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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 25 October 2019

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin **
Friday 8 November 2019**

**** Deadline for submissions **
5pm on Wed 6 November**

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MDY Notices

Accreditation Mentors

In view of the revised standard, and our plans to develop a training and support programme, we need to ensure that we have the most up to date information about all mentors.

If you are a museum with a mentor:

I would be grateful if you could confirm the name of your mentor and, if you have permission from the mentor, please send their contact details also. Alternatively, please ask them to email me directly via the address below.

I would be grateful if you could confirm your current role and organisation, the name of the museum you mentor (if any), and your preferred contact details. It would also be helpful if you could let me know which areas of the Accreditation Standard you are most confident in advising against from the following:

- Organisational Health
- Managing Collections
- Users and their Experiences.

Please send the relevant details to Rebecca Griffiths, Regional Accreditation Advisor: accreditation@ynt.org.uk.

Northern Museums Volunteer Pass 2020-22

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England, with over 160 participating museums and over 8,000 participating volunteers. It is open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

The scheme **raises awareness** of your museum - previous participants said that their involvement in the scheme resulted in:

- "A greater awareness of the sites we manage therefore, a potential of more visitors to our sites with a heritage focus."
- "Extra footfall, coffee shop sales & some craft gallery sales."
- "Spreads the word about our Museum."

Learning Opportunities - museums said:

- "The feedback from volunteers visiting other museums is very helpful and helps to see where we might improve."
- "Helps increase volunteer knowledge of museums which in turn greatly benefits our organisation."

Networking and Benchmarking - museums said:

- "As well as promotion of our museums, the scheme illustrates how museums and cultural attractions can successfully work together and that we all recognise the huge value of volunteers."
- "Involvement within the wider community of northern museums and their volunteers"
- "Our Museum benefits from the networking opportunities the scheme provides."

To find out more [download the 2019 leaflet](#) which includes a list of participating museums in 2019-20, or [download the PDF outlining the scheme](#). Or contact Gillian Waters by email Gillian.waters@ynt.org.uk.

To sign up to the scheme please complete the survey form to express your interest: www.snapsurveys.com/wh/s.asp?k=156819133297.

Deadline: Monday 13 January 2020.

Small Development Grant Scheme 2018-22

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Date for Diaries:

Yorkshire Industrial Collections Network Meeting

**4 December
Elsecar Heritage Centre**

The theme of the next meeting will be 'Reaching Out', which can be fairly broadly interpreted covering collaboration, co-operation, community work, sharing collections etc.

Booking details to follow.

If you know of any good case studies that might make interesting papers please drop Dieter Hopkin a line - dieter.hopkin@ymt.org.uk.

Join Us at a Museum Forum Meeting Near You!

Please remember that you can attend any of the meetings regardless of where your museum is located, if a date, theme or venue is more suitable for you.

Please also share booking links with colleagues who may be interested in a specific topic.

As well as discussing our main theme, all meetings will offer an opportunity to network with colleagues over lunch, share knowledge and ideas, and explore current exhibitions at the host museum. There will be opportunities to share key updates from individual museums and hear updates from the wider sector.

See below for upcoming forum meetings.

North Yorkshire Regional Museums Forum

Monday 11 November

North Yorkshire Moors Heritage Railway, Pickering

Theme - Making It Work For Everyone: volunteer management and development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation

Reserve a place at: www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-69177079507.

From the Region

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

New £250 Million Culture Investment Fund Launched

Investment will drive local growth, support young people, and reinforce culture's role at the heart of communities

Innovative cultural projects, libraries, museums and creative industries will benefit from £250m of new funding for the culture and creative sector, the Culture Secretary announced recently.

Of this new funding over £125m will be invested in regional museums and libraries around the country. More than £90m will be provided to extend the Cultural Development Fund which uses investment in heritage, culture and creativity to drive regeneration and growth.

A further £18.5 million has been allocated to York's National Railway Museum, and an extra £7 million for Coventry and the UK City of Culture programme.

In total, over the next 5 years, the Department for Digital, Culture, Media and Sport will invest an additional £50 million each year in culture and the creative industries across England to revitalise existing assets and to support new cultural development.

