## York Museums Trust Museum Development Yorkshire

## Latest news for week ending Friday 21 August 2020

Dear <<First Name>>

\*\*Submissions for next week's bulletin should be sent to <a href="mailto:mdy-bulletin@ymt.org.uk">mdy-bulletin@ymt.org.uk</a> by 5pm on Wed 26 August\*\*

It has been a busy yet quiet week in the virtual MDY office. Helen, Lily and Michael have been holding the fort whilst the rest of the team take a well earned rest. Busy as there are a few hours to go before the first CRF deadline!

This week, our bulletin reminds you, again, about forthcoming deadlines for funding bids. There is also some content from The National Archives about advocacy, which will become increasingly important for us all during the Comprehensive Spending Review, and guidance on cleaning historic surfaces.

We are also getting ready to go back to school and the team have been collating and developing a range of events for you to join. Our Elevenses sessions are restarting with the autumn term with more content from guest speakers and industry experts. There are a whole raft of additional events covering a range of topics for you to take part in. We look forward to seeing you with fresh pens, sharpened pencils and a snazzy new protractor.

We are still keen to hear your views about our communications. If you have any ideas how we can improve and any changes you would like to see in Elevenses as we prepare to relaunch in September, please email <a href="mailto:lily.wilks@ymt.org.uk">lily.wilks@ymt.org.uk</a>.

Please do keep telling us about your successes and

### In this Issue

- News & Notices
- Reopening Resources
- Job Opportunities
- · Your Week Ahead
- Lockdown
   Initiatives
- · Your Wellbeing
- FundingOpportunities
- Your Development
- And Relax...!
- Previously...
- Contacts

**Subscribe** 

mdyoffice@ymt.org.uk and we will try to help or redirect as appropriate. This will help us continue to advocate for you and, along with feedback on our work, to reshape our support in these changing times.

Please check our website regularly for further information and don't forget to follow us on Twitter <a href="MusDevYorks"><u>@MusDevYorks</u></a>. Please also encourage others in your organisation to subscribe to this bulletin.

### **News and Notices**

## **Culture Recovery Funding - Support from MDY**

The criteria for the Culture Recovery Fund have been set by the Department of Digital, Culture, Media and Sport and are focused on supporting organisations to remain open, reopen or remain closed and operate until they can reopen.

As this is not a traditional 'project' based fund, we want to support museums through two routes:

- MDY recommends that any museum considering applying takes advice from a
  management accountant, or if they do not have access to an accountant, that
  they take advantage of the financial advice available to museums through AIM's
  relationship with the Charities Finance Group. If your museum still needs
  support in this area, please talk to us as soon as possible.
- To book time with MDY to talk through your proposal and for us to act as a sounding board or critical friend, please complete a quick form so we can get in touch and arrange a call.

forms.office.com/Pages/ResponsePage.aspx

Information about the grants can be found at:

<u>www.artscouncil.org.uk/funding/CRFgrants</u> <u>www.heritagefund.org.uk/funding/culture-recovery-fund-for-heritage.</u>

## **Bridge England Network**

## **National Schools Survey Results**

As a response to the Coronavirus pandemic the network of Arts Council England Bridge organisations initiated a National School survey. Conducted in July, it was designed to provide a sense of what had worked well for schools over the locked down summer term and to gain an understanding of what schools felt would be happening with regards cultural learning over school year 2020-21. The results provide a useful set of indicators which you can use to help you in your conversations with schools

For both a summary of the key findings and the full survey report itself please visit: <a href="weareive.org/national-school-survey-july-2020">weareive.org/national-school-survey-july-2020</a>.

## Plugged In Powered Up Advocacy Resources for Digital Archives

As part of the National Archives digital capacity building strategy, Plugged In Powered Up, they have now released a series of advocacy resources that you can use to convey the value of digital archives and the need to act now to preserve them:

- a short video which introduces the digital challenge and explains how The National Archives can help
- a leaflet for decision makers complements the video and explains why organisations must invest in the digital management of archives
- a second leaflet for archive professionals themselves lists the ways in which The National Archives can support you with advice and free skills training.

