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York Museums Trust Museum Development Yorkshire

Newsletter - Fri 10 April 2020

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Dear <<First Name>>

****Submissions for next week's bulletin
should be sent to mdy-bulletin@ymt.org.uk
by 5pm on Wed 15 April****

How can MDY help you and your organisation?
The Museum Development team are now based at home and are working hard to support the sector. Museums in Yorkshire and the Humber are showing great resilience along with the passionate and resourceful people who work in them. In this issue there are details of major funding support and resources for training and development and wellbeing.

We would like to know about your current problems and successes - either directly by phone or email or shared at Elevenses. If you're not sure who to email, why not try mdy-office@ymt.org.uk. Please also copy to:
gillian.greaves@artscouncil.org.uk and
Coronavirus-queries@artscouncil.org.uk.

This will help us continue to advocate for you and, along with feedback on our work, to reshape our support in these changing times.

Please check our website regularly for further information and don't forget to follow us on Twitter [@MusDevYorks](#).

Ali Glew, Editor

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News and Notices

BOOK NOW

Support to enable you to take advantage of Covid-19 funding offered by major national funders and local initiatives

In order to help museums respond to the various museum and more general financial support opportunities, Museum Development Yorkshire will be providing a number of one to one workshop sessions with people who have specific expertise in this field. This is in recognition that there are very short deadlines to apply for the emergency Covid-19 funding packages and that you will not be in your usual work environment and may not be experienced in bid writing especially at relatively short notice.

[MDY Funding Round-up - download our up to date round-up of available funding and what is needed to apply.](#)

This support will consist of a pre-booked session of up to an hour with one of our consultants - we have engaged Gerardine Mulcahy-Parker, Liz Bennet, Jo Boardman and Claire Antrobus. You might use the session to discuss the current schemes and how they relate to your museum's circumstances and discuss any questions you might have after reading the guidance available from Arts Council England and the Heritage Fund:

- **www.artscouncil.org.uk/funding/financial-support-organisations-outside-national-portfolio**
- **www.heritagefund.org.uk/news/heritage-emergency-fund-launches-help-sector**

There may also be schemes available from local funders that you want to explore. Please note that we are unable to provide any guidance on the detailed implementation of the various schemes or the likelihood of success of your application. We have no insider knowledge!

You will need to provide details of:

- Which funder will you be applying to
- Which deadline you are aiming to submit your application
- How you want to be contacted (phone / video conference)
- Contact name, email, phone number (and video conference username if appropriate) Skype username if you want to use that; email alone is fine for Zoom or Google Meet)
- If you have drafted an application, a copy of that text.

We will have up to 20 appointments allocated on a 'first come first served' basis - [please sign up via an expression of interest form.](#)

Arts Council England's Emergency Funding Package for Museums Outside of the National Portfolio

Arts Council England (ACE) have announced further details of **[emergency funding streams](#)** in response to COVID-19.

They are making £50 million available to organisations in the cultural sector, including Accredited museums, who are **[not National Portfolio Organisations \(NPOs\)](#)**. Each

Deadlines

Please note that there are several short-term deadlines to meet in order to apply for this funding:

- If you don't have a Grantium profile, try to set one up by **Monday 13 April**
- Round 1 closing date: **Thursday 16 April (12pm midday)**
- Round 2 closing date: **Thursday 30 April (12pm midday)**

See next article below for further more detailed information.

More Detail on Arts Council England Emergency Funding

What the funding will cover

The funding is to support organisations that do not receive regular funding from the Arts Council by providing some financial assistance during this time, and giving organisations the best chance to be in a position to continue once the situation created by the COVID-19 emergency has eased.

The funding could be used to cover:

- Activity intended to prevent your organisation ceasing operation due to the financial impact of the COVID-19 emergency, for example:
 - urgent changes of business model
 - essential operational costs (such as rent and staff costs)
 - IT and other equipment-related costs to support home working and/or
- Development and delivery of activity specifically designed to be deliverable during the next six months, including:
 - development projects in readiness for organisations restarting normal operations, for example organisational development, and/or
 - public facing projects, for example digital/online projects

When preparing your application, please check the [ACE Guidance for Applicants](#), including details of How to apply on page 9. This is a funding application and you will need to justify your need, explain your proposed work, and show how your application will support Arts Council England's new Strategy 2020-2030, [Let's Create](#) (or see the [Easy Read version](#)).

