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York Museums Trust Museum Development Yorkshire

Newsletter - Fri 7 February 2020

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 21 February 2020

**** Deadline for submissions ****

5pm on Wed 19 February

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MDY Notices

Museum Development Yorkshire Intern (Arts Council Funded)

**Salary: SCP2, SCP 12-13, £17,364-£17,673 pa, pro rata
(actual salary £10,418-£10,603)**

**Fixed-term contract until 31 March 2021
22.2 hrs pw worked flexibly**

Museum Development Yorkshire are offering part-time internship until the end of March 2021 to enable the successful applicant to develop the skills needed to work within the museum or cultural sector. Training and career development will be provided, both locally and regionally. You must have an ambition to work in the

museum and cultural sector and will be expected to develop professionally.

You will primarily support the delivery of the MDY programme through the provision of administrative, logistical and communications assistance. This will include event management, co-ordinating training programmes, updating website, and social media accounts, and assisting with the development of resources and support materials.

Experience of administration within a work environment is essential as is a high standard of literacy and numeracy. You must have a demonstrable interest in the museum and cultural sector but experience of working or volunteering in a museum or gallery environment, whilst not essential, would be an advantage.

Museum Development is funded by Arts Council England (ACE) as part of a national programme. In Yorkshire, Museum Development is delivered by York Museums Trust through Museum Development Yorkshire (MDY). It supports museums across Yorkshire to manage their resources, look after their collections and provide services to their audiences in ways that meet or exceed recognised standards within the museum sector.

Due to the nature of the job it is essential that you can work some evenings and weekends and are willing and able to travel both regionally and nationally.

Find out more and apply at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

Closing date: 9.00am on Monday 10 February 2020.

Interviews will take place in York on 21 February 2020.

MDY Learning Cohorts Open to ALL Museums in the Region

Deadline for submission: 22 March

During 2020-21 Museum Development Yorkshire (MDY) will continue to run its successful programme of themed learning groups know as Cohorts. In 2019-20 MDY ran the following cohorts:

- Collections
- Health and Wellbeing
- Front of House
- Audience Champions
- Fundraising
- Income Generation

The cohorts generally comprise of between 2 and 4 workshops through the year which will be backed up with a site visit with focused support for your organisation. Each participating museum will be assigned a mentor (non-NPOs only) who will visit them on site and provide feedback, advice and support. A small grant is available to non-NPO museums to support projects resulting from the cohort work. Some cohorts may include additional action learning set peer mentoring.

Your museum will be expected to commit to: a designated lead person attending every workshop; have a specific project or projects that can be brought to the workshops and the progress of which will be reported back through the year.

These groups have had excellent feedback from participant organisations about the additional benefits of learning as a cohort. The sharing of experiences, learning and successes of implementation is very powerful.

[Download information about the Front of House Cohort 2020.](#)

If you have any queries about these two Cohorts, please email liz.denton@ymt.org.uk.

Information about other Cohorts will appear in the next ebuletin.

[Please complete the initial expression of interest via this link](#). This can be done in addition to your support menu application.

If your museum has any questions about taking part and wants more information or to suggest an additional cohort, please email Alan Bentley: alan.bentley@ymt.org.uk.

Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

If you are a museum with a mentor:

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

If you are a mentor:

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: accreditation@ymt.org.uk.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

2020 MDY Regional Museum Forum Meetings Dates for diaries

We are pleased to confirm dates, venues and themes for all of our regional forum meetings in 2020. Please do hold the dates in your diary - we hope to see many of you on one of these dates.

For your museum to gain maximum benefit from the meetings, we suggest that you send the most suitable person or people for the meeting theme.

You are very welcome to attend a meeting in a different part of the region to your museum if this is more convenient for you, for example in terms of location, scheduling, or if the venue is of interest to you.