Find out more and download the resources at:

<u>nationalarchives.gov.uk/archives-sector/projects-and-programmes/plugged-in-powered-up/advocacy-resources.</u>

## **Options for Sustainable Archaeological Archives**

## **Online Discussion Workshops**

Thur 27 August and

**Thur 3 September (both 10.00am - 12.00pm)** 

One of our project objectives is to understand how users of archaeological archives would like to access archaeological archive material. This sounds like a simple question but is often framed by how stores holding archaeological archives currently operate. If we were able to rethink how archaeological archives are stored nationally, would that change the response?

The workshops will include three facilitated breakout discussions and some shared group feedback, with an overall group of about 25 individuals at each workshop.

Find out more and book a place on your preferred date (the content is identical in each) at: <a href="https://www.eventbrite.co.uk/e/rethinking-archaeological-archives-workshop-registration-115727677599">www.eventbrite.co.uk/e/rethinking-archaeological-archives-workshop-registration-115727677599</a>.

If you can't make either workshop but are keen to contribute to the discussion, email Manda (<u>manda@digventures.com</u>).

### **British Art Network Bursaries**

The British Art Network is a Subject Specialist Network (SSN) bringing together professionals working on British art including curators, researchers and academics, reflecting the combined strength of the UK's public collections and curatorial expertise in this field.

Applications are now open for the following three bursary opportunities covering activity from October 2020 to June 2021 (deadline 14 September 2020):

- **Emerging Curators Group Bursaries** (if you are involved in producing exhibitions or art research that includes a focus on British art)
- **Sub-Group Bursaries** (7 bursaries of £2,700 each to lead existing or new Network sub-groups)
- **2-Day Seminar Bursaries** (2 bursaries of £7,000 each to devise and deliver 2-day seminars in late spring 2021)

Find out more and download application packs at:

www.tate.org.uk/research/british-art-network#opportunities.

### **Share Gift**

### **The Share Donation Charity**

There is a long standing scheme where shareholders can donate shares to charity and in return get a relief against tax. It has always seemed interesting, but a little complicated for all but the biggest charities (the only time I have been able to use it was when left shares as part of a legacy which is quite rare in itself). So it is interesting to hear about this organisation.

Share Gift take in small shareholdings from individuals and companies, put them together and gift the money to charities guided by the wishes of their donors. Not all donors say where they want the money to go, so most donations are topped up. Seems like something worth promoting to your supporters.

Find out more at: www.sharegift.org.

Alan Bentley, Museum Development Officer (West Yorkshire, Harrogate and Craven)

## **Reopening Resources**

MDY recognises that every museum will be making a decision on when to reopen based on their own individual situation, involving a multitude of different factors. We are mindful that museums are at different stages in this process, and resources are aimed at both supporting museums to make an informed choice about reopening, and providing tips and advice to those who continue to evolve their new operations as staff, volunteers and visitors return to on site.

## **Covid-19 Face Covering Exemptions Toolkit**

England. It sets out that there are some circumstances where people are not expected to wear face coverings due to health, age or equality, but these may not be visible to others. Exemptions include, but are not limited to:

- young children under the age of 11
- not being able to put on, wear or remove a face covering because of a physical or mental illness or impairment, or disability
- if putting on, wearing or removing a face covering will cause you severe distress
- if you are travelling with or providing assistance to someone who relies on lip reading to communicate.

Some people may feel more comfortable showing something that says they do not have to wear a face covering. This could be in the form of an exemption card, badge or even a home-made sign. This is a personal choice, and is not necessary in law.

#### Download the Toolkit PDF here.

Find out more and download example badges or cards at:

<u>www.gov.uk/government/publications/face-coverings-when-to-wear-one-and-how-to-make-your-own</u>.

