

[View this email in your browser](#)

## York Museums Trust Museum Development Yorkshire

### Newsletter - Fri 10 January 2020

### In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

- MDY Notices
- Regional Forums
- From the Region
- Other Notices
- Grants and Funding
- Workshops and Training
- Conferences and Events
- Still time to book...
- Jobs and Consultancy Opportunities
- Contacts

**\*\* Date of next bulletin \*\***

**Friday 24 January 2020**

**\*\* Deadline for submissions \*\***

**5pm on Wed 22 January**

**Subscribe**

### MDY Notices

#### Museum Accreditation Advice Surgery

**Monday 20 January 2020, 10.30–3.30pm**  
**Yorkshire Museum**

#### Book your slot now - places limited

The Museum Accreditation scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections and protect them for the future

**Places are limited, so register now at:**

**[www.eventbrite.co.uk/e/museum-accreditation-advice-surgery-tickets-85619629617](http://www.eventbrite.co.uk/e/museum-accreditation-advice-surgery-tickets-85619629617).**

## **MDY Specialist Advice: Museums, Volunteers and Intellectual Property Rights**

MDY is pleased to give advance notice of a project that it is developing with a recognised sector consultancy, Naomi Korn Associates, to provide specialist advice in the field of Museums, Volunteers and Intellectual Property Rights. This will include the development of advice documents to compliment the suite of IPR advice sheets already held on the MDY website, model documents and a webinar with Naomi Korn.

To ensure that we address as many of the concerns and queries as possible, we are also requesting your museum's questions about volunteers and legal compliance issues. If you have any please send them to [info@naomikorn.com](mailto:info@naomikorn.com) by the end of 7 February 2020.

Further information about this project will be posted in future newsletters.

**If you have an queries about this initiative please contact Dieter Hopkin (details at the end of this bulletin).**

## **Free Workshop: An Introduction to Spectrum 5.0 for Accreditation**

**Tuesday 18 February, 10.00am–3.30pm  
Leeds Museum Discovery Centre**

This session, led by Sarah Brown (Collections Trust), will focus on the documentation and information required for accountability and the museum Accreditation standard requirement 5.2. Together we will review the latest Spectrum 5.0 primary procedures, with opportunities to reflect on how they are approached by your organisation and develop actions for improvement. Sarah will also highlight the key changes to the standard.

Delegates will be encouraged to participate through discussions and activities, and there will be plenty of opportunity for questions throughout.

We request that attendees bring examples of their organisation's documentation procedures and plan, to share and discuss during the day.

The workshop will cover:

- An overview of Spectrum 5, including key changes
- The primary procedures required for Museum Accreditation and accountability
- What is a documentation backlog?
- How can we prevent documentation backlogs?

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/an-introduction-to-spectrum-50-for-accreditation-tickets-85609906535](https://www.eventbrite.co.uk/e/an-introduction-to-spectrum-50-for-accreditation-tickets-85609906535).

## Museum Development Yorkshire Support 2020-21

### **\*\*Application deadline 2 February\*\***

Museum Development Yorkshire has launched its Support Opportunities for 2020-2021. We have released the programme earlier this year to support your planning for the next financial year.

**The guidance notes and links to the application form are available at:**

[www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/12/MDY\\_Guidance\\_Document-2020-Issue.pdf](http://www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/12/MDY_Guidance_Document-2020-Issue.pdf).

We will assess all applications in order of receipt. Early applications will receive earlier notification of a decision on whether support can be provided and, if appropriate, how to reapply.

Please note that we will only accept one application per organisation, even if you are a multi-site organisation, so please check with your colleagues before applying.

Some of our Support Opportunities in 2020-21 will again be delivered through group learning. There will be additional opportunities to apply to participate in these learning cohorts early in 2020.

When applying for Support Opportunities, we expect you to tell us how you have identified and prioritised your requests. Ideally, you will have used one of the available self-assessment tools, which are listed in the drop-down lists in the application form and available from:

[www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/11/Self-assessment-Tool.pdf](http://www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/11/Self-assessment-Tool.pdf).

