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York Museums Trust Museum Development Yorkshire

Newsletter - Fri 24 January 2020

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 7 February 2020

**** Deadline for submissions ****

5pm on Wed 5 February

Subscribe

MDY Notices

Museum Development Yorkshire Support 2020-21

****Application deadline 2 February****

Museum Development Yorkshire has launched its Support Opportunities for 2020-2021. We have released the programme earlier this year to support your planning for the next financial year.

The guidance notes and links to the application form are available at:

www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/12/MDY_Guidance_Document-2020-Issue.pdf

to reapply.

Please note that we will only accept one application per organisation, even if you are a multi-site organisation, so please check with your colleagues before applying.

Some of our Support Opportunities in 2020-21 will again be delivered through group learning. There will be additional opportunities to apply to participate in these learning cohorts early in 2020.

When applying for Support Opportunities, we expect you to tell us how you have identified and prioritised your requests. Ideally, you will have used one of the available self-assessment tools, which are listed in the drop-down lists in the application form and available from:

www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/11/Self-assessment-Tool.pdf.

For more information, please contact a member of the MDY team. Our contacts are at the bottom of this ebulletin.

Museum Development Yorkshire Intern (Arts Council Funded)

**Salary: SCP2, SCP 12–13, £17,364–£17,673 pa, pro rata
(actual salary £10,418–£10,603)**

**Fixed-term contract until 31 March 2021
22.2 hrs pw worked flexibly**

Museum Development Yorkshire are offering part-time internship until the end of March 2021 to enable the successful applicant to develop the skills needed to work within the museum or cultural sector. Training and career development will be provided, both locally and regionally. You must have an ambition to work in the museum and cultural sector and will be expected to develop professionally.

You will primarily support the delivery of the MDY programme through the provision of administrative, logistical and communications assistance. This will include event management, co-ordinating training programmes, updating website, and social media accounts, and assisting with the development of resources and support materials.

Experience of administration within a work environment is essential as is a high standard of literacy and numeracy. You must have a demonstrable interest in the museum and cultural sector but experience of working or volunteering in a museum or gallery environment, whilst not essential, would be an advantage.

Museum Development is funded by Arts Council England (ACE) as part of a national programme. In Yorkshire, Museum Development is delivered by York Museums Trust through Museum Development Yorkshire (MDY). It supports museums across Yorkshire to manage their resources, look after their collections and provide services to their audiences in ways that meet or exceed recognised standards within the museum sector.

Due to the nature of the job it is essential that you can work some evenings and weekends and are willing and able to travel both regionally and nationally.

Find out more and apply at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

MDY Learning Cohorts Open to ALL Museums in the Region

During 2020-21 Museum Development Yorkshire (MDY) will continue to run its successful programme of themed learning groups known as Cohorts. In 2019-20 MDY ran the following cohorts:

- Collections
- Health and Wellbeing
- Front of House
- Audience Champions
- Fundraising
- Income Generation

The cohorts generally comprise of between 2 and 4 workshops through the year which will be backed up with a site visit with focused support for your organisation. Each participating museum will be assigned a mentor (non-NPOs only) who will visit them on site and provide feedback, advice and support. A small grant is available to non-NPO museums to support projects resulting from the cohort work. Some cohorts may include additional action learning set peer mentoring.

Your museum will be expected to commit to: a designated lead person attending every workshop; have a specific project or projects that can be brought to the workshops and the progress of which will be reported back through the year.

These groups have had excellent feedback from participant organisations about the additional benefits of learning as a cohort. The sharing of experiences, learning and successes of implementation is very powerful.

[Please complete the initial expression of interest via this link](#)

This can be done in addition to your support menu application.

If your museum has any questions about taking part and wants more information or to suggest an additional cohort, please contact your Museum Development Officer or email us at MDYOffice@ymt.org.uk.

Annual Survey of Museums 2018-19 Now Online

The Annual Survey of Museums 2018-19 is part of an England wide data collection exercise for museums in, and working towards, the UK Museum Accreditation Scheme.

This report represents a snapshot of the regional museum sector and indicates the scale of our impact, reaching c.8 million visitors and contributing c.£200m to the region's economy.

Thanks to the participation and support of 60% of the region's museums to the survey, the global information in this report has a confidence level of 95% with a 6% margin of error.

www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2020/01/Museum-Development-Yorkshire-Annual-Survey-of-Museums-Report.pdf.

