

CHANGE IN ATTITUDES

NATIONAL TRUST, NUNNINGTON HALL

LAYLA KHOO



UNCERTAIN BEGINNINGS



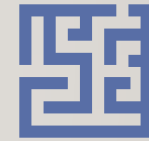
Timing



Collaboration



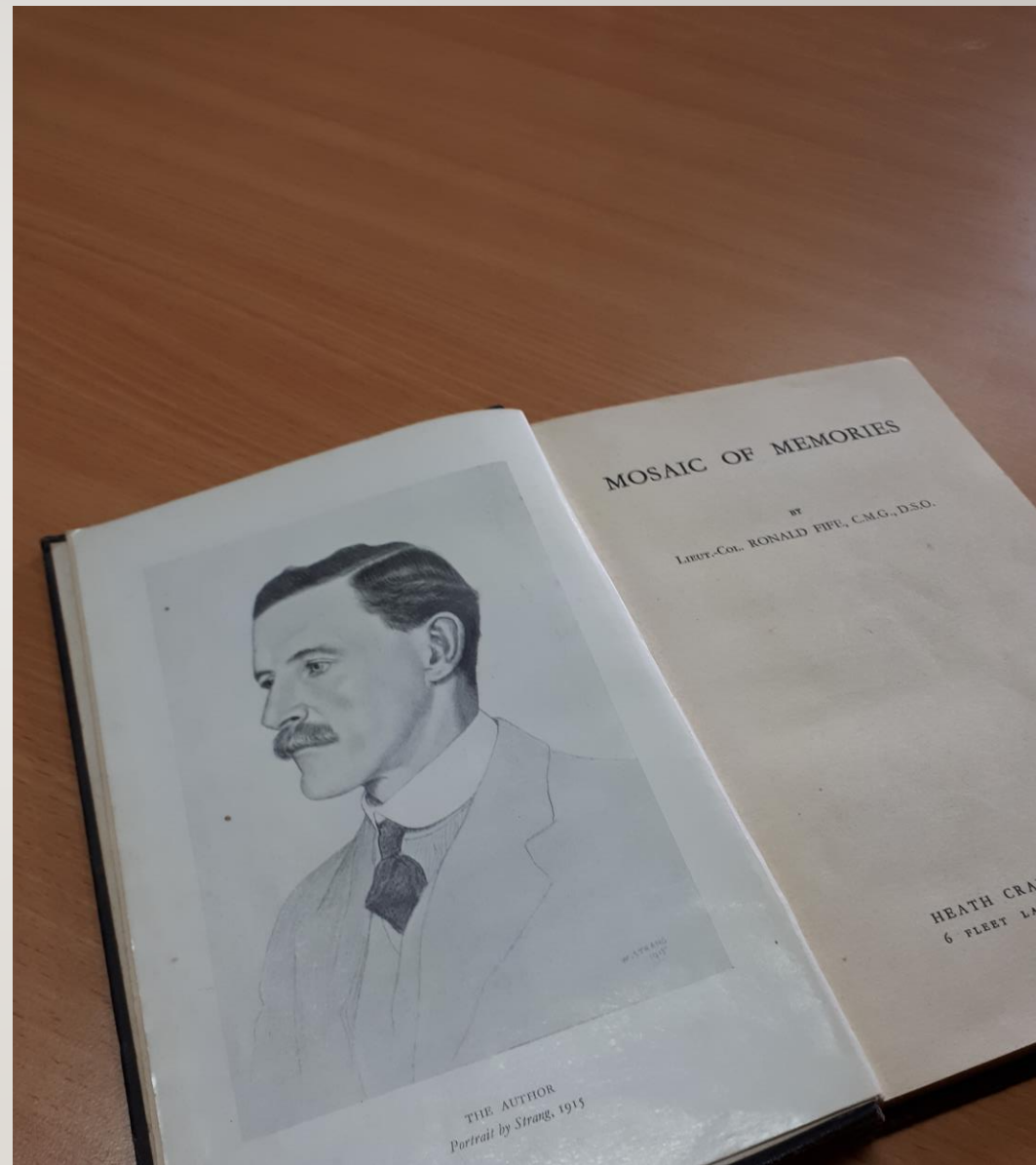
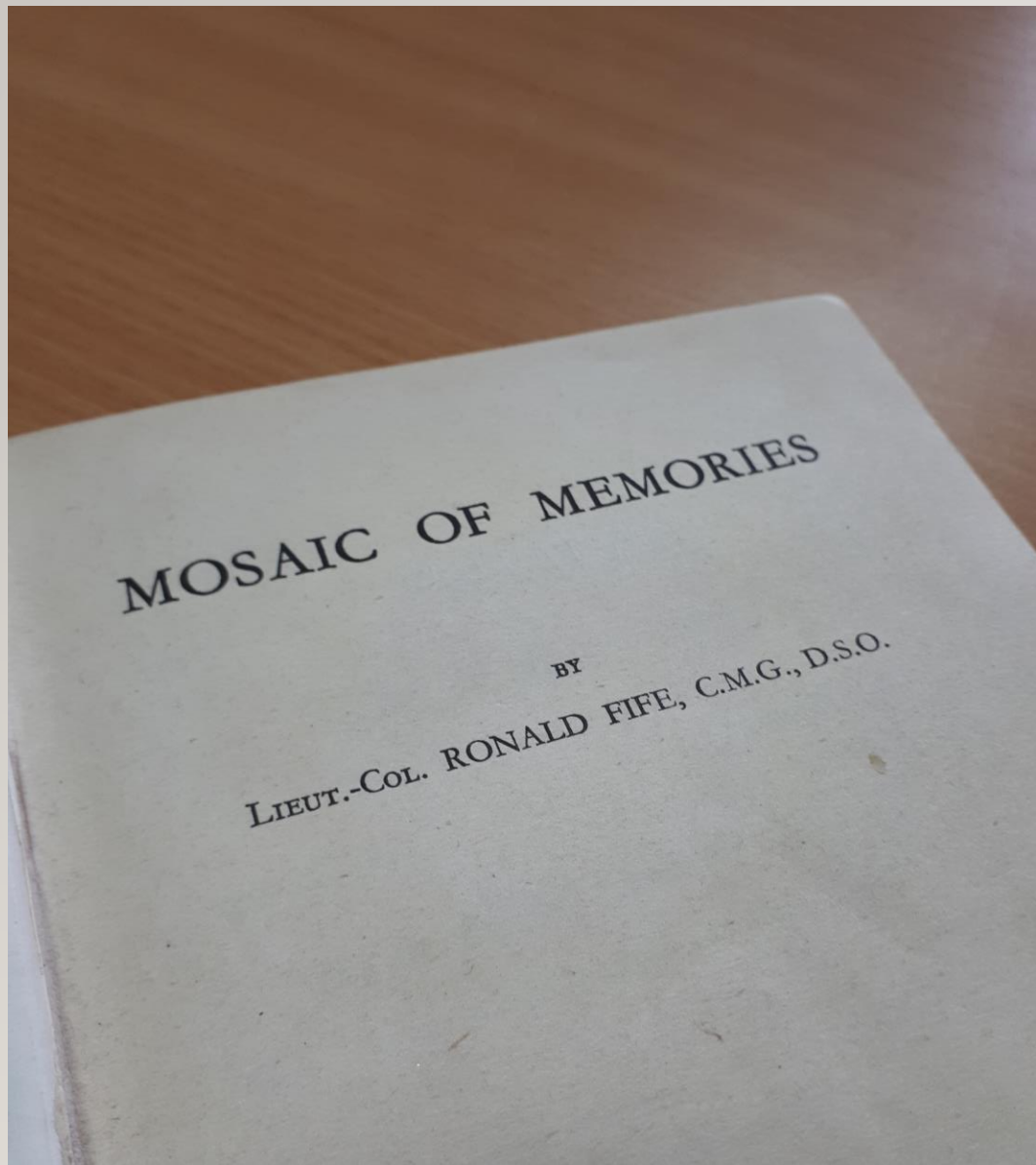
Funding