**For more information, please contact a member of the MDY team. Our contacts are at the bottom of this ebulletin.**

## Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

### **If you are a museum with a mentor:**

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

### **If you are a mentor:**

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

**Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: [accreditation@ymt.org.uk](mailto:accreditation@ymt.org.uk).**

## Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

**For the guidance notes and links to the online application form, visit: [bit.ly/MDY18SGApp](https://bit.ly/MDY18SGApp).**

**If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.**

## Regional Forum Meetings

### Join Us at a Museum Forum Meeting Near You!

**Booking links are now live for all our spring forum meetings**

Please also share booking links with colleagues who may be interested in a specific topic.

As well as discussing our main theme, all meetings will offer an opportunity to network with colleagues over lunch, share knowledge and ideas, and explore current exhibitions at the host museum. There will be opportunities to share key updates from individual museums and hear updates from the wider sector.

**See below for upcoming forum meetings.**

## East Riding and Northern Lincolnshire Forum

**Monday 3 February 2020**  
**The Ropewalk, Barton-upon-Humber**

### FREE

Our theme is Developing Digital Capability. We will also have an update on Museum Accreditation.

This will be an opportunity to:

- Meet our Regional Accreditation Advisor, Becky Griffiths
- Understand changes in the 2018 Accreditation Standard and resources available to help you
- Learn about new support opportunities for digital development in your museum
- Hear examples of how and why to develop your digital delivery
- Understand how to increase access and audiences using live-streaming of museum activities.

It promises to be a really useful day, full of tips and advice and an opportunity to catch up with colleagues across the region.

**Book your place at:**

[www.eventbrite.co.uk/e/east-riding-and-north-lincolnshire-museums-forum-tickets-85633374729?ref=estw](https://www.eventbrite.co.uk/e/east-riding-and-north-lincolnshire-museums-forum-tickets-85633374729?ref=estw).

## South Yorkshire Museums Forum

**Tue 25 February 2020**  
**Clifton Park Museum**

**Our theme is Developing Digital Capability.**

The day will be an opportunity to:

- Learn about new support opportunities for digital development in your museum
- Discuss how and why to develop your digital delivery
- Understand how to increase access and audiences by live-streaming museum activities.

[85638865151](http://www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-85638865151).

## North Yorkshire Museums Forum

**Tue 3 March 2020**

**York Castle Museum**

**Our theme is Financial Fine-tuning.**

The day is an opportunity to gain new ideas for good financial management, including:

- cost control
- saving and reclaiming money
- efficiency measures
- generating income.

**Book your place at:**

[www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-85640255309](http://www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-85640255309).

## West Yorkshire Museums Forum

**Tue 17 March 2020**

**Yorkshire Cricket Museum**

**Our theme is Attracting Audiences.**

The day will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand Audience Finder as an option for visitor surveying and audience research
- Learn how other museums are using audience data and what they gain from it
- Delivering audience development activity
- Share the challenges and consider how you can improve your audience knowledge and develop your audience.

**Book your place at:**

[www.eventbrite.co.uk/e/west-yorkshire-museums-forum-tickets-85641292411](http://www.eventbrite.co.uk/e/west-yorkshire-museums-forum-tickets-85641292411).

## From the Region

## Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph

will suffice, so we can share your success and good news with others.

**Please submit to [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk) or speak to one of the Museum Development Team.**

## Other Notices

### Age-Friendly Museums Publication from MDNW

#### Looking to improve your work with older people?

Museum Development North West (MDNW) have produced an age-friendly accessibility audit and checklist, which would be useful to any museum seeking to improve its work with older people.

**The document is fully aligned with Accreditation requirements.**

**Find out more at:**

[museumdevelopmentnorthwest.wordpress.com/2019/09/19/new-mdnw-age-friendly-museums-publication](https://museumdevelopmentnorthwest.wordpress.com/2019/09/19/new-mdnw-age-friendly-museums-publication).

