**Elevenses Resources 4th June 2020**

Focus Question for the introductions: What is your biggest challenge in regard to reopening your museum?

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Issues, as a group, we want to discuss:

* Social distancing within buildings, engaging spaces that feel welcoming when there’s lots of restrictions.
* ​Challenge getting staff in without using public transport. Getting schools and groups into the site in current climate when reopening
* Volunteer teams coming back safely and wanting to come back.
* How can we make a visit with constraints an enjoyable experience?
* How it will work practically when people normally flow between library and museums. Keeping safe vulnerable volunteers - working out safe practice. How do we still support young families in a safe way - things being taken away because of little ones putting things in mouth. Schools workshops moving to self-led and how that works. Sharing back of house space.
* ​Board meetings via phone when there’s other pressures from managers with other pressures. Users that bring income - how do we get things working again? Weddings, groups
* ​Different buildings have different reopening challenges, how to do this safely. Volunteers coming back safely. Volunteering to get social interaction - how to get this in compliance with new way of working. School visits - changing current offer to meet their needs in a safe way

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Alan Bentley

Sorry to but in, but a queue is an opportunity to interact. either use it to put up things for people to read.

​Or selfie opportunity and way of getting people to put you on social media. if you can get people to work the queue with interaction. Agree with getting the tone right. Can we make it a game playful social distancing?

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Lily Wilks

Small grants scheme to apply for escaping lockdown grants and usual small grants: <https://wh1.snapsurveys.com/s.asp?k=152932544293>

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Lily Wilks

As what Lucy said in terms of the assault course on my walks I have had great fun spotting rainbows in competition with my family and spotting teddy bears etc. It could be something that could be adapted

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Lucy Cooke

<https://www.childrensuniversity.co.uk/>

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Shannen Johnson - The Peace Museum

Also an issue with smaller class sizes, if you charge, means that they might be put off if they have to pay for multiple sessions just to get one whole class taking part - so can we adapt prices to accommodate this if we do charge?

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Lily Wilks

Where I used to work did prices per head rather than per workshop. Teachers came free up to a certain amount

Shannen Johnson - The Peace Museum

Thanks Lily, good point

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Shannen Johnson - The Peace Museum

Not about education, but with another hat on, I have set up a new twitter initiative, @MuseumBuddy which is a scheme to keep museums and museum professionals connected during lockdown, by pairing up buddies for the week, follow us on twitter @MuseumBuddy and message me if you'd like to be involved :)