



## The Government Indemnity Scheme (GIS) provides an alternative to commercial insurance for loans in to institutions within the UK

- Provided through 1980 National Heritage Act – set up NHMF and in lieu of tax
- Free to apply for and to use and available for OSWAA
- Administered by ACE for Govt Departments across the four countries

# Who can apply?

- you don't have to be a museum
- you don't have to be Accredited
- you do need to be approved if you are an independent applicant
- commercial galleries and private member clubs cannot apply under any circumstance

ARTS COUNCIL  
ENGLAND





Ai Wei Wei at Yorkshire Sculpture Park

3 month application process

Loans out from Nationals are not covered by GIS  
but guidelines used as a basis for agreeing loans out  
to non-Nationals.

Indemnity is optional

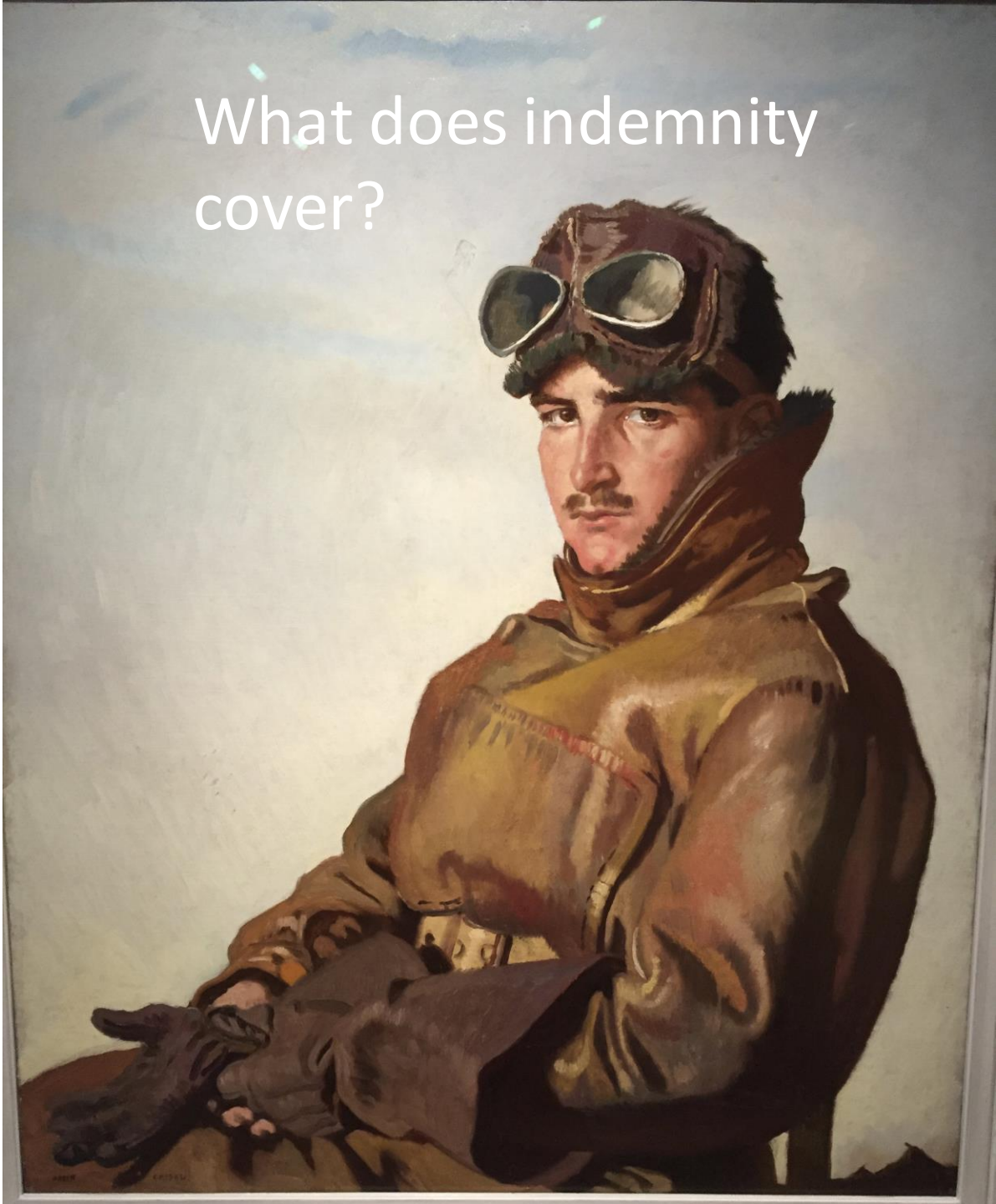
External advisers for valuations, security and  
environment







What does indemnity  
cover?