Find out more at: www.gov.uk/government/news/new-250-million-culture-investment-fund-launched.

Museums + Heritage Awards 2020

Get set for the 'Oscars' of the Museums World The 18th Annual Museums + Heritage Awards are now open for entry!

The 2020 Awards will spotlight the most authentic, thought-provoking and impressive work that heritage professionals across the globe have achieved. This is the very best opportunity to celebrate this sector and the incredible people and projects that have made the greatest impact.

There are 13 categories offering something for everyone no matter your size or budget:

- Partnership of the Year
- International Award of the Year - more than £1m
- International Award of the Year - less than £1m
- Marketing + Communications Strategy of the Year
- Temporary or Touring Exhibition sponsored by Displayways
- Limited Budget Project of the Year
- Innovation of the Year
- Learning Programme of the Year
- Permanent Exhibition of the Year
- Restoration or Conservation Project of the Year
- Shop of the Year - turnover more than £500k
- Shop of the Year - turnover less than £500k
- Volunteer(s) of the Year in partnership with AIM

Find out more at: awards.museumsandheritage.com.

Entry Deadline: 31 January 2020.

Grants and Funding

AIM Hallmarks Awards

Closing date: 20 November

The next round of the AIM Hallmarks Awards for members in England closes on 20 November, so please apply soon if you think this funding would benefit your museum.

The awards can support your museum to strengthen your business strategy or improve financial resilience.

You can apply for either small grants (£3,000 – £6,000) or main grants (£4,000 to £12,000).

For full information, some useful case studies of previous grant recipients and how to apply, please visit: www.aim-museums.co.uk/aim-launches-hallmarks-awards-england-2019.

Workshops and Training

Guide Books & Exhibition Catalogues

**31 October, 10.00am - 4.00pm
The Hospitium, Museum Gardens, York**

Join us in York for a Study Day that will give you the skills and confidence to produce your own guide books and exhibition catalogues, with inspiring case studies and top tips for success, whatever your budget.

What will I learn?

- How to maximise your return by creating cost-effective designs with impact
- How to create a guide book from scratch: challenges, pitfalls and rewards
- How to create, publish and sell an exhibition catalogue, whilst minimising risk
- How to get around the limitations of a tight budget and stretched resources.

Find out more and book a place at: culturalenterprises.org.uk.

Monday 25 November, 10.00am - 5.00pm British Museum

The second in the new series of Money and Medals 'train the trainer' events will focus on medieval coinage. Intended as a way to encourage the sharing of knowledge and expertise, the day will feature talks and workshops on how to identify, research and make use of medieval coins in museum collections. The event will feature speakers from the Fitzwilliam Museum as well as the British Museum.

Please note that places on this free course are strictly limited due to the size of the training room, and booking is essential. A limited number of Arts Council England travel bursaries are available to support those within England who are otherwise unable to attend and will be awarded on a first come, first served basis.

To book a place, or to enquire about the bursaries, please email Project Curator Henry Flynn on mmn@britishmuseum.org.

Money and Medals North East Training Day

Wednesday 27 November, 10.00am - 5.00pm Newcastle

This, the second MMN event to be held in the North East, will focus on numismatic display, conservation, education and outreach projects and will feature speakers from the Grosvenor Museum in Chester, the Museum on the Mound in Edinburgh, York Museums Trust and the British Museum.

This event is free to attend and a limited number of Arts Council England travel bursaries are available to support those within England who are otherwise unable to attend and will be awarded on a first come, first served basis.

To book a place, or to enquire about the bursaries, please email Project Curator Henry Flynn on mmn@britishmuseum.org.

Society for Museum Archaeology SMART Training Workshops

Various dates/locations

These free workshops are primarily aimed at non-specialists working or volunteering with archaeological collections and archives in museums and designed to meet the needs of those people who want to gain a better understanding of how to care for, manage and unlock the potential of archaeological collections , and particularly for those who are less-experienced, or for whom archaeology might not be their primary area of expertise.