Who can apply?

You must be an Accredited museum with experience in the last three years of delivering work that was funded by bodies such as Arts Council England, National Lottery Heritage Fund, National Lottery Community Fund, local authorities, universities, public sector bodies, trusts and foundations etc.

Museums can apply for funding of up to £35,000 to be used within six months of receiving a grant.

The National Lottery Heritage Fund is due to announce its emergency funding programme today. If you apply to both Arts Council England and National Lottery Heritage Fund to support COVID-19 response work, you should only accept funding from one funder. You must indicate in your application to each funder if you have also applied to the other.

When can I apply?

ACE are unable to offer you a grant in the first round.

The budget will be split equally across both rounds. Please apply to the round that suits your circumstances best.

	Round one	Round two
Grantium portal opens for applications	Thursday 9 April 2020	Thursday 16 April 2020
Grantium portal closes for applications	Thursday 16 April 2020 (12pm midday)	Thursday 30 April 2020 (12pm midday)

How do I apply?

You must apply via Arts Council England's online portal, Grantium. This is the same portal as the one used for your Accreditation applications.

If you don't already have a Grantium profile, please try to register by Monday 13 April 2020 for the first round, otherwise there is no guarantee that your profile will have been validated in time. [Use this guidance to help you.](#)

Further information is available on the ACE website including FAQs which will be updated regularly.

Arts Council England Links to Other Support

Arts Council England have also compiled separate guidance for organisations and guidance for individuals, so that you can access advice and links to government support in one place. Find out more using the links below:

- **Guidance for Organisations:**
www.artscouncil.org.uk/covid-19/covid-19-support-organisations-government-and-other-sources.
- **Guidance for Individuals:**
www.artscouncil.org.uk/covid-19/covid-19-support-individuals-government-and-other-sources.

Heritage Emergency Fund Launches to Help Sector



The National Lottery Heritage Fund has put together a £50million fund to support the heritage sector as an immediate response to the coronavirus (COVID-19) outbreak.

The UK-wide fund - money raised from The National Lottery - will address immediate pressures over the next three-six months for those organisations most in need. It will be open for applications within the next few days.

The fund will be available for grants of between £3,000 and £50,000 and is offered to organisations across the full breadth of heritage, including historic sites, industrial and maritime heritage, museums, libraries and archives, parks and gardens, landscapes

Organisations which have received funding in the past and are either a current grantee, or still under contract following a previous grant, can apply.

Priority will be given where:

- there is limited or no access to other sources of support
- heritage is most at risk
- an organisation is at risk of severe financial crisis due to COVID-19.

Find out more at: www.heritagefund.org.uk/news/heritage-emergency-fund-launches-help-sector.

Accreditation Update: COVID-19 Response

Arts Council England (ACE) recognise that many museums are closing their sites due to the impact of Covid-19 and in response to Government advice.

In order to support the sector during these unprecedented times all Accredited museums in the UK will have their current award status extended for an additional 12 months. All future Accreditation Panel meetings, including the meeting scheduled for 28 April 2020, are also postponed.

ACE have now published FAQs with greater detail on what this means and how it might affect you, [click here to download the PDF](#).

If you have any questions please get in touch at:
accreditation@artscouncil.org.uk.

We realise that this is a very challenging period. Museum Development Yorkshire are here to support you throughout this crisis so please do stay in touch.

Government Indemnity Scheme (GIS) Covid-19 Update

From Arts Council England:

We understand that many museums who make use of, or are intending to make use of, the Government Indemnity Scheme (GIS) have concerns and queries relating to Covid-19. The GIS team remains open and is working remotely to issue new indemnities, and renew or extend existing cover as required (due, for example, to delays in returning objects or postponing/cancelling exhibitions).

Advice on security and environmental conditions

We have also issued an advice sheet on meeting security and environmental conditions for GIS, in light of the announcement by Government of a 'shutdown' where venues must close and travel to work is only permitted if 'essential'. While intended to advise organisations with loans under Government Indemnity, other organisations without loans under GIS may still find it useful:

MDY Learning Cohorts Open to ALL Museums in the Region

****Deadline for expressions of interest: 10 April****

MDY are reviewing how we deliver learning cohorts under the current circumstances. We are assessing a range of different methods to ensure that all those museums who are interested in training during this extraordinary period will have the opportunity to get involved!