Nail to nail” cover

Transport

Packing

Display

Return to lender

Preparation for exhibition or study





What does indemnity not cover?

Standard exclusions

War risk

Conservation

Third-party ownership

Negligence of the owner

Interactive objects

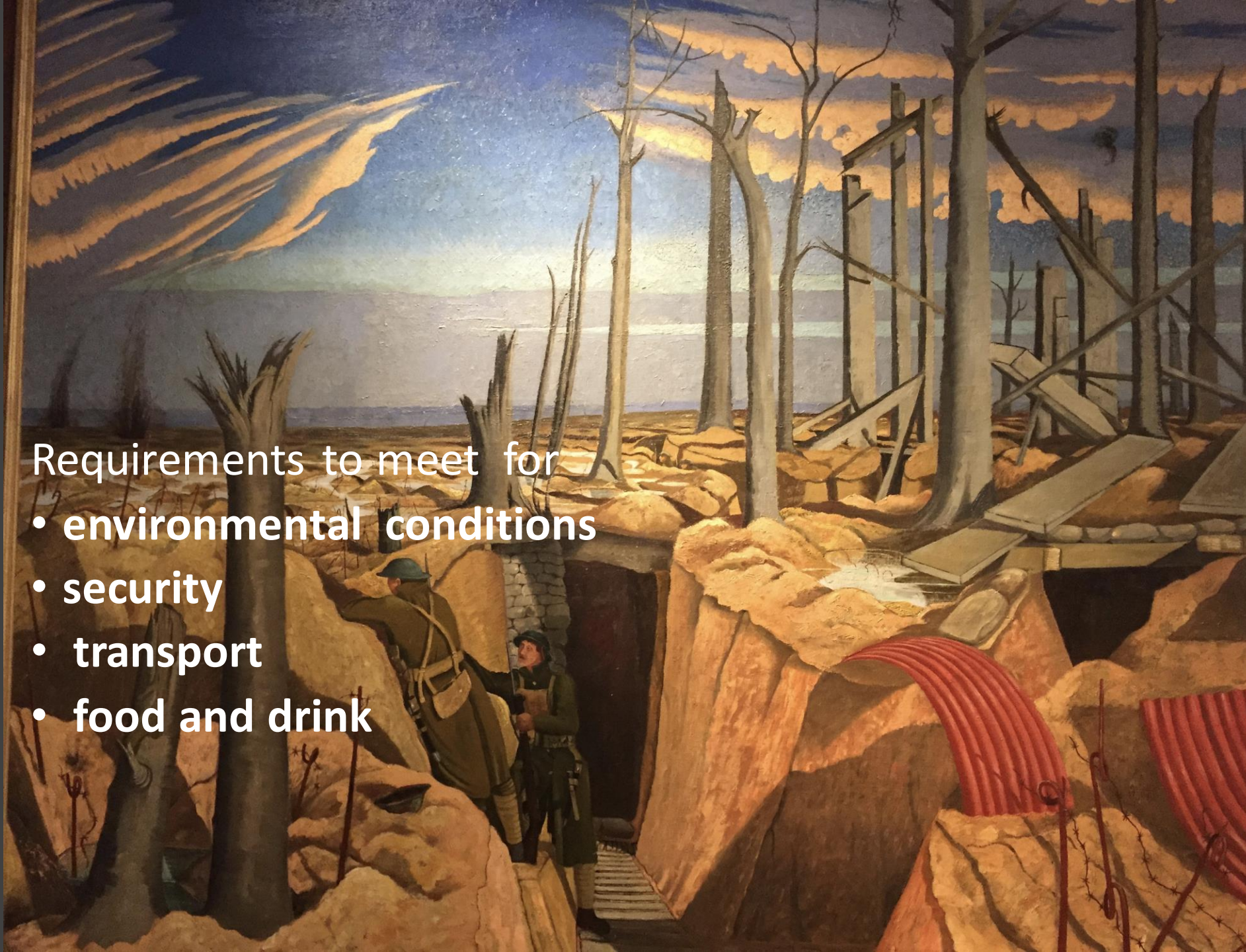
Objects valued at less than  
£1000

Works for sale on the open  
market



What do you  
have to do?