The dates for the workshops are:

- North-west: 19 November 2019 at The People's History Museum, Manchester
- South-west: 4 December 2019 at The Royal Albert Memorial Museum, Exeter
- North-east: 17 January 2020 at The Great North Museum: Hancock, Newcastle

There are 20 free spaces at the workshops with lunch and refreshments provided. A travel bursary of £50 is available for each attendee.

For more information and to express an interest visit:
socmusarch.org.uk/news

Getting to Grips with Quality Principles

**Nov 2019 - Jan 2020
and Jan - March 2020
Leeds**

IVE's popular and highly successful Quality Principles support programme offers you the opportunity to translate and explore the Arts Council's Quality Principles in your offer to children and young people.

The Arts Council has developed a set of 7 Quality Principles to underpin high quality work with, by and for, children and young people. They offer you a framework or tool to help explore, evaluate and demonstrate the quality of your offer to children and young people.

Our structured support programme allows you work alongside peers in the arts and culture sector. The programme consists of 3 half-day monthly group sessions and a final open sharing event.

Find out more about the programme starting in November at:
www.eventbrite.co.uk/e/getting-to-grips-with-quality-principles-nov-jan-2019-tickets-60806351434.

Find out more about the programme starting in January at:
www.eventbrite.co.uk/e/getting-to-grips-with-the-arts-councils-quality-principles-jan-mar-2020-tickets-60806616226.

Inclusion and Diversity Labs

**Dec 2019 - June 2020
Leeds**

Since March 2018, Arts Council England regularly funded organisations have been required to implement the Creative Case for Diversity, to put diversity at the heart of decisions taken about artists commissioned and employed and programmes presented.

Drawing on the peer support format developed through our highly successful Quality Principles programme, IVE now offer Inclusion & Diversity Labs, including an Unconscious Bias workshop. The Lab provides valuable space for small groups of arts and cultural organisations to come together, with structured support, to get to grips with their approach to the Creative Case for Diversity, and explore ways that unconscious bias, inclusion and diversity are currently approached in their respective organisations and identify what changes could be made in future.

Still time to book...

Safeguarding Adults at Risk in the Arts and Cultural Sector

**7 November, 10.00am - 4.15pm
Yorkshire Dance, Leeds**

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

**To find out more and book a place please visit:
www.eventbrite.com/e/safeguarding-adults-at-risk-in-the-arts-and-cultural-sector-tickets-59534749037, telephone: 02380 332491 or email:
training@artswork.org.uk.**

New Kids in Museums Symposium: How can museums support young people's employability?

**Tue 12 November, 10.00am to 4.30pm
London Transport Museum**

Whether you are already undertaking work in this area or want to know where to start, this day is aimed to provoke your thinking. From sector-specific apprenticeships to examples of those organisations who are taking a broad approach to employability skills, it will inform your work and enable you to take action in your own practice.

The symposium will be run in partnership with London Transport Museum, who have a successful and long-established young people's skills programme.

Find out more and book a place at: bit.ly/2kFfKgi.

Discovering Collections, Discovering Communities Conference (DCDC19)

**12-14 November
Birmingham Conference and Events Centre**

DCDC19 brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss

digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdcconference.com.

Yorkshire History Forum Bookings Now Open

**Wed 13 November, 4.00pm to 8.00pm
Leeds Trinity University**

Join colleagues to examine new ways to think about and develop our curricula while dispelling myths about exactly what the new Ofsted framework does and does not mean for schools.

Michael Maddison will give the primary keynote address - There's so much to worry about... or is there? - based on his experience as a former Ofsted National Lead for history. Supporting primary workshops include Jules Wooding on A creative approach to exploring the Second World War and Glenn Carter on Apps for bringing history to life.

Find out more and book a place at:

www.history.org.uk/ha-news/categories/455/news/3735/book-now-yorkshire-history-forum.

Sharing Collections Symposium: What's been achieved? What's next?

