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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 27 September 2019

In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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** Date of next bulletin **

Friday 11 October 2019

** Deadline for submissions **

5pm on Wed 9 October

Subscribe

MDY Notices

Northern Museums Volunteer Pass 2020-222

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England, with over 160 participating museums and over 8,000 participating volunteers. It is open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

The scheme **raises awareness** of your museum - previous participants said that their involvement in the scheme resulted in:

- "Extra footfall, coffee shop sales & some craft gallery sales."
- "Spreads the word about our Museum."

Learning Opportunities - museums said:

- "The feedback from volunteers visiting other museums is very helpful and helps to see where we might improve."
- "Helps increase volunteer knowledge of museums which in turn greatly benefits our organisation."

Networking and Benchmarking - museums said:

- "As well as promotion of our museums, the scheme illustrates how museums and cultural attractions can successfully work together and that we all recognise the huge value of volunteers."
- "Involvement within the wider community of northern museums and their volunteers"
- "Our Museum benefits from the networking opportunities the scheme provides."

To find out more [download the 2019 leaflet](#) which includes a list of participating museums in 2019-20, or [download the PDF outlining the scheme](#). Or contact Gillian Waters by email Gillian.waters@ymt.org.uk.

To sign up to the scheme please complete the survey form to express your interest: www.snapsurveys.com/wh/s.asp?k=156819133297.

Deadline: Monday 13 January 2020.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Join Us at a Museum Forum Meeting Near You!

Booking links are now live for all our autumn forum meetings

Please remember that you can attend any of the meetings regardless of where your museum is located, if a date, theme or venue is more suitable for you.

Please also share booking links with colleagues who may be interested in a specific topic.

As well as discussing our main theme, all meetings will offer an opportunity to network with colleagues over lunch, share knowledge and ideas, and explore current exhibitions at the host museum. There will be opportunities to share key updates from individual museums and hear updates from the wider sector.

See below for upcoming forum meetings.

West Yorkshire, Harrogate & Craven Regional Museums Forum

**Wednesday 16 October
Wakefield One**

Theme - Making It Work For Everyone: Volunteer Management and Development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation

Reserve a place at: www.eventbrite.co.uk/e/west-yorkshire-and-harrogate-and-craven-museums-forum-tickets-69175645217.

South Yorkshire Regional Museums Forum

**Monday 21 October
Experience Barnsley**

This will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand some options for visitor surveying and audience databases
- Learn how other museums are using audience data and what they gain from it
- Share the challenges and consider how you can improve your audience knowledge and develop your audience

Reserve a place at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-69176999267.

North Yorkshire Regional Museums Forum

Monday 11 November

North Yorkshire Moors Heritage Railway, Pickering

Theme - Making It Work For Everyone: volunteer management and development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation

Reserve a place at: www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-69177079507.

From the Region

Prestigious New Painting For The Pannett

The Pannett Art Gallery has successfully raised the funding to purchase a prestigious painting of Laura Knight, painted by her husband Harold Knight, thanks to grants from Art Fund, Arts Council England/V&A Purchase Grant Fund and one very generous benefactor, Mr George Bednar.

Art Fund and the Arts Council England/V&A Purchase Grant Fund contributed equally to the outstanding cost of purchasing the painting, resulting in a wonderful new acquisition.

Laura and Harold are two of the most significant artists from the Staithe Artist Colony, who painted and exhibited together 1894 - 1909.

This beautiful, sensitive painting is a wonderful addition to the Pannett collection as it plays an important role in telling the story of these two artists and their connection to

This perceptive portrait offers a great insight into the character of Laura. It was produced before or shortly after their marriage and represents their time painting in Staithes, a period which played an important role in their development.

The Pannett Art Gallery was particularly pleased to be able to purchase this painting as 2020 is the Centenary of the Pannett Bequest which led to the building of the gallery. 2020 is also the 25th anniversary of the art gallery dedicating one room to the Staithes Artists and is the 50th anniversary of the death of Dame Laura Knight.