- Requirements to meet for
- **environmental conditions**
  - **security**
  - **transport**
  - **food and drink**

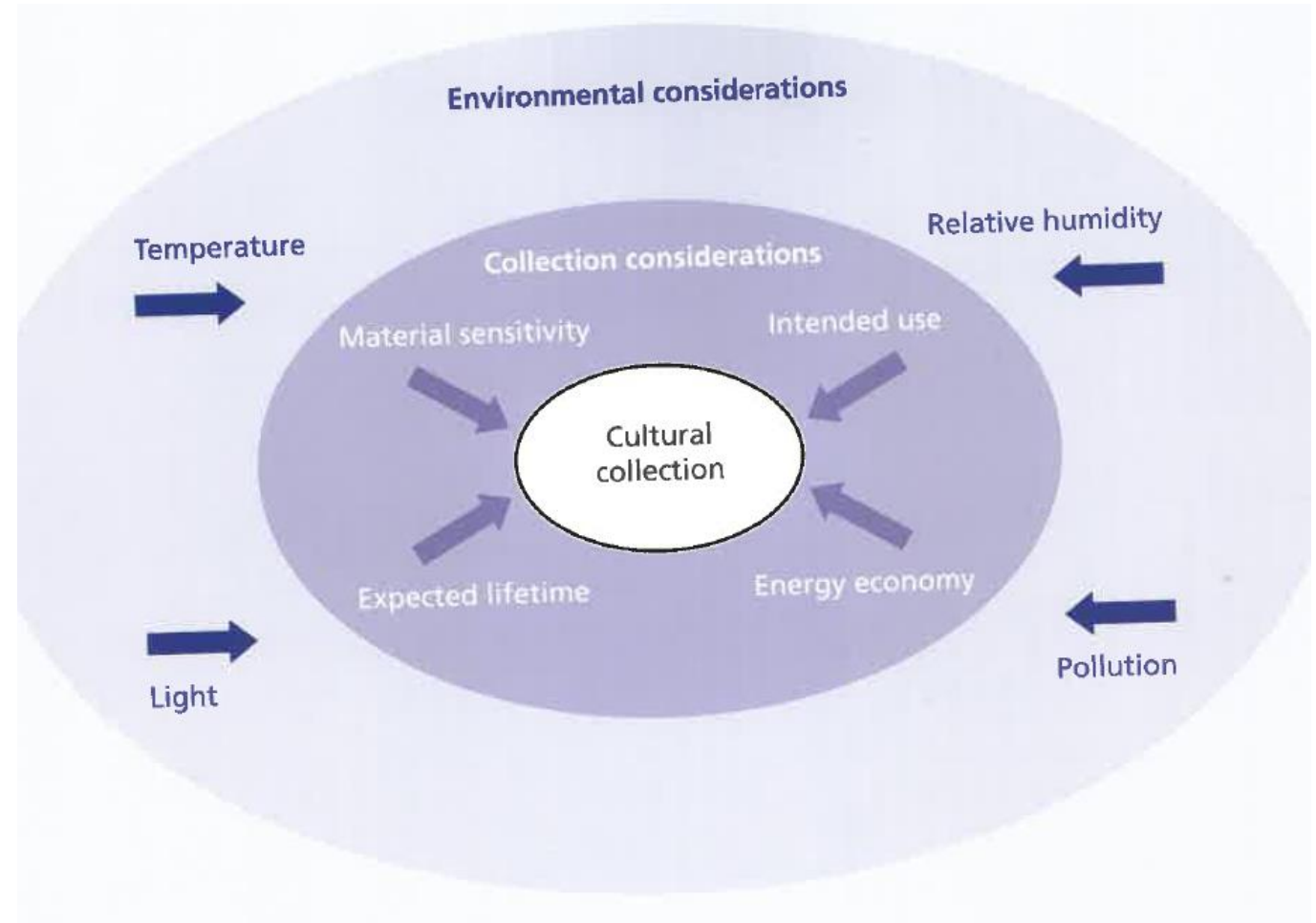


# Environmental analysis

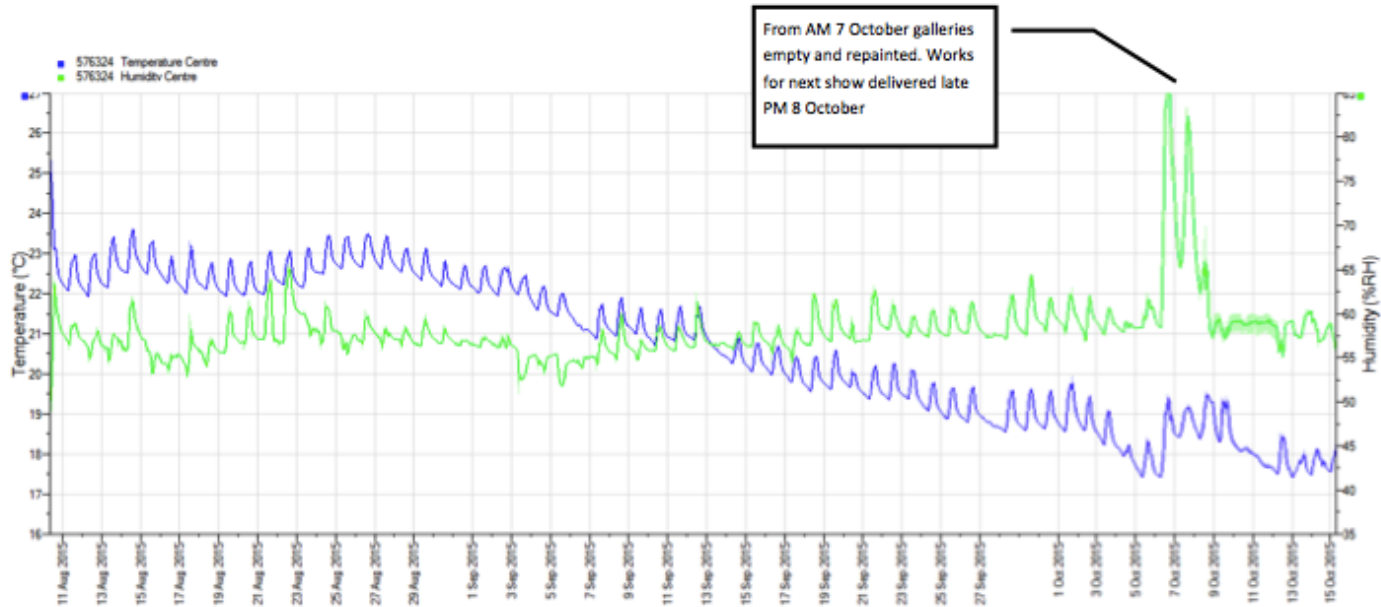
