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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 13 September 2019

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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** Date of next bulletin **
Friday 27 September 2019

** Deadline for submissions **
5pm on Wed 25 September

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MDY Notices

Northern Museums Volunteer Pass 2020-222

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England, with over 160 participating museums and over 8,000 participating volunteers. It is open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

The scheme **raises awareness** of your museum - previous participants said that their involvement in the scheme resulted in:

- "Extra footfall, coffee shop sales & some craft gallery sales."
- "Spreads the word about our Museum."

Learning Opportunities - museums said:

- "The feedback from volunteers visiting other museums is very helpful and helps to see where we might improve."
- "Helps increase volunteer knowledge of museums which in turn greatly benefits our organisation."

Networking and Benchmarking - museums said:

- "As well as promotion of our museums, the scheme illustrates how museums and cultural attractions can successfully work together and that we all recognise the huge value of volunteers."
- "Involvement within the wider community of northern museums and their volunteers"
- "Our Museum benefits from the networking opportunities the scheme provides."

To find out more [download the 2019 leaflet](#) which includes a list of participating museums in 2019-20, or [download the PDF outlining the scheme](#). Or contact Gillian Waters by email Gillian.waters@ymt.org.uk.

To sign up to the scheme please complete the survey form to express your interest: www.snapsurveys.com/wh/s.asp?k=156819133297.

Deadline: Monday 13 January 2020.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Join Us at a Museum Forum Meeting Near You!

Booking links are now live for all our autumn forum meetings

Please remember that you can attend any of the meetings regardless of where your museum is located, if a date, theme or venue is more suitable for you.

Please also share booking links with colleagues who may be interested in a specific topic.

As well as discussing our main theme, all meetings will offer an opportunity to network with colleagues over lunch, share knowledge and ideas, and explore current exhibitions at the host museum. There will be opportunities to share key updates from individual museums and hear updates from the wider sector.

See below for upcoming forum meetings.

West Yorkshire, Harrogate & Craven Regional Museums Forum

**Wednesday 16 October
Wakefield One**

Theme - Making It Work For Everyone: Volunteer Management and Development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation

Reserve a place at: www.eventbrite.co.uk/e/west-yorkshire-and-harrogate-and-craven-museums-forum-tickets-69175645217.

South Yorkshire Regional Museums Forum

**Monday 21 October
Experience Barnsley**

This will be an opportunity to:

- Increase your understanding of what audience research can do for your museum
- Understand some options for visitor surveying and audience databases
- Learn how other museums are using audience data and what they gain from it
- Share the challenges and consider how you can improve your audience knowledge and develop your audience

Reserve a place at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-69176999267.

North Yorkshire Regional Museums Forum

Monday 11 November

North Yorkshire Moors Heritage Railway, Pickering

Theme - Making It Work For Everyone: volunteer management and development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation

Reserve a place at: www.eventbrite.co.uk/e/north-yorkshire-museums-forum-tickets-69177079507.

From the Region

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk **or speak to one of the Museum Development Team.**

Other Notices

Join Kids in Museums Friday 22 November

Takeover Day is when museums, galleries, historic homes, archives and heritage sites invite children and young people to take over jobs normally done by adults. Since Takeover Day began in 2010, 35,000 young people, from toddlers to 25 year olds, have taken part.

Children can become tour guides, curators, shop assistants, press officers and even conservators. Why not ask them to co-curate a new exhibition or design a new event? Takeover Day is a great opportunity to get young people's feedback on your interpretation, website or events programme. Or they could take over your social media channels and show the museum from their perspective. The possibilities are endless!

We have a range of free online resources to help you plan and promote your event – it's never been easier to take part! When you register your event on our website, we also provide free Takeover Day materials, including posters and certificates for your participants.

If you are struggling to find a school to work with on Takeover Day, please do get in touch as we may be able to help:

takeoverday@kidsinmuseums.org.uk.

Find out more and register your event on the Kids in Museums website:

www.kidsinmuseums.org.uk/takeoverday.

Magnetic Tape Alert Project

Help us to map out the state of archives in the world today by filling out our survey

Today's knowledge of the linguistic and cultural diversity of humanity is widely based on magnetic tape recordings produced over the past 60 years. Magnetic audio and video tape formats are now obsolete. Spare parts supply and service is fading, replay equipment in operable condition is disappearing rapidly, and routine transfer of magnetic tape documents is estimated to end around 2025. The only way to preserve these sounds and images in the long term, and to keep them accessible for future generations, is their digitisation and transfer to safe digital repositories.

While many professional memory institutions have already secured their audiovisual holdings, or have planned to do so in time, a great part of audio and video recordings are still in their original state, kept in small academic or cultural institutions, or in private hands.

