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## Latest news for week ending Friday 25 March 2022

## In this Issue

Dear <<First Name>>

Congratulations to the City of Bradford for being shortlisted for UK City of Culture 2025. Here at MDY we have our fingers firmly crossed that the region wins the accolade for the second time.

At such a difficult time across the world at least Spring is lifting spirits and the [Wellbeing section](#) this week has lots of tips and advice to connect with Nature. We're delighted that our [regional section](#) is full of news - if your museum hasn't already been featured please do get in touch!

This edition also includes some excellent training and networking opportunities including sessions from [YAMN](#) and [Museums and Neurodiversity Network](#)...and don't forget our [Elevenses](#)!

There are less than five days left to [apply for a fully funded place](#) at AIM conference – including accommodation AND travel! It is a fantastic opportunity and we look forward to receiving all your applications!

Finally, Spring is a time of change and we want to take this opportunity to thank Alice Macpherson who has been our intern for the last 18 months for all her hard work – best of luck with your future plans Alice! Our new intern, Victoria Smith, will introduce herself in the next edition.

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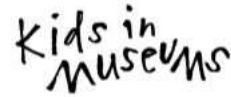
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## UK City of Culture 2025 Shortlist announced

Congratulations to Bradford, who along with County Durham, Southampton and Wrexham County Borough, has been unveiled as one of four areas shortlisted to be UK City of Culture 2025. The four locations were approved by Culture Secretary Nadine Dorries based on independent advice made to the government by a panel of experts led by Sir Phil Redmond. The finalists were whittled down from a record twenty initial bids to eight outstanding longlist applications which also included Cornwall, Derby, Stirling and Armagh City, Banbridge and Craigavon.

Find out more: [dcms.shorthandstories.com/uk-city-of-culture-2025](https://dcms.shorthandstories.com/uk-city-of-culture-2025).

## Family Friendly Museum Award 2022



### Nominations now open

Once again Kids in Museums are starting the search to find the UK's most Family Friendly Museum. Launched in 2004, the Award recognises the venues that are most welcoming, fun, and accessible for families - as decided by families themselves!

It is now a trusted benchmark of good practice in the sector, boosts staff morale and promotes museums as great places for families. Most recently, the museums that have won or been shortlisted were featured by O2 on its Priority app and website. The categories of the Family Friendly Museum Award 2022 are:

- Best Small Museum
- Best Medium Museum
- Best Large Museum
- Best Accessible Museum
- NEW: Best Family Engagement Team (Open to museum applications only and judged by an expert panel.)

Find out more and apply at:

[kidsinmuseums.org.uk/2022/03/nominations-open-for-the-family-friendly-museum-award-2022](https://kidsinmuseums.org.uk/2022/03/nominations-open-for-the-family-friendly-museum-award-2022).

**Deadline: 5.00pm on 6 June.**

## AIM National Conference 2022 Apply now - 2 fully funded places!

**\*\*Closing date 28 March\*\***

**Port Sunlight Village**

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MDY are offering two fully funded tickets for the conference, including travel and accommodation. Find out more about the conference:

[aim-museums.co.uk/aim-national-conference-2022](https://aim-museums.co.uk/aim-national-conference-2022).

We encourage anyone working or volunteering in a museum (both independent and local authority) to apply. This is open to museums that are Accredited or officially recognised as Working Towards in Yorkshire and the Humber BUT not National Portfolio Organisations. Both applicants will be supported by the MDY team throughout the conference. It is a fabulous opportunity, **DON'T MISS OUT, APPLY TODAY!**

[Complete the application form by clicking here.](#)

**Closing date: 28 March.**

## Purposeful and Empowering Charity Finance Group (CFG) Annual Conference

**Thursday 30 June, London**  
**Early bird tickets end 31 March**

The CFG Annual Conference is the biggest gathering of charity finance professionals in the UK, and is a unique opportunity to connect, learn and share. As we are returning to a physical format for 2022 Conference we look forward to welcoming you on Thursday 30 June at a new venue!

Find out more at: [cfg.org.uk/events\\_and\\_training/annualconference2022](https://cfg.org.uk/events_and_training/annualconference2022).

**Don't forget that the MDY small grants fund also welcomes applications for training!**



**CHARITY FINANCE GROUP**

## MEND Grants Awarded in Yorkshire

The Museum Development and Estate Fund (MEND) is dedicated to helping non-national accredited museums and local authorities in England to undertake infrastructure and urgent maintenance works beyond their day-to-day budgets.