MDY Specialist Advice: Museums, Volunteers and Intellectual Property Rights

MDY is pleased to announce a project that it is developing with a recognised sector consultancy, Naomi Korn Associates, to provide specialist advice in the field of Museums, Volunteers, Intellectual Property Rights and GDPR. This will include the development of advice documents to compliment the suite of IPR advice sheets already held on the MDY website, model documents and a webinar with Naomi Korn.

To ensure that we address as many of the concerns and queries as possible, we are also requesting your museum's questions about volunteers and legal compliance issues. If you have any please send them with the subject 'MDY IPR Volunteers' to info@naomikorn.com by the end of 7 February 2020.

Further information about this project will be posted in future newsletters.

If you have an queries about this initiative please contact Dieter Hopkin (details at the end of this bulletin).

Free Workshop: An Introduction to Spectrum 5.0 for Accreditation

**Tuesday 18 February, 10.00am–3.30pm
Leeds Museum Discovery Centre**

This session, led by Sarah Brown (Collections Trust), will focus on the documentation and information required for accountability and the museum Accreditation standard requirement 5.2. Together we will review the latest Spectrum 5.0 primary procedures, with opportunities to reflect on how they are approached by your organisation and develop actions for improvement. Sarah will also highlight the key changes to the standard.

Delegates will be encouraged to participate through discussions and activities, and there will be plenty of opportunity for questions throughout.

We request that attendees bring examples of their organisation's documentation procedures and plan, to share and discuss during the day.

The workshop will cover:

- An overview of Spectrum 5, including key changes
- The primary procedures required for Museum Accreditation and accountability
- What is a documentation backlog?
- How can we prevent documentation backlogs?
- The focus of the workshop will be the primary procedures, but there will be an opportunity for delegates to ask about any of the 21 procedures if needed.

Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

If you are a museum with a mentor:

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

If you are a mentor:

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: accreditation@ymt.org.uk.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

2020 MDY Regional Museum Forum Meetings Dates for diaries

We are pleased to confirm dates, venues and themes for all of our regional forum meetings in 2020. Please do hold the dates in your diary - we hope to see many of you on one of these dates.

For your museum to gain maximum benefit from the meetings, we suggest that you send the most suitable person or people for the meeting theme.

You are very welcome to attend a meeting in a different part of the region to your museum if this is more convenient for you, for example in terms of location, scheduling, or if the venue is of interest to you.

Some themes will be delivered more than once to reach different parts of the region, and these meetings may involve some of the same speakers. It is unlikely that an identical agenda will run on different dates, however we would not suggest that you attend two meetings on the same theme. Please check the meeting agenda for speaker details – we aim to publish a final agenda at least one month before each meeting.

[Click here to download a PDF file with your 2020 MDY Regional Forum Meetings Calendar, including Eventbrite booking links for all meetings.](#)

All dates are also posted in our Training and Events calendar at:
www.museumdevelopmentyorkshire.org.uk.

East Riding and Northern Lincolnshire Forum

Monday 3 February 2020 The Ropewalk, Barton-upon-Humber

Our theme is Developing Digital Capability. We will also have an update on Museum Accreditation.

This will be an opportunity to:

- Understand changes in the 2018 Accreditation Standard and resources available to help you
- Learn about new support opportunities for digital development in your museum
- Hear examples of how and why to develop your digital delivery

Speakers include:

- Becky Griffiths, Regional Accreditation Advisor
- Syed Rahman, Tech Champion, Digital Culture Network

It promises to be a really useful day, full of tips and advice and an opportunity to catch up with colleagues across the region.

Book your place at:

www.eventbrite.co.uk/e/east-riding-and-north-lincolnshire-museums-forum-tickets-85633374729?ref=estw.

South Yorkshire Museums Forum

Tue 25 February 2020
Clifton Park Museum

Our theme is Developing Digital Capability.

The day will be an opportunity to:

- Learn about new support opportunities for digital development in your museum
- Discuss how and why to develop your digital delivery
- Understand how to increase access and audiences by live-streaming museum activities.

Speakers include:

- Syed Rahman, Tech Champion, Digital Culture Network
- Kevin Gosling, Chief Executive, Collections Trust

Book a place at:

www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-85638865151.