The training will be very different to our original plans but it will be professionally useful, informative and - hopefully - will provide a positive focus, new social contact, and a fun distraction during social isolation!

Visit: www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2020/03/Cohort-Information.zip for further details about:

- Collections
- Health and Wellbeing
- Front of House
- Audience Champions
- Fundraising
- Income Generation
- Everyday Innovation.

These groups have had excellent feedback from participant organisations about the additional benefits of learning as a cohort. In light of the current situation, working together could also provide welcome respite from the daily news.

Please complete the initial expression of interest by Friday 10 April.

If your museum has any questions about taking part, wants more information or has any suggestions please email Alan Bentley: alan.bentley@ymt.org.uk or Liz Denton liz.denton@ymt.org.uk.

Calling All Museums in West Yorkshire!

BBC Radio Leeds are looking for features

Jane Chesworth, who is the BBC Radio Leeds, 'Up for Arts' producer, would like to hear from Museums across West Yorkshire about how they are supporting their local community throughout these times. 'Up for Arts' is a partnership between Voluntary Arts and BBC Radio Leeds. The focus is about raising the profile of creativity in West Yorkshire. Jane would be really interested to hear what museums in West Yorkshire are doing during this time to encourage people to 'visit' their collections or get involved. In addition, there are a variety of other initiatives that museums can get involved with:

Make a Difference!

or as a call for advice and help.

Gayle Lofthouse Radio Features

- BBC Radio Leeds is encouraging people to get creative at home via a weekly item on Gayle Lofthouse's show, where she makes a project each week with the help of an expert on the phone.
- Gayle is also encouraging people to write short stories for broadcast. Listeners have been sending their stories in and they've been recorded and then broadcast on her programme.
- They are also interested in what people are doing to keep their creative businesses going during these times and have featured lots of groups who are using apps like Zoom to keep their activities going and to provide social interaction for their members

Please contact Jane Chesworth with your features. Jane works part-time and can be contacted directly at: leedsupforarts@bbc.co.uk.

BBC Arts' Culture in Quarantine Bringing Arts and Culture into Your Home

Launched two weeks ago, the BBC's Culture in Quarantine programme features a range of new commissions - from exclusive access to shuttered exhibitions and museums to an enhanced repertory of recent and new theatre, dance and opera performances.

Culture in Quarantine will use broadcast and digital technology to 'keep the doors open' in several ways - [read the blog by Director of Arts Jonty Claypole](#) to find out about the practicalities of how it works, and learn more about some new commissions:

Currently featured on the new Culture in Quarantine site is York Museums Trust's Harland Miller exhibition with a new video of Harland talking about the art in the show and his York roots.

Visit BBC Arts' Culture in Quarantine: www.bbc.co.uk/arts.

Watch the Harland Miller video:

www.yorkartgallery.org.uk/exhibition/harland-miller-york-so-good-they-named-it-once.

Association for Cultural Enterprises Member Survey

The Association for Cultural Enterprises (ACE) have created a survey with members' recent questions to help build a picture of how these issues are being dealt with across the sector. If you could spare a few minutes to take the survey now, giving as much detail as you can, your answers will be invaluable in helping all of us work together during this period of uncertainty.

Your Week Ahead

Collections Trust Coffee Time

Wed 15 April, 11.00am

Join Collections Trust's weekly online get-together to chat about a museum topic over your elevenses. We know that a lot of you are working from home on updating your collections management procedures, so the theme for this week is procedural manuals.

The get-together will be hosted via an online platform that should work with any browser without the need to install anything else. Using a webcam is optional and people can also dial in by phone if they prefer.

Find out more at: collectionstrust.org.uk/events/nationwide-event-listings/collections-trust-coffee-time.

Join the #CreativeNetwork

Tue 17 March, 9.30am

Voluntary Arts is launching #CreativeNetwork - a daily online get-together open to anyone involved in arts, culture and creativity who would welcome the opportunity to talk to others about dealing with the current situation, the challenges of working from home and what we can do together to make the most of difficult circumstances.

We are starting this open daily Zoom gathering from Tuesday 17 March. After a brief Twitter poll to find the best time of day for this, 9.30am - 10.30am was selected.