Purchasing this powerful, haunting portrait is a fitting way to celebrate the generosity of Alderman Pannett and the wonderful artists of the Staithes Group. In 2020 the gallery will mark the Centenary of the Death of Alderman Pannett and his generous bequest, with the focus on the display of this special acquisition and a programme of related activities.

Find out more about The Arts Council England/V&A Purchase Grant Fund at: www.vam.ac.uk/purchasegrantfund.

Find out more about Art Fund and the National Art Pass at www.artfund.org.

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Donation Boxes In Museums

AIM Quick Guide Now Updated

Need advice on making the most out of your museum donation box?

Since its initial launch in 2015, the AIM Quick Guide to 'Donation Boxes in Museums' has often been cited by our members in feedback surveys as one of the most useful AIM resources.

You can now download our free guide on donation boxes produced for AIM by

Find out more at: www.aim-museums.co.uk/updated-aim-quick-guide-donation-boxes-in-museums.

Launch of the 1921 Census

National Archives Request Feedback

In February 2019 The National Archives announced that the contract to publish the 1921 Census online has been awarded to British and Irish family history website FindMyPast, in association with the Office for National Statistics (ONS). The census, which was the first to be conducted following the introduction of the Census Act of 1920, will be published in January 2022. In anticipation of the release, we are planning our activities onsite, here at Kew, and online, as well as thinking about how we might work with colleagues in the wider archive sector to make the most of this opportunity.

It would be really helpful for us to understand what colleagues in the sector are thinking about the release of the census, and how we can support and facilitate your plans. In particular, we'd be interested in hearing whether colleagues would be interested in sharing events and activities around the release of the census. In previous campaigns, we've used a central website to coordinate, advertise and promote details of events and activities. It would be useful to know if whether there might be demand for something similar for this, and what else would be useful for colleagues planning around the release of the census.

Please feel free to email Jessamy Carlson (Partnerships & Programme Manager) on Jessamy.Carlson@nationalarchives.gov.uk with any feedback.

UK Museum Accreditation Committee

New Vacancies

Arts Council England have some great opportunities to join the UK Museum Accreditation Committee. These vacancies just don't come around often so please spread the word!

They're looking to recruit a new Chair and up to 8 new Committee members from across the UK. It's a hugely exciting time to get involved as they rollout the new 2018 Accreditation Standard and continue to build on achievements following the recent Accreditation Review.

Find out more at:
www.artscouncil.org.uk/uk-museum-accreditation-scheme/museum-accreditation-committee-vacancies.

Closing date: midnight on Monday 14 October.

Call for Papers

Deadline: 5.00pm on Monday 30 September

At AIM 2020 we will explore the vision for independent museums over the next decade and ask:

- How can we ensure that our business models are robust and ready?
- What will visitors expect from us?
- What do we need to be doing now to make sure our museums are still successful in 2030?

As Lever himself said: "there is no standing still, there is either going forward or going backwards"

We know that AIM members have a wealth of creativity and good practice to share and we want to ensure that this is showcased in the 2020 conference programme.

Find out more at:

www.aim-museums.co.uk/aim-conference-2020-call-papers.

Geological Curators' Group Survey 2019

The Geological Curators' Group (GCG) is a registered charity, and Subject Specialist Network that exists to further the use of geological collections worldwide, and support all who work with them. GCG was founded 45 years ago, and we are looking to the future to make sure we remain as relevant and useful as we can be to the modern museum landscape. We have revised our mission and objectives, and would like your views on how we can continue to grow and develop within the geological community, and serve the people who need us, in the best ways possible.

We are running a survey to help us inform our future plans, and we would like your opinions – whether you are a current member or not. Please also pass this survey on to anyone else who may be interested. It should take around 10-15 minutes to complete.

As a thank you for filling in the survey, we are offering the chance to win one of two £50 Amazon gift cards. In order to be eligible, please fill in your details on the last page, and ensure that your survey reaches us by 18 October 2019. Don't worry, your survey answers will remain confidential.