Some themes will be delivered more than once to reach different parts of the region, and these meetings may involve some of the same speakers. It is unlikely that an identical agenda will run on different dates, however we would not suggest that you attend two meetings on the same theme. Please check the meeting agenda for speaker details – we aim to publish a final agenda at least one month before each meeting.

[Click here to download a PDF file with your 2020 MDY Regional Forum Meetings Calendar, including Eventbrite booking links for all meetings.](#)

All dates are also posted in our Training and Events calendar at: www.museumdevelopmentyorkshire.org.uk.

South Yorkshire Museums Forum

Our theme is Developing Digital Capability.

The day will be an opportunity to:

- Learn about new support opportunities for digital development in your museum
- Discuss how and why to develop your digital delivery
- Understand how to increase access and audiences by live-streaming museum activities.

Speakers include:

- Syed Rahman, Tech Champion, Digital Culture Network
- Kevin Gosling, Chief Executive, Collections Trust

Book a place at:

www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-85638865151.

North Yorkshire Museums Forum

Tue 3 March 2020
York Castle Museum

Our theme is Financial Fine-tuning.

The day is an opportunity to gain new ideas for good financial management, including:

- cost control
- saving and reclaiming money
- efficiency measures
- generating income.

Book your place at:

www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-85640255309.

West Yorkshire Museums Forum

Tue 17 March 2020
Yorkshire Cricket Museum

Our theme is Attracting Audiences.

The day will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand Audience Finder as an option for visitor surveying and audience research
- Learn how other museums are using audience data and what they gain from it
- Delivering audience development activity

Book your place at:

www.eventbrite.co.uk/e/west-yorkshire-museums-forum-tickets-85641292411.

From the Region

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Museum Development Evaluation Opportunity to Contribute

****Deadline: 14 February****

Arts Council England has commissioned DC Research Ltd (in partnership with Durnin Research and Pomegranate) to carry out an Evaluation of the Museum Development Programme across England.

The evaluation aims to understand the impact of Arts Council's investment in the Museum Development Programme.

As part of the current phase of the evaluation, a survey of museums that have (or have not) engaged with the Museum Development Programme is taking place – and we would be delighted if you could find the time to respond to the survey.

The survey asks about your museum's engagement with Museum Development, the impact of any Museum Development support your museum has received, and provides you with an opportunity to provide feedback on the support received and identify any areas for improvement. If you have not engaged with Museum Development, we welcome your views on why, your awareness of Museum Development support and areas for improvement.

The survey is available via:

www.surveymonkey.co.uk/r/museumdevelopment.

Please note, all responses are completely confidential. All and any results from the

Landmark Ruling on Business Rates for Museums

A long-running battle over how museums are valued for business rates has come to an end with a court ruling that they should be valued based on net income.

In the case of Stephen G Hughes v Exeter City Council the Upper Tribunal decided that the Royal Albert Memorial Museum in Exeter should not have been valued based on the cost of rebuilding, which is the Valuation Office Agency's (VOA) preferred method.

The court ruled instead that the museum buildings should be valued based on Receipts and Expenditure, which means the rateable value will be reduced to £1, effective from 1 April 2015. The reduction should also be applied to the 2017 Rating List which will result in significant savings for the museum.

Read the full article on the AIM website:

www.aim-museums.co.uk/landmark-ruling-business-rates-museums.

Items for Disposal

Wakefield Museums and Castles would like to offer the following items for disposal:

- 2 x 19th century wooden creels
- Pair of 1840s, oak dining chairs
- Oak chair c.1720
- Wooden Occasional Table, c.1910
- 19th century, pine weaver's stool
- 19th century, small oak table
- 19th century matchlock gun, (probably Arab)

Interested organisations should contact Leanne Dodds, Registrar

ldodds@wakefield.gov.uk for further information.

Grants and Funding

Rural Growth Programme Fund

****Expressions of Interest deadline: 16 February****

A new round of this fund has recently opened which covers rural capital projects - minimum grant £ 20,000, maximum c. £ 170,000. The emphasis is on businesses and job creation, but rural tourist attractions, such as museums and heritage centres, can also apply.