North Yorkshire Museums Forum

Tue 3 March 2020
York Castle Museum

Our theme is Financial Fine-tuning.

The day is an opportunity to gain new ideas for good financial management, including:

- cost control
- saving and reclaiming money
- efficiency measures
- generating income.

Book your place at:

www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-85640255309.

West Yorkshire Museums Forum

Tue 17 March 2020
Yorkshire Cricket Museum

Our theme is Attracting Audiences.

The day will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand Audience Finder as an option for visitor surveying and audience research
- Learn how other museums are using audience data and what they gain from it
- Delivering audience development activity
- Share the challenges and consider how you can improve your audience knowledge and develop your audience.

Book your place at:

www.eventbrite.co.uk/e/west-yorkshire-museums-forum-tickets-85641292411.

From the Region

Stories from M&S Sheet Music: Leeds' Piano Heritage

Sheet music was a bestselling product at M&S during the 1910s and the M&S Company Archive now holds a significant collection of sheet music. We know that music can benefit older people and those with dementia by reducing anxiety, lifting mood and helping maintain speech and language.

Working in partnership with Leeds International Piano Competition, the 'Stories from M&S Sheet Music' project has helped a group of people with dementia experience piano music in a new way. The group, all people who attend Leeds' Complex Needs Day Centres, listened to recordings of piano music and with the help of writer SK Perry, created artwork and written pieces inspired by the music.

You can see a short film about the project at: vimeo.com/383093790.

We've created session plans to help activity coordinators or volunteers in care settings and memory cafes run their own 'Stories from M&S Sheet Music' sessions. These free resources and recordings of the piano music can be found at:

marksintime.marksandspencer.com/sheetmusic.

This project was made possible by the generous support of the National Lottery Heritage Fund.

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Arts Council Survey Tell us about the buildings you use

Deadline: 31 January

We're seeking to better understand the cultural infrastructure and accessibility of the buildings you use, and to understand where different types of activity is taking place.

This will help us to demonstrate the huge range and depth of infrastructure that is supported by public funding.

We often get asked why we collect this sort of data. In this instance it will be used in submissions we make to government as budgets are set for the next spending period.

Please answer this short survey by 31 January 2020:

artscouncil.eu.qualtrics.com/jfe/form

If you have any questions, please contact: NPO.Survey@artscouncil.org.uk.

Surplus Items Free for Collection

The following items which are surplus to requirements are being offered free of charge to any museum that can collect them from Normanby Hall, North Lincolnshire:

- Dark wooden stanchions x 8
- Light wooden stanchions x 24
- Green ropes for stanchions x 19
- Dummies x 2
- Wooden information stands with A4 ring binding x 7

Contact: Madeleine Gray, Collections Assistant (Decorative Arts) - Participation and Achievement, North Lincolnshire Museum Service, Tel: 01724 729013, Email: madeleine.gray@northlincs.gov.uk.



****Deadline for Proposals: 7 February****

Our next annual conference will focus on the theme of challenging social history in museums and how to navigate, curate and interpret difficulties in social history collections. We would like to receive proposals of activities, round table discussions, papers, presentations, and workshops.

Proposals should be submitted to Lauren Ryall-Waite and Alison Grange (conferenceshcg@gmail.com) by 7 February 2020.

All applicants will be notified of the Conference Organisers' decision by 28 February 2020.

Find out more at: www.shcg.org.uk/conference2020.

Grants and Funding

Art Fund and AAMC Foundation International Engagement Programme

We have partnered with the Association of Art Museum Curators for a second year to offer UK-based art curators the opportunity to develop their learning and raise the profile of their collections on an international stage by participating in the AAMC Art Curators Conference in Seattle. This fully-funded programme will support 5 curators to attend the conference, pairing them with a US curator for peer-on-peer guidance and exchange and offering a one-year membership to both Art Fund and AAMC.

Curators with limited access to travel and professional development funding, and those without existing strong ties to US partners, are particularly encouraged to apply.

Find out more at:

www.artfund.org/supporting-museums/programmes/aamc-international-engagement-programme-for-uk-based-curators.

Applications close on Tuesday 11 February.

Women and Leadership Grants

Final call: deadline 14 February

Women and Leadership International is administering a national initiative to support the development of female leaders across the UK's Museums sector.