Arts Council England are pleased to announce that three applicants from the Yorkshire and Humber region have been awarded the grants.

- **Museum of North Craven Life:** £270,501 for their Fit for the future: The Folly and Zion project.

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- **Leeds Museums and Galleries:** £653,000 for their Leeds Industrial Museum – Investing for the future project.

**Find out more at:**

[www.artscouncil.org.uk/publication/cultural-investment-fund-data](http://www.artscouncil.org.uk/publication/cultural-investment-fund-data).

## Dippy on the Move!

### Diplodocus cast available to host from 2023

The Natural History Museum is seeking a new partner to host their iconic Diplodocus cast, Dippy, for a long-term loan. It is hoped that such a partnership will replicate the benefits to UK regions and hosting venues seen by the recently concluded Dippy on Tour, which visited eight venues across the UK.

The Museum is encouraging venues with an indoor space big enough to fit a Diplodocus to get in touch and tell us how Dippy would engage their audiences and potentially contribute to regeneration of their venue and region. Applicants do not have to be a traditional museum and requests from other publicly accessible spaces and institutes are welcomed, as would organisations applying in partnership.



**Find out more and apply:**

[www.nhm.ac.uk/about-us/national-impact/dippy-long-term-loan-application](http://www.nhm.ac.uk/about-us/national-impact/dippy-long-term-loan-application).

## Creative Exchange from IVE

### Help local teachers embed creativity into the curriculum



IVE are seeking 15 creative practitioners in West Yorkshire, South Yorkshire, North Yorkshire, and East Yorkshire, Hull and Humberside to attend online Creative Exchange events. You'll have the opportunity to hear local teachers' challenges and needs in short one-to-one conversations with up to 15 schools. You'll then have the chance to respond to these needs and challenges by offering your expertise and applying your skills in new ways across multiple areas in the curriculum.

Successful, freelance applicants will be awarded a £50 bursary for providing an hour of their time. You'll also have the chance to win a £500 subsidy to work with a school in a collaborative planning session and provide one day of delivery.

**Application deadline: 5.00pm on Thursday 31 March.**

## Help Shape the Future of the Heritage Education Trust



The Heritage Education Trust (HET), is seeking to understand how it might support heritage organisations and individual practitioners to continue to provide high quality education provision. This is currently made through its core activity; the annual Sandford Awards for Heritage Education, which the Trust manages in partnership with Bishop Grosseteste University.

Traditionally the Sandford Award has been awarded to learning departments who deliver formal education programmes within their sites. More recently this award has sought to acknowledge the informal learning programmes offered in addition to formal programming by these historic sites and organisations.

As learning within museums, galleries, historic sites, libraries, archives and zoos have continued to develop, HET is aware that learning programmes may be delivered by organisations and individuals without an historic site or museum of their own and takes place in a range of virtual and real environments, for multiple audiences.

**Please help shape the future of HET by answering a short survey at [forms.office.com/r/cWSPaz1ZXd](https://forms.office.com/r/cWSPaz1ZXd).**

## Rethinking Cataloguing Project



### Have your say! Deadline extended to 28 March

Collections Trust are considering some changes to Spectrum's Cataloguing procedure and would welcome your thoughts on the draft changes. Over the last year they have hosted various round tables about decolonisation and Revisiting Collections. A consistent theme came through in these discussions – the need to address the 'gatekeeper' mindset that can be a barrier to opening up collections and information.

In the same way that their ongoing Banish the backlog programme aims to bust myths about the Spectrum Inventory requirements, they see there is similar work to be done for Cataloguing. In response, they have been 'rethinking cataloguing', and have developed a new draft version of the procedure's scope and policy questions. By revising these key messages they aim to encourage museums to recognise cataloguing as an open ended, inclusive, and flexible activity.

**Find out more: [collectionstrust.org.uk/blog/rethinking-cataloguing-2](https://collectionstrust.org.uk/blog/rethinking-cataloguing-2).**

## Elevenes with MDY:

**Tuesday 29 March**

### Why employ an apprentice? And other steps towards inclusive recruitment

We talk to Melanie Shee from Creative & Cultural Skills about how they can help you to develop more diverse and inclusive employment practices, and we learn more about apprenticeships in museums – what an apprenticeship is and isn't, and how to set one up.