We would much prefer that this survey is filled in online if possible, but if you are unable to do this, please email info@geocurator.org with your address, and we will send a paper copy out to you.

Complete the survey now at: at www.geocurator.org/survey.

We greatly appreciate the time you are taking to fill this in. Thank you!

Magnetic Tape Alert Project

Help us to map out the state of archives in the world

****Survey deadline: 30 September****

Today's knowledge of the linguistic and cultural diversity of humanity is widely based on magnetic tape recordings produced over the past 60 years. Magnetic audio and video tape formats are now obsolete. Spare parts supply and service is fading, replay equipment in operable condition is disappearing rapidly, and routine transfer of magnetic tape documents is estimated to end around 2025. The only way to preserve these sounds and images in the long term, and to keep them accessible for future generations, is their digitisation and transfer to safe digital repositories.

While many professional memory institutions have already secured their audiovisual holdings, or have planned to do so in time, a great part of audio and video recordings are still in their original state, kept in small academic or cultural institutions, or in private hands.

With the Magnetic Tape Alert Project, the Information for All Programme (IFAP) of UNESCO, in cooperation with IASA, the International Association of Sound and Audiovisual Archives, intends to alert stakeholders of the imminent threat of losing access to their audiovisual documents. Part of this is to conduct a survey of existing audiovisual documents on magnetic tape that are not yet digitally preserved. The survey focuses on unique recordings rather than copies.

Document your own situation now by completing the questionnaire at:
www.mtap.iasa-web.org.

Survey deadline: 30 September.

The project coordinator, Dr Andrew Pace, can be contacted at the following address: mtap@iasa-web.org.

Grants and Funding

2019-20 ICOM UK / British Council Travel Grant Scheme

****Deadline: 14 October****

ICOM UK, with support from the British Council, is offering travel grants to support staff from UK organisations seeking to build reciprocally beneficial international projects and partnerships. The travel grants can be combined with a Museum Development Yorkshire Small Grant.

The Scheme will enable recipients to undertake an international visit to museums to meet with international colleagues and mutually share skills, experience and expertise. It supports museums and similar organisations who are starting to develop mutually beneficial international projects and partnerships. Priority will be given to non-national museums and organisations who have not yet participated in an international project or partnership.

The grant will cover the cost of travel (including international and local transport), visas, accommodation and subsistence. The scheme does not fund travel for

Applications will be considered for grants of up to £1,500 per organisation or consortium for visits beyond Europe and up to £700 for visits within greater Europe. The total amount of funding available for 2019-20 is £28,500. 50% of the funding is ring-fenced for travel to ODA countries (see www.oecd.org).

Further information on eligibility, application guidelines and the application form are available on the ICOM UK website: uk.icom.museum/about-us/bursaries.

Deadline for applications: 9.00am on Monday 14 October 2019

National Archives Collaborate and Innovate Funding Programme

An additional £60,000 is now available to fund Archive Testbed projects with a digital engagement focus. The additional funding will be awarded before 31 March, thus if you have an idea now would be a brilliant time to put in application!

Both the Archive Testbed Fund and Networks for Change Fund will work on a rolling basis with funding decisions being made quarterly:

- Round 1: Application cut-off Monday 14 October 2019, funding decisions will be announced Monday 9 December 2019
- Round 2: Application cut-off Monday 13 January 2020, funding decisions will be announced Monday 24 February 2020.

If you have an idea that you'd like to discuss please contact Beth and Lucy on CandI@nationalarchives.gov.uk, we'd be pleased to talk through your proposal and answer any questions you have about the application process.

Further details about the scheme including full application guidance can be found at: www.nationalarchives.gov.uk/archives-sector/finding-funding/collaborate-and-innovate.

Key Fund: Growing Enterprise in Communities Northern Cultural Regeneration Fund

Our social investment offer has gone from strength to strength in targeting social investment support to arts, cultural and heritage organisations making social impact in local communities based in the North of England.

To-date we have awarded a total of: Loan £266,965 and Grant £125,993. With additional applications in process, there is an abundance of arts, cultural and heritage organisations seeking support through this programme of funding.