The campaign is providing women with grants of up to £2,500 to enable participation in one of three leadership development programmes: Leading Edge (for junior and aspiring leaders and managers), Executive Ready (for mid-level leaders and managers) and the Advanced Leadership Programme (for senior and executive level

Find out more at: www.womenandleadership.org/funding.

Expressions of interest are welcome before Friday 14 February.

Jonathan Ruffer Curatorial Grants

This programme provides funding for travel and other practical costs to help museum professionals with collection and exhibition research projects and professional development. In 2019 we supported 74 curators with grants totalling over £78,000.

Find out more at: www.artfund.org/supporting-museums/programmes/jonathan-ruffer-curatorial-grants.

The first 2020 deadline for grant requests above £2,000 falls on Wednesday 19 February.

2019-20 ICOM UK-British Council Travel Grant Scheme

Deadline: 2 March 2020

The 2019-20 ICOM UK – British Council Travel Grant Scheme enables recipients to undertake an international visit to meet with international colleagues and mutually share skills, experience and expertise. The Travel Grant Scheme supports museums and similar organisations who are starting to develop mutually beneficial international projects and partnerships. Priority will be given to non-national museums and organisations who have not yet participated in an international project or partnership.

The grant will cover the cost of travel (including international and local transport), visas, accommodation and subsistence. The scheme does not fund travel for international conferences and events. Applications will be considered for grants of up to £1,500 per organisation or consortium for visits beyond greater Europe and up to £700 for visits within greater Europe.

Find out more at: uk.icom.museum/about-us/bursaries.

Case Studies from previous grant recipients:
uk.icom.museum/resources/case-studies.

Deadline: 9.00am on Monday 2 March.

Successful applicants notified: w/c 16 March.

Travel and paperwork must be completed by: 14 December 2020.

Creative People and Places: Applications open

Creative People and Places (CPP) has done much to ensure that people living in areas

The New Creative People and Places 2020-24 is allocating at least £39 million between 2020-24 to places identified as the 'least engaged' in arts and culture across England, according to the Active Lives survey November 2015 to May 2017.

Find out more at:

www.artscouncil.org.uk/get-funding/creative-people-and-places.

Closing date: 12pm midday on Thursday 26 March 2020.

New Collecting Awards from Art Fund

We are now accepting applications for the sixth round of the New Collecting Awards, which offers 100% funding for curators to build or expand collections of fine art, design or visual culture. The programme aims to support curators in developing skills associated with researching and identifying acquisitions, and offers a generous funding allocation towards research, travel and training costs and the support of a mentor.

There is £300,000 available in round 6, and with support from the Ruddock Foundation of the Arts, one award will be ring-fenced for a curator planning to collect pre-1600 works as part of their project.

Find out more at: www.artfund.org/supporting-museums/programmes/new-collecting-awards.

Applications close on Tuesday 28 April.

Headley Fellowships with Art Fund

The third and final round of Headley Fellowships with Art Fund will open in June 2020. The Fellowships give curators the time and resources to undertake research into their collections. We encourage applications from curators working with any kind of museum collection, from fine art and social history to archaeology and natural sciences.

We will open for applications in June, but welcome conversations in the meantime with anyone who might be interested in applying.

Find out more at:

www.artfund.org/supporting-museums/programmes/headley-fellowships.

Workshops and Training

Museums and Resilient Leadership Programme (MRL)

Don't miss your opportunity to apply for MRL 2020-2021, a unique year-long development course supported by Arts Council England.

Described as 'life changing', it is designed to help you become a cultural leader for the 21st Century, resilient and entrepreneurial.

Participants receive £7,500 worth of leadership training, comprising:

- An overseas study visit to cultural organisations in a country of your choice
- 2 x 3 day residential workshops
- 8 workshops and masterclasses on leadership, governance, finance, skills and models
- An online leadership resource bank
- A personal mentor and coach

The Programme draws on a wealth of knowledge and insight about leadership in the cultural and commercial sectors. It puts this learning at your disposal in inspirational settings.

Find out more at: www.museumresilience.com.

Applications are open until 5.00pm on Friday 31 January 2020.