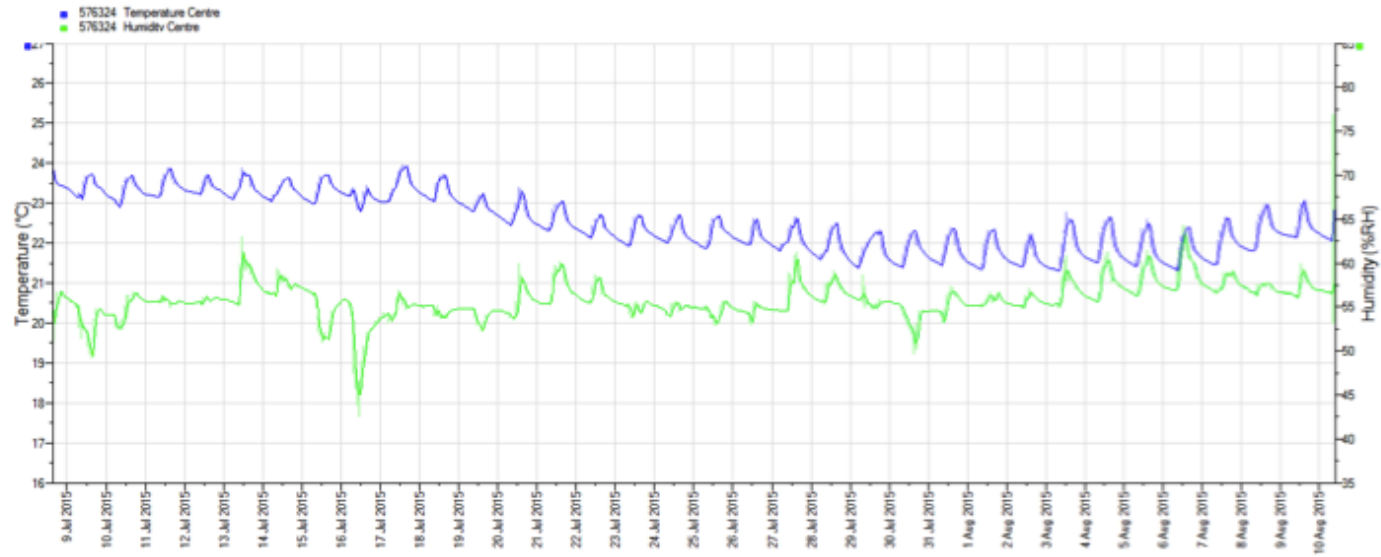
1. In transit
2. Climate in storage
3. Light levels in store
4. Climate on display
5. Light levels on display
6. Methods of monitoring on display
7. Methods of display during exhibition