**Check the full Elevenes schedule and find joining links at:**

[www.museumdevelopmentyorkshire.org.uk/event-category/elevenses-with-mdy](http://www.museumdevelopmentyorkshire.org.uk/event-category/elevenses-with-mdy).

**If there is a topic you'd like to talk about or hear about at Elevenes, or even a speaker you'd like to hear from, please let us know at:**  
[joanne.bartholomew@ymt.org.uk](mailto:joanne.bartholomew@ymt.org.uk).



## Co-Production and Social Prescribing

**Online webinar**

**Tuesday 29 March, 9.30am - 10.30am**



National  
Academy  
for Social  
Prescribing

Co-production brings together those who use services with those designing and running them. When done at its best everyone is valued as an equal partner and gets equal benefit out of being involved from the very beginning of a project.

This webinar will explore the key ingredients of co-production, how it can be applied in a social prescribing context, and we'll hear from a community group doing it in practice.

**Find out more and book at:**

[www.eventbrite.co.uk/e/co-production-and-social-prescribing-tickets-295084484637](http://www.eventbrite.co.uk/e/co-production-and-social-prescribing-tickets-295084484637).

## Yorkshire Accessible Museums Network (YAMN)

**Next meeting (online)**

**30 March, 1.00pm - 2.30pm**

YAMN is a group of museum professionals who want to make spaces, places and

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and wider. Don't feel you need to be based in Yorkshire to come along, we'd love to see people from all over the UK!

On the agenda in March we have: including disabled people's stories in museums; developing an Accessibility Audit; developing accessible recruitment practices, and much more.

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/yorkshire-accessible-museums-network-yamn-meeting-30-march-2022-tickets-251136013577](http://www.eventbrite.co.uk/e/yorkshire-accessible-museums-network-yamn-meeting-30-march-2022-tickets-251136013577).

## Fundraising in a Post Pandemic World

**Thursday 31 March, 10.00am - 1.00pm**  
**Voluntary Action Leeds**

This course looks at how the pandemic has affected community and voluntary organisations' fundraising, including:

- Changing funding needs
- Funders' responses to the pandemic
- Trends in support from individuals
- Moving fundraising and income-generating activities online.

You will learn how to: define key terms in digital fundraising; identify appropriate income streams for given projects; and identify priorities for their own funding strategies.

The course is suitable for people working in voluntary and community organisations, whether in paid or unpaid roles. No prior knowledge is assumed, but participants are encouraged to share experiences and examples.

**Find out more and book at:**

[doinggoodleeds.org.uk/training-course/fundraising-in-a-post-pandemic-world](http://doinggoodleeds.org.uk/training-course/fundraising-in-a-post-pandemic-world).

## What's Happening in Your Region?

### Trolleybuses of the Humber

#### Items needed - can you help?

The Trolleybus Museum at Sandtoft will be launching a new permanent exhibition on Saturday 14 May, telling the untold stories of trolleybuses in Hull, Grimsby and Cleethorpes.



The Museum wishes to include a mannequin of a wartime trolleybus conductress in Grimsby uniform. Do you have a female mannequin that you don't need that could be used? We also need two glass cases (about 3 feet by 18 inches by 9 inches - 900mm x 450mm x 230mm) to house dioramas depicting road scenes in Hull and Cleethorpes that can be mounted on benches so that they can be inspected easily by visitors who are standing or are using wheelchairs.

**If you are able to help please contact Dave Chick - [dchick@sandtoft.org](mailto:dchick@sandtoft.org).**

*This exhibition has been made possible by funding from the Humber Museums Partnership.*



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## CP Studio Cabinets of Curiosity

**Clifton Park Museum, Rotherham  
22 March – 15 May**

Operating under the banner of CP Studio, six Rotherham-based artists: Kevan Cadman, Neath Champion-Shorr (she/her), Ken Horne, Tair Rafiq, Uzma Rani and Teresa Sayner have been working with Sheffield-based artist Paul Evans to develop a collective response to the Clifton Park Museum collection. The aim has been to draw out unexpected, imaginative connections between natural and man-made objects, and how ideas of 'heritage' can interweave with environmental concerns and contemporary responses to nature.

Invited through ROAR (Rotherham Open Arts Renaissance), each artist has been given a micro-commission and has attended a number of 'idea-jams' at Clifton Park Museum and archives. A theme of 'Cabinets of Curiosity' has been mutually chosen for this body of work and the artists have developed an eclectic range of responses including.