**Friday 15 November, 10.00am - 5.00pm
Natural History Museum**

Over the past five years, the lending and borrowing landscape in UK museums and galleries has been the subject of increased focus, activity, training and funding. Art Fund, the National Museum Directors' Council (NMDC) and the Touring Exhibitions Group (TEG) invite you to join them, and colleagues from Arts Council England (ACE) and the National Museums, to:

- be inspired to lend and borrow to achieve your organisation's objectives
- review and reflect on the loans activity resulting from programmes including the Weston Loan Programme with Art Fund, Ready to Borrow and Preparing to Borrow, and the wider context and agenda set by the Mendoza and DCMS Reviews
- consider what changes and adaptations still need to be made to facilitate and maximise the impact of loans
- consider future opportunities for lending and borrowing between museums and galleries

Find out more and book a place at:

www.eventbrite.co.uk/e/sharing-collections-symposium-whats-been-achieved-whats-next-tickets-74609028613.

Reap the Rewards: Benefiting from Rural Networks Seminar

21 November 2019
Yorkshire Museum of Farming

If you are a non-specialist working with, or looking after, rural and agricultural collections in any role, the Rural Museums Network (Specialist Subject Network) has created a practical knowledge-development seminar specifically for you.

Be inspired and acquire practical experience from our host museums across the regions on a variety of projects related to using rural collections to create better experiences for visitors, and sustainable organisations. Experience the value of rural collection networking, and gain knowledge about how you can access RMN information, advice or help.

Find out more and book a place at:
www.eventbrite.co.uk/o/rural-museums-network-subject-specialist-network-24344928893.

In It Together: Heritage and Community Engagement

25 November, 10.00am - 4.00pm
West Yorkshire History Centre,
Wakefield

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:
www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.



**Yorkshire & Humberside
Federation of Museums
and Art Galleries**

Cultural Enterprises Conference and Trade Show

19-20 March 2020
Harrogate

Commercial revenues are helping to sustain culture now and in the future. Hear case studies and recommendations from across the sector, network with other cultural entrepreneurs to share experience, ideas and learnings, and discover bespoke and ethically sourced products at our design-led trade show. A number of bursary places

**Find out more and book a place at:
culturalenterprises.org.uk/conference2020.**

Jobs, Volunteering & Consultancy Opportunities

Yorkshire Sculpture Park Communications Officer and Marketing Officer

Salary: up to £25k pa depending on experience

The Communications Officer is responsible for supporting YSP's communications and audience development strategies with dynamic and innovative integrated media campaigns and the creation of insightful and informative content. This includes engaging the media and audiences with YSP's international programme of modern and contemporary sculpture.

The Marketing Officer will work closely with the Head of Marketing and PR and colleagues across the organisation to devise and deliver dynamic and innovative integrated marketing campaigns that engage audiences with YSP's programme of modern and contemporary exhibitions and events.

**To find out more about these roles, and to apply, please visit:
ysp.org.uk/about-ysp/jobs-and-opportunities.**

Closing date: 10.00am on Monday 28 October.

Interviews:

Communications Officer - Thursday 13 November.

Marketing Officer - Friday 14 November.

Rotherham Heritage Learning Service Casual Education Assistant x 3 posts

Salary: £9.74 ph (no fixed hours)

As part of our service development we are looking for enthusiastic individuals with exceptional communication skills to bring our heritage sites and collections to life at Clifton Park Museum and Boston Castle.

You will be responsible for delivering formal learning sessions to target audiences. This may include delivering outreach sessions in schools, so your own transport would be beneficial. You will also be required to attend training and to contribute to the development of new formal learning sessions, in order to ensure the continued delivery of a high quality service.

You will have experience of working with children in a formal learning setting.

Find out more at: www.rotherham.gov.uk/work (search for 'Casual Education Assistant')

For further information contact Victoria Dawes, Learning Officer on

Kirklees Museums and Galleries Assistant Curator, Huddersfield

**Salary: £14,797-£16,017
Fixed term until August 2020**

Are you passionate about history, culture and the care of museum collections?

We are looking for a special person to come and help us prepare to obtain our Arts Council England Museums Accreditation in August 2020. This will require a major focus on curatorial development and improvement work. Our last Accreditation assessment was in 2014 and we know what our targets are. If you have experience of documenting museum collections and a good working knowledge of MODES database software we would like to meet you!

