

[View this email in your browser](#)

York Museums Trust Museum Development Yorkshire

Newsletter - Fri 21 February 2020

In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

- MDY Notices
- Regional Forums
- From the Region
- Other Notices
- Grants and Funding
- Workshops and Training
- Conferences and Events
- Still time to book...
- Jobs and Consultancy Opportunities
- Contacts

**** Date of next bulletin ****

Friday 6 March 2020

**** Deadline for submissions ****

5pm on Wed 4 March

Subscribe

MDY Notices

MDY Learning Cohorts Open to ALL Museums in the Region

Deadline for submission: 22 March

During 2020-21 Museum Development Yorkshire (MDY) will continue to run its successful programme of themed learning groups known as Cohorts. In 2019-20 MDY ran the following cohorts:

- Collections
- Health and Wellbeing
- Front of House

- Income Generation
- Everyday Innovation

The cohorts generally comprise of between 2 and 4 workshops through the year which will be backed up with a site visit with focused support for your organisation. Each participating museum will be assigned a mentor (non-NPOs only) who will visit them on site and provide feedback, advice and support. A small grant is available to non-NPO museums to support projects resulting from the cohort work. Some cohorts may include additional action learning set peer mentoring.

Your museum will be expected to commit to: a designated lead person attending every workshop; have a specific project or projects that can be brought to the workshops and the progress of which will be reported back through the year.

These groups have had excellent feedback from participant organisations about the additional benefits of learning as a cohort. The sharing of experiences, learning and successes of implementation is very powerful.

See below for further information about the different cohorts in 2020.

[Please complete the initial expression of interest via this link.](#) This can be done in addition to your support menu application.

If your museum has any questions about taking part and wants more information or to suggest an additional cohort, please email Alan Bentley: alan.bentley@ymt.org.uk.

Health and Wellbeing Cohort

[Download information about the Health and Wellbeing Cohort 2020.](#)

To find out more how museums can support the Health and Wellbeing agenda please have a look at the inspiring examples in the [Alumni case study document](#). This has been created by our Museum Development Intern, Lily Wilks.

Front of House Cohort

[Download information about the Front of House Cohort 2020.](#)

Front of House Workshops:

1. **Valuing your Visitor, Monday 15 June 2020, York Castle Museum**
This first workshop will cover Front of House essentials, thinking about barriers to interaction, the visitor journey and upselling strategies for encouraging secondary spend
2. **Understanding your Visitor, Monday 13 July, York Castle Museum**
A focus on dealing with difficult situations and the importance of gathering, listening to and acting on feedback either on site or via methods such as Trip Advisor
3. **Developing Tours, Thursday 15 October, venue to be agreed**
Based at one of the cohort member museums, this practical day will focus on

4. **Making everyone feel welcome! Tuesday 12 January 2021, York Castle Museum**

This workshop will highlight two important themes. In the morning we focus on understanding the needs of visitors with disabilities. Whereas in the afternoon we look at supporting family audiences with a presentation from Kids in Museums.

If you have any queries about these two Cohorts, please email liz.denton@ymt.org.uk.

[Please complete the initial expression of interest via this link](#). This can be done in addition to your support menu application and is available to all museums in the region.

MDY Audience Champions Cohort

Museums Development Yorkshire is offering an opportunity for up to 8 museums to take part in Audience Champions 2020. This follows a well received pilot in 2019.

Through Audience Champions, you will gain in-house skills to take control of your museum's visitor surveying and data analysis, in order to understand who your current visitors are, and who your potential visitors could be. You will then be able to plan your public programme focused on your audiences' needs and target your marketing with confidence at current and potential new audiences.

The programme will support your museum's ambitions to diversify or increase its visitors. It will also support your work on section 8 of the Accreditation Standard 2018.

The programme

Working with The Audience Agency, we are offering the opportunity for a supported start to:

- Introduce Audience Finder visitor survey in their museum
- Learn how to structure and produce an audience development plan
- Learn how to analyse and apply Audience Finder data in an audience development plan
- Build on 12-months of data collection to refine visitor survey questions for the following year

This will be delivered using 3 workshops with a structured tasks in between session in year one followed by another year of audience finder with ongoing peer and MDY support.

[Please download the Word document for further information on Audience Champions](#).

[Please use the expression of interest form](#). This can be done in addition to your support menu application and is available to all museums in the region.

Any questions please email Jo Bartholomew by 17 March 2020: joanne.bartholomew@ymt.org.uk.

Following the fantastically well received pilot programme in 2019, *'This was by far the most rewarding training of the year'*, we are offering an opportunity for up to 6 museums to develop skills and knowledge in innovative thinking and behaviours.

MDY and the University of York will bring you a leading expert in innovative thinking, experienced at working with organisations large and small, nationally and internationally. Through this programme, your museum will access her expertise and advice.