The scheme has three themes:

- Tourism
- Small/medium businesses

www.gov.uk/government/publications/rdpe-growth-programme.

ICOM UK - British Council Travel Grant Scheme

****Deadline: 2 March 2020****

ICOM UK, with support from the British Council, is offering travel grants to support staff from UK organisations seeking to build reciprocally beneficial international projects and partnerships.

The 2019-20 ICOM UK – British Council Travel Grant Scheme enables recipients to undertake an international visit to meet with international colleagues and mutually share skills, experience and expertise. The Travel Grant Scheme supports museums and similar organisations who are starting to develop mutually beneficial international projects and partnerships. Priority will be given to non-national museums and organisations who have not yet participated in an international project or partnership.

The grant will cover the cost of travel (including international and local transport), visas, accommodation and subsistence. The scheme does not fund travel for international conferences and events.

Find out more at: uk.icom.museum/about-us/bursaries.

Workshops and Training

February Training Courses for Third Sector Organisations

Various dates and venues

Voluntary Action Leeds (VAL) have published a list of training courses being offered to third sector organisations.

Topics include:

- Commissioning: Bidding for Contracts
- Measuring Outcomes and Impact
- Understanding Leadership
- How to Register as a Charity.

Find out more at: doinggoodleeds.org.uk/training-courses.

One by One Free digital literacy and skills workshops

24, 25, 27 or 28 February

Getting to grips with what kinds of skills and understanding people who work in museums need to have or to develop around digital tools, channels, content and behaviours is difficult, especially when time and resources are short. Our workshops will help you get started.

We'll introduce you to a mix of theory, practical activities, frameworks and tools you can use in your museums to develop everyone's digital confidence and understanding. We'll help you work out which approaches and resources you need and which you can most usefully apply in your museum's setting to best support your staff and/or volunteers.

The workshops are designed for people from small to medium-sized museums, galleries or heritage organisations and will be particularly useful for people who are able to take this learning back to their museum and to start making small changes or trying out new approaches.

Find out more and book your free tickets at:
one-by-one.uk/2020/01/22/one-by-one-uk-roadshows-february-2020.

Some travel bursaries are also available.

Sharing our Learning What new practice is emerging in Yorkshire?

23 March, 10.00am - 3.00pm
Leeds Museum Discovery Centre

Cost: £35 FED members, £45 Non- FED members

There have been many new projects funded in Yorkshire over the past few years. Some of these have broken new ground, tried out new practices and different approaches and worked with unique audiences. Hear from speakers from a number of organisations who have used funding to do something different in their organisation. We ask what has worked, what hasn't and what practice could be adopted by other museums across the region?

This event is a great opportunity to hear about new practice in a range of fields, network with colleagues and be inspired by what an organisation of any size could do in the future.

Find out more and book a place at:
www.eventbrite.co.uk/o/yorkshire-amp-humberside-federation-of-museums-and-galleries-7551691379.

IVE Inclusion and Diversity Labs

March 2020 - June 2020

The Inclusion and Diversity Lab takes place over three separate sessions over 6 months to help arts organisations focus on understanding, planning, implementing

The course is aimed at leaders from arts and cultural organisations (including NPOs).

Course fee: £240. Places are limited to 8 people.

Find out more at: www.eventbrite.co.uk/e/inclusion-and-diversity-labs-march-2020-june-2020-tickets-69739782567.

Creative Engagement with Nature Free CPD Day

Thursday 2 April, 10.30am – 4.00pm
Touchstones Museum, Rochdale

This Free SMILE (Science in Museums Inspiring Learning and Engagement) CPD day is organised by Alex McLeman from Bolton Library and Museum Service with support from MDNW - Museums Development North West, GEM & NWFed.