**Find out more at: [jobs.kirklees.gov.uk//JobDetails.aspx?
msg=d33p3SjRt%2bmGDolDwOG7A1qE9ud3Ot2yCcONeKT3dHY%3d](http://jobs.kirklees.gov.uk//JobDetails.aspx?msg=d33p3SjRt%2bmGDolDwOG7A1qE9ud3Ot2yCcONeKT3dHY%3d).**

Closing date: Sunday 3 November.

Burton Constable Foundation Marketing & Visitor Services Manager

Salary: £22,000 pa

We are looking for an enthusiastic and skilled individual to drive and develop the marketing and communications programme to continue to raise the profile of Burton Constable, and to lead the Visitor Services team in welcoming and delivering a quality experience to all visitors.

You will be responsible for development and implementation of the annual marketing plan to deliver target visitor and income projections, across activity areas including: printed promotional materials; PR to maximise media coverage; online communications including website; e-newsletters; social media.

You will lead and manage the front of house team to deliver high quality experience to all visitors, from their arrival to departure; for general day visitors as well as those for the range of special events hosted or run by the Foundation. You will be responsible for delivering the annual programme of onsite events, including craft fairs, classic car rally, Easter Petting Farm etc.

[Download the PDF for more details of the post.](#)

**For a copy of the Job Description and Person Specification please email:
enquiries@burtonconstable.com.**

**Closing date: Friday 8 November.
Interviews: Friday 22 November.**

The Folly at Settle Heritage Development Officer

(20 nrs pw)

The Trustees of the North Craven Building Preservation Trust (NCBPT) seek to appoint a Heritage Development Officer to assist in transforming The Folly, Settle's only Grade I Listed building, into a sustainable heritage and arts attraction.

This is an exciting opportunity for an enterprising person to develop and deliver heritage projects at The Folly. The post-holder will work with volunteers, partner organisations, trustees and local people to shape and deliver a varied range of activities, both in The Folly and the local area. They will also seize every opportunity to raise the profile and increase the impact of The Folly and will help develop the newly-launched Supporters' Group.

To find out more [download the PDF](#).

Any queries, please contact Heather Lane heatherlane20@gmail.com or Anne Read curator@ncbpt.org.uk.

**Closing date: 15 November 2019.
Interviews will be held w/c Monday 25 November.**

Leeds Museums and Galleries Principle Keeper - Temple Newsam

**Salary PO3 - £34,788-37849 (pro rata)
Permanent**

Leeds Museums and Galleries seeks to appoint a Principal Keeper -Temple Newsam; a Grade 1 listed Tudor-Jacobean historic house.

This post reports to the Head of Operations and provides operational management and organisational leadership for Temple Newsam House. The post will lead on the site's programmes, day-to-day operations and strategic developments to ensure the site provides a high quality visitor experience, which is distinctive, appropriate, sustainable and meets the needs of the people of Leeds and visitors to the city.

This post is also a joint project lead for an exciting externally funded project providing an opportunity to develop the foundations for future development of the house and the wider estate.

The successful candidate will bring experience of operational management, of developing partnerships and will have excellent interpersonal and communication skills with an ability to work effectively as part of a team both at site and across the Service.

Leeds Museums and Galleries is the largest local authority-run museum service in the country and an Arts Council National Portfolio Organisation. Temple Newsam is a country estate in the city of Leeds with a Grade I listed house and Capability Brown designed parkland with close partnership working with colleagues in Leeds City Council's Parks and Countryside service.

Find out more at: <https://jobs.leeds.gov.uk/museums-galleries-city-development-principal-keeper-temple-newsam/34488.job>

For further information contact Lisa Broadest, Head of Operations on lisa.broadest@leeds.gov.uk or call 0113 378 1707.

Closing date: 18 November

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Joanne Bartholomew

Museum Development Officer

Email: Joanne.Bartholomew@ymt.org.uk

Tel: 07730 642919

Rebecca Griffiths

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk**Lily Wilks**

Museum Development Yorkshire Intern

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Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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