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*Above: Filming Neath Champion-Shorr's 'A False Narrative' at Clifton Park, February 2022 with dancers Octavia Henrietta Fearn, Winnie Gailer and Neath Champion-Shorr. Photo © Paul Evans 2022*

## **We're All in This Together: The Lockdown Art of Rachel List**

**Pontefract Museum  
23 March – 23 September 2022**

Two years on from the first Covid-19 lockdown, explore the lockdown artwork of Pontefract-based artist Rachel List. The Covid-19 lockdowns meant Rachel was unable to work as normal, so she started painting big, bright murals around Pontefract, honouring the work of NHS staff and other pandemic heroes. Rachel has recreated these murals for Pontefract Museum, which you can see alongside two films exploring Rachel's story and the role of community in Pontefract during the pandemic.



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## We Want to Hear From You!

If you have an exhibition, event or some special news do get in touch. We're interested and would love to tell everyone in the region too!

**Email:** [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk).

## Dates for Your Diary

### Community Engagement: from Elland Road to wrestling in the museum!

**Thursday 28 April, 10.00am – 11.30am  
Leeds City Museum**



Sporting Heritage are thrilled to announce our first in-person training session led by the fantastic team from Leeds Museums & Galleries to hear how they have used different ways to engage with their local communities and sporting heritage. There will also be the chance to discuss your experiences of community engagement past, present and future.

**To book your place visit:** [www.eventbrite.co.uk/e/community-engagement-from-elland-road-to-wrestling-in-the-museum-tickets-275488191597](http://www.eventbrite.co.uk/e/community-engagement-from-elland-road-to-wrestling-in-the-museum-tickets-275488191597).

*We would like to thank Museum Development Yorkshire and Museum Development North West for their support of this session.*

### Museums and Neurodiversity Network Meeting

**Tue 3 May, 10.30am – 12.00pm  
(online)**



Building on their work to date and consultation with the network and sector, Sporting Heritage are creating The Principles for Museums and Neurodivergence - and they need your input!!

The principles will set the scene for what the museums sector needs to do and how it should work to ensure neurodivergent people have equitable experiences across our workforce, audience, collections and provision. This network meeting will share current practice and allow time for network discussion and input into the principles, how they should be launched, who they should ensure signs up, and setting a timeframe.

**Find out more and book a place at:**

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## Your Wellbeing

### Spring Forward with Thrive

After a long, hard winter, many value what gardening and nature can offer for health and wellbeing this spring.

Thrive's website has many wellbeing activities, that demonstrate simple but effective ways to boost your physical and mental health by gardening or spending time connecting with green spaces. Spread over a month, they're offering a variety of daily activities to make you feel good, whatever your age, state of health or abilities, whether you have a garden, patio, balcony or just a windowsill.

[www.thrive.org.uk/how-we-help/what-we-do/why-gardening-is-good-for-our-health/spring-forward-with-our-wellbeing-calendar](http://www.thrive.org.uk/how-we-help/what-we-do/why-gardening-is-good-for-our-health/spring-forward-with-our-wellbeing-calendar).

## Job Opportunities and Volunteering

### Yorkshire FED Board Opportunities

The FED Board is made up of twelve voluntary members who lead and organise the wider programme of events and training, as well as the general administration and day to day running of the Federation. Board members typically take on a specific role, but also have the opportunity to work on projects and sub-committees that do not fall within their normal role, enabling members to develop skills and knowledge in other areas.

We are currently looking to recruit for the roles below and although previous experience is desirable there is scope for training:

- Training Officer
- Website and Information Technology Officer
- Events Officer
- Honourable Secretary

**Find out more at:** [www.yhfed.org.uk/opportunities](http://www.yhfed.org.uk/opportunities).

**Closing date: midnight on 31 March.**

### Heritage Education Trust Volunteer Sandford Award Assessor

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enjoy celebrating high quality learning programmes for all audiences? Then you might be one of the next Sandford Award Assessors.

The volunteer Sandford Award Assessors are the life blood of the Heritage Education Trust and play a key role in supporting the work that we do. Our assessors' panel is made up of museum educators and heritage and educational consultants bringing together a wealth of knowledge, experience, and expertise to help the Trust fulfil its charitable aims and objectives through the annual Sandford Awards.