Assess environmental data (readings, light statements, graphs, tables)

- Relative humidity (RH)
- Temperature
- Lux
- UV







Example of data for rh and temperature provided with an application

# Example of data on light levels provided with an application

READINGS TO BE TAKEN AT 10.30am each day

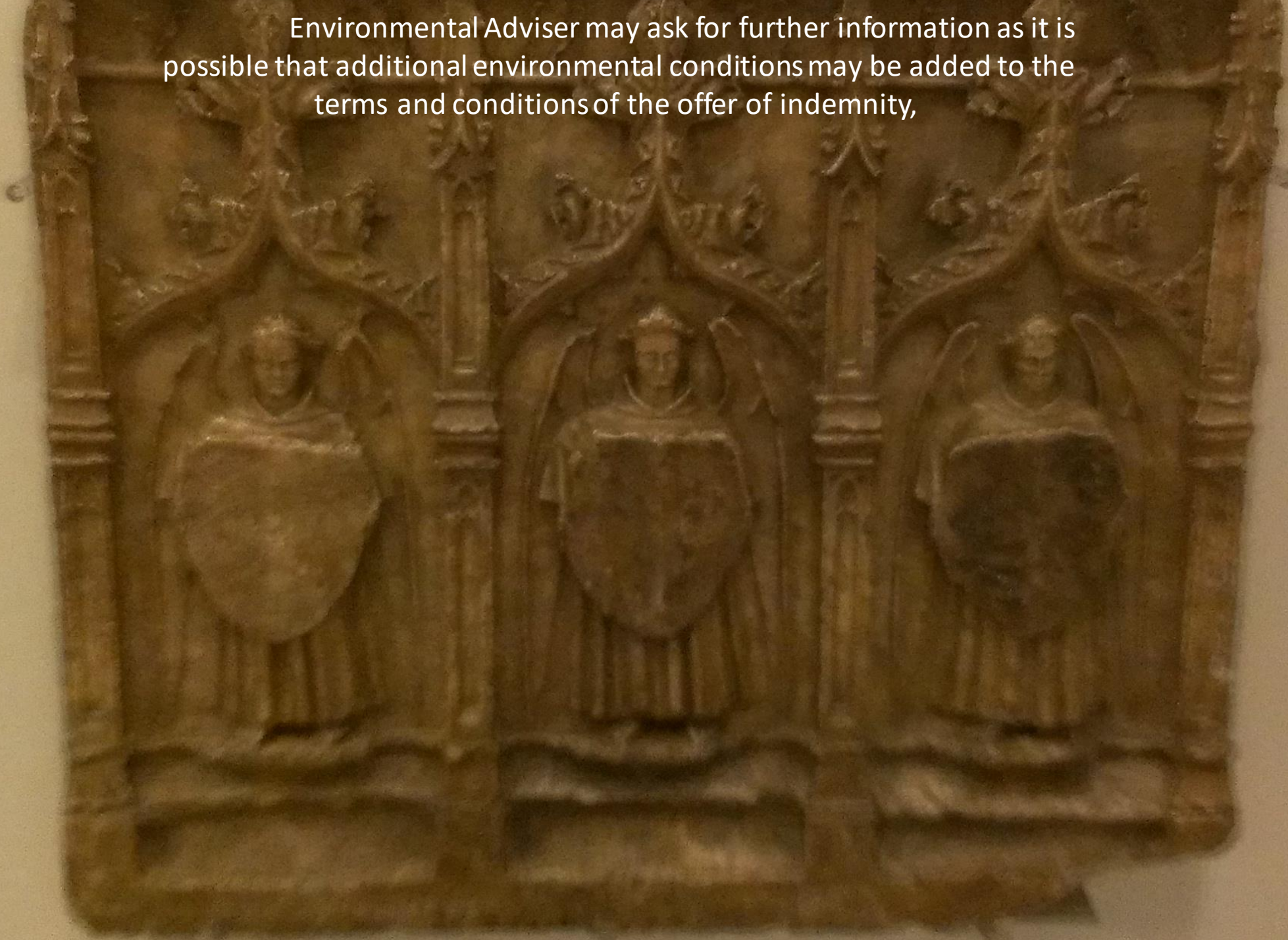
DATE	CENTRE GALLERY		NORTH GALLERY		SCOTT GALLERY	
	Frost Red Yellow and Black		Manchester Silent Coast (on the stage) - middle of pic		Hilton, Blue Newlyn (black smudge, lower left)	
	LUX	UV	LUX	UV	LUX	UV
29/06/2015	166	<5	194	<5	170	<5
06/07/2015	170	<5	192	<5	166	<5
13/07/2015	167	<5	190	<5	171	<5
20/07/2015	170	<5	190	<5	170	<5
27/07/2015	174	<5	190	<5	167	<5
03/08/2015	170	<5	193	<5	166	<5
10/08/2015	167	<5	190	<5	168	<5
17/08/2015	172	<5	192	<5	170	<5
24/08/2015	168	<5	190	<5	170	<5
31/08/2015	170	<5	190	<5	168	<5
07/09/2015	174	<5	194	<5	170	<5
14/09/2015	174	<5	194	<5	166	<5
21/09/2015	170	<5	190	<5	168	<5
28/09/2015	168	<5	190	<5	170	<5