There's no need to register or log-in, just click the link on the website and smile for the camera! If you have any problems, tweet us at [@voluntaryarts](https://twitter.com/voluntaryarts) or email info@voluntaryarts.org.

Find out more and join in at: www.voluntaryarts.org/creativenetwork.

Free 'Power Hour' Fundraising Advice

Art Fundraising & Philanthropy are providing a free 'Power Hour' of consultancy support every day. It's open to any arts or cultural organisation needing help with income generation, fundraising strategy or donor management.

Find out more and register at: www.eventbrite.com/e/emergency-power-hour-tickets-100113209304.

Elevenses with MDY

Join members of the MDY team on Mondays and Thursdays for a cuppa and a chat – you will have to bring your own drink! These are informal get-togethers, with no agenda, to share experiences and thinking (and enjoy some different company). We will have two different types of Elevenses, one themed around the three Accreditation strands and the other open to talk about anything and everything.

We will be doing this via the Skype for Business App. If you DO NOT have Skype for Business you can use this link: www.skype.com/en/business, you will have to download the web app but don't need a Skype account to do so.

- **Monday 20 April**

Join Alan and Dieter for an informal get-together on the topic of Managing Collections:

meet.lync.com/yorkmuseumtrust/lily.wilks/WH5FJOJ6

- **Thursday 23 April**

Join Liz and Jo for an open session:

meet.lync.com/yorkmuseumtrust/lily.wilks/GRL9URFB

****Please note the above links are unique to each individual session****

If you have any questions to be discussed please send them to Lily: Lily.Wilks@ymt.org.uk. Please also email Lily if you experience any trouble connecting and we will attempt to solve the issue.

The full Elevenses Schedule can be viewed at:

www.museumdevelopmentyorkshire.org.uk/event-category/elevenses-with-mdy.



Thurs 23 April, 2.00pm on Skype for Business

In these challenging times it is important that we have a chance to keep in touch to share issues impacting on our sector and to support one another.

We had to cancel our planned Yorkshire Industrial Collections Network meeting on 23 April at NCMME due to Covid-19 restrictions. However, we would like to try meeting up in a virtual space on Skype for Business at 2.00pm on that date instead.

We will, hopefully, have one of our planned speakers presenting about a recent project and also a chance to share information and news about your organisations.

To get involved, the meeting link is:

meet.lync.com/yorkmuseumstrust/lily.wilks/2TC13YA9.

If you have trouble joining via computer you can call in using: +44 1904 909470 and entering the Conference ID: 806328751 – if you call in please be aware your phone number will be displayed on screen.

If this is a success we will look at the options of future short virtual meetings with similar content. We will also ask you what you would find helpful for a gathering like this to cover.

We look forward to welcoming you for our 'Brew up'.

Dieter Hopkin, Museum Development Yorkshire

Museum Accreditation

Online Advice Surgery Mon 20 April, 10.30am - 3.30pm

The Museum Accreditation scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections and protect them for the future.

Accreditation covers all types and sizes of museums and galleries and there are currently more than 1,700 museums participating in the scheme across the UK. Accreditation advice in England is provided by Museum Development Yorkshire, part of the York Museums Trust and funded by Arts Council England.

If you would like to discuss your museum's Accreditation or Accreditation Return, Becky Griffiths, Regional Accreditation Advisor, is running a One to One advice surgery, conducted via Skype.

Find out more and register your place at:

www.eventbrite.co.uk/e/online-only-museum-accreditation-advice-surgery-tickets-89042353075.

****RESCHEDULED FROM 30 MARCH****

Volunteers and Legal Compliance

Virtual Webinar via Zoom 15 May, 11.00am - 12.00pm

The session will be facilitated by Naomi Korn, Managing Director, Naomi Korn Associates. If you have any questions before the session or have trouble logging into the session next week, please contact Patrick Ibbotson, Head of Partnerships and Projects on 07931 325456.

You will be able to access the session by clicking the Zoom Meeting link below. We advise, if possible, downloading Zoom prior to the session. This can be done at the following link under 'Zoom Client for meetings': zoom.us/download.

You will need a compatible device, such as a computer or tablet, with an internet connection to access the session.