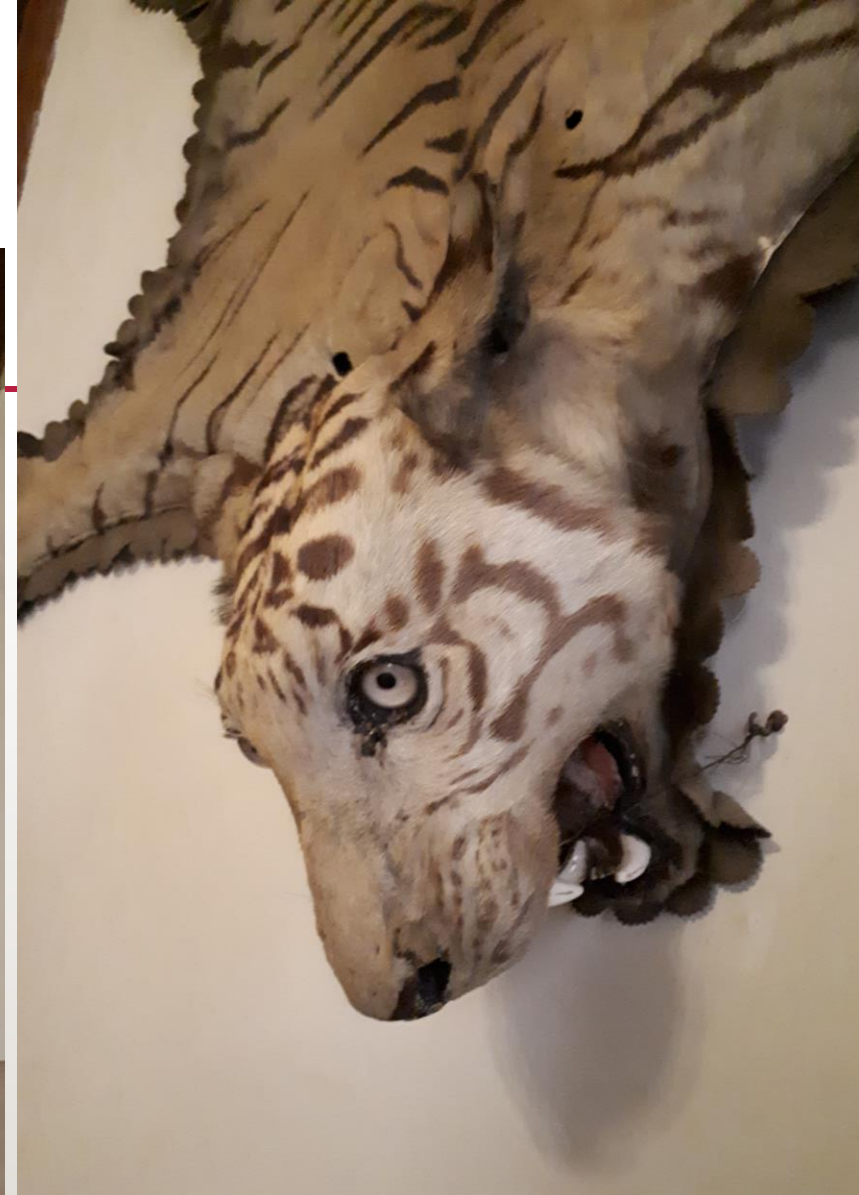


Tenacity

RESEARCH







CONSERVATION



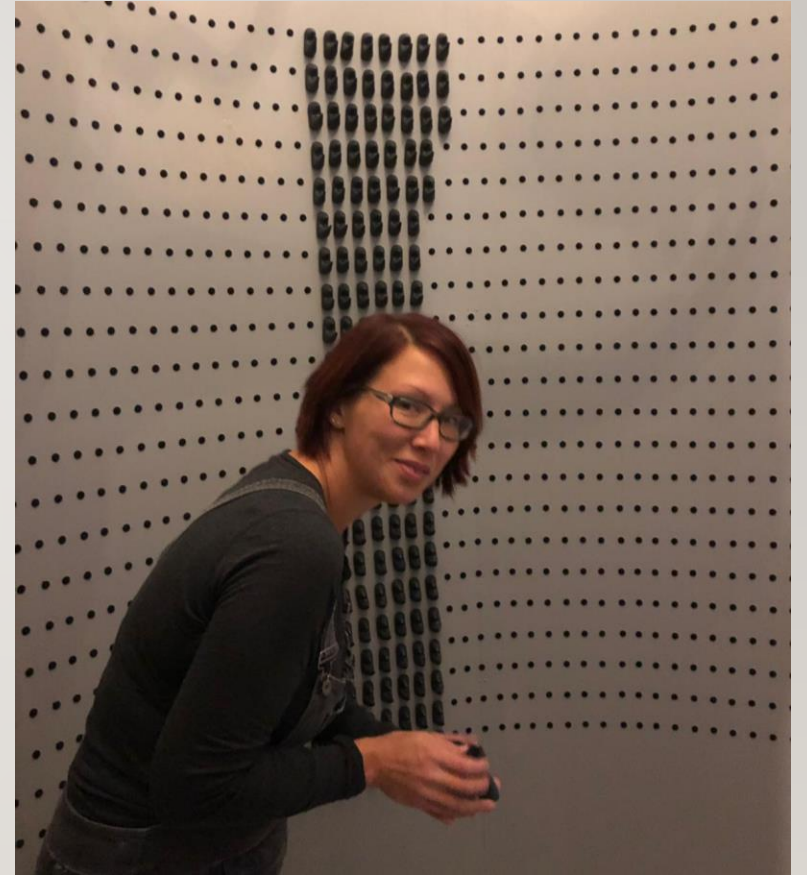


FLAMINGO LAND PARTNERSHIP



OUTSIDE EXPERTISE

TIME AND TESTING



[illegible]

The skins include those of a lion, leopard and tiger, all shot by Colonel Fife while serving with the Yorkshire Regiment in Africa and India.


They have been removed to allow remedial conservation treatments, which will include specialised cleaning and a repair strategy to stabilise the skins prior to them being mounted and re-displayed in the hall.

Colonel Fife's grandson was asked to create a program to the



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ARTS COUNCIL





"It was rather bad luck for the battalion that we were sent against the strongest place in the whole line, and yet one feels that it was a compliment. It is so annoying to be out of it all for the present, but we have had our fling, and I suppose we must wait until our time comes round again."

"Thy voice is like to music
heard ere birth,
Some spirit lute touched on
a spirit sea;
Thy face remembered is
from other worlds,
It has been died for, though
I know not when,
It has been sung of, though
I know not where."

"Pheasants never appealed to me in the same way, and although a high curling pheasant is probably the most difficult shot to achieve, in many shoots there are pheasants which are neither high nor curling, and their slaughter seems to me a rather vulgar amusement."