# **Covid-19 - Cleaning and Disinfecting Historic Surfaces**

## **Guidance from Historic England**

Public Health England (PHE) provides guidance on cleaning in non-healthcare settings and working in heritage locations, specifically regarding the following principles, which should be followed when dealing with historic settings and surfaces:

- Cleaning in non-healthcare settings
- Working in heritage locations
- Guidance for the safe use of places of worship during the pandemic
- Guidance for the safe use of multi-purpose community facilities.

Additional guidance from Historic England is designed to help you decide how to protect and/or disinfect the historic surfaces of fixtures and fittings. It is not intended for historic artefacts, objects and collections that can be moved. If a historic surface is highly significant, sensitive or fragile, please consult a conservator who specialises in the relevant material.

#### Find out more at:

<u>historic-ngland.org.uk/coronavirus/historic-places/cleaning-disinfecting-historic-surfaces.</u>

NB. Please read all of the guidance before undertaking any disinfectant activities.

## **Job Opportunities and Consultancy**

# **Project Officer – Annie Marchant Kitchen and Dairy Collection**

### **Salary: £25K pa (18 month contract)**

Kiplin is seeking someone to help us to make the most of our recently secured new collection. The Annie Marchant Kitchen and Dairy Collection is a social history collection and primarily consists of objects relating to kitchens and dairies. Most are Victorian but there are some older and some later. The main objective for this post is too help us to accession the collection, research it, develop a temporary display for some of the objects, help plan the longer-term display and interpretation, and prepare learning and marketing resources to support the collection. You will have a budget to enable you to undertake this project. In undertaking the role, you will have the support of our Curator, Warden and Marketing and Communication Officer.

See <u>kiplinhall.co.uk/jobs</u> for further details, including role description and profile about the position.

Closing date: noon on Monday 7 September.

### Your Week Ahead

# Yorkshire Industrial Collections Network Brew-up! meeting

Wed 26 August, 3.00pm

Speakers from NCMME presenting on their Humphry Davy exhibition and experiences so far of opening to the public and keeping volunteers engaged during lock-down.

Book a place at: <u>www.eventbrite.co.uk/e/yorkshire-industrial-collections-network-brew-up-tickets-115085854890</u>.

### **Collections Trust Coffee Time**

### Wed 26 August, 11.00am -11.45am

Join our weekly online get-together to chat about a museum topic over your elevenses. This week we're discussing terminology. How do you ensure terminology is used consistently in your organisation and what are the challenges? What sources do you use? Come along from 10.55am to share and discuss.

#### Find out more and join in at:

<u>collectionstrust.org.uk/events/nationwide-event-listings/collections-trust-coffee-time-20</u>.

New school bag and pencil case anyone...? Building on the success of our lockdown Elevenses, we're having a refresh for the start of the new school year!

Join us from Thursday 3 September at 11.00am for our new focus Elevenses, with one or more guest speakers exploring our chosen theme every week and discussing your questions.

Insightful, interactive and informal, at Elevenses you can connect with the MDY team and meet your colleagues from the region.

MDY Elevenses provide a one-hour, online session of:

- Insight and tips on relevant topics
- Interaction, questions and discussion across the group
- Informal, friendly support for you and your museum

As ever, you need to bring your own coffee and biscuits ...

MDY Elevenses vary between Mondays and Thursdays to enable more people to access the sessions around shift patterns, part-time working and fixed commitments, so please <a href="mailto:check the schedule">check the schedule</a> and save the date.

Make time for Elevenses! See you there...

### Thursday 3 September - Re-Opening: What We Know Now

Hear how Yorkshire Air Museum, Burton Constable Hall and Kiplin Hall\* have been getting on with re-opening, share your experiences, and dip into the Yorkshire and Humber brain pool! \*NB. Pizza will be on the menu!

