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York Museums Trust Museum Development Yorkshire

Newsletter - Fri 22 November 2019

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 6 December 2019

**** Deadline for submissions ****

5pm on Wed 4 December

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MDY Notices

Apply Now - Museum Development Yorkshire Support 2020-21

Museum Development Yorkshire has launched its Support Opportunities for 2020-2021. We have released the programme earlier this year to support your planning for the next financial year.

The guidance notes and links to the application form are available at:

www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/11/MDY_Guidance_Document-2020-Issue.pdf

For Support Opportunities in 2020-21, we are offering two application deadlines on:

We will assess all applications in order of receipt. Early applications will receive earlier notification of a decision on whether support can be provided and, if appropriate, how to reapply.

Please note that we will only accept one application per organisation, even if you are a multi-site organisation, so please check with your colleagues before applying.

Some of our Support Opportunities in 2020-21 will again be delivered through group learning. There will be additional opportunities to apply to participate in these learning cohorts early in 2020.

When applying for Support Opportunities, we expect you to tell us how you have identified and prioritised your requests. Ideally, you will have used one of the available self-assessment tools, which are listed in the drop-down lists in the application form and available from:

www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/11/Self-assessment-Tool.pdf.

For more information, please contact a member of the MDY team. Our contacts are at the bottom of this ebulletin.

Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

If you are a museum with a mentor:

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

If you are a mentor:

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: accreditation@ymt.org.uk.

Northern Museums Volunteer Pass 2020-22

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England, with over 160 participating museums and over 8,000 participating

Development regions.

The scheme **raises awareness** of your museum - previous participants said that their involvement in the scheme resulted in:

- "A greater awareness of the sites we manage therefore, a potential of more visitors to our sites with a heritage focus."
- "Extra footfall, coffee shop sales & some craft gallery sales."
- "Spreads the word about our Museum."

Learning Opportunities - museums said:

- "The feedback from volunteers visiting other museums is very helpful and helps to see where we might improve."
- "Helps increase volunteer knowledge of museums which in turn greatly benefits our organisation."

Networking and Benchmarking - museums said:

- "As well as promotion of our museums, the scheme illustrates how museums and cultural attractions can successfully work together and that we all recognise the huge value of volunteers."
- "Involvement within the wider community of northern museums and their volunteers"
- "Our Museum benefits from the networking opportunities the scheme provides."

To find out more [download the 2019 leaflet](#) which includes a list of participating museums in 2019-20, or [download the PDF outlining the scheme](#). Or contact Gillian Waters by email Gillian.waters@ymt.org.uk.

To sign up to the scheme please complete the survey form to express your interest: www.snapsurveys.com/wh/s.asp?k=156819133297.

Deadline: Monday 13 January 2020.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding

required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Join Us at a Museum Forum Meeting Near You!

Spring forums coming soon

Please remember that you can attend any of the meetings regardless of where your museum is located, if a date, theme or venue is more suitable for you.

Please also share booking links with colleagues who may be interested in a specific topic.

As well as discussing our main theme, all meetings will offer an opportunity to network with colleagues over lunch, share knowledge and ideas, and explore current exhibitions at the host museum. There will be opportunities to share key updates from individual museums and hear updates from the wider sector.

See below for upcoming forum meetings.

Yorkshire Industrial Collections Network Meeting

**4 December, 10.30am - 4.30pm
Elsecar Heritage Centre**

The theme is 'Reaching Out', and will be fairly broadly interpreted covering collaboration, co-operation, community work, sharing collections etc., in a number of presentations and case studies reflecting work being done in the region.

The meeting will also be an opportunity for networking with colleagues from the sector and to take a look at this important industrial site.

A light lunch will be provided.

The detailed programme is still being finalised and will be sent out around a week before the event.

Register your place now at: www.eventbrite.co.uk/e/yorkshire-industrial-collections-network-meeting-tickets-80258345873.