**Find out more and apply at: [www.heritageeducationtrust.org/volunteer](http://www.heritageeducationtrust.org/volunteer).**

## The British Library, Leeds Senior Business Change Manager

**Salary: £45,000, fixed term (3 yrs)**

The Senior Business Change Manager will be a key role in enabling a smooth transition for our staff and services into new facilities and new ways of working; while also defining key strategic benefits and tracking their delivery. We are seeking an experienced Business Change Manager who has a track record of delivering large scale business change within transformation programmes using recognised change management methods

**For further information and to apply, please visit [britishlibrary.recruitment.zellis.com/birl/pages/vacancy.jsf?latest=01002727](http://britishlibrary.recruitment.zellis.com/birl/pages/vacancy.jsf?latest=01002727).**

**Closing date: 31 March.**

## Yorkshire Wildlife Trust Visitor Engagement Manager

**Salary: £30,900, location flexible**

We are seeking an innovative and experienced Visitor Engagement Manager to help us grow and diversify our audiences and strengthen our supporter journeys towards increased engagement, income generation and impact for the natural world.

The successful candidate will work across multiple teams to develop and implement strategic plans for investment in nature reserve-based assets, curate a highly targeted programme of wild events and experiences, and raise the profile of our portfolio through destination marketing.

**Find out more: [www.ywt.org.uk/jobs/visitor-engagement-manager](http://www.ywt.org.uk/jobs/visitor-engagement-manager).**

**Closing date: Friday 8 April.**

## Project Engagement Officer Calverley Old Hall

**Salary: £25K-£27K (pro rata)  
2-year fixed term contract, part-time (28 hrs pw)**

Calverley Old Hall is an exceptional Grade I-listed medieval manor house in Yorkshire, and we have an ambitious c. £5million project to transform the whole site, and create a spectacular new Landmark property. We're seeking an experienced Engagement Officer who can deliver the Crafting Cultures Activity Plan at Calverley Old Hall. The Activity Plan will explore and discover the history and context of Calverley Old Hall through research, as well as learning and creative activities that engage with a wide range of people and explore cross-cultural links and influences.

**Find out more:** [www.landmarktrust.org.uk/about-us/working-for-landmark](http://www.landmarktrust.org.uk/about-us/working-for-landmark).

**Closing date: Sunday 10 April.**

**Interviews: Friday 22 April.**

## Royal Crown Derby Museum Charitable Trust Chair

The Royal Crown Derby Museum Charitable Trust is seeking to recruit a new Chair to the Board of Trustees to help guide them towards an ambitious new future.

**Please [download the briefing note](#) to find out more, or contact the museum director at: [ewledge@royalcrownderby.co.uk](mailto:ewledge@royalcrownderby.co.uk).**

**Closing date: 20 April.**

## Museum Development North West Freelance Consultancy Opportunity

**Roots & Branches – 'Deep dive' webinar research phase  
Fee: £2,000, May-June 2022**

Museum Development North West (MDNW), in partnership with Manchester Museum and The Carbon Literacy Project, have received public funding by the National Lottery, through Arts Council England National Lottery Project Grants, for an ambitious project. Roots & Branches focuses on museums and environmental responsibility and aims to accelerate the museum sector's ability to respond to the climate crisis.

**Find out more at:**

[museumdevelopmentnorthwest.wordpress.com/2022/03/21/consultancy-opportunity-museum-development-north-west](https://museumdevelopmentnorthwest.wordpress.com/2022/03/21/consultancy-opportunity-museum-development-north-west).

**Closing date: 5.00pm on 22 April.**

## The BGI/National Videogame Museum (Sheffield) Chief Executive Officer

**Salary: region of £55,000**

The BGI is looking for a Chief Executive Officer to be its visionary leader and to manage the day-to-day operations including all aspects of finance, fundraising, arts, heritage, HR, governance, risk and relationships as well as maintaining all policies as set by the Trustee Board.

**Find out more at: [thebgi.uk/recruitment](https://thebgi.uk/recruitment).**

**Closing date: 9.00am on 27 April.**

## Your Development

### FED Training Opportunities:

#### 'It's Who You Know' - Networking Training 5 April, 6.00pm – 7.30pm (via Zoom)

One of the most requested training opportunities we are asked for is networking skills. After all, as the old saying goes, 'it's not what you know but who you know'. While we may all be sick of Zoom, the skills of meeting people, establishing a connection and building a network are similar wherever you do it.

This online course will give you the opportunity to hear networking expert Mark Smith give a session on networking top tips both for on and offline. This will be followed by some breakout rooms where participants can mingle and practice their new-found skills with each other.