With the Magnetic Tape Alert Project, the Information for All Programme (IFAP) of UNESCO, in cooperation with IASA, the International Association of Sound and Audiovisual Archives, intends to alert stakeholders of the imminent threat of losing access to their audiovisual documents. Part of this is to conduct a survey of existing audiovisual documents on magnetic tape that are not yet digitally preserved. The survey focuses on unique recordings rather than copies.

Survey deadline: 30 September.

The project coordinator, Dr Andrew Pace, can be contacted at the following address: mtap@iasa-web.org.

Conferences and Events

Northern Prehistory: Connected Communities Conference

12-13 October 2019

Tullie House Museum and Art Gallery, Carlisle

Keynote speaker Richard Bradley will be delivering a speech on "North by North West Sharing Problems and Answers" to set the scene for the conference. The weekend will bring together a range of professionals from archaeological units, curators, museum educators, students, academics and community centred groups to explore the interdisciplinary nature of the connections within Northern Prehistory.

The conference is a great opportunity to discuss how public-facing heritage sites can interact with and utilise archaeological and academic expertise. With the inclusion of Prehistory to the National Curriculum in 2014 both school children and the wider public are becoming interested in their prehistoric heritage, making this an important time to inspire new research and engagement that will move Northern prehistory into the 21st Century.

Find out more and book a place at:

www.eventbrite.co.uk/e/northern-prehistory-connected-communities-tickets-70114346899?aff=ebapi.

Sporting Heritage Summit

Wed 23 Oct - Thur 24 Oct 2019

CC4 Museum of Welsh Cricket, Cardiff



Our annual conference is always incredibly popular and allows us to bring together key members from the heritage and sport sectors, along with sharing best practice case studies, providing hands on advice and guidance, and increasing the confidence and knowledge of those wishing to develop sporting heritage activity. This year we are extremely grateful to have the support of the Welsh Government to deliver the conference in Wales.

The summit will aim to explore the key issues affecting the sector and work together to draw conclusions about how to ensure sporting heritage in the UK is able to grow and thrive.

Our annual Sporting Heritage Social will take place on the evening of the first day, when delegates will be given a tour of the venue and we will move to the nearby Brewhouse and Kitchen for our evening social and food.

Find out more and book your place now at:

www.eventbrite.co.uk/e/sporting-heritage-summit-tickets-62635922731.

Reap the Rewards: Benefiting from Rural Networks

Free Seminars, various dates and venues, including:

21 November 2019 Yorkshire Museum of Farming

Do you want to feel more confident about using your rural collection in a greater range of stories and activities, creating a better visitor experience?

Do you want to develop better awareness of routes available to access information, advice or help about rural collection issues?

If you are a non-specialist working with, or looking after, rural and agricultural collections in any role, the Rural Museums Network (Specialist Subject Network) has created a practical knowledge-development seminar specifically for you.

Be inspired and acquire practical experience from our host museums across the regions on a variety of projects related to using rural collections to create better experiences for visitors, and sustainable organisations. Experience the value of rural collection networking, and gain knowledge about how you can access RMN information, advice or help.

The Yorkshire seminar is part of a nationwide programme, and delegates are free to book whichever event suits them best - **[download the media release to find out more](#)**.

To see the full list of seminars and book a place visit:

www.eventbrite.co.uk/o/rural-museums-network-subject-specialist-network-24344928893.

Bursaries:

We have a number of bursaries available for each seminar, up to the value of £125, and encourage you to apply, especially if you are from a smaller museum or heritage site where training opportunities are limited.

To apply please go to www.ruralmuseums.org.uk/?page_id=942.

Workshops and Training

Change Creation 2

Change Creation is a peer learning, hothouse programme to support the leaders of organisations who are planning serious change. It runs over two years, with 30 days of professional development in total, delivered by sector experts, with a digital channel, cohort based learning and deep, transformational change leadership tools and processes at its heart.

We have just finished the first programme that had 30 arts organisations and 60 leaders on it and we are now launching Change Creation Two - starting this November we'll be working with 30 arts and cultural organisations from across the UK. So whether you're shifting organisation culture, re-imagining your organisation's vision, connecting with new communities or re-shaping your income model, we'd love to hear from you.

Build your network, share insights, learn from others and become part of an incredible community of leaders.

To find out more [download the PDF](#) or visit: www.changecreation.org.

The deadline for applications is Monday 16 September.

Rapid Response Network Hazards in Museum Objects Training Day

**Thursday 26 September, 9.15am – 4.45pm
York Castle Museum**

Trainer Larry Carr will deliver two introductory-level sessions to raise our awareness of the health hazards found in museum collections:

- Asbestos Awareness for Museums
- Introduction to Collections Hazards

Please note that attendees will be required to complete a short multiple-choice test covering the key information delivered by the training.