From the Region

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Mapping Tactile Maps

Liz Frankland and Gill Crawshaw are planning to create a resource listing tactile maps and scale models that are available in museums, galleries and other sites across the UK. Tactile maps and models help to improve access for blind and partially sighted people, although they are useful for sighted people as well.

We are trying to find out the location of as many of these maps and models as possible, we will then make the information available online, updating it as we find out more.

This is an unfunded project that reflects our interests in improving access to art, heritage and culture. We are both disabled people, Liz is visually impaired and Gill is sighted.

We would like to know the venue where tactile maps or scale models are available, where they can be found at the venue, and any other information which might be helpful to blind and partially sighted people. If you have photographs, please include those.

Please send information to gill.crawshaw@gmail.com, or get in touch if you want to find out more about the project.

Grants and Funding

Workshops and Training

Inclusion and Diversity Labs

**Dec 2019 – June 2020
Leeds**

Since March 2018, Arts Council England regularly funded organisations have been required to implement the Creative Case for Diversity, to put diversity at the heart of decisions taken about artists commissioned and employed and programmes presented. Drawing on the peer support format developed through our highly successful Quality Principles programme, IVE now offer Inclusion & Diversity Labs, including an Unconscious Bias workshop.

The Inclusion & Diversity Lab takes place over three separate sessions over 8 months to help arts organisations focus on understanding, planning, implementing and trialling new ways of working around Inclusion and Diversity.

Find out more and book a place at:

weareive.org/event/inclusion-and-diversity-labs-dec-2019-june-2020.

Coaching in the Workplace Relational Dynamics 1st

**30 March – 1 April & 20 May 2020 (4 days in total)
Yorkshire Dance, Leeds**

Based on the accredited RD1st Coaching Course, this course is designed specifically for those wanting to explore coaching in the workplace.

Central to the course is the concept of a coaching style of leadership and developing a coaching culture in the workplace. Organisations with a coaching culture are productive, innovative and enjoyable places to work. Working in a coaching culture, we share a sense of purpose, we are clear how our roles contributes to the bigger picture, we are keen to try new things, take risks and go the 'extra mile', we have autonomy in how we deliver our work, and we take pride in doing our job to the best of our abilities.

Suitable for those new to coaching, the course also suits those with prior experience looking to refresh their skills with a focus on coaching in teams and organisations.

To find out more and to book a place visit:

www.eventbrite.co.uk/e/coaching-and-leadership-in-the-workplace-tickets-75758847753.

Conferences and Events

Collections Tour and Talk

Friday 29 November, 1.00pm to 4.00pm

First in a series of events aiming to create an informal space for conversation and networking, and an opportunity to learn about national and private collections with some new skills along the way.

This event includes a tour of the photo collection stores at National Science and Media Museum in Bradford, followed by a talk by Head Curator Geoff Belknap.

This event is aimed at anyone working with photo collections and archives in museums, libraries and archives.

Post-event we invite you to join us at a local pub to continue conversations.

Find out more and book a place at:
www.photocollections.org.uk/events/collection-talk-and-tour-national-science-media-museum-bradford, please note places are limited.

**Proposals Invited:
Emotion in the Museum**

Collaborative conference organised by York Museums Trust and the Institute for the Public Understanding of the Past (IPUP), University of York Museums Trust

13-14 March 2020, University of York

How do museums feel? Which of their histories are emotive, for whom, and why? What kinds of emotions could or should be represented — and evoked — by engaging with history? How should emotional experiences be facilitated in museum and heritage spaces, and to what ends?

Emotion in the Museum will explore the changing role of emotion in the experiences of museums and heritage, from the perspectives of both the visitor and the practitioner. We invite contributions in a wide range of formats from museum and heritage professionals in any area, from researchers in disciplines across the arts, humanities and social sciences, and from special interest and community groups.