Join a group of museums and learn how to introduce innovative thinking techniques into your museum, and how to translate those behaviours into specific plans for innovations large and small within your museum.

We require the same two people from your organisation to attend both workshops. They should be in a position to influence change within your organisation and have capacity to apply the training by developing a pilot innovation activity in between and following the workshops.

It is likely that this activity will be scheduled to run in the autumn, with a gap of approximately 4-6 weeks between the two one-day workshops. Plus action learning in between the workshops

[Download the Word document for more details on Everyday Innovation 2020.](#)

For further information please email Jo Bartholomew by 17 March 2020, joanne.bartholomew@ymt.org.uk

[Please complete the initial expression of interest via this link.](#) This can be done in addition to your support menu application and is available to all museums in the region.

Collections Cohort 2020: 'Banishing the Backlogs'

- **Does your museum have a documentation backlog?**
- **Do you want to improve access to your collections for you and your audiences?**
- **Do you want to speed up enquiries?**
- **Do you want to produce better exhibitions and programmes that come from your collections?**
- **Do you want to understand what to do about your backlog to for Accreditation?**
- **Do you have pressure to rationalise your collections but feel you don't know enough about your collection?**
- **Do you want to make a real impact on your backlog but don't know where to start?**

MDY and the Collections Trust together run the Collections Cohort as part of the 'Banish the Backlogs' programme. The Cohort, led by Sarah Brown Outreach Officer at Collections Trust, helps museums improve procedures and develop realistic plans to improve their documentation.

Subscribe	Past Issues	Translate ▼
	<p>The Cohort of up to 6 museums consists of 3 workshops and a site visit and ongoing email and phone by Sarah and the Collections Trust. The workshops will be on:</p> <ul style="list-style-type: none"> • 14 April 2020 • 2 September 2020 • 2 February 2021 <p>with the site visits in between. As with other MDY cohorts one member of your museum team will be expected to attend all of these events and you are encouraged to bring colleagues along to the workshops.</p> <p>The workshops are led by the needs of the cohort but will cover: What is a backlog? Spectrum 5.0 and Inventory, Advocacy and troubleshooting Documentation planning collections biographies, documentation procedural manuals, policy review, loans, disposals, managing risk.</p> <p>For any questions contact Alan Bentley alan.bentley@ymt.org.uk.</p> <p>Please complete the initial expression of interest via this link. This can be done in addition to your support menu application and is available to all museums in the region.</p>	
	<h2 data-bbox="268 913 772 958">Fundraising Cohort 2020</h2> <ul style="list-style-type: none"> • Do you want to build fundraising skills and confidence? • Have you already applied for grants or received donations but are keen to develop a structured approach to fundraising? <p>This cohort is designed to provide fundraising skills looking at all forms of individual giving as well as trusts and foundations. It is designed for all those non-specialists who need to bring in income from grant and donation to their museums.</p> <p>As part of the cohort, you will gain an insight into why people give to charity and meet grant givers to understand how they assess applications and how they take decisions.</p> <p>The cohort of up to 6 museums will meet three times between May 2020 and February 2021 with ongoing mentoring from MDY. As with other MDY cohorts one member of your museum team will be expected to attend all of these events and you are encouraged to bring colleagues along to the workshops.</p> <p>Learning Outcomes:</p> <ul style="list-style-type: none"> • Understand what funders expect from a beneficiary • Understand opportunities to fundraise • Improve organisational approaches to fundraising <p>For any questions contact Michael Turnpenny michael.turnpenny@ymt.org.uk.</p> <p>Please complete the initial expression of interest via this link. This can be done in addition to your support menu application and is available to all museums in the region.</p>	
	<h2 data-bbox="268 2085 743 2130">Enterprise Cohort 2020</h2>	

earned income. Your museum will already be trading through retail, catering or event space hire but wants to make more strategic choices and decisions. This cohort is firmly rooted in the museum and heritage world and will help your organisation increase earned income in a way that reflects your primary purpose. You will hear about examples of museum income generation from across the UK and benefit from the knowledge and experiences of others in the cohort. You will learn how contemporary business theory can help you understand your business in order to make better decisions

The cohort of up to 6 museums will meet three times between May 2020 and February 2021 with ongoing mentoring from MDY. As with other MDY cohorts one member of your museum team will be expected to attend all of these events and you are encouraged to bring colleagues along to the workshops.

Learning Outcomes:

- To understand the financial levers at your disposal
- To understand opportunities to increase profitability
- To be able to assess income generation opportunities.

For any questions contact Michael Turnpenny

michael.turnpenny@ymt.org.uk.

[Please complete the initial expression of interest via this link.](#) This can be done in addition to your support menu application and is available to all museums in the region.

Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

If you are a museum with a mentor:

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

If you are a mentor:

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: accreditation@ymt.org.uk.

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

2020 MDY Regional Museum Forum Meetings Dates for diaries

We are pleased to confirm dates, venues and themes for all of our regional forum meetings in 2020. Please do hold the dates in your diary - we hope to see many of you on one of these dates.

For your museum to gain maximum benefit from the meetings, we suggest that you send the most suitable person or people for the meeting theme.

You are very welcome to attend a meeting in a different part of the region to your museum if this is more convenient for you, for example in terms of location, scheduling, or if the venue is of interest to you.

Some themes will be delivered more than once to reach different parts of the region, and these meetings may involve some of the same speakers. It is unlikely that an identical agenda will run on different dates, however we would not suggest that you attend two meetings on the same theme. Please check the meeting agenda for speaker details – we aim to publish a final agenda at least one month before each

[Click here to download a PDF file with your 2020 MDY Regional Forum Meetings Calendar, including Eventbrite booking links for all meetings.](#)

All dates are also posted in our Training and Events calendar at:
www.museumdevelopmentyorkshire.org.uk.

South Yorkshire Museums Forum

Tue 25 February 2020
Clifton Park Museum

Our theme is Developing Digital Capability.

The day will be an opportunity to:

- Learn about new support opportunities for digital development in your museum
- Discuss how and why to develop your digital delivery
- Understand how to increase access and audiences by live-streaming museum activities.

Speakers include:

- Syed Rahman, Tech Champion, Digital Culture Network
- Kevin Gosling, Chief Executive, Collections Trust

Book a place at:

www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-85638865151.

North Yorkshire Museums Forum

Tue 3 March 2020
York Castle Museum

Our theme is Financial Fine-tuning.

The day is an opportunity to gain new ideas for good financial management, including:

- cost control
- saving and reclaiming money
- efficiency measures
- generating income.

Speakers include:

- Christine Gatman, Chief Executive, The Quilters' Guild
- Tim Asberywood, Chief Accountant, York Museums Trust
- Ben Leah, Director & Insurance Broker, Hayes Parsons

Book your place at:

www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-85640255309.

Tue 17 March 2020 Yorkshire Cricket Museum

Our theme is Attracting Audiences.

The day will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand Audience Finder as an option for visitor surveying and audience research
- Learn how other museums are using audience data and what they gain from it
- Delivering audience development activity
- Share the challenges and consider how you can improve your audience knowledge and develop your audience.

Book your place at:

www.eventbrite.co.uk/e/west-yorkshire-museums-forum-tickets-85641292411.

From the Region

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

CHWA 2020 Awards

****Deadline: 25 February****

The Culture Health and Wellbeing Alliance have announced their first ever annual awards for the CHWA 2020 Conference taking place in Derby on 19 - 20 March. The three different awards aim to showcase good practice and people who are leading the way in creating a culture of care for each other, their communities and the world.

Find out more at:

www.culturehealthandwellbeing.org.uk/get-involved/chwa-2020-awards.

Invitation to Apply for the National Gallery Masterpiece Tour 2021

Deadline: 4 March

Each year a masterpiece from the National Gallery collection is shown at three partner venues across the UK. In 2021 the masterpiece will be Jean-Siméon Chardin, *The House of Cards* (c.1740–1) and we are now inviting applications from non-London UK venues to display this work.



In addition, for the Masterpiece Tour 2022 and 2023, we are excited to work with our partners to develop a new model when, for the first time, the choice of the painting will be made together by the partners and the National Gallery.

Application is open to all non-London UK museums and galleries who meet the required standards of loan, security, and environmental control and can commit to one display per year 2021-23 featuring the masterpiece.

We are particularly interested in receiving applications from venues who have not worked with us previously and who are located in areas of cultural and/or economic disadvantage.

If you are interested in showing Chardin's painting in 2021, please visit: www.nationalgallery.org.uk/about-us/the-gallery-nationwide/invitation-to-apply-for-the-national-gallery-masterpiece-tour for instructions on how to submit an application.

Application deadline: Wednesday 4 March.

British Museum Knowledge Exchange Programme 2020

Call for Partners - deadline: 9 March

The British Museum is seeking five new partner museums to participate in its annual Knowledge Exchange programme for 2020. The programme supports professional exchanges between the British Museum and museums, galleries and heritage organisations across the UK, enabling staff to share knowledge, skills and best practice and support their individual professional development.

Generously supported by the Vivmar Foundation, the Knowledge Exchange programme offers the opportunity of a fully funded and co-ordinated five-day professional exchange between paid staff, in any role, at five selected partner museums and the British Museum.

Participants are selected through an open application process: one person from each of the five partner museums will be selected for a placement at the British Museum,

and each partner museum will select one person from the British Museum to host, creating ten exchanges in total. Every exchange is unique and is created based on the selected participants' application form.