This course is for anybody who works or volunteers in a museum, archive or library which is a member of the Rapid Response Network. A certificate of attendance will be provided.

Free to attend for RRN members.

Find out more and book a place at:

www.eventbrite.com/e/hazards-in-museum-objects-training-day-tickets-71247199291.

AMA Development Programme for Leaders of Small-Scale Organisations

**30 October – 1 November 2019
Weetwood Hall, Leeds**

of a two and a quarter day residential, with follow-up online coaching sessions.

We know how busy you are, so we've designed the programme to make the most of your time. It will help you develop a clearer understanding of your audiences and make marketing a key part of your strategic planning.

All of this, plus all your meals and accommodation at the residential, is covered by the heavily-subsidised fee of only £95 + VAT.

Available to leaders of small-scale organisations in England, to find out more and book, please visit: www.a-m-a.co.uk/small-scale

Still time to book...

Community First Training Being the Best Trustee

**Wed 2 October 1.00pm - 4.00pm
Quaker Meeting House, Skipton**

A strong board is one of the hallmarks of an effective charity. But how do you get from good to great, or from 'survival to success'?

This workshop builds on trustee basics to help organisations move towards greater strategic impact. The interactive session focuses on the role in practice, for example looking at preparing for board meetings, understanding governance, managing risk, and how to make the most of the skills in your trustee team. This event is designed to support your development beyond the basics of being on a board.

Practical tips will be offered that might be useful in your particular setting.

Find out more and book a place at:

communityfirstyorkshire.org.uk/event/newton-on-ouse-governance-training-being-the-best-trustee-2-2.

MA Conference and Exhibition 2019

3-5 October, Brighton

The theme of Brighton 2019 is Sustainable and Ethical Museums in a Globalised World. The conference looks at how the sector can help to create a more sustainable world, how it can communicate challenges such as poverty and climate change to audiences, and how museums can support campaigns that are working for a fairer and more sustainable society.

The conference will explore what the environmentally, financially and socially sustainable museum of the future might look like. How can institutions adapt to a rapidly changing world and what of kind leadership is needed in the sector to make

For more information and to book your place go to: www.museumsassociation.org/conference.

Numismatic Documentation and Photography Training Day

**Friday 4 October 2019, 10.00am-4.30pm
Yorkshire Museum**

This free event is being run by Andrew Woods from York Museums Trust and is open to anyone working or volunteering with numismatic collections in museums in Yorkshire and beyond.

[Download the programme PDF for further details.](#)

Please note that several places have already been taken so if you would like to attend - don't delay. A limited number of Arts Council England travel bursaries are available to support those within England who are otherwise unable to attend and will be awarded on a first come, first served basis.

To book a place, or to enquire about the bursaries, please email Henry Flynn, Project Curator: Money and Medals Network (Wed-Fri) on mmn@britishmuseum.org.

Navigating the Art Market

**7-28 October / 1 November
Free, lunch included**

This course will provide museum professionals with a practical understanding of the art market through a combination of online sessions and a one-day seminar in London, with free places supported by Art Fund and Sotheby's Institute of Art. Online sessions will be available for course participants to access at any time in the four weeks preceding the seminar course and for one month after. The seminar in London will offer an opportunity to review online material, network with curators and art-world experts.

Find out more and apply at:

www.artfund.org/supporting-museums/programmes/navigating-the-art-market-course-sothebys.

Application deadline: 18 September.

TEG Tactile Access to Collections Workshops

**Wednesday 9 October, 10.30am - 4.00pm
American Museum and Gardens, Bath**

The Tactile Access to Collections: Maximising and Managing Public Object Handling Opportunities workshop combines practical and theoretical activities to help you develop opportunities for the delivery of tactile access to your collections.

For more information or to book your place visit:

www.tegevents.eventbrite.com.

Community First Training GDPR

**Thur 10 October, 10.00am – 1.00pm
Methodist Church, Northallerton**

The General Data Protection Regulations (GDPR) came into effect from May 2018 and established seven key principles for data protection and the approaches to data management.

The GDPR briefing aims to provide an overview of GDPR and the potential impacts for all Organisations, developing an understanding of the policies, procedures and data processing/management requirements under the Regulations. The course covers any updates since last year, considers recent legal cases and their implications, and provides an insight into additional guidelines for the provision of online services to data subjects, due to be implemented during 2019.

Find out more and book a place at:

communityfirstyorkshire.org.uk/event/northallerton-general-data-protection-regulations-gdpr-training-3.