Natural Sciences Collections: The Basics

Monday 2 March, 10.15am - 4.15pm
University Museum of Zoology, Cambridge

Have you ever wanted to find out more about natural science collections, their care and use? Are you a non-specialist in need of some information on how to facilitate more access to natural science collections? Answer yes to either of these questions and this day is for you!

The Natural Sciences Collections Association (NatSCA) is running a day for non-specialists on how to look after natural science collections. It should be a great day to learn about basic issues and innovative access ideas for people who don't have specialist collection training.

Find out more and book a place at: www.eventbrite.co.uk/e/natural-science-collections-the-basics-tickets-88720582651.

Milan to Millennium Project: Free Training Opportunity for Deaf Young People

Starts 12 March in Manchester

Are you interested in pursuing a career or volunteering opportunities within the heritage and museum sector, and taking part in bespoke training workshops? This 12 week mini apprenticeship opportunity is presented by The British Deaf History Society. You must be aged between 16 and 25 and available for 1 day per week starting

The programme will also offer you a chance to receive an AQA Accreditation - great for your CV! Only six places are available and successful candidates will receive a daily travel and subsistence allowance during the programme.

Interviews will take place at Manchester Deaf Centre on Thursday 20 February for candidates who are shortlisted.

If you are interested in receiving an application form and more information please email: Catherine McManus (hearing), email: catherine.mcmanus@socialbusiness.co.uk

Being an Effective Chair and Building your Board Team: Leadership Workshop for Chairs

18 March, York

Community First Yorkshire is teaming up with the Association of Chairs to offer a one-day workshop from the national Beacon programme in North Yorkshire for smaller charities.

Join other Chairs and Vice Chairs to develop your teamworking and influencing skills, make new contacts and share your experiences.

Find out more at:

communitysupportny.org.uk/event/leadership-beacon-being-an-effective-chair-and-building-your-board-team

Barkcloth Basics Workshop: Interpreting and understanding Pacific Barkcloth

- **Friday 3 April, London**
- **Wednesday 8 April, Exeter**
- **Tuesday 14 April, Leicester**
- **Friday 17 April, Brighton**
- **Friday 24 April, Edinburgh**

The University of Glasgow's AHRC-funded research project Situating Pacific Barkcloth in Time and Place has received further funding to maximise impact and engagement and is delighted to announce an exciting 1-day workshop, to be held at five regional host venues, in April 2020.

Led by the host venue, the project team and Reggie Meredith and Uilisone Fitiao, barkcloth makers and scholars from American Samoa, the workshop is aimed at non-specialist curators and museum staff from local and regional museums and historic houses.

Find out more at: www.tapa.gla.ac.uk/news

Family Arts Campaign Leadership Symposium 2020

**Wednesday 11 March
Museum of London**

This year's symposium will focus on Leading Change: Shaping the Future of Family Engagement and invites senior leaders from across the cultural sector to take part in discussing, learning and challenging some of the key issues facing family engagement in the coming years.

The day will also be an opportunity to meet, network with, and join facilitated discussions with fellow senior leaders, as well as play a key part of supporting the changes needed in the cultural sector to improve family engagement.

Find out more and book a ticket at:

www.eventbrite.com/e/family-arts-campaign-leadership-symposium-tickets-81918726115.

Emotion in the Museum Conference Registration now live

**13-14 March
University of York**

This two day conference is a collaborative event organised by the Institute for the Public Understanding of the Past (IPUP) at the University of York and York Museums Trust.

How do museums feel? Which of their histories are emotive, for whom, and why? What kinds of emotions could or should be represented - and evoked - by engaging with history? How should emotional experiences be facilitated in museum and heritage spaces, and to what ends?

Find out more and book a place at:

www.york.ac.uk/ipup/events/conferences/emotion-in-the-museum.

Queries can be addressed to Catherine Oakley and Geoff Cubitt via
emotioninthemuseum@gmail.com.

Plastics in Peril Conference for Conservation Professionals

**Mon 16 – Wed 18 March
Cambridge**

There has been a lot of publicity recently about the problem of persistent plastics in

the environment, but in museums we have the opposite problem. Some plastic artefacts are highly unstable, particularly mass produced items found in scientific, industrial and social history collections.

This three-day conference for conservation professionals focuses on practical solutions. Speakers include conservation specialists from Harvard Art Museums, the Deutsches Museum in Munich and University of Cambridge Museums.