Our partners supporting the programme are Social Investment Business and Creative United UK. Creative United's #ProsperNorth business readiness programme is already onto its 2nd cohort helping organisations who match a particular criteria to become business ready, improve growth and increase community impact.

For more information on the programme, the benefits of attending, training

Conferences and Events

New Kids in Museums Symposium:

How can museums support young people's employability?

**Tue 12 November, 10.00am to 4.30pm
London Transport Museum**

Whether you are already undertaking work in this area or want to know where to start, this day is aimed to provoke your thinking. From sector-specific apprenticeships to examples of those organisations who are taking a broad approach to employability skills, it will inform your work and enable you to take action in your own practice.

The symposium will be run in partnership with London Transport Museum, who have a successful and long-established young people's skills programme.

We are offering a reduced rate for young freelancers (25 and under) and small museums. Each standard ticket holder can bring along a colleague who is 25 or under, or who can influence decision making, for free! It would be great if you could support and share with your Yorkshire network.

Find out more and book a place at: bit.ly/2kFfKgi.

Yorkshire History Forum Bookings Now Open

**Wed 13 November, 4.00pm to 8.00pm
Leeds Trinity University**

Join colleagues to examine new ways to think about and develop our curricula while dispelling myths about exactly what the new Ofsted framework does and does not mean for schools.

Michael Maddison will give the primary keynote address - There's so much to worry about... or is there? - based on his experience as a former Ofsted National Lead for history.

Supporting primary workshops include Jules Wooding on A creative approach to exploring the Second World War and Glenn Carter on Apps for bringing history to life.

Find out more and book a place at:

www.history.org.uk/ha-news/categories/455/news/3735/book-now-yorkshire-history-forum.

Friday 22 November

Takeover Day is when museums, galleries, historic homes, archives and heritage sites invite children and young people to take over jobs normally done by adults. Since Takeover Day began in 2010, 35,000 young people, from toddlers to 25 year olds, have taken part.

Children can become tour guides, curators, shop assistants, press officers and even conservators. Why not ask them to co-curate a new exhibition or design a new event? Takeover Day is a great opportunity to get young people's feedback on your interpretation, website or events programme. Or they could take over your social media channels and show the museum from their perspective. The possibilities are endless!

We have a range of free online resources to help you plan and promote your event – it's never been easier to take part! When you register your event on our website, we also provide free Takeover Day materials, including posters and certificates for your participants.

If you are struggling to find a school to work with on Takeover Day, please do get in touch as we may be able to help:

takeoverday@kidsinmuseums.org.uk.

Find out more and register your event on the Kids in Museums website:

www.kidsinmuseums.org.uk/takeoverday.

Workshops and Training

Sensory Evaluation Training Turning qualitative feedback into quantitative data

**Monday 14 October, 10.00am - 4.30pm
Kirkstall Abbey, Leeds**

****Last few places****

Getting meaningful feedback from disabled children and young people can often be difficult. Written questionnaires, even those using symbols rather than words, can be restrictive or overwhelming. Facilitated discussions really need to be run by trained facilitators and even the biggest chatterbox in the group has a disconcerting habit of clamming up in these situations. In addition, there's the tricky task of converting qualitative responses into quantitative data to persuade donors to continue funding, or organisations to keep delivering the activities which have such a benefit and impact for the disabled visitor audience.

The training will be delivered by Leeds based Purple Patch Arts who have extensive experience of gathering data from adults and children with learning disabilities, using integrated, creative methods to ensure that results are as meaningful as possible, while allowing for numerical interpretation where possible. In 2018 Purple Patch delivered and evaluated an event for blind and partially sighted children at Eureka!

read, topline numerical data which was included in the funders' report, making it easy to see the huge benefits resulting from the activity.

Find out more and book a place at: www.eventbrite.co.uk/e/sensory-evaluation-training-turning-qualitative-feedback-into-quantitative-data-tickets-68166147783.