Join Zoom Meeting:

zoom.us/j/279680500?pwd=SDJFQU5FNXZ3SVh6YVBoOFJOTE43Zz09.

Meeting ID: 279 680 500. Password: 033907

MDY Regional Museum Forum Meetings Online Delivery

We are preparing to deliver an online version of our museum forum meetings, to enable you to connect with us and each other, and receive development support during museum closures and social distancing.

Please continue booking into scheduled forum meetings via this link:

www.museumdevelopmentyorkshire.org.uk/event-category/regional-forum-meetings.

Meetings will start at 10.00am and run for a shorter time via a group Skype call. Please see the item above on our MDY Elevenses online gatherings, for details of how to join the Skype meeting.

Further details of forum meeting content will be provided before the meetings.

Association for Cultural Enterprises Webinars to Book Now

Thursday 16 April, 11.00am

Anthony Misquitta, Consultant Solicitor, Keystone Law will answer your questions on the legal ramifications of Covid-19. Please note Anthony cannot give advice on specific contracts or advise on any potential dispute that anyone has but he is very happy to

Thursday 30 April, 11.00am

Julie Molloy, Managing Director, National Gallery Company will answer your questions on commercial operations in lockdown. [Book your free place.](#)

Once you've registered please submit your questions for either session in advance to: ted@culturalenterprises.org.uk . You'll also be able to ask questions during the webinars.

Getting to Grips with Quality Principles

April – July 2020



IVE's popular and highly successful Quality Principles support programme is launching digitally! The programme offers you the opportunity to translate and explore the Arts Council's Quality Principles in your offer to children and young people.

The Arts Council has developed a set of 7 Quality Principles to underpin high quality work with, by and for, children and young people. They offer you a framework or tool to help explore, evaluate and demonstrate the quality of your offer to children and young people.

Our structured support programme allows you work alongside peers in the arts and culture sector to:

- Identify an area of your current practice where you'd like to actively explore one or more of the quality principles.
- Create shared space and time for you to critique and share the ways in which you monitor, review and reflect on the impact of your work.
- Identify and reflect upon the changes in practice that this brings about and consider how to embed new practice/thinking.
- Share your journeys more widely at an event for other arts and cultural organisations across the region.

The programme consists of 4 x monthly group sessions taking place via Zoom, and a final open sharing event in person at the IVE HQ in Leeds in September.

Find out more and book a place at:

weareive.org/event/getting-to-grips-with-quality-principles-jan-mar-2020.

Your Wellbeing

Share Your Resources!

During this time it is more important than ever that you focus on your own wellbeing! Each week we will look at ways to support you.

If you come across resources that help you and would like to share with others, please send them to Liz Denton liz.denton@ymt.org.uk.

Keep Calm, Stay Wise and Be Kind Coping Calendar

This Coping Calendar has 30 suggested actions to look after ourselves and each other as we face this global crisis together.

Download it as an image for sharing or a PDF for printing. Pass on to others and help spread the word!

Visit: www.actionforhappiness.org/coping-calendar.

Online Museum Activities for Families from Kids in Museums

Kids in Museums are publishing a weekly round-up sharing the best online activities for children and families.

If you have any similar activities to share, let them know:

getintouch@kidsinmuseums.org.uk

Take a look at the articles so far at: kidsinmuseums.org.uk/news.

Guidance on Working From Home and Remote Working from Esmée Fairbairn

Esmée Fairbairn Foundation, one of the largest independent grant-makers in the UK, have put together a comprehensive list of video conferencing tools and how to use them, document sharing platforms and general advice on working remotely.

It's an easy to access overview of what's out there to support organisations working from home.

Take a look at: www.esmeefairbairn.org.uk/remote-working.

The Isolation Experts' Guide to Lockdown Living

Interesting article from The Guardian:

'It can feel daunting to think about the weeks ahead. But many people have not only lived but thrived in similar circumstances. A polar scientist, a monk, a solo sailor and more offer tips...'

Read the article at:

www.theguardian.com/lifeandstyle/2020/apr/01/start-a-daily-routine-and-make-the-weekends-different-the-isolation-experts-guide-to-lockdown-living-coronavirus.

Open - Applications Welcome!

MDY Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Coronavirus Community Fund

Two Ridings Community Foundation has established the Coronavirus Community Fund to support community groups through this unprecedented time. The focus of the fund will be to offer community organisations emergency funding to deal with emerging issues in the community as a result of the continuing threat of coronavirus.