- Dippy, the iconic Diplodocus skeleton from the Natural History Museum is visiting the North West and has inspired a special SMILE day.
- Find out more about science engagement and learning opportunities with fossils and nature from Museums across the North West.
- Meet palaeontologist Dr Dean Lomax to find out which dinosaurs roamed the British Isles and get tips on how to identify fossils.
- Discover how Dippy has been used to inspire people to get involved and actively engaged with science and the environment.
- Learn about the impact of partnerships between regional museums and the Natural History Museum.
- Network to share expertise and science learning ideas

Find out more and book a place at: www.smilenature.eventbrite.co.uk.

Conferences and Events

Sporting Heritage and the Armed Forces Showcase

Thursday 2 April, 10.00am - 4.00pm
Heritage Quay, Huddersfield

Are you looking for new ways to use your military or sporting collections? Come and join us for our packed end of project showcase. Through the Sporting Heritage and Armed Forces project, Army Museums Ogilby Trust and Sporting Heritage have built on their existing partnership to develop a greater understanding of the relationship between sport and the armed forces in the UK.

Those involved in the project have worked to preserve, protect and provide access to heritage related to sport and the armed forces. By working together these collections have been opened up to new and different audiences. At this event you can:

- Pick up top tips from our experts in our lunchtime surgeries
- Make connections with new suppliers with our exhibitors
- Network with colleagues across the sector.

Find out more and book your place at: bit.ly/SportingHeritageShowcase.

Social History Curators Group Conference 2020 25 and 26 June, Nottinghamshire

****Deadline for Proposals: 7 February****

Our next annual conference will focus on the theme of challenging social history in museums and how to navigate, curate and interpret difficulties in social history collections. We would like to receive proposals of activities, round table discussions, papers, presentations, and workshops.

Proposals should be submitted to Lauren Ryall-Waite and Alison Grange (conferenceshcg@gmail.com) by 7 February 2020.

All applicants will be notified of the Conference Organisers' decision by 28 February 2020.

Find out more at: www.shcg.org.uk/conference2020.

NatSCA Conference 2020 14-15 May, Cardiff

****Call for Papers Deadline Extended to 21 February****

The Annual Conference of the Natural Sciences Collections Association (NatSCA) will be hosted by National Museum Wales at two venues in Cardiff. The first day will include the AGM, presentations and poster sessions. The second day will include presentations in the morning session, followed by collection tours in the afternoon.

The #NatSCA2020 conference invites proposals for presentations exploring the role of natural science collections in addressing or engaging with 'big issue' challenges, both in the environment and in society. For example:

- Have you been involved in a research project using natural science collections to inform decision/policy makers on the implications of climate change, biodiversity loss or biosecurity threats?
- Are you developing plans to reconceptualise and decolonise your collections?

We would like to hear from anyone and everyone who uses natural science collections to interact with important global topics.

Find out more at: www.natsca.org/event/2555.

Decolonisation + Democratisation Conference

Call For Papers Deadline: 30 March

Have you got big ideas about how to transform the face of heritage and the arts? Or are there some simple steps to changing how we think about and work with communities that can have significant impacts? If so, we want to hear from you. We are looking for submissions from all career levels and all sizes of organisation.

We are particularly keen to hear examples of:

- Museums working in partnership, especially ones involving organisations/ individuals outside of the cultural sector
- Museums being used for non-traditional activities
- Ways of enhancing collections knowledge through partnership work
- 'Failures' as well as success stories, which can help others learn.

Where presentations involve community partners, we would love to hear from both parties and have bursaries to support community participation.

If you are unable to get to Colchester in person, please do still get in touch as we would love to explore remote contributions, such as via Skype.

Find out more at: cimuseums.org.uk/danddconference.

Kids in Museums Carnival

Wednesday 29 April, 11.00am - 4.00pm
Museum of Liverpool

The Kids in Museums Carnival is a celebration of the work going on across the UK to involve children, young people and families in heritage.

