**Elevenses Resources – 27th April 2020**

Michael Turnpenny:

<https://yougov.co.uk/topics/international/articles-reports/2020/03/17/YouGov-international-COVID-19-tracker>

<https://icom.museum/en/covid-19/resources/icom-oecd-webinar/>

Richard Saward:

I think it would be worth bringing up the concerns around re opening - i.e. no furlough payments being paid but seriously reduced income.

Lily Wilks:

Information from ACE about their emergency fund: <https://www.artscouncil.org.uk/funding/financial-support-organisations-outside-national-portfolio#section-1>

Iain:

<https://medium.com/the-neo-humanist-museum/the-empty-museum-8ed23c1431d1>

Lily Wilks:

Online training Events

IPR: <https://www.museumdevelopmentyorkshire.org.uk/event/rescheduled-volunteers-and-legal-compliance-webinar/>

Labelling and Marking: <https://www.museumdevelopmentyorkshire.org.uk/event/object-labelling-and-marking-with-collections-trust/>

Michael Turnpenny:

Recommendations for museums

* Look at diaries for signatories for finances
* Look at remote access to finances and business systems
* Think about risk register in terms of relying on volunteers when reopen due to confidence to be in busy spaces
* Trolleybus - need to make sure have enough people to reopen. Is there benefit in longer fallow period.
* How can we take back control by planning for longer period.
* How to increase financial understanding within organisations
* Financial modelling for reopening as may have 100% costs but fraction of admission income. So may need to fundraise or reduce cost to open. Or do we have partial opening. Is there an opportunity for tiered support towards reopening. IHMT sector may have some lessons to learn re fundraising and relationship management
  + Could we action learning a reopening plan or case study plan