Community First Training Meet the Heritage Funders

Thur 24 October, 10.00am - 1.00pm
YMCA Scarborough

Cost: Free (refreshments included)

The National Lottery Heritage Fund provides grants for heritage of all shapes and sizes from nature and landscapes, through to museums and celebrations.

The Two Ridings Community Foundation manages six community based grants in the Scarborough and Ryedale Area.

The Arts Council open access programme for arts, museums and library projects. It is funded by the National Lottery for individual artists, community and cultural organisations.

Funders will give an overview of funding opportunities and how to apply. If you have a project in mind there will be an opportunity to book a 1:1 appointment with funders.

Find out more and book a place at:
communityfirstyorkshire.org.uk/event/17956.

Reap the Rewards: Benefiting from Rural Networks Seminar

21 November 2019
Yorkshire Museum of Farming

If you are a non-specialist working with, or looking after, rural and agricultural collections in any role, the Rural Museums Network (Specialist Subject Network) has created a practical knowledge-development seminar specifically for you.

Be inspired and acquire practical experience from our host museums across the regions on a variety of projects related to using rural collections to create better experiences for visitors, and sustainable organisations. Experience the value of rural collection networking, and gain knowledge about how you can access RMN information, advice or help.

Find out more and book a place at:
www.eventbrite.co.uk/o/rural-museums-network-subject-specialist-network-24344928893.

especially if you are from a smaller museum or heritage site where training opportunities are limited - see www.ruralmuseums.org.uk/?page_id=942 - application deadline 30 September.

Clare Leadership Pulse Residential Course

Application deadline: 30 October

Leadership Pulse spans a three-month period, giving participants precious time to reflect on their learning and practise new skills. It consists of three four day residential workshops with Virtual Action Learning and coaching between modules to give participants the opportunity to continue conversations and work through individual and collective challenges. Skilled and thoughtful facilitation throughout the course supports participants' learning. Inspiring guest speakers also provide context and personal viewpoints on the leadership of culture. Course content is divided into three areas which are woven across each module.

Find out more at:

www.clareleadership.org/programmes/clare-courses/types-courses-available/leadership-pulse/structure-and-content-leadership.

Closing date: 12.00pm on Wednesday 30 October.

Still time to book...

TEG Tactile Access to Collections Workshops

Wednesday 9 October, 10.30am - 4.00pm
American Museum and Gardens, Bath

Friday 18 October, 10.30am - 4.00pm
Museums Galleries Scotland, Edinburgh

The Tactile Access to Collections: Maximising and Managing Public Object Handling Opportunities workshop combines practical and theoretical activities to help you develop opportunities for the delivery of tactile access to your collections.

For more information or to book your place visit:

www.tegevents.eventbrite.com.

Community First Training GDPR

Thur 10 October, 10.00am – 1.00pm
Methodist Church, Northallerton

established seven key principles for data protection and the approaches to data management.

The GDPR briefing aims to provide an overview of GDPR and the potential impacts for all Organisations, developing an understanding of the policies, procedures and data processing/management requirements under the Regulations. The course covers any updates since last year, considers recent legal cases and their implications, and provides an insight into additional guidelines for the provision of online services to data subjects, due to be implemented during 2019.

Find out more and book a place at:

communityfirstyorkshire.org.uk/event/northallerton-general-data-protection-regulations-gdpr-training-3.

Northern Prehistory: Connected Communities Conference

12-13 October 2019

Tullie House Museum and Art Gallery, Carlisle

Keynote speaker Richard Bradley will be delivering a speech on "North by North West Sharing Problems and Answers" to set the scene for the conference. The weekend will bring together a range of professionals from archaeological units, curators, museum educators, students, academics and community centred groups to explore the interdisciplinary nature of the connections within Northern Prehistory.

The conference is a great opportunity to discuss how public-facing heritage sites can interact with and utilise archaeological and academic expertise. With the inclusion of Prehistory to the National Curriculum in 2014 both school children and the wider public are becoming interested in their prehistoric heritage, making this an important time to inspire new research and engagement that will move Northern prehistory into the 21st Century.