For the full programme and details, ticket prices, and how to book your place, please visit: www.museums.cam.ac.uk/events/plastics-peril-conference.

The Future of Gallery and Visual Arts Education

**24–26 March 2020
Dundee and Arbroath**

Engage present this intensive professional development course, designed for mid-career and senior gallery and visual arts educators. Attendees are invited to present or run an activity or workshop and to reflect on what the future of gallery and visual arts education could look like in the next three decades.

We will discuss whether there is an activist role for gallery and visual arts education to take in tackling global issues. Can the lack of cultural democracy be challenged? How can visual arts organisations embrace greater artistic diversity and a workforce that better reflects the communities they serve?

Find out more at: engage.org/happenings/peer-learning-2020.

Booking deadline: 17 February.

Still time to book...

Grow your Digital Skills with the Digital Culture Network and Google

**Tuesday 11 February, FACT, Liverpool
Friday 28 February, QUAD, Derby**

Arts Council England are teaming up with Google Arts & Culture to host a series of training sessions exploring social media, digital advertising, data analytics and giving you a chance to chat to the Digital Culture Network's Tech Champions. This event covers the essentials of digital marketing and is suitable for anyone responsible for their organisation's strategic digital planning or delivery, or those responsible for marketing and communications.

Find out more and sign up for your place now at:

Liverpool: www.eventbrite.co.uk/e/grow-your-digital-skills-with-the-digital-culture-network-and-google-tickets-86113745531.

Profitable Venue Hire by Association for Cultural Enterprises

11 February, 10.00am - 4.00pm
London Transport Museum

Learn how to develop a profitable venue hire scheme with case studies, experience and expertise from a range of leading visitor attractions. This event is aimed at venue hire and catering teams and commercial managers. Delegates will learn:

- How venue hire works in a leading visitor attraction
- How to be financially successful as a cultural venue competing with standalone conference centres
- Top tips on maximising profit from venue hire.

Find out more at: culturalenterprises.org.uk/events

Prices: Non-Member: £250; Partner/NPO: £170; Associate Member: £120; Full Member: £100.

Wanted: Access Everywhere A day to discuss disability, arts and rurality

Thursday 13 February
11.00am – 5.30pm, with performance at 7.30pm
Rural Arts, Thirsk

Unlimited and Rural Arts come together to discuss what more can be done to support disabled people in the arts – as artists, participants and audiences – in rural areas. With practical sessions and a focus on realistic solutions, the day aims to increase confidence and networks by providing an honest and open space on all sides to move the conversation into action.

Find out more at: www.ruralarts.org/wanted-access-everywhere.

Attendance at the event is free, but the evening performance costs £10.
Tickets to the latter can be booked at: www.ruralarts.org/instagramming-apocalypse.

Meaningful Consultation with Children and Families by Kids in Museums

Mon 24 February
Thinktank Birmingham Science Museum

Join us at Thinktank Museum in February where we'll explore a range of techniques and hear case studies from other organisations. During this training day we'll explore

- think about the differences between evaluation and consultation
- gain inspiration from case studies to take your own work forward
- find out about a range of techniques to consult with under 5s, children and families including playful approaches
- explore how to recruit children and families to undertake consultation.

Find out more and book your place at: www.eventbrite.co.uk/e/meaningful-consultation-with-children-and-families-tickets-83831579511.

Moving on Up 2020: Making an impact with your career

MA Conference for early career professionals

Wednesday 26 February, Liverpool

An essential conference for those wishing to take control of their careers, develop their networks and be inspired to have an impact in the sector. This fast-paced, interactive day is an opportunity to hear from inspirational speakers, network with peers and senior museum professionals, and participate in practical workshops, discussions and speed mentoring.

It aims to give you with the confidence, contacts and ideas to think innovatively and creatively about how you can progress your career and be a changemaker in the sector.

Find out more and book a place at:
www.museumsassociation.org/events/moving-on-up-2020.

Heritage Interpretation Course

12 March (London) and 10 June (Edinburgh)

Freeman Tilden, the 'father of interpretation' believed that interpretation is an art, but one which can be taught. This course explores the skills of this 'art' and Tilden's other principles of interpretation through hands-on learning. You will discover the background and context for interpretive theory and be supported to put it into practice in a meaningful way.