Through lightning talks and interactive workshops, you will hear a range of best practice approaches from the museums shortlisted for our Family Friendly Museum Award 2019. We'll explore how to be family friendly on a budget, overcome practical barriers, support young people's mental health, get involved in our programmes and much more!

Take a photo in our selfie booth, drop by our advice stall and try your hand at designing a party hat to celebrate 10 years of Takeover Day.

Tickets: £32.93 (We are offering a limited number of free places for staff who are in their first roles within a museum, which will be offered on a first-come, first-served basis.)

To find out more visit: kidsinmuseums.org.uk/2020/02/the-kids-in-museums-carnival-is-back or email: getintouch@kidsinmuseums.org.uk.

Still time to book...

Mon 24 February

Thinktank Birmingham Science Museum

Join us at Thinktank Museum in February where we'll explore a range of techniques and hear case studies from other organisations. During this training day we'll explore a range of techniques for consulting families and children. The day will help delegates to:

- think about the differences between evaluation and consultation
- gain inspiration from case studies to take your own work forward
- find out about a range of techniques to consult with under 5s, children and families including playful approaches
- explore how to recruit children and families to undertake consultation.

Find out more and book your place at: www.eventbrite.co.uk/e/meaningful-consultation-with-children-and-families-tickets-83831579511.

Moving on Up 2020: Making an impact with your career

MA Conference for early career professionals

Wednesday 26 February, Liverpool

An essential conference for those wishing to take control of their careers, develop their networks and be inspired to have an impact in the sector. This fast-paced, interactive day is an opportunity to hear from inspirational speakers, network with peers and senior museum professionals, and participate in practical workshops, discussions and speed mentoring.

It aims to give you with the confidence, contacts and ideas to think innovatively and creatively about how you can progress your career and be a changemaker in the sector.

Find out more and book a place at:
www.museumsassociation.org/events/moving-on-up-2020.

Natural Sciences Collections: The Basics

Monday 2 March, 10.15am - 4.15pm
University Museum of Zoology, Cambridge

Have you ever wanted to find out more about natural science collections, their care and use? Are you a non-specialist in need of some information on how to facilitate more access to natural science collections? Answer yes to either of these questions and this day is for you!

The Natural Sciences Collections Association (NatSCA) is running a day for non-specialists on how to look after natural science collections. It should be a great day to

Find out more and book a place at: www.eventbrite.co.uk/e/natural-science-collections-the-basics-tickets-88720582651.

Family Arts Campaign Leadership Symposium 2020

**Wednesday 11 March
Museum of London**

This year's symposium will focus on Leading Change: Shaping the Future of Family Engagement and invites senior leaders from across the cultural sector to take part in discussing, learning and challenging some of the key issues facing family engagement in the coming years.

The day will also be an opportunity to meet, network with, and join facilitated discussions with fellow senior leaders, as well as play a key part of supporting the changes needed in the cultural sector to improve family engagement.

Find out more and book a ticket at:

www.eventbrite.com/e/family-arts-campaign-leadership-symposium-tickets-81918726115.

Heritage Interpretation Course

12 March (London) and 10 June (Edinburgh)

Freeman Tilden, the 'father of interpretation' believed that interpretation is an art, but one which can be taught. This course explores the skills of this 'art' and Tilden's other principles of interpretation through hands-on learning. You will discover the background and context for interpretive theory and be supported to put it into practice in a meaningful way.

The 6 week course combines distance learning activity with a one day practical workshop in a heritage venue.

To book the March course (workshop at Hampton Court Palace) visit:

ahi.org.uk/ahi-event/heritage-interpretation.

To book the June course (workshop at National Museums of Scotland) visit

gem.org.uk/training-and-events/gems-training-programme/intermediate-courses/heritage-interpretation-course.