Find out more and book a place at:

www.eventbrite.co.uk/e/northern-prehistory-connected-communities-tickets-70114346899?aff=ebapi.

How to set up, survive and thrive as a freelancer in the cultural sector

Monday 14 October, 9.30am - 4.30pm
NCVO, London

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being.

The day is for anyone thinking about freelancing, or has been freelancing for less than

the day will be tailored to the participants attending, but please note that there is a particular focus on museums, heritage sites, libraries, galleries and archives.

Visit www.tickettailor.com/events/museumfreelance/278206 for more information and to book.

Community First Yorkshire Training Finance for Trustees

Mon 14 October 10.00am – 1.00pm
YMCA Scarborough

Cost: £24.50, refreshments included

Do you want to be more confident when looking at your board's financial reports? Are you unsure what should be in your financial procedures? Is it clear to you what your financial responsibilities are as a trustee? Finance for Trustees will give trustees/directors a basic understanding of the financial management of their organisation, and of their legal responsibilities.

Find out more and book a place at:

communityfirstyorkshire.org.uk/event/scarborough-finance-for-trustees.

Community First Training Social Media for Community Groups

Tue 15 Oct, 10.00am - 1.00pm
Norton, Malton

Cost: £24, refreshments included

Does your organisation need to raise its profile through social media? Do you want to understand which type of social media is best for you? This practical introduction to using social media for your organisation will enable you to promote your activities and serve your communities.

Find out more and book a place at:

communityfirstyorkshire.org.uk/?post_type=tribe_events.

Sporting Heritage Summit

Wed 23 Oct - Thur 24 Oct 2019
CC4 Museum of Welsh Cricket, Cardiff



Our annual conference is always incredibly popular and allows us to bring together key members from the heritage and sport sectors, along with sharing best practice case

extremely grateful to have the support of the Welsh Government to deliver the conference in Wales.

The summit will aim to explore the key issues affecting the sector and work together to draw conclusions about how to ensure sporting heritage in the UK is able to grow and thrive.

The full 2-day programme is available now at: www.sportingheritage.org.uk.

Our annual Sporting Heritage Social will take place on the evening of the first day, when delegates will be given a tour of the venue and we will move to the nearby Brewhouse and Kitchen for our evening social and food.

Find out more and book your place now at:

www.eventbrite.co.uk/e/sporting-heritage-summit-tickets-62635922731.

Safeguarding Adults at Risk in the Arts and Cultural Sector

**7 November, 10.00am - 4.15pm
Yorkshire Dance, Leeds**

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

To find out more and book a place please visit:

www.eventbrite.com/e/safeguarding-adults-at-risk-in-the-arts-and-cultural-sector-tickets-59534749037, telephone: 02380 332491 or email: training@artswork.org.uk.

Discovering Collections, Discovering Communities Conference (DCDC19)

**12-14 November
Birmingham Conference and Events Centre**

DCDC19 brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another. The theme of this year's conference is 'Navigating the Digital Shift', with panels exploring the possibilities of digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdconference.com.

In It Together: Heritage and Community

25 November, 10.00am - 4.00pm
West Yorkshire History Centre,
Wakefield



**Yorkshire & Humberside
Federation of Museums
and Art Galleries**

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:

www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.

Jobs, Volunteering & Consultancy Opportunities

Hull Culture and Leisure (Ferens Art Gallery) Trainee Technician

Salary: £11,866 - £15,829 (FTE)
Part time (30 hrs), fixed term

Are you looking for a training opportunity that's out of the ordinary? Do you have an interest in heritage and all things mechanical? As part of Hull City Council's NLHF funded restoration of the Guildhall Greenwich time ball, Hull Culture and Leisure are providing a paid training placement to develop a skilled clock technician.

Find out more at:

www.hcandl.co.uk/jobs/museums-trainee-technician/22839.job.

Closing date: 30 September.

Short listing: 14 October, interview date: 23 October.

Contacts

The Museum Development Yorkshire Team

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Lily Wilks

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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