**Find out more and book tickets at:**

**[www.eventbrite.co.uk/e/its-who-you-know-networking-training-tickets-267725723847](https://www.eventbrite.co.uk/e/its-who-you-know-networking-training-tickets-267725723847).**

#### Stop Hiding Your Light Under a Bushel! Promoting 'Hidden Gems'

**Thursday 28th April, 10.00am - 3.00pm  
Leeds Discovery Centre**

So many of our museums and attractions are referred to as hidden gems, but gems aren't meant to be hidden, they are meant to be seen and celebrated by all. This session looks at practical ways you can increase your impact on marketing, press and digital, turning your 'hidden gem' into a 'sparkly treasure'. With practical sessions on

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Find out more and book tickets at:

[www.eventbrite.co.uk/e/stop-hiding-your-light-under-a-bushel-promoting-hidden-gems-tickets-267846043727](http://www.eventbrite.co.uk/e/stop-hiding-your-light-under-a-bushel-promoting-hidden-gems-tickets-267846043727).

## Heritage Digital Academy Courses:

**Making a Plan for Digital - 26 April**  
**Designing Digital Services - 3 May**

### Only 25 places available

The courses give attendees the chance to engage with a host of expert trainers across 2 key topics needed for growing your strategic goals with digital.

- Each course is made up of four modules , and applicants (or other members of your team) will be expected to attend all four
- To apply, you must be a heritage organisation and have an annual turnover of less than £3 million
- There are only 25 spots available, so you'll need to act quickly as we'll be accepting eligible organisations on a weekly basis.

Find out more at: [charitydigital.org.uk/heritage-digital-academy](http://charitydigital.org.uk/heritage-digital-academy).

## New Virtual Action Learning set

**Intro session:**  
**Thursday 5 May, 2.00pm - 5.00pm**

Virtual Action Learning offers a supportive, structured peer-learning environment. It involves a small group of peers coming together regularly, for a finite period of time, to support one another to work through their work challenges and reflect on their learning: typically around 6 people, for 6 months meeting every 4-6 weeks.

No experience needed: training are resources provided, and sessions are hosted by experienced AL facilitator Claire Antrobus. Previous groups include artists/writers, freelancers and organisational leaders and have continued to 'self-facilitate' after the initial sessions.

- Set meeting dates: 3-5pm on Thursdays 9 June; 7 July; 4 Aug; 8 Sep
- Final: session 2-5pm, 13 Oct

**Cost: £175 (or Pay What You Can for those on less than UK average wage or self-employed equivalent).**

**For more information or to book your place contact:**

[claire@claireantrobus.com](mailto:claire@claireantrobus.com).

## DCMS/Wolfson Museums and Galleries Improvement Fund 2022/24

### Application open 9 May

DCMS have announced £4 million of capital funding for a new round of the DCMS/Wolfson Museums and Galleries Improvement Fund, so more museums and galleries can come forward to apply for a slice of funding to improve accessibility and care of their collections. They are also celebrating 20 years of the unique partnership between DCMS and the Wolfson Foundation and looking back at the hundreds of projects that have received support over the past two decades.

Eligibility has been tweaked this year, to include all accredited museums which are NPOs (regardless of whether they have been classified as a 'Museum' or 'Visual Arts' organisation by ACE). The DCMS/Wolfson Fund is delighted to directly support Designated collections. We are pleased to increase our list of eligible museums to include those designated since the last round.

**Find out more:**

[www.gov.uk/guidance/dcmswolfson-museums-and-galleries-improvement-fund-2022-24](https://www.gov.uk/guidance/dcmswolfson-museums-and-galleries-improvement-fund-2022-24).

**Application deadline: 5.00pm on 1 August 2022.**

## BSHS Engagement Fellowship Scheme

The British Society for the History of Science (BSHS) is delighted to announce the 2022 Engagement Fellowship, a scheme to support small and local museums, archives, galleries and libraries whose collections can be linked to themes in the history of science, technology, engineering and medicine.

The scheme funds the placement of a Master's or PhD student with heritage organisations and museums. The Engagement Fellow receives £2,000 for the equivalent of about one month's work (timescales can be arranged between the partner museum and student) and the institutions receive £1,000 towards the costs of public engagement outputs related to the research undertaken. If selected, your proposal would be circulated to postgraduate students studying the history of science, technology, engineering and medicine who will then apply to be involved in the project.