To find out more [download the PDF information sheet](#).

Deadline for expressions of interest: 9 March.

FIHRM 2020: Power and Voices Echoes of Empires

14-16 October 2020

International Slavery Museum, Liverpool

Call for Papers - deadline 31 March

Since FIHRM's foundation in 2010, one of its fundamental principles has been the importance of international dialogue and the capacity to address and promote human rights issues collectively. Ten years on this resonates more than ever. We believe it's time for museums to step up to the plate.

In this challenging global context, there is one particular issue we want to focus on at our 2020 conference: the dynamic between power and voices. Who holds the power when we share stories? Whose voice is absent, silenced or forgotten? What about voices for those without a material culture? How do museums promote equality and human rights?

We wish to look at the concept of voice in its broadest sense – considering diversity and inclusion of voices in our narratives and relationships, as well as the creative interpretations of voices in addressing difficult issues.

We would like to invite proposals for case studies, provocation, exchange where we explore some of the following topics:

- Human rights agendas including modern slavery, migration and climate change
- Decolonisation, legacies of empire now and in the past
- Social inequality and exclusion
- Art and activism
- Community and civic engagement
- Working in museums – dealing with trauma, support for staff.

Find out more at:

www.fihrm.org/2019/01/23/save-the-date-fihrm-2020.

Deadline for proposals: 31 March.

Grants and Funding

ICOM UK – British Council Travel Grant Scheme

****Application deadline: 2 March****

and partnerships. The scheme is open to members and non-members. Applications will be considered for grants up to £1,500 per organisation or consortium for visits beyond greater Europe and up to £700 for visits within greater Europe.

Find out more at: uk.icom.museum/about-us/bursaries.

Deadline for applications is 9.00am on Monday 2 March.

Workshops and Training

Developing Leadership Practice in Voluntary Organisations

FREE Online Course

What makes a good voluntary sector leader?

How do you sell in your vision to volunteers, staff and stakeholders?

What should be in your leadership toolkit?

Community First Yorkshire and the Open University are offering you the chance to find out – by linking up with VCS peers across North Yorkshire to study for a FREE OU course together.

Developing Leadership Practice in Voluntary Organisations is a free online course, open to anyone wishing to adopt a leadership approach to how they work with others. The course has 5 modules and requires around 15 hours of study, so around 3 hours each week. Course completers receive a digital badge to demonstrate their achievement, and a statement of participation.

Find out more at: www.open.edu/openlearn/education-development/free-leadership-courses-the-voluntary-sector.

Demonstrating Impact in Archives

25 March, 9.30am - 2.30pm
Manchester Central Library

Ever wondered what types of impact your archive is having or how better to articulate your archive's value?

Archivists from all parts of the sector must increasingly align their activities with their organisation's business plan and core values to ensure that the archive is seen as a valuable asset. There are many ways in which archives have value, such as in cultural and economic terms.

In this seminar we look to business archives to see the different approaches they have been taking to demonstrating value: from direct financial impact and connecting stakeholders to brand stories to having an impact with local communities and

Find out more at:

www.eventbrite.co.uk/e/demonstrating-impact-in-archives-tickets-93482387337.

****Change of Date****

Breaking the Mould: creating the conditions for culturally savvy initial teacher training in museums

Wednesday 17 June, 1.00pm - 4.30pm
Leeds City Museum

As museum professionals, we want to train arts and culturally savvy teachers for the future. It means they will engage with us throughout their careers, inspire their pupils and foster meaningful, impactful engagements with the arts. Over the last three years, Leeds Museums and Galleries (LMG) has overhauled how we work with ITT providers, learning from the things that have worked, discarding those that no longer do, and creating a sustainable model for the future.

LMG have been working with two academic institutions, York St John University and Leeds Trinity University, and several teacher training alliances and SCITTs, on action research to ascertain how teaching trainees object learning skills during their initial teacher training ultimately influences their classroom teaching and learning. It's about training culturally-savvy teachers in a consistent, best practice way that will shape how they interact with arts and cultural organisations throughout their careers.

Find out more and book your **FREE** place at:

www.eventbrite.co.uk/e/breaking-the-mould-creating-the-conditions-for-culturally-savvy-initial-teacher-training-in-museums-tickets-94351599173.

GEM Yorkshire and Humberside

Dates for your Diary:

GEMYH and Museums Sheffield

Exploring the secondary school Art and Design Curriculum

Mon 22 June, 1.00 - 4.00pm

Sheffield (exact location and details tbc)

GEM member: £5; non-members: £20.

Please book at: www.eventbrite.co.uk/e/exploring-the-secondary-art-and-design-curriculum-in-a-gallery-context-tickets-91753323661.