2020 Working Internationally Conference: Soft Power in Turbulent Times

**Thursday 12 March
Leeds Art Gallery**

The 2020 Working Internationally Conference will examine the variety of ways in

which museums and galleries create and influence soft power. We will hear from a range of representatives from museums and galleries, government agencies and NGOs to understand the interplay between policy, business and culture in the shaping of diplomacy. The conference will also explore the relationship between soft power and museum sector issues such as decolonization and digital engagement.

Find out more and book a place at:

www.eventbrite.com/e/2020-working-internationally-conference-soft-power-in-turbulent-times-registration-80022923719.

Embedding Diversity in the Arts and Cultural Sector

12 March 2020, 10.00am - 4.15pm
Yorkshire Dance, Leeds

This essential training for all staff explores equality and diversity legislation, best practice and how this might influence your work. Through practical activities and discussion, you will identify ways to improve the experience of children and young people by ensuring equal access to opportunities and relevant support.

To find out more and book visit www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539, **or contact a member of the Professional Development Team via: 02380 332491 /** training@artswork.org.uk.

Emotion in the Museum Conference Registration now live

13-14 March
University of York

This two day conference is a collaborative event organised by the Institute for the Public Understanding of the Past (IPUP) at the University of York and York Museums Trust.

How do museums feel? Which of their histories are emotive, for whom, and why? What kinds of emotions could or should be represented - and evoked - by engaging with history? How should emotional experiences be facilitated in museum and heritage spaces, and to what ends?

Find out more and book a place at:

www.york.ac.uk/ipup/events/conferences/emotion-in-the-museum.

Queries can be addressed to Catherine Oakley and Geoff Cubitt via emotioninthemuseum@gmail.com.

Plastics in Peril Conference for Conservation Professionals

Cambridge

There has been a lot of publicity recently about the problem of persistent plastics in the environment, but in museums we have the opposite problem. Some plastic artefacts are highly unstable, particularly mass produced items found in scientific, industrial and social history collections.

This three-day conference for conservation professionals focuses on practical solutions. Speakers include conservation specialists from Harvard Art Museums, the Deutsches Museum in Munich and University of Cambridge Museums.

For the full programme and details, ticket prices, and how to book your place, please visit: www.museums.cam.ac.uk/events/plastics-peril-conference.

Being an Effective Chair and Building your Board Team: Leadership Workshop for Chairs

18 March, York

Community First Yorkshire is teaming up with the Association of Chairs to offer a one-day workshop from the national Beacon programme in North Yorkshire for smaller charities.

Join other Chairs and Vice Chairs to develop your teamworking and influencing skills, make new contacts and share your experiences.

Find out more at:

communitysupportny.org.uk/event/leadership-beacon-being-an-effective-chair-and-building-your-board-team.

A Culture of Care: Culture, Health & Wellbeing Alliance National Conference

19-20 March 2020, Derby Museum

The conference theme will be Care: care for one another (participants, practitioners, commissioners); care for the environment; and caring economies.

Further information to follow soon, but for now please save the date.

Find out more at: [www.culturehealthandwellbeing.org.uk/get-](http://www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference)

[involved/events/culture-care-culture-health-wellbeing-alliance-national-conference](http://www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference).

Cultural Enterprises Conference and Trade Show

19-20 March 2020

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places are available for smaller organisations.

Find out more and book a place at:
culturalenterprises.org.uk/conference2020.

Northern Region Museums Convention Harrogate Convention Centre

19 March and 20 March 2020

Join us for two days of learning and networking - looking at all aspects of cultural income generation, this event is ideal for museum professionals who aren't usually focused on commercial activities but do have income generation within their remit.

This is a free event including lunch and refreshments, find out more and book a place at: culturalenterprises.org.uk.

If this whets your appetite, it is possible to book a full delegate place at the Cultural Enterprises Conference which is taking place at the same time (see above).

The Future of Gallery and Visual Arts Education

**24-26 March 2020
Dundee and Arbroath**

Engage present this intensive professional development course, designed for mid-career and senior gallery and visual arts educators. Attendees are invited to present or run an activity or workshop and to reflect on what the future of gallery and visual arts education could look like in the next three decades.