**Find out more at:** [www.bshs.org.uk/grants/engagement-fellowships](https://www.bshs.org.uk/grants/engagement-fellowships).

**Deadline: Friday 22 April.**

## The Ashley Family Arts Foundation Funding



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- **Wales** – half our funding goes to projects in Wales and we continue to maintain strong links with communities in mid Wales
- **Rural** – we are especially interested in projects that open up opportunity in areas where it might not otherwise exist and that help alleviate the isolation and other hardships that can affect rural communities
- **Arts** – we support organisations that provide a wide range of educational and creative activities, including applied arts and crafts, music, drama, and textiles
- **Community** – we support a range of community projects, including those focused on helping people who suffer from isolation and/or social disadvantage
- **Small Charities** – The Foundation has an affinity with small charities, the ones set up by people who are driven by love and kindness to help better the lives of those around them.

Find out more about our funding criteria, and read examples of the impact our support is having at: [www.ashleyfamilyfoundation.org.uk/what-projects-we-fund](http://www.ashleyfamilyfoundation.org.uk/what-projects-we-fund).

**Next deadline: 29 April.**

## And Relax...!

### Victoria recommends...

I find it easy to relax when I go out and get some fresh air. My favourite thing to do on my lunch break is to walk around York Museum Gardens, especially now the weather is getting better. It was lovely to see the daffodils in the garden, marking the start of spring... I even had a surprise of seeing these birds today!



You can find out more about York Museum Gardens on their website and social media: [www.yorkmuseumgardens.org.uk](http://www.yorkmuseumgardens.org.uk).

## Previously...

### In case you missed it...

the articles published in previous ebulletins that we think you might still find useful:

## **Yorkshire & Humber Climate Action Plan:**

[yorksandhumberclimate.org.uk/climate-action-plan](http://yorksandhumberclimate.org.uk/climate-action-plan).

## **New Covid Secure Reopening Advice from MDY**

### **Briefing sheets:**

- [www.museumdevelopmentyorkshire.org.uk/2021/04/22/new-mdy-covid-secure-reopening-guidance](http://www.museumdevelopmentyorkshire.org.uk/2021/04/22/new-mdy-covid-secure-reopening-guidance).

### **Other Reopening Resources and Guidance:**

- **Updated DCMS Guidance on Volunteering:**  
[www.gov.uk/guidance/enabling-safe-and-effective-volunteering-during-coronavirus-covid-19](http://www.gov.uk/guidance/enabling-safe-and-effective-volunteering-during-coronavirus-covid-19).
- **Working Safely During Coronavirus - Government Advice**  
[www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/the-visitor-economy](http://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/the-visitor-economy)
- **NMDC good practice guide on reopening Museums**  
[www.nationalmuseums.org.uk/coronavirus-update/nmdc-good-practice-guidelines-opening-museums](http://www.nationalmuseums.org.uk/coronavirus-update/nmdc-good-practice-guidelines-opening-museums).
- **AIM and Museum Development Network 'Reopening Checklist'**  
[www.aim-museums.co.uk/museum-reopening-guidance-checklist](http://www.aim-museums.co.uk/museum-reopening-guidance-checklist).
- **EMBED – Reopening Recommendation Guidance focused on Accessibility**  
[embed.org.uk/covid-19-reopening](http://embed.org.uk/covid-19-reopening).
- **Space for Learning - New Guidance for Learning Services**  
[spaceforlearning.org.uk/covid-guidance](http://spaceforlearning.org.uk/covid-guidance).
- **Timed Ticketing - Quick Guide**  
[Download a PDF copy of the guide](#).

### **Other Previous Articles:**

- **Mental Health - Directory of Online Courses**  
[www.futurelearn.com/courses/collections/support-mental-health-in-lockdown](http://www.futurelearn.com/courses/collections/support-mental-health-in-lockdown)
- **Museum Wellness Network: supporting staff wellbeing post-lockdown:**  
[www.museumsassociation.org/museum-practice/08062020-supporting-museum-workforce-wellbeing-post-lockdown](http://www.museumsassociation.org/museum-practice/08062020-supporting-museum-workforce-wellbeing-post-lockdown).

**Please send items for the next MDY Bulletin**

**(on Friday 8 April) to: [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk)**

**by 5.00pm on Wednesday 6 April.**

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**If you're unsure which of our team to contact, please email**

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