GEMYH and the National Railway Museum

Exploring Science Careers

GEM member: £5; non-members: £20.

Please book at: www.eventbrite.co.uk/e/exploring-science-careers-tickets-91754188247.

Conferences and Events

Natural Sciences Collections: The Basics

Monday 2 March, 10.15am - 4.15pm
University Museum of Zoology, Cambridge

Have you ever wanted to find out more about natural science collections, their care and use? Are you a non-specialist in need of some information on how to facilitate more access to natural science collections? Answer yes to either of these questions and this day is for you!

The Natural Sciences Collections Association (NatSCA) is running a day for non-specialists on how to look after natural science collections. It should be a great day to learn about basic issues and innovative access ideas for people who don't have specialist collection training.

Find out more and book a place at: www.eventbrite.co.uk/e/natural-science-collections-the-basics-tickets-88720582651.

2020 Working Internationally Conference:

Can museums and galleries save UK diplomacy? Soft power in turbulent times.

Thursday 12 March, Leeds Art Gallery

****Booking deadline: 5 March****

The 2020 Working Internationally Conference will examine the variety of ways in which museums and galleries create and influence soft power. We will hear from a range of representatives from museums and galleries, government agencies and NGOs to understand the interplay between policy, business and culture in the shaping of diplomacy. The conference will also explore the relationship between soft power and museum sector issues such as decolonisation and digital engagement.

Each session will include time for questions and comments from the audience to make the conference as participatory as possible. There will be time for networking during registration, lunch and afternoon break.

ICOM UK and NMDC members can book tickets at the special price of £49 (regular tickets are £79). There are a limited number of tickets for students at £29 (only 2 tickets remaining).

Catering in Museums

Monday 16 March, 10.30am – 5.00pm
The Garden Museum, London

The Garden Museum, whose in-house café won Leading Cultural Venues' award for best café in the world in 2018, hosts this conference looking at the challenges of setting up a museum restaurant or café. With case studies and expertise from industry consultants, sessions will discuss how to tender and make the right choice for your business, venue hire and events catering, visitor services and just how important is good food?

For more information, booking and prices, visit:
gardenmuseum.org.uk/events/catering-in-museums.

Redefining the Witch: how to interpret magic, feminism and women's history

Tuesday 17 March, 10.00am - 2.15pm
Ryedale Folk Museum

What is a witch? Who is a witch? Why are we fascinated by magic and witches? How can we use social history collections to tell genuine stories of female empowerment and emancipation without getting lost in the myths, stereotyping or sensationalism? During the day, we will address the role of museums and heritage organisations in offering a historically-valid perspective on the topic.

Presented by GEMYH and Ryedale Folk Museum for International Women's Day, this event shares the findings from research conducted by staff at the Ryedale Folk Museum, facilitated by a recent GEMYH Reach Out bursary. We will use collections, and collection stories, as a starting point for practically investigating the role of women over the centuries, focusing on ways to share heritage with sensitivity and historical accuracy, taking into account the marketing implications. We will take inspiration from stories of witches in Ryedale (North Yorkshire), three rare 'witch posts' within the Museum collection, and the recently-classified witch marks adorning caves at Creswell Crags (Derbyshire) and open these out into wider discussions around gender and class politics, and alternative narratives of women.

GEM member: £5; non-members: £20.

Find out more and book a place at: www.eventbrite.co.uk/e/redefining-the-witch-how-to-interpret-magic-feminism-and-womens-history-tickets-91750649663.

Yorkshire Accessible Museums Network Events

The next few dates and venues for the Yorkshire Accessible Museums Network are:

Subscribe	<div> <div> Thursday 19 March, 1.00pm - 4.00pm (or 12.15pm start for the tour) </div> <div> <div>Past Issues</div> <div> M&S Archive, Leeds, hosted by Caroline Bunce Find out more and book a place at: https://www.eventbrite.com/e/yorkshire-accessible-museums-network-meeting-tickets-91764146031. </div> </div> </div> <div> <ul style="list-style-type: none"> Monday 13 July, 1.00pm - 4.00pm The Hepworth, Wakefield (details to follow). </div> <div> <p>Each free networking meeting involves national and local news, time for sharing and some training.</p> <p>Follow us on Twitter: @YorkshireAMN.</p> </div>	Translate ▼
	<div> <div> <h2>Touring Exhibitions Group (TEG) Marketplace 2020</h2> <h3>30 April - 1 May</h3> <h3>People's History Museum, Manchester</h3> </div> <div> <p>Join colleagues nationwide for one or two days of networking and inspiration at the UK's principal touring and partnership exhibitions networking event.</p> <p>This year's seminar - Addressing Sustainability - Exhibitions about the Environment and Environmentally Friendly Exhibitions - will explore the role that museums and galleries are playing in the climate change debate through their exhibitions and wider programming, as well as the implications that engaging in this conversation has on the way museums operate their temporary and touring exhibition programmes.</p> <p>Find out more and book a place at: www.eventbrite.co.uk/e/touring-exhibitions-group-teg-marketplace-manchester-2020-tickets-85411597387.</p> <p>Details of how to promote your organisation or exhibition in our delegate packs can be found at: www.tegevents.eventbrite.com</p> <h3>TEG Marketplace Bursaries for First-Time Attendees</h3> <p>TEG are pleased to announce that long-term TEG members Blue Tokay are supporting four bursaries for first-time TEG Marketplace attendees. Successful applicants will receive a free-place to attend the Marketplace on 1 May, and up to £75 to cover their travel costs. If you would like to apply for a Blue Tokay TEG Marketplace Bursary, please email Charlotte Dew charlotte@teg.org.uk with a statement of up to 100 words outlining why you would like to attend. Please note, to qualify for a bursary it must be the first time your organisation has been represented at the TEG Marketplace.</p> <p><i>Blue Tokay specialise in displays of natural history and have a portfolio of touring exhibitions for museums, galleries and cultural or science venues. They will have a stand at the TEG Marketplace 2020.</i></p> </div> </div>	

12 June The Whitworth, Manchester

Nominate Your Volunteer Leader of the Year Deadline: 16 March

This event brings together volunteer managers and leaders from across the sector to investigate the issues affecting volunteering today. This year's conference will explore the role of leading in volunteering.

With speakers including Ruth Ibegbuna, founding CEO of 'RECLAIM' and the Roots Programme, and Richard Gough, Director of the Soldiers of Shropshire Museum. Plus, workshops covering strategic thinking to creating more diverse volunteer programmes, if you manage volunteers this is the conference for you.

Find out more and book a place a

www.whitworth.manchester.ac.uk/whats-on/events/hvgconference.

The event also hosts HVG's Volunteer Leader of the Year Award, which celebrates outstanding achievements in volunteer management and leadership. The nomination form can be found at: www.heritagevolunteeringgroup.org.uk.

Deadline for submissions: 5.00pm on Monday 16 March 2020.

Still time to book...

Family Arts Campaign Leadership Symposium 2020

**Wednesday 11 March
Museum of London**

This year's symposium will focus on Leading Change: Shaping the Future of Family Engagement and invites senior leaders from across the cultural sector to take part in discussing, learning and challenging some of the key issues facing family engagement in the coming years. The day will also be an opportunity to meet, network with, and join facilitated discussions with fellow senior leaders, as well as play a key part of supporting the changes needed in the cultural sector to improve family engagement.

Find out more and book a ticket at:

www.eventbrite.com/e/family-arts-campaign-leadership-symposium-tickets-81918726115.

Heritage Interpretation Course

12 March (London) and 10 June (Edinburgh)

Freeman Tilden, the 'father of interpretation' believed that interpretation is an art, but

one which can be taught. This course explores the skills of this 'art' and Tilden's other principles of interpretation through hands-on learning. You will discover the

background and context for interpretive theory and be supported to put it into practice in a meaningful way. The 6 week course combines distance learning activity with a one day practical workshop in a heritage venue.

To book the March course (workshop at Hampton Court Palace) visit:

ahi.org.uk/ahi-event/heritage-interpretation.

To book the June course (workshop at National Museums of Scotland) visit

gem.org.uk/training-and-events/gems-training-programme/intermediate-courses/heritage-interpretation-course.

2020 Working Internationally Conference: Soft Power in Turbulent Times

**Thursday 12 March
Leeds Art Gallery**

The 2020 Working Internationally Conference will examine the variety of ways in which museums and galleries create and influence soft power. We will hear from a range of representatives from museums and galleries, government agencies and NGOs to understand the interplay between policy, business and culture in the shaping of diplomacy. The conference will also explore the relationship between soft power and museum sector issues such as decolonization and digital engagement.

Find out more and book a place at:

www.eventbrite.com/e/2020-working-internationally-conference-soft-power-in-turbulent-times-registration-80022923719.

Embedding Diversity in the Arts and Cultural Sector

**12 March 2020, 10.00am - 4.15pm
Yorkshire Dance, Leeds**

This essential training for all staff explores equality and diversity legislation, best practice and how this might influence your work. Through practical activities and discussion, you will identify ways to improve the experience of children and young people by ensuring equal access to opportunities and relevant support.