We will discuss whether there is an activist role for gallery and visual arts education to take in tackling global issues. Can the lack of cultural democracy be challenged? How can visual arts organisations embrace greater artistic diversity and a workforce that better reflects the communities they serve?

Find out more at: engage.org/happenings/peer-learning-2020.

Booking deadline: 17 February.

Barkcloth Basics Workshop: Interpreting and understanding Pacific Barkcloth

- **Friday 3 April, London**

- **Friday 17 April, Brighton**
- **Friday 24 April, Edinburgh**

The University of Glasgow's AHRC-funded research project Situating Pacific Barkcloth in Time and Place has received further funding to maximise impact and engagement. Led by the host venue, the project team and Reggie Meredith and Uililone Fitiao, barkcloth makers and scholars from American Samoa, the workshop is aimed at non-specialist curators and museum staff from local and regional museums and historic houses.

Find out more at: www.tapa.gla.ac.uk/news.

Jobs, Volunteering & Consultancy Opportunities

Museum Development Officer Gloucestershire

**Salary: £27,905 - £31,371 pro rata (0.6FTE)
Fixed term**

South West Museum Development (SWMD) is looking for someone with significant experience of working in the museum sector to join our small and ambitious team as a Museum Development Officer (MDO).

Based at the Gloucestershire Heritage Hub with regular attendance at the SWMD office at Bristol Museum and Art Gallery, you will be part of a network of MDOs spread across the South West of England and the regional team of thematic officers (Audiences, Collections, Volunteering and Digital Engagement), helping to develop and deliver our 2018-2022 activity plans. You will contribute to the delivery of a high quality, nationally recognised South West Museum Development programme, delivering sector development support and advice to museums in the Gloucestershire area.

Find out more at:
jobs.bristol.gov.uk/vacancy/museum-development-officer-gloucestershire.

Closing date: Sunday 16 February.

Leeds Museums and Galleries External Evaluator Brief

**Total budget: £8,400
(12 days per academic year at £350 a day)**

We are looking for an External Evaluator to evaluate our Primary School Membership, launched in September 2018.

The work is to be carried out across the academic years 19-20 and 20-21. Travel expenses must be covered by the evaluator.

For more information, please [see the attached brief](#) or feel free to get in touch with Emily Nelson, who will be happy to answer any questions: Tel: 0113 535 0469, Email: emily.nelson@leeds.gov.uk.

Interviews will be held on Tuesday 3 March.

Thackray Medical Museum Learning and Engagement Assistant

Pay: £10.16 ph; part-time: 25 hrs pw

The UK's foremost independent medical museum is looking for someone who loves the prospect of engaging people with the passion and purpose of medicine and healthcare. Our Learning and Engagement Assistant will play a key role in helping us to deliver our Emergency Museum project until October 2020. They will then work with the team to deliver a bold and exciting new Lifelong Learning, Community and Wellbeing public programme alongside our established education programme.

We are currently redeveloping the museum and will reopen in Summer 2020. We aim to engage visitors with stories of medicine past, present, and future and inspire them to play their own part in the story.

Find out more at:

www.thackraymedicalmuseum.co.uk/about-us/work-for-us.

Deadline: 9.00am on Monday 17 February.

Interviews: Tuesday 25 February.

Tullie House Museum & Art Gallery Project Development Manager

Salary: £27K pro rata (0.81 FTE)

The museum has recently undertaken a comprehensive Masterplanning project (Project Tullie), which aims to strengthen organisational resilience over the next 20 years, building on a model of excellence and community established during the past three years.

The museum is looking to employ a Project Development Manager to work closely with the Head of Programme and Development and be responsible for the overall co-ordination and in supporting the implementation of Project Tullie, the museum's capital development scheme.

There will be a particular focus on project managing funding applications and processes, coordinating the design team, project recruitment and liaising with stakeholders, funders and the Project Steering Group.