## NOTES:

1. all readings were taken from the same position on the same painting in each gallery
2. lights are switched on for an average of 7 hours, seven days a week



Environmental Adviser may ask for further information as it is possible that additional environmental conditions may be added to the terms and conditions of the offer of indemnity,







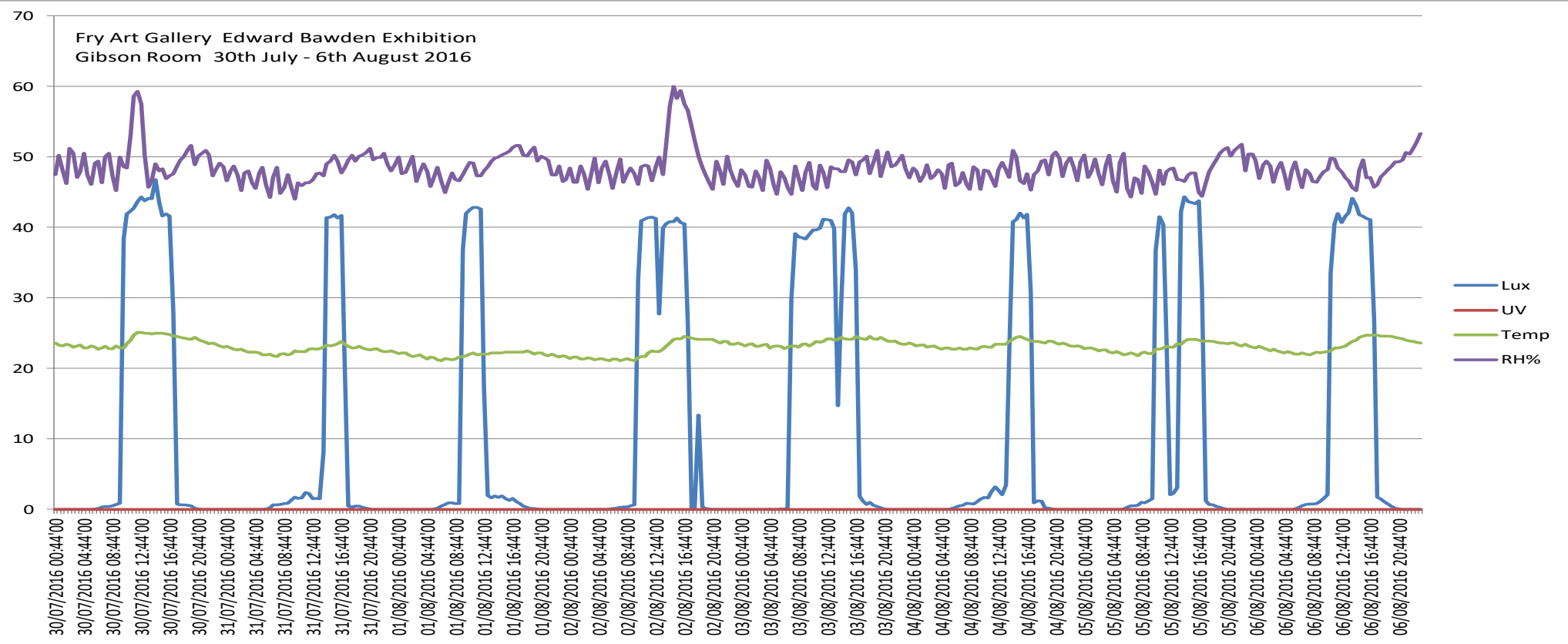
Fry Art Gallery  
Saffron Walden

First application had data formatted in different tables, charts and graphs that were not easy to generate at source and created very large files to send through email to the GIS office.

Encouraged to meet GIS requirements for rh, temperature, lux and UV for every application of the same time frame in the previous year as the applied for exhibition, necessitated keeping lots of thermohygrograph charts.

Problem solved by investing in a digital system that provides all of the required data on one chart, that can be held Digitally.







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# GREAT ART AND CULTURE FOR EVERYONE