### Museums + Heritage Awards 2020 'Oscars' of the Museums World

#### Entry deadline: 31 January

The deadline for the 18th Annual Museums + Heritage Awards is fast approaching and now is the time to start working on your entry and finalising how you are going to 'sell' your project to our judges.

These Awards spotlight and celebrate some of the greatest achievements of this sector from the last year and you too could be amongst the winners. With 13 categories to choose from these Awards really are open to any and all heritage sites across the UK.

Previous winners of these Awards have ranged from large national museums to smaller sites run by volunteers. So don't sit on the side-lines in 2020 - get your work recognised, across the globe, by winning one of these Awards.

**Find out more at: [awards.museumsandheritage.com](https://awards.museumsandheritage.com).**

## Grants and Funding

### AMOT 2020 Project Grants Programme

The Army Museums Ogilby Trust (AMOT) have recently launched their 2020 Project Grants Programme. Trustees will consider all applications towards the end of February, and applicants will be informed of the outcome throughout March. Funds will be released in April.

[Download the 2020 Project Grants Guidance \(PDF\)](#)

[Download the 2020 Application Form \(Word\)](#)

Both documents are also available via the Members tab of the AMOT website.

Please submit your application via the website. Once you have logged on to the members section, select the Grants tab and there are several fields to complete after which you can upload your application and click submit. You will receive a confirmation email that your application has been received.

**If you are unsure how to log on, or if you have any questions about your project, the guidance or the application form, please email [jennifer.allison@armymuseums.org.uk](mailto:jennifer.allison@armymuseums.org.uk).**

**Applications close at midday on Friday 14 February 2020.**

## Esmée Fairbairn Collections Fund launches new model for 2020

The Esmée Fairbairn Collections Fund (EFCF) has reopened for grant applications following the launch of a new two-tier model. The new model is in response to the MA's Empowering Collections report, which advocates for empowering, relevant and dynamic museum collections.

**Find out more at:**

[www.museumsassociation.org/collections/esmee-fairbairn-collections-fund](http://www.museumsassociation.org/collections/esmee-fairbairn-collections-fund).

**Closing date: 23 March 2020.**

## Workshops and Training

### Profitable Venue Hire by Association for Cultural Enterprises

**11 February 2020, 10.00am - 4.00pm  
London Transport Museum**

Learn how to develop a profitable venue hire scheme with case studies, experience and expertise from a range of leading visitor attractions.

This event is aimed at venue hire and catering teams and commercial managers. Delegates will learn:



Subscribe	<div> <div> <ul style="list-style-type: none"> <li>• How venue hire works in a leading visitor attraction</li> <li>• How to be financially successful as a cultural venue competing with standalone conference centres</li> </ul> </div> <div> <ul style="list-style-type: none"> <li>• Top tips on maximising profit from venue hire.</li> </ul> </div> </div>	Translate ▼
	<div> <p><b>Find out more at:</b> <a href="https://culturalenterprises.org.uk/events">culturalenterprises.org.uk/events</a></p> <p><b>Prices: Non-Member: £250; Partner/NPO: £170; Associate Member: £120; Full Member: £100.</b></p> </div>	
	<div> <h2>Grow your Digital Skills with the Digital Culture Network and Google</h2> <p><b>Tuesday 11 February 2020</b> <b>FACT, Liverpool</b></p> <p><b>Friday 28 February 2020</b> <b>QUAD, Derby</b></p> <p>Arts Council England are teaming up with Google Arts &amp; Culture to host a series of training sessions exploring social media, digital advertising, data analytics and giving you a chance to chat to the Digital Culture Network’s Tech Champions.</p> <p>This event covers the essentials of digital marketing and is suitable for anyone responsible for their organisation’s strategic digital planning or delivery, or those responsible for marketing and communications. It is designed to be an introduction to digital marketing for those with basic marketing experience, but also acts as a refresher for those with more experience.</p> <p><b>Find out more and sign up for your place now at:</b></p> <p><b>Liverpool:</b> <a href="https://www.eventbrite.co.uk/e/grow-your-digital-skills-with-the-digital-culture-network-and-google-tickets-86113745531">www.eventbrite.co.uk/e/grow-your-digital-skills-with-the-digital-culture-network-and-google-tickets-86113745531</a>.</p> <p><b>Derby:</b> <a href="https://www.eventbrite.co.uk/e/grow-your-digital-skills-with-the-digital-culture-network-and-google-tickets-88478636985">www.eventbrite.co.uk/e/grow-your-digital-skills-with-the-digital-culture-network-and-google-tickets-88478636985</a>.</p> </div>	
	<div> <h2>Meaningful Consultation with Children and Families by Kids in Museums</h2> <p><b>Mon 24 February</b> <b>Thinktank Birmingham Science Museum</b></p> <p>Do you want to consult with children and families to improve your provision, but aren’t sure how to do this in a meaningful way?</p> <p>Join us at Thinktank Museum in February where we'll explore a range of techniques and hear case studies from other organisations. During this training day we'll explore a range of techniques for consulting families and children. The day will help delegates to:</p> <ul style="list-style-type: none"> <li>• think about the differences between evaluation and consultation</li> <li>• gain inspiration from case studies to take your own work forward</li> </ul> </div>	

- explore how to recruit children and families to undertake consultation.

**Find out more and book your place at:** [www.eventbrite.co.uk/e/meaningful-consultation-with-children-and-families-tickets-83831579511](http://www.eventbrite.co.uk/e/meaningful-consultation-with-children-and-families-tickets-83831579511).

## Natural Sciences Collections: The Basics

**Save the date:**

**Monday 2 March 2020  
10.15am - 4.15pm**

The Natural Sciences Collections Association (NatSCA) is running a day for non-specialists on how to look after natural science collections. It should be a great day to learn about basic issues and innovative access ideas for people who don't have specialist collection training.

**Booking opens soon.**

**Find out more at:** [www.natsca.org/event/2556](http://www.natsca.org/event/2556).

## Heritage Interpretation Course

**12 March (London) and 10 June (Edinburgh)**

Freeman Tilden, the 'father of interpretation' believed that interpretation is an art, but one which can be taught. This course explores the skills of this "art" and Tilden's other principles of interpretation through hands-on learning. You will discover the background and context for interpretive theory and be supported to put it into practice in a meaningful way.

This course was developed by Sarah Oswald of The Authentic Spark for a partnership between Group for Education in Museums and Association for Heritage Interpretation. It's aimed at museum and heritage professionals looking to refresh and develop their interpretive planning skills, as well as those new to the discipline looking to understand more about the theory and practice of interpretation.

The 6 week course combines distance learning activity with a one day practical workshop in a heritage venue.

**To book the March course (workshop at Hampton Court Palace) visit:**  
[ahi.org.uk/ahi-event/heritage-interpretation](http://ahi.org.uk/ahi-event/heritage-interpretation).

**To book the June course (workshop at National Museums of Scotland) visit**  
[gem.org.uk/training-and-events/gems-training-programme/intermediate-courses/heritage-interpretation-course](http://gem.org.uk/training-and-events/gems-training-programme/intermediate-courses/heritage-interpretation-course).

## Prosper North FREE Briefing Event

**Wednesday 22 January, 10.00am – 11.30am**  
**Pannett Art Gallery, Whitby**

Find out about how to take part in the next edition of the new business support programme, funded by the National Lottery Heritage Fund.

Prosper North will work with 80 cultural heritage organisations across the North of England to

- increase growth and resilience
- improve impacts in the community
- attract investment from the Northern Cultural Regeneration Fund and other sources.

This is one of a series of events in towns and cities across the North where you can find out if your organisation is eligible for support, how to apply, and what to expect on the programme. We'll also introduce you to our partners helping us to deliver the programme.