To find out more and book visit www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539, **or contact a member of the Professional Development Team via: 02380 332491 / training@artswork.org.uk.**

Emotion in the Museum Conference

**13-14 March
University of York**

Subscribe	Past Issues	This two day conference is a collaborative event organised by the Institute for the Public Understanding of the Past (IPUP) at the University of York and York Museums Trust.	Translate ▼
		<p>How do museums feel? Which of their histories are emotive, for whom, and why? What kinds of emotions could or should be represented - and evoked - by engaging with history? How should emotional experiences be facilitated in museum and heritage spaces, and to what ends?</p> <p>Find out more and book a place at: www.york.ac.uk/ipup/events/conferences/emotion-in-the-museum.</p>	
		<p>Plastics in Peril Conference for Conservation Professionals</p> <p>Mon 16 – Wed 18 March Cambridge</p> <p>There has been a lot of publicity recently about the problem of persistent plastics in the environment, but in museums we have the opposite problem. Some plastic artefacts are highly unstable, particularly mass produced items found in scientific, industrial and social history collections.</p> <p>This three-day conference for conservation professionals focuses on practical solutions. Speakers include conservation specialists from Harvard Art Museums, the Deutsches Museum in Munich and University of Cambridge Museums.</p> <p>For the full programme and details, ticket prices, and how to book your place, please visit: www.museums.cam.ac.uk/events/plastics-peril-conference.</p>	
		<p>Being an Effective Chair and Building your Board Team: Leadership Workshop for Chairs</p> <p>18 March, York</p> <p>Community First Yorkshire is teaming up with the Association of Chairs to offer a one-day workshop from the national Beacon programme in North Yorkshire for smaller charities.</p> <p>Join other Chairs and Vice Chairs to develop your teamworking and influencing skills, make new contacts and share your experiences.</p> <p>Find out more at: communitysupportny.org.uk/event/leadership-beacon-being-an-effective-chair-and-building-your-board-team.</p>	
		<p>A Culture of Care: Culture, Health & Wellbeing Alliance National Conference</p>	

The conference theme will be Care: care for one another (participants, practitioners, commissioners); care for the environment; and caring economies.

Further information to follow soon, but for now please save the date.

Find out more at: www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference.

Cultural Enterprises Conference and Trade Show

**19-20 March 2020
Harrogate**

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places are available for smaller organisations.

Find out more and book a place at:
culturalenterprises.org.uk/conference2020.

Northern Region Museums Convention Harrogate Convention Centre

19 March and 20 March 2020

Join us for two days of learning and networking - looking at all aspects of cultural income generation, this event is ideal for museum professionals who aren't usually focused on commercial activities but do have income generation within their remit.

This is a free event including lunch and refreshments, find out more and book a place at: culturalenterprises.org.uk.

If this whets your appetite, it is possible to book a full delegate place at the Cultural Enterprises Conference which is taking place at the same time (see above).

Sharing our Learning What new practice is emerging in Yorkshire?

**23 March, 10.00am - 3.00pm
Leeds Museum Discovery Centre**

There have been many new projects funded in Yorkshire over the past few years. Some of these have broken new ground, tried out new practices and different approaches and worked with unique audiences. Hear from speakers from a number of organisations who have used funding to do something different in their organisation.

practice in a range of fields, network with colleagues and be inspired by what an organisation of any size could do in the future.

Find out more and book a place at:

www.eventbrite.co.uk/o/yorkshire-amp-humberside-federation-of-museums-and-galleries-7551691379.

Sporting Heritage and the Armed Forces Showcase

Thursday 2 April, 10.00am - 4.00pm
Heritage Quay, Huddersfield

Are you looking for new ways to use your military or sporting collections? Come and join us for our packed end of project showcase. Through the Sporting Heritage and Armed Forces project, Army Museums Ogilby Trust and Sporting Heritage have built on their existing partnership to develop a greater understanding of the relationship between sport and the armed forces in the UK. Those involved in the project have worked to preserve, protect and provide access to heritage related to sport and the armed forces. By working together these collections have been opened up to new and different audiences.

Find out more and book your place at: bit.ly/SportingHeritageShowcase.

Creative Engagement with Nature - Free CPD Day

Thursday 2 April, 10.30am – 4.00pm
Touchstones Museum, Rochdale

This Free SMILE (Science in Museums Inspiring Learning and Engagement) CPD day is organised by Alex McLeman from Bolton Library and Museum Service with support from MDNW - Museums Development North West, GEM & NWFed.

Dippy, the iconic Diplodocus skeleton from the Natural History Museum is visiting the North West and has inspired a special SMILE day. Find out more about science engagement and learning opportunities with fossils and nature from Museums across the North West, meet palaeontologist Dr Dean Lomax to find out which dinosaurs roamed the British Isles and get tips on how to identify fossils and learn about the impact of partnerships between regional museums and the Natural History Museum.

Find out more and book a place at: www.smilenature.eventbrite.co.uk.