Find out more at:

www.tulliehouse.co.uk/project-development-manager.

Deadline: 12 noon on Wednesday 19 February.

Interviews: Tuesday 25 February.

Tullie House Museum & Art Gallery Assistant Curator (WallCAP Roman Project)

The museum is looking to employ an Assistant Curator to support the delivery of WallCAP, a Hadrian's Wall Community Archaeology Project funded by the National Lottery Heritage Fund.

WallCAP works with partners across the wall to increase engagement, understanding and conservation of the wall focusing on both its history and the landscape around it. This post is to support a WallCAP funded gallery at Tullie House which will explore the landscape of Roman Carlisle and Cumbria and the relationship between Roman hinterland and the military zone of Hadrian's Wall, developed in collaboration with volunteers.

Find out more at:

www.tulliehouse.co.uk/assistant-curator-wallcap-roman-project.

Deadline: 12 noon on Wednesday 19 February.

Interviews: w/c 2 March.

Royal Armouries Community Engagement Officer

Salary: £14,783pa, part-time (22.5 hrs pw)

We are looking for someone keen and committed to play a key role within our Public Engagement team. Your job will be to plan, develop, manage and sustain programmes and resources with and for audiences who currently do not visit or are under-represented. These include visitors and groups with additional support needs; family and adult community groups and organisations; and young adults.

You will work alongside different museum teams, depending on the needs of different groups, including events, exhibitions, education and collections; and will develop partnerships with external organisations to sustain and consult with new audiences. The post-holder will be based in Leeds.

Find out more at: royalarmouries.org/about-us/opportunities.

Deadline: 23 February.

Eureka! The National Children's Museum Marketing Officer

Salary: £21K

It's an exciting time to join Eureka! The National Children's Museum. We've had our best year since 1998 and we're looking for a top-notch Marketing Officer to join our busy marketing department.

You will support the delivery of marketing and communications campaigns, both offline and online and provide museum-wide event support to help us meet revenue and visitor targets.

If you've got experience of working in a marketing or communications role, able to handle multiple tasks simultaneously, and fancy helping to promote our much-loved playful brand, we want to hear from you!

Find out more at:

www.eureka.org.uk/connect/jobs/marketing-officer.

Essex Museum Development Officer

Salary £23,406 to £29,862

Fixed term (up to 31 March 2022 with possible extension)

Colchester and Ipswich Museums (CIMS) is a leading regional museum service attracting more than 300,000 visitors every year. It is an innovative local authority museum partnership between Colchester Borough Council and Ipswich Borough Council. CIMS will employ the Museum Development Officer for Essex on behalf of SHARE Museums East with funding from Arts Council England and Museums Essex.

SHARE Museums East is a sector support organisation supporting excellence, resilience, and cooperative working in museums in the East of England. SHARE is hosted by Norfolk Museums Service and funded mainly by Arts Council England.

We are seeking an enthusiastic museum professional able to provide advice, support and workforce development to museums across Essex and to promote current best practice and raise standards of service delivery. The museum Development Officer will also encourage participation by Essex museums in development opportunities across the region from SHARE and its partners.

Find out more at: www.colchester.gov.uk/jobs.

Deadline: 1 March.

Thackray Medical Museum Retail Manager

Salary: £22,889 pa

If you know your retail onions, are bubbling with energy and ideas and love the idea of meeting new people every day – we would love to hear from you.

The UK's foremost independent medical museum is looking for an enterprising and creative person to run our gift shop and retail operations and to ensure a fantastic experience for all our customers. This role is perfect for someone who combines a flair for creative presentation with a nose for good business and, most importantly, someone who loves interacting with a diverse public on a daily basis.

Find out more and apply at:
www.thackraymedicalmuseum.co.uk/about-us/work-for-us.

Deadline: 6 March.

Interviews: 24 March 2020.

Contacts

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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