**Register your place at:** [prospernorthwhitby.eventbrite.co.uk](https://prospernorthwhitby.eventbrite.co.uk).

## Moving on Up 2020: Making an impact with your career

### MA Conference for early career professionals

**Wednesday 26 February 2020**  
**Merseyside Maritime Museum, Liverpool**

An essential conference for those wishing to take control of their careers, develop their networks and be inspired to have an impact in the sector.

This fast-paced, interactive day is an opportunity to hear from inspirational speakers, network with peers and senior museum professionals, and participate in practical workshops, discussions and speed mentoring.

It aims to give you with the confidence, contacts and ideas to think innovatively and creatively about how you can progress your career and be a changemaker in the sector.

You will discover how to:

- Identify where your opportunities for development lie
- Take your next career step with confidence
- Have an influence in your organisation and the sector
- Be a changemaker

**Find out more and book a place at:**  
[www.museumsassociation.org/events/moving-on-up-2020](https://www.museumsassociation.org/events/moving-on-up-2020).

## **A day to discuss disability, arts and rurality**

**Thursday 13 February**

**11.00am – 5.30pm, with performance at 7.30pm**

**Rural Arts, Thirsk**

Unlimited and Rural Arts come together to discuss what more can be done to support disabled people in the arts – as artists, participants and audiences – in rural areas. With practical sessions and a focus on realistic solutions, the day aims to increase confidence and networks by providing an honest and open space on all sides to move the conversation into action.

- **Sessions:** 11.00am – 3.30pm,
- **Surgeries and Networking:** 3.30 - 5.30pm
- **Performance:** Instagramming the Apocalypse (Unlimited commission designed for rural touring), 7.30pm

Find out more at: [www.ruralarts.org/wanted-access-everywhere](http://www.ruralarts.org/wanted-access-everywhere).

**Attendance at the event is free, but the evening performance costs £10.**

**Tickets to the latter can be booked at:** [www.ruralarts.org/instagramming-apocalypse](http://www.ruralarts.org/instagramming-apocalypse).

**Please note, space is limited so don't delay, book your place now.**

## **Call for Proposals: Social History Curators Group Conference 2020**

**Challenging Social History:  
Navigating difficulties and caring for contested collections**

**Thursday 25 and Friday 26 June 2020**

**National Civil War Centre and National Justice Museum**

Our next annual conference will focus on the theme of challenging social history in museums and how to navigate, curate and interpret difficulties in social history collections.

We would like to receive proposals of activities, round table discussions, papers, presentations, and workshops.

**Proposals should be submitted to Lauren Ryall-Waite and Alison Grange ([conferenceshcg@gmail.com](mailto:conferenceshcg@gmail.com)) by 7 February 2020.**

**All applicants will be notified of the Conference Organisers' decision by 28 February 2020.**

Find out more at: [www.shcg.org.uk/conference2020](http://www.shcg.org.uk/conference2020).

**Still time to book...**

## 2020 Working Internationally Conference: Soft Power in Turbulent Times

**Thursday 12 March  
Leeds Art Gallery**

The 2020 Working Internationally Conference will examine the variety of ways in which museums and galleries create and influence soft power. We will hear from a range of representatives from museums and galleries, government agencies and NGOs to understand the interplay between policy, business and culture in the shaping of diplomacy. The conference will also explore the relationship between soft power and museum sector issues such as decolonization and digital engagement.

**Find out more and book a place at:**

[www.eventbrite.com/e/2020-working-internationally-conference-soft-power-in-turbulent-times-registration-80022923719](https://www.eventbrite.com/e/2020-working-internationally-conference-soft-power-in-turbulent-times-registration-80022923719).

## Embedding Diversity in the Arts and Cultural Sector

**12 March 2020, 10.00am - 4.15pm  
Yorkshire Dance, Leeds**

This essential training for all staff explores equality and diversity legislation, best practice and how this might influence your work. Through practical activities and discussion, you will identify ways to improve the experience of children and young people by ensuring equal access to opportunities and relevant support.