Barkcloth Basics Workshop: Interpreting and understanding Pacific Barkcloth

- **Friday 3 April, London**
- **Wednesday 8 April, Exeter**

- **Friday 24 April, Edinburgh**

The University of Glasgow's AHRC-funded research project Situating Pacific Barkcloth in Time and Place has received further funding to maximise impact and engagement. Led by the host venue, the project team and Reggie Meredith and Uilisone Fitiao, barkcloth makers and scholars from American Samoa, the workshop is aimed at non-specialist curators and museum staff from local and regional museums and historic houses.

Find out more at: www.tapa.gla.ac.uk/news.

Booking deadline: 9 March.

Kids in Museums Carnival

Wednesday 29 April, 11.00am - 4.00pm
Museum of Liverpool

The Kids in Museums Carnival is a celebration of the work going on across the UK to involve children, young people and families in heritage. Through lightning talks and interactive workshops, you will hear a range of best practice approaches from the museums shortlisted for our Family Friendly Museum Award 2019. We'll explore how to be family friendly on a budget, overcome practical barriers, support young people's mental health, get involved in our programmes and much more!

To find out more visit: kidsinmuseums.org.uk/2020/02/the-kids-in-museums-carnival-is-back or email: getintouch@kidsinmuseums.org.uk.

Jobs, Volunteering & Consultancy Opportunities

Rotherham Museums, Arts and Heritage Collections Officer - Ethnography

**Salary: £17,504 - £19,326, part-time (30 hrs pw),
temporary (12 mths)**

Rotherham Museums, Arts and heritage has an exciting opportunity for a collections officer with knowledge of Ethnography to join our progressive, innovative and enthusiastic team to transform community engagement with collections at Clifton Park Museum.

You will work with the Co-production and Engagement Officer and support staff to deliver the Esmée Fairbairn Collections Fund Project – Our World: discover objects, explore stories and make connections.

This is a key role and will involve improving knowledge, management, documentation and access to the Museum's World Culture's collection of approximately 250 objects. The role will also support the development of community co-produced exhibitions, deliver digital engagement and assist with providing access to collections through a creative engagement programme with diverse communities.

Deadline: 26 February.

Rotherham Museums, Arts and Heritage Co-production and Engagement Officer

**Salary: £17,504 - £19,326, part-time (30 hrs pw),
temporary (16 mths)**

Rotherham Museums, arts and heritage has an exciting opportunity for a creative and ambitious person to join our progressive and enthusiastic team to transform engagement with Rotherham's BAME and wider communities. The Co-production and Engagement Officer will work with the Collections Officer – Ethnography and support staff to deliver the Esmée Fairbairn Collections Fund Project – Our World: discover objects, explore stories and make connections.

This innovative project will work in partnership with Rotherham Ethnic Minority Alliance to support the exploration of the museum's World Cultures collection with specifically Rotherham's BAME and inclusion of wider diverse communities. The project will develop community led approaches to engagement through the delivery of an exciting and engaging co-produced engagement and exhibition programme, both at Clifton Park Museum and with community venues.

Find out more at: www.rotherham.gov.uk/council-vacancies/council-jobs.

Deadline: 8 March.

York Museums Trust Trustee

Since its formation in 2002 York Museums Trust (YMT) has developed into an innovative organisation responding creatively and positively to a demanding environment. The Trust generates an income of c£6m per annum and employs c120 Full Time Employees. YMT is an Arts Council England, NPO (National Portfolio Organisation).

The existing YMT Board led by James Grierson is strong, with a broad range of skills and backgrounds. Due to the retirement of Sir Mark Jones the Board is now looking for a Trustee with museum experience to join the YMT Board. You will have experience of working at a senior level in museums or heritage organisations and have an interest in our core areas of activity and in York. YMT seeks candidates from a diverse range of backgrounds who are experienced in museums (especially collections management and capital projects).

Trustee roles are non-executive and are unremunerated. Reasonable expenses may be claimed.

Find out more and download the Information Pack from:
www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

For more information on the role and York Museums Trust visit:
www.yorkmuseumstrust.org.uk/about-us. Both Reyahn King, Chief Executive, and James Grierson, Chair are available for discussion by telephone as desired. Please get in touch with Olesya Pounder, Head of HR, if you would like a call by emailing recruitment@ymt.org.uk.

Closing date: 24 March 2020.

Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Joanne Bartholomew

Museum Development Officer

Email: Joanne.Bartholomew@ymt.org.uk

Tel: 07730 642919

Rebecca Griffiths

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk

Lily Wilks

Museum Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk

[Subscribe](#)[Past Issues](#)

Supported using public funding by

[Translate](#) ▼

ARTS COUNCIL ENGLAND

Copyright © 2020 Museum Development Yorkshire, All rights reserved.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Museum Development Yorkshire · St. Mary's Lodge, · Marygate, · York, YO30 7DR · United Kingdom