10-YEAR STRATEGIC FRAMEWORK

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2010-2020

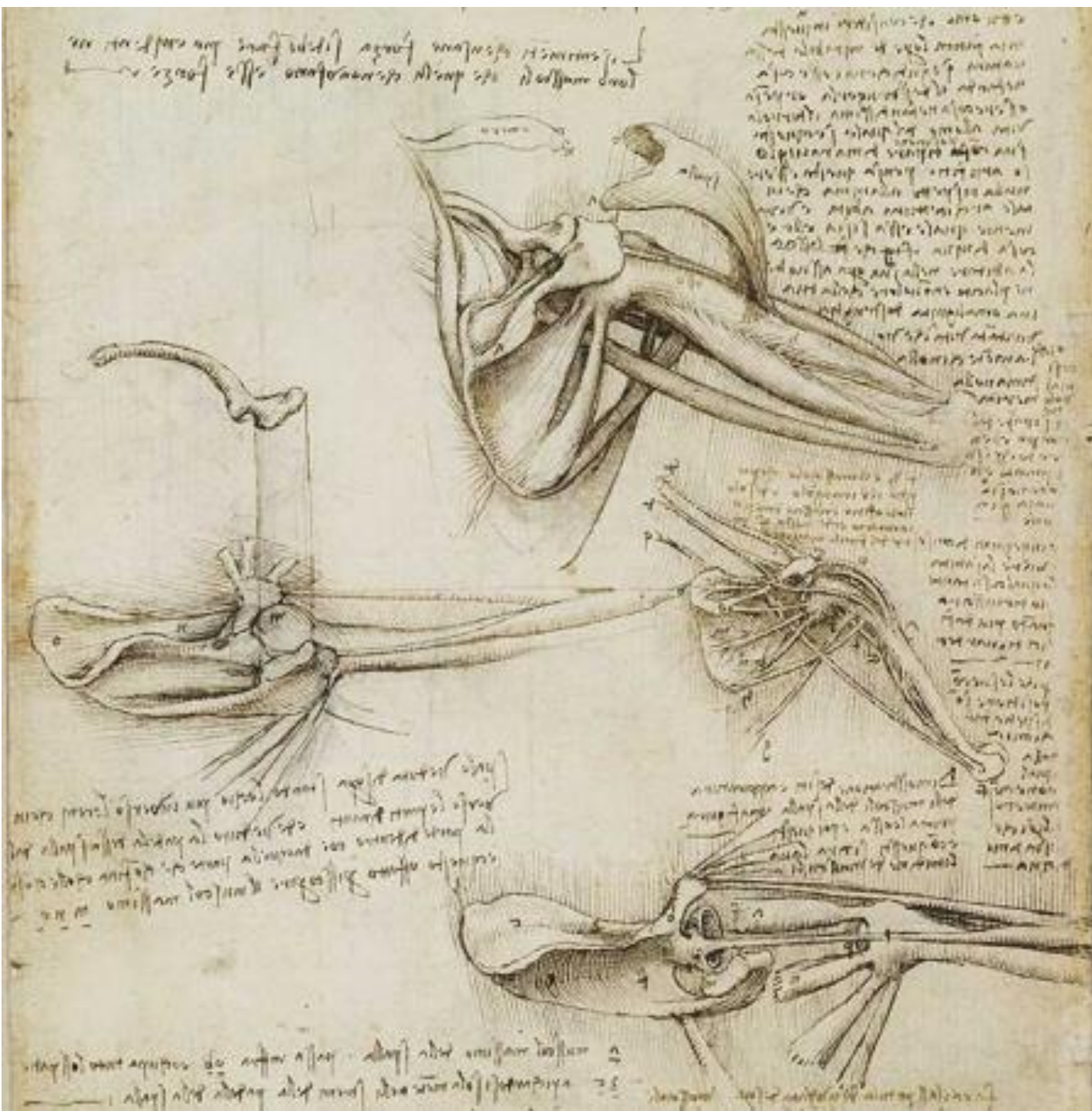


Hans Holbien  
Ferens Art Gallery  
March – June 2019



Edward Bawden Fry Art Gallery May 2018





Marking the 500th anniversary of the death of Leonardo da Vinci, a display of 12 of the Renaissance master's greatest drawings in the Royal Collection.

12 drawings in 12 venues from February to May 2019

Ulster Museum, Belfast  
Birmingham Museum and Art Gallery  
Bristol Museum and Art Gallery  
National Museum Cardiff  
Derby Museum and Art Gallery  
Kelvingrove Art Gallery and Museum,  
Leeds Art Gallery  
Walker Art Gallery, Liverpool  
Manchester Art Gallery  
Millennium Gallery, Sheffield  
Southampton City Art Gallery  
Sunderland Museums and Winter Gardens





Ai Wei Wei at Yorkshire Sculpture Park  
Long Term Loan covered by GIS

## Top Ten Tips

1. Install UV filters and solar mesh blinds on all windows to reduce or remove UV and solar gain.
2. Use LEDs that have high colour rendering and do not emit UV or IR, infra-red, radiation in galleries and rooms.
3. Install environmental monitoring system that wirelessly records rh, temperature, lux and UV allows for weekly monitoring and review.
4. Use passive methods of control for individual objects e.g. conservation framing, smart cases with low AER and fixed rh cassettes or mini clima machines.
5. Use passive methods of control for galleries and buildings – Passivehaus – WAVIN Windows, Air tightness, Ventilation, Insulation and No thermal bridging





Chinese dinosaurs on tour in  
Wollaton Hall, Nottingham

6. Buy EN 16983:2018 Conservation of Cultural Heritage - Specifications for location, construction and modification of buildings or rooms intended for the storage or use of heritage collections
7. Invest in monitoring and control of harmful gases and particulates especially in urban buildings.
8. Ensure that contractors hand over buildings in plenty of time, at least two months before GIS applications made, following new build or refurbishment to prevent the usual scramble to open or re-open galleries and buildings and avoid the potential compromise of collections and the GIS process.
9. Reduce the hours objects, specimens, archives, and works of art (OSAAW) are exposed to light. Simply switching lights off when the space is not open to the public and closing blinds and shutters will reduce the exposure, and give closer control of the environment.
10. Weekly monitoring of blunder traps and twice yearly visit by a pest management professional