The 6 week course combines distance learning activity with a one day practical workshop in a heritage venue.

To book the March course (workshop at Hampton Court Palace) visit:
ahi.org.uk/ahi-event/heritage-interpretation.

To book the June course (workshop at National Museums of Scotland) visit
gem.org.uk/training-and-events/gems-training-programme/intermediate-courses/heritage-interpretation-course.

Thursday 12 March Leeds Art Gallery

The 2020 Working Internationally Conference will examine the variety of ways in which museums and galleries create and influence soft power. We will hear from a range of representatives from museums and galleries, government agencies and NGOs to understand the interplay between policy, business and culture in the shaping of diplomacy. The conference will also explore the relationship between soft power and museum sector issues such as decolonization and digital engagement.

Find out more and book a place at:

www.eventbrite.com/e/2020-working-internationally-conference-soft-power-in-turbulent-times-registration-80022923719.

Embedding Diversity in the Arts and Cultural Sector

**12 March 2020, 10.00am - 4.15pm
Yorkshire Dance, Leeds**

This essential training for all staff explores equality and diversity legislation, best practice and how this might influence your work. Through practical activities and discussion, you will identify ways to improve the experience of children and young people by ensuring equal access to opportunities and relevant support.

To find out more and book visit www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539, **or contact a member of the Professional Development Team via: 02380 332491 / training@artswork.org.uk.**

A Culture of Care: Culture, Health & Wellbeing Alliance National Conference

19-20 March 2020, Derby Museum

The conference theme will be Care: care for one another (participants, practitioners, commissioners); care for the environment; and caring economies.

Further information to follow soon, but for now please save the date.

Find out more at: www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference.

Cultural Enterprises Conference and Trade Show

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places are available for smaller organisations.

Find out more and book a place at:

culturalenterprises.org.uk/conference2020.

Northern Region Museums Convention Harrogate Convention Centre

19 March and 20 March 2020

Join us for two days of learning and networking - looking at all aspects of cultural income generation, this event is ideal for museum professionals who aren't usually focused on commercial activities but do have income generation within their remit.

This is a free event including lunch and refreshments, find out more and book a place at: culturalenterprises.org.uk.

If this whets your appetite, it is possible to book a full delegate place at the Cultural Enterprises Conference which is taking place at the same time (see above).

Jobs, Volunteering & Consultancy Opportunities

York Museums Trust Vacancies:

York Art Gallery Curator of Fine Art

**Salary: £28,203 - £30,067 pa pro rata
(22.2 hrs pw; actual salary £16,921 - £18,040)**

These are exciting times to join the Trust on the back of our multi award winning redevelopment of York Art Gallery and with ambitious plans for the future.

We are recruiting a Curator of Fine Art, who will support the Senior Curator in building York Art Gallery's position as a leading gallery in the North of England. This will encompass the delivery of high-profile programming and temporary exhibitions, developing its Fine Art collections, and continuing the family friendly and visitor-focused engagement for which York Art Gallery has won awards.

Closing date: 9.00am on Wednesday 5 February 2020.

Interviews will take place in York on Monday 24 February 2020.

Yorkshire Museum Assistant Curator of Archaeological Archives

**Salary: £22,454 - £27,127 pa pro rata
(15 hours pw, fixed term for 6 months, actual Salary
£9,102 - £10,997)**

We are looking for an enthusiastic, knowledgeable and organised individual with a passion for archaeology to transform our Archaeological Archive collections.

Based at the Yorkshire Museum and the off-site collections stores, the Assistant Curator of Archaeological Archives will support and assist the Curator of Archaeology in the development, management, care, and documentation of the Yorkshire Museum's Archaeological Archive collections.

**Closing date: 9.00am on Monday 27 January 2020.
Interviews will take place in York on 10 February 2020.**

**To find out more about any of the above posts, please visit:
www.yorkmuseumtrust.org.uk/about-us/our-people/jobvacancies.**

Yorkshire Sculpture Park Learning Public Programmer

**Salary: up to £25K pa (pro rata)
Part-time 3 year fixed term contract (22.5 hrs pw)**

An exciting opportunity has arisen to join our Learning team, supporting the Head of Learning in the planning, organisation and delivery of YSP's Learning programme, to develop and expand the income generating Adult Learning Public Programme.