**To find out more and book visit** [www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539](https://www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539), **or contact a member of the Professional Development Team via: 02380 332491 /** [training@artswork.org.uk](mailto:training@artswork.org.uk).

## A Culture of Care: Culture, Health & Wellbeing Alliance National Conference

**19-20 March 2020, Derby Museum**

The conference theme will be Care: care for one another (participants, practitioners, commissioners); care for the environment; and caring economies.

Further information to follow soon, but for now please save the date.

**Find out more at:** [www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference](https://www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference).

## 19-20 March 2020 Harrogate

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places are available for smaller organisations.

**Find out more and book a place at:**  
[culturalenterprises.org.uk/conference2020](http://culturalenterprises.org.uk/conference2020).

## Northern Region Museums Convention Harrogate Convention Centre

**19 March and 20 March 2020**

Join us for two days of learning and networking - looking at all aspects of cultural income generation, this event is ideal for museum professionals who aren't usually focused on commercial activities but do have income generation within their remit.

Each day will include:

- Showcase Sessions - a programme of talks accessible at all levels and rich in content, with advice and insights on retail and other income streams
- Networking with other museums in your region, as well as with MDOs and staff from the Association for Cultural Enterprises, with plenty of opportunity to ask questions and air your views in a workshop environment
- Trade Show with over 100 exhibitors tailored to the cultural sector, including a Designer Makers area featuring contemporary crafts.

**This is a free event including lunch and refreshments, find out more and book a place at:** [culturalenterprises.org.uk](http://culturalenterprises.org.uk).

*If this whets your appetite, it is possible to book a full delegate place at the Cultural Enterprises Conference which is taking place at the same time (see above).*

## Jobs, Volunteering & Consultancy Opportunities

### York Museums Trust Relationship Manager – Grants and Sponsorship

**Salary: £32,768 - £35,304, full time, permanent**

These are exciting times to join the Trust. Following our multi award winning redevelopment of York Art Gallery and as we plan a major capital project at York Castle Museum to transform its visitor experience, we are developing a new fundraising team.

Grants and Sponsorship Strategy in line with our ambitions and priorities.

**Find out more at:**

**[www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies](http://www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies)**.

**Closing date: 9.00am on Monday 20 January.**

**Interviews will take place in York on Tuesday 28 January.**

## **York Museums Trust Relationship Manager – Individual Giving and Major Gifts**

**Salary: £32,768 - £35,304, full time, permanent**

These are exciting times to join the Trust. Following our multi award winning redevelopment of York Art Gallery and as we plan a major capital project at York Castle Museum to transform its visitor experience, we are developing a new fundraising team.

We have a new opportunity for a Relationship Manager – Individual Giving and Major Gifts to join the team, working across all sites to develop and drive York Museums Trust Individual Giving Strategy in line with our ambitions and priorities.

**Find out more at:**

**[www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies](http://www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies)**.

**Closing date: 9.00am on Monday 20 January.**

**Interviews will take place in York on Friday 7 February.**

## **York Museums Trust Assistant Curator of Archaeological Archives**

**Salary: £9,102 - £10,997 pa  
Part-time (15 hrs) fixed term for 6 mths**

We are looking for an enthusiastic, knowledgeable and organised individual with a passion for archaeology to transform our Archaeological Archive collections.

Based at the Yorkshire Museum and the off-site collections stores, the Assistant Curator of Archaeological Archives will support and assist the Curator of Archaeology in the development, management, care, and documentation of the Yorkshire Museum's Archaeological Archive collections.

**Find out more at:**

**[www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies](http://www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies)**.

**Closing date: 9.00am on Monday 27 January.**

## **Beverley Minster Learning and Engagement Officer**

**Salary: £17,000 pa; part-time (equiv. 3 days pw) for 2 yrs**

Beverley Minster wishes to appoint a Learning and Engagement Officer to develop and deliver a range of learning focused activities designed to engage a wide and diverse audience in the story of sanctuary at Beverley Minster.