Visit: www.tworidingscf.org.uk/fund/coronavirus-community-fund.

Weston Loan Programme with Art Fund

Application deadline: 8 May

This programme provides funding for museums and galleries to borrow works from

and other institutions with permanent collections.

The grants cover up to 100% of the costs associated with securing and displaying a loan, for example security reviews, insurance, transportation, conservation, installation and invigilation.

They also support activity related to maximising the impact of the loan, such as production of marketing materials, on-site interpretation and/or audience engagement activity.

Find out more at:

www.artfund.org/supporting-museums/programmes/weston-loan-programme.

CAF Coronavirus Emergency Fund

Charity Aid Foundation (CAF) has launched an Emergency Fund to help smaller charitable organisations in the UK affected by the impact of Covid-19.

Grants of up to £10,000 are available.

Who can apply?

Organisations with a charitable purpose and charitable activities, which had income of £1million or less in their last financial year.

Visit:

www.cafonline.org/charities/grantmaking/caf-coronavirus-emergency-fund.

Your Development

Free Learning from the Open University

The Open University have made many of their courses completely free, including certification. There are 8 subject categories to choose from, including:

- Education and Development
- Health, Sports and Psychology
- History and the Arts
- Science, Maths and Technology

You can select which level of course - 1,2 or 3 - and then complete for free at home.

Find out more at:

www.open.edu/openlearn/subject-information.

Online How To Guides:

A practical guide aimed at museums and other non-profit organisations that are currently closed due to COVID-19.

Visit:

medium.com/@hannah_rfh/how-to-super-quick-diy-podcasting-for-museums-other-nonprofits-closed-by-covid-19-82f5e95691f6.

Giving to Heritage Webinars

Giving to Heritage was The Heritage Alliance's exciting training programme for fundraisers in the heritage sector, which ended in 2017. Its legacy led to many successful heritage projects and initiatives ([see the full report on the programme](#)).

Working in partnership with the Institute of Fundraising, the programme represented a major change in fundraising to help secure a productive future for many heritage assets. Along with other advice about the training opportunities that have run across the two-year project, [over 30 recorded webinars are still available to watch on the website](#).

One of the webinars - Successful Event Fundraising - featured Valentine Morby, an IoF trainer and fundraising consultant, who briefly examined the advantages and disadvantages of event fundraising as well as Sarah Mitchell, Development Executive of the Watts Gallery Trust. Sarah used the Watts Team Triathlon campaign as a case study to describe the use of digital giving as part of a fundraising event. They discussed how the campaign used digital communications to raise money for the Save the Watts studio project. This example of an 'extreme fundraising' event was able to beat a target of £10,000.

View the Successful Event Fundraising webinar at:

www.youtube.com/watch?v=uc6UXg4LFsk.

And Relax...!

New Feature

The eagle eyed amongst you will realise this is a new feature! We all need an opportunity to smile, at this time, or a chance to share great ideas to help us ...relax!

Lily is encouraging you all to send her any great resources or tips that are helping you, email: lily.wilks@ymt.org.uk.

Lily Recommends...

Chester Zoo recently opened its virtual doors and did live tours of some of their animals. It was a fabulous watch live. If you missed it don't fear you can catch all the animals on YouTube.

I have to say my favourites are the Red Pandas (favourite animal in general) and the

Poison Dart Frogs (very informative). It is a lovely relaxing and interesting watch.

[Day 1: Red pandas have breakfast](#)

[Day 2: Fantastic frogs](#)

[Chester Zoo on You Tube - full playlists](#)

If you prefer your relaxation time to be a bit more competitive, and we do at the Wilks Household, I recommend the **Open Your Window Bingo** from the University of Cambridge's Museum of Zoology.

Spot butterflies, birds, plants and extras for points:

museumofzoologyblog.com/2020/04/06/open-your-window-bingo.

Liz's Twitter Pick

I would recommend the Arnold Schwarzenegger twitter feed.

I love Whiskey and Lulu – no more needs to be said!

Visit: twitter.com/Schwarzenegger/status/1244693358766743557?s=20.

Dieter's Garden Guests

Mr and Mrs Hare sorting out their preparations for Easter.



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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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