We are especially interested in hosting conversations around the emotional well-being of museum staff in times of economic and social crisis. In addition, we are mindful of the budgetary constraints facing museums and their staff and are working to ensure that the event is financially accessible to a wide range of attendees.

To submit a proposal, please send a summary of 250-300 words (including an indication of the preferred format of your contribution), together with a brief biographical note of no more than 150 words, to emotioninthemuseum@gmail.com by Thursday 12 December 2019.

Queries can be addressed to the conference organisers Dr Geoff Cubitt and Dr Catherine Oakley via the email address above.

Find out more at: www.yorkmuseumstrust.org.uk/news-media/latest-news/emotion-in-the-museum.

Still time to book...

Arts Award SEN Networking Event

4 December, 2.30pm – 5.00pm
Leeds Art Gallery

Arts Award is designed to be accessible to young people with a range of abilities, backgrounds and individual learning requirements. Because it measures and supports each individual's personal progress, it is ideal for young people who face barriers to learning or who may not be able to access other qualifications. This event will focus on supporting young people with SEN to complete their Arts Award.

Find out more and book a place at:

www.eventbrite.co.uk/e/arts-award-sen-network-event-tickets-74417736453.

This event is open to anyone interested in delivering or currently delivering Arts Award. You do not need to be a trained adviser to attend. This is NOT Arts Award Adviser training.

Embedding Diversity in the Arts and Cultural Sector

12 March 2020, 10.00am - 4.15pm
Yorkshire Dance, Leeds

This essential training for all staff explores equality and diversity legislation, best practice and how this might influence your work. Through practical activities and discussion, you will identify ways to improve the experience of children and young people by ensuring equal access to opportunities and relevant support.

To find out more and book visit www.eventbrite.com/e/embedding-diversity-in-the-arts-and-cultural-sector-tickets-72524435539, or contact a member of the Professional Development Team via: 02380 332491 / training@artswork.org.uk.

A Culture of Care: Culture, Health & Wellbeing Alliance National Conference

19-20 March 2020, Derby Museum

The conference theme will be Care: care for one another (participants, practitioners, commissioners); care for the environment; and caring economies.

Find out more at: www.culturehealthandwellbeing.org.uk/get-involved/events/culture-care-culture-health-wellbeing-alliance-national-conference.

Cultural Enterprises Conference and Trade Show

19-20 March 2020
Harrogate

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places are available for smaller organisations.

Find out more and book a place at:
culturalenterprises.org.uk/conference2020.

Jobs, Volunteering & Consultancy Opportunities

National Railway Museum Duty Manager

Salary: £10,988 pa, part-time (17.5 hrs pw)

Do you have experience of coordinating operational teams in a busy, visitor-focussed environment? Are you able to manage multiple tasks and make good decisions under pressure?

The National Railway Museum is a large, complex site, and in order to support our Operations teams with upholding standards and ensuring a fantastic experience for all our visitors, we are now looking for a part-time Duty Manager to join the team.

You will act as a floor-based, operational manager delivering daily Museum operations and co-ordinating responses to a range of issues. You will be able to operate independently when required as the senior manager on-site, ensuring that all KPIs and service standards are met. You will have responsibility for ensuring the smooth and efficient operations including the enjoyment, security, experience, well-being and Health and Safety of the Museum visitors, staff and contractors.

Find out more at: bit.ly/2r4G46s.

Closing date: 1 December 2019.

York Museums Trust Creative Programming & Public Engagement Manager

Salary: £32,768 to £36,338 pa

These are exciting times to join the Trust on the back of our multi award winning redevelopment of York Art Gallery and as we plan a major capital project at York Castle Museum to transform its visitor experience and restructure our Public Engagement and Curatorial teams.

We have a new opportunity for a Creative Programing and Public Engagement Manager to work across all YMT's sites leading a team to deliver YMT's high quality, strategic creative programming and formal learning offer. This post will ensure that audience and community engagement with and promotion of YMT's collections is at the heart of the public programme, and that programming actively drives visitor numbers, school visits, engages with communities, sustains YMT's volunteer programme and increases YMT's reputation for creativity and excellence.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

closing date: 9.00am on Monday 2 December 2019.