The post is funded jointly by The National Lottery Heritage Fund and the Friends of Beverley Minster. Reporting to the Project Manager, and working closely with the Minster's Associate Vicar, the Project Board, church staff and volunteers, the Learning and Engagement Officer will deliver the key objectives of the project.

**Find out more at:** [beverleyminster.org.uk/staff-vacancies](https://beverleyminster.org.uk/staff-vacancies).

**Closing Date: 12 noon on Monday 27 January.**

## **Locomotive Conservation & Learning Trust (LCLT) Learning and Outreach Officer**

**Fee: £17,250 (project subject to grant from National Lottery Heritage Fund)**

LCLT is a charitable trust formed to conserve, restore and manage, in a sustainable manner, historic railway artefacts that are at risk, for the purposes of skills succession and demonstration and to facilitate learning to the widest possible audience.

LCLT is in partnership with the Stainmore Railway Company (SRC) to restore, operate and interpret unique Victorian North Eastern Railway (NER) locomotive No 65033 at the SRC's base at Kirby Stephen East railway station. No 65033 at Kirby Stephen East will form part of an immersive environment within the historic station building where the visitors can imagine themselves back in time.

This is an ideal opportunity for a freelance heritage specialist who has experience of teaching outside the classroom and of working with voluntary and educational organisations to deliver a learning and outreach meets the needs of our target audiences, on target and within budget. Excellent written and spoken communication skills are essential, together with computer literacy. The best candidate will be able to demonstrate a strong understanding of learning styles and teaching theory, good organisational skills and effective partnership and team working, with the ability to make decisions, set priorities and organise work schedules. An interest in or knowledge of railway history would be an advantage.

The principal location for the role will be the SRC headquarters at Kirkby Stephen East but the Learning & Outreach Officer will be expected to visit outreach sites throughout the region. Some evening and weekend work will be expected.

**Please send a CV and covering letter to Helen Ashby, Activities &**



**A full role description can be supplied by email on request to the above.**

**Closing date: 31 January 2020.**

## Contacts

### The Museum Development Yorkshire Team

**Michael Turnpenny**

Head of Museum Development

Email: [michael.turnpenny@ymt.org.uk](mailto:michael.turnpenny@ymt.org.uk)

Tel: 07917 220227

**Alan Bentley**

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: [alan.bentley@ymt.org.uk](mailto:alan.bentley@ymt.org.uk)

Tel: 07595 609782

**Liz Denton**

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: [liz.denton@ymt.org.uk](mailto:liz.denton@ymt.org.uk)

Tel: 07785 458220

**Dieter Hopkin**

Museum Development Officer (Moors and Coast, Dales and York)

Email: [dieter.hopkin@ymt.org.uk](mailto:dieter.hopkin@ymt.org.uk)

Tel: 07970 977217

**Joanne Bartholomew**

Museum Development Officer

Email: [Joanne.Bartholomew@ymt.org.uk](mailto:Joanne.Bartholomew@ymt.org.uk)

Tel: 07730 642919

**Rebecca Griffiths**

Regional Accreditation Advisor (Yorkshire)

Email: [accreditation@ymt.org.uk](mailto:accreditation@ymt.org.uk)

**Lily Wilks**

Museum Development Yorkshire Intern

Email: [MDYOffice@ymt.org.uk](mailto:MDYOffice@ymt.org.uk)

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk).

[Subscribe](#)

[Past Issues](#)

Visit the MDY website at: [www.museumdevelopmentyorkshire.org.uk](http://www.museumdevelopmentyorkshire.org.uk)

[Translate](#) ▼



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

*Copyright © 2020 Museum Development Yorkshire, All rights reserved.*

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Museum Development Yorkshire · St. Mary's Lodge, · Marygate, · York, YO30 7DR · United Kingdom