### Thursday 10 September - Funding Focus

Pick up some top tips with experienced fundraisers from Yorkshire Sculpture Park, The Ropewalk and consultant Gerardine Mulcahy, including key points for the current situation.

### Monday 14 September - Access: Ask the Expert

Following on from our Re-Opening training, a chance to explore barriers to inclusive practice being created by Covid-secure requirements and how to tackle them, with access consultant Phil Chambers.



## Date for your diary

# Yorkshire Industrial Collections Network Brew-up! meeting

## Wed 16 September, 3.00pm - 4.30pm

For this next meeting we are fortunate in having Steph Mastoris, Director of the National Waterfront Museum in Swansea presenting his thoughts about 'Industrial Museums and Identity' reflecting on a number of projects undertaken by the museum in recent years. There will also be a chance to share information and news about your organisations.

To get involved the meeting book a free ticket and the link for the meeting on MS Teams will be sent to you.

<u>www.eventbrite.co.uk/e/yorkshire-industrial-collections-network-brew-up-tickets-115088773620.</u>

### Your Lockdown Initiatives

## **Adapting to New Ways of Working**

We would really like to hear how other museums are evolving during the current crisis, your projects will provide ideas and inspiration to everyone!

Send your features to: <a href="mailto:lily.wilks@ymt.org.uk">lily.wilks@ymt.org.uk</a>.

### **Share Your Resources!**

During this time it is more important than ever that you focus on your own wellbeing! Each week we will look at ways to support you.

If you come across resources that help you and would like to share with others, please send them to Liz Denton <a href="mailto:liz.denton@ymt.org.uk">liz.denton@ymt.org.uk</a>.

## **Funding Opportunities**

## **MDY Recovery Funding Grant Scheme - Out Now**

MDY'S Recovery Grant Scheme has awards of £3K - 10K to support museums recover well from this crisis. We have at least £35,000 of grants to distribute and the application form will be open until 30 September with one assessment round after all bids are in. We know that for many museums, reopening is the easy bit (even if it doesn't feel that way now). Recovering well is going to be a long haul and we want to help make it as successful as possible.

As always, get in touch if you want to talk your ideas through. Our guidance notes are available now at <a href="https://www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2020/07/MDY-Recovery-Fund-2020-Grant-Guidance-Issue.pdf">www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2020/07/MDY-Recovery-Fund-2020-Grant-Guidance-Issue.pdf</a>.

# Arts Council England Culture Recovery Fund: Grants

### Round 2 now open, closes 4 Sep

£500 million is available to support museums which were financially sustainable before Covid-19 but are now at imminent risk of failure, and to ensure that, by March 2021, successful applicants are either fully or partially reopened, or operating on a sustainable, cost efficient basis, so that they are able to reopen at a later date.

All Accredited museums and those Working Towards Accreditation are eligible to apply. Museums can apply for a minimum of £50,000 to a maximum of £3 million, funding to be spent October 2020 - March 2021, no match funding is required.

Round 2 opens 21 August, closes 12.00pm on 4 September.

ACE expect to allocate 75% of the funding in the first round.

For further details visit: www.artscouncil.org.uk/funding.

# **Environmental Sustainability Webinars** from Julie's Bicycle

Julie's Bicycle is a charity that supports the creative community to act on climate change and environmental sustainability. See below for forthcoming events:

## Creative Digital Impacts Tuesday 25 August, 10.00am - 11.00am

Did you know, if the internet was a country it would be the sixth-largest polluter of greenhouse gas emissions? We will be joined by guest speaker Dan Barnard from Fast Familiar for this webinar which looks at sustainable digital creativity and gives an insight into the 'invisible' waste of digital technology and its impact on the environment, and an overview of steps that can be taken to minimise creative digital impacts.

# Introduction to NPO Environmental Reporting Wednesday 26 August, 3.00pm - 4.00pm

This webinar will give you the chance to join us for an introduction (or reminder) on reporting requirements, how to report your environmental sustainability data for Arts Council England, a step by step of how to access and use the Creative Green tools, what data you need, what support we can provide and give you a platform to ask any questions.