Interviews: Wednesday 18 December.

York Museums Trust Exhibitions Project Manager

Salary: £28,203 – £32,768 pa

These are exciting times to join the Trust on the back of our multi award winning redevelopment of York Art Gallery and as we plan a major capital project at York Castle Museum to transform its visitor experience and restructure our Public Engagement and Curatorial teams.

We have an exciting opportunity for an Exhibitions Project Manager to join us. The successful candidate will project manage exhibitions at each YMT site, ensuring exhibitions are brought in on time, to budget and to the highest possible quality. They will manage all aspects of exhibition development and delivery including risk, budget, project teams, coordination of internal and external stakeholders and installation of exhibitions on site.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

closing date: 9.00am on Monday 2 December 2019.

Interviews: Monday 16 December.

Rotherham Heritage and Arts Service Freelance Evaluator

Invitation to Quote

Budget: £4,600 incl. travel and subsistence etc

An exciting opportunity for a freelancer to be involved in developing evaluation methods with young people, and evaluating the impact of a Young Roots National Lottery Heritage Fund Project 'Place Makers, Future Shapers'.

Find out more at:

www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/57382.htm

Closing date: 6 December 2019.

Quarry to Country Park Heritage Project Specialist Education Consultant

Request for Quotations

Quarry to Country Park is a 3-year Heritage Lottery-funded project which is currently being delivered by East Riding of Yorkshire Council. The principle aim of the project is to improve physical and intellectual access to the natural, industrial and social heritage of the Humber Bridge Country Park. In part, this aim will be achieved through the restoration and re-opening of Hessle Whiting Mill as part of a new heritage trail within the park called The Chalk Walk. Alongside the creation of the trail there will be a schedule of learning events for the community, particularly aimed at local families, children and schools. To support the development of these events the project is recruiting a Specialist Education Consultant.

In line with the project's activity plan, the aim of this role is to design the educational materials, resources and format of learning sessions to improve intellectual access to the heritage of Hessle Whiting Mill and the Humber Bridge Country Park, particularly for the project's target groups; local families, children and schools.

To find out more, [download the full brief PDF](#) or contact Alex Ombler Monday to Friday at alex.ombler@eastriding.gov.uk or call 01482 392713.

Deadline: Friday 13 December 2019.

Interviews will take place on Thursday 19 December.

The Peace Museum Trustee Vacancies

The Peace Museum is the only museum in the UK which is dedicated to the history and often untold stories of peace, peacemakers and the peace movement. Key elements of our work include educational outreach and promoting community cohesion. We use the collection of 7,000 artefacts, banners, posters and videos to inspire people to see peacemaking as an active endeavour.

Based in Bradford, West Yorkshire, but national in scope, the Museum draws trustees from both the local region and across the country.

Trustees currently inadequately reflect the rich diversity of communities across West Yorkshire. We particularly welcome applications from people from a BAME background or those who are currently underrepresented in the arts.

We are looking for three trustees with oversight of financial management, HR or any other specific experience.

A Finance Trustee: with skills and experience in business to work alongside our book-keeper; oversee all the financial processes of the Museum and contribute to the production of budgets and the Annual Report.

A HR Trustee: with skills and up-to-date experience and knowledge of HR. You would ensure that staff and volunteer contracts and working practices are in good order; operational policies are up to date and in use and the Board acts responsibly re. DBS, Health and Safety, GDPR, etc.

To discuss the role in more detail, or to apply by sending your CV and a brief covering letter indicating why you want to be a trustee and what you think you can bring to the Peace Museum, please contact the Chair of Trustees: clive.barrett@peacemuseum.org.uk.

Closing date for applications: 6 January 2020.

Contacts

The Museum Development Yorkshire Team

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