Responsibilities will include researching and developing an exciting programme of creative lifelong learning. The ideal candidate will have proven experience of developing and delivering successful income generating creative public programmes.

Find out more at: ysp.org.uk/about-ysp/jobs-and-opportunities.

Closing date: 10.00am on Monday 3 February.

Interviews will take place on Monday 17 February.

Calderdale Museums Service Curator

**Salary: £21,589 - £23,836 pro rata
Fixed term - 9 months (maternity cover)**

This role, within the Service's Collections Team, is to ensure that Calderdale's museum collections are managed in accordance with professional standards and local policy and procedures.

The Curator will support the work of the Collections Team and managers, contributing to the effective operation of Collections Management, and developing further access to the Collection through a variety of methods including the exhibitions and events programme.

**Find out more at:
www.calderdale.gov.uk/v2/council/jobs-and-volunteering.**

Closing date: 3 February 2020.

Sheffield Industrial Museums Trust Interactor

1 year contract (60 hrs min)

Hourly rate: £15.31 (session delivery); £10.20 (session development); £8.21 (meetings attendance/training)

We are seeking to recruit a talented individual to join our team of interactors. Working within the Learning, Participation and Collections team, you will be an outward facing, team player with a flair for creativity and a passion for learning through heritage sites.

The main focus of the job is the successful delivery of our schools and family learning programme plus occasional special events.

Find out more at: www.simt.co.uk/about/careers.

Closing date: 9.00am on Monday 3 February.

Interview date: Monday 10 February.

National Coal Mining Museum for England Head of Engagement and Curation

Salary: £32K - £36K

We are looking for a new Head of Engagement and Curation to lead the work of the collections, learning and library services team. The role has at its core the care and interpretation of our collections; working with colleagues to embed engagement and learning across all aspects of the Museum. The role will develop and deliver the long term plan for creating enjoyable and inspiring ways for people of all ages and backgrounds and abilities to engage with the story of coal through its collections.

Find out more at: www.ncm.org.uk/opportunities.

Closing date: Sunday 9 February 2020.

First interviews: Friday 21 February 2020.

Aire Rivers Trust National Lottery Heritage Fund Evaluation Consultant

Maximum budget: £20K inc. VAT; 3-year project

The Aire Rivers Trust and The Environment Agency are seeking an independent consultant or team of consultants to help effectively evaluate the impacts of the Developing the Natural Aire (DNAire) project in line with the needs of funders, not least The National Lottery Heritage Fund.

We are seeking tenders to complete this work over the period 2020 to early 2023.

Find out more and download the full invitation to tender at:
aireriverstrust.org.uk/wp-content/uploads/2020/01/DNAire-External-

Deadline: Wednesday 12 February.

Kiplin Hall and Gardens Chair and Trustees Wanted

We are looking for a number of high-calibre individuals with a wide range of skills and experience to join our trustee board, either as Chair of Kiplin Hall CIO or as an ordinary Trustee.

The organisation has undergone some restructuring over the last couple of years, with a new leadership team in place and visitor numbers continuing to climb steadily to around 17,500 in 2019. We have a dedicated and skilled team of over 160 volunteers who make an unparalleled contribution to the organisation. Building on the excellent restoration work in the Hall over the last 20 years, and the gardens over the last 10, significant new opportunities to develop the visitor offer, attract funding and enhance the public impact of the organisation have been identified.

Find out more and download the full role specifications at:
kiplinhall.co.uk/jobs.

Deadline: 5.00pm on Monday 24 February.

Successful applicants will be invited to an open day on 9 March which will include a tour of the Hall and gardens and an informal interview with trustees.

Northern Stage, Newcastle Artistic Director/Joint Chief Executive

Salary: £50K-£60K pa depending on experience
Full-time, permanent

Northern Stage - the largest producing theatre in the North East of England, with a regional and national sector support role - is looking for a leading creative practitioner with an entrepreneurial approach to take the company beyond its 50th year.

The Artistic Director will lead the company artistically, devising and delivering a compelling programme of work that animates Northern Stage's values and identity whilst ensuring its long-term financial stability and growth.

Find out more and download the full Application Pack at:
www.northernstage.co.uk/recruitment.

Closing date: 12 noon on Friday 14 February.

First interviews: 3-4 March, second interviews: 19-20 March.

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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