Find out more and see the full events listing at: juliesbicycle.com/events.

### And Relax...!

We all need an opportunity to smile, at this time, or a chance to share great ideas to help us ...relax!

Lily is encouraging you all to send her any great resources or tips that are helping you, email: <a href="mailto:lily.wilks@ymt.org.uk">lily.wilks@ymt.org.uk</a>.

## Lily Recommends...

- People are astounding sometimes with what they can do. This dragon creation is nothing short of amazing.
  - www.facebook.com/craftypanda/videos/652652665606087/? vh=e&extid=dahJavSNmHRSatpZ&d=n.
- This heart-warming tale of a foster kitten becoming a foster parent. Adorable!
   www.facebook.com/334191996715482/posts/2736602546474403/?
   vh=e&extid=D2uU1hmfxDwGUjN9&d=n.

## Previously...

### In case you missed it...

Just in case you missed them first time round, we're listing below snippets of some of the articles published in previous ebulletins that we think you might still find useful:

### **Reopening Resources:**

- Audience Agency 'Bounce Forward' Events www.theaudienceagency.org/bounce-forwards-events.
- DCN/EMBED Reopening with Inclusive Practice
   Online Webinar
   www.museumdevelopmentyorkshire.org.uk/2020/08/04/dcn-embed-webinar-now-online.
- 'Don't Forget the Toilets' Webinar youtu.be/zqyufcsJhyk.
- Face Coverings Government advice www.gov.uk/government/publications/face-coverings-when-to-wearone-and-how-to-make-your-own/face-coverings-when-to-wear-oneand-how-to-make-your-own.
- Museum Reopening Guidance:
- National Museum Directors' Council (NMDC) good practice guide on reopening Museums.
   www.nationalmuseums.org.uk/coronavirus-update/nmdc-goodpractice-guidelines-opening-museums.
- AIM and Museum Development Network 'Reopening Checklist'
   www.aim-museums.co.uk/museum-reopening-guidance-checklist.
- Visit Britain consumer mark, 'We're Good To Go'.
   <u>www.visitbritain.org/business-advice/were-good-go-industry-standard</u>.
- EMBED Reopening Recommendation Guidance focused on Accessibility <u>embed.org.uk/covid-19-reopening</u>.
- The National Archives Re-opening Visitor Charter <u>www.nationalarchives.gov.uk/documents/coronavirus-visitor-</u> charter.pdf.
- Reopening Toolkit from South East Museum Development <u>southeastmuseums.org/resource-library/advice-on-reopening-museums-reopening-museums-toolkit</u>.
- Timed Ticketing Quick Guide <u>Download a PDF copy of the guide</u>.

Juice i revious Articles

 Archive Service Accreditation Guidance <u>www.nationalarchives.gov.uk/documents/archives/archive-service-accreditation-and-coronavirus.pdf</u>.

- Arts Council National Lottery Project Grants www.artscouncil.org.uk/projectgrants
- Coronavirus Business Support Finder Tool www.gov.uk/business-coronavirus-support-finder.
- Financial Difficulties Toolkit <u>www.artscouncil.org.uk/publication/managing-financial-difficulties-guide-and-toolkit</u>.
- MDY Small Development Grant Scheme -Paused Due to Popular Demand

Please contact your local Museum Development Officer to discuss any potential projects. They will then direct you to appropriate funding streams.

- Mental Health Directory of Online Courses
   <u>www.futurelearn.com/courses/collections/support-mental-health-in-lockdown</u>
- Museum Detox network for museum and heritage workers who identify as of colour www.museumdetox.org.
- Museum Wellness Network: supporting staff wellbeing post-lockdown: www.museumsassociation.org/museum-practice/08062020supporting-museum-workforce-wellbeing-post-lockdown.

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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