How to set up, survive and thrive as a freelancer in the cultural sector

**Monday 14 October, 9.30am - 4.30pm
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being.

The day is for anyone thinking about freelancing, or has been freelancing for less than a year by October 2019, and is working with arts and heritage organisations across any art form or specialist area. The course is relevant to all art forms and aspects of the day will be tailored to the participants attending, but please note that there is a particular focus on museums, heritage sites, libraries, galleries and archives.

Visit www.tickettailor.com/events/museumfreelance/278206 for more information and to book.

Community First Yorkshire Training Finance for Trustees

Mon 14 October 10.00am – 1.00pm
YMCA Scarborough

Cost: £24.50, refreshments included

Do you want to be more confident when looking at your board's financial reports? Are you unsure what should be in your financial procedures? Is it clear to you what your financial responsibilities are as a trustee? Finance for Trustees will give trustees/directors a basic understanding of the financial management of their organisation, and of their legal responsibilities.

Find out more and book a place at:

communityfirstyorkshire.org.uk/event/scarborough-finance-for-trustees.

Community First Training Social Media for Community Groups

Tue 15 Oct, 10.00am - 1.00pm
Norton, Malton

Cost: £24, refreshments included

Does your organisation need to raise its profile through social media? Do you want to understand which type of social media is best for you? This practical introduction to using social media for your organisation will enable you to promote your activities and serve your communities.

Find out more and book a place at:

communityfirstyorkshire.org.uk/?post_type=tribe_events.

Safeguarding Adults at Risk in the Arts and Cultural Sector

7 November, 10.00am - 4.15pm
Yorkshire Dance, Leeds

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

To find out more and book a place please visit:

www.eventbrite.com/e/safeguarding-adults-at-risk-in-the-arts-and-cultural-sector-tickets-59534749037, telephone: 02380 332491 or email: training@artswork.org.uk.

Conference (DCDC19)

12-14 November
Birmingham Conference and Events Centre

DCDC19 brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another. The theme of this year's conference is 'Navigating the Digital Shift', with panels exploring the possibilities of digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdconference.com.

In It Together: Heritage and Community Engagement

25 November, 10.00am - 4.00pm
West Yorkshire History Centre,
Wakefield



**Yorkshire & Humberside
Federation of Museums
and Art Galleries**

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:

www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.

Jobs, Volunteering & Consultancy Opportunities

Museums Sheffield Partnership Development Officer

Salary: £15,556 pa (21 hrs)

If you are a successful relationship builder with excellent attention to detail and the ability to deliver outstanding customer service at all times, we want to hear from you. You will work as part of the Fundraising and Development team to develop mutually-beneficial partnerships and a strong network of support from the business community.

You will have a proven track record of target driven business development or account

Apply online at www.museums-sheffield.org.uk/about/working-with-us or for more information contact Grace Brierley, Fundraising Manager at grace.brierley@museums-sheffield.org.uk or Tel: 0114 278 2612.

Deadline: 12 noon Monday 16 September.

Interviews: Friday 27 September.

Wessex Archaeology Community Engagement Coordinator (Sheffield)

Salary: £20,841 to £22,401

Wessex Archaeology is seeking a heritage education professional to join its Community Engagement Team. This role has a specific focus on supporting our activity across Northern England, North Wales and Scotland and will be based out of our Sheffield office.

The role of Community Engagement Coordinator is delivery-focused. You will lead workshops for schools and the public on a regular basis and assist with the coordination of Wessex Archaeology's involvement with events across the UK, including Heritage Open Days, The Big Draw, Festival of Archaeology, STEM Festivals, careers events and countryside shows. You will ensure that all engagement activity is in line with our engagement strategy and pedagogy. As the Community Engagement Coordinator, you will also support project managers with community engagement aspects of client projects as directed by and with the support of the Community & Education Manager.

Find out more at: www.wessexarch.co.uk/vacancies/community-engagement-coordinator.

Deadline: 20 September.

Black Country Living Museum Chief Operating Officer

Salary: c£60K

The Museum is one of Europe's best and most successful open-air museums. We welcomed over 350,000 visitors in 2018, have a turnover of £8m, and employ 500 staff and volunteers. Our strategic view is that success originates from being an independent heritage business, rather than a service, and giving equal weight to our purpose as museum + charity + visitor attraction.

As if that wasn't enough we are embarking on the single largest development in our 40-year history, with a £25m investment, taking our story into the 1940s-1960s.

This is a new role, reporting to the Chief Executive, and part of our Leadership Team.

[Download the full Job Profile.](#)

Please apply in confidence to jobs@bclm.com by sending your CV and a two-page covering letter.

Deadline: 5.00pm Friday 20 September 2019.

Interviews: Wednesday 9 October or Friday 11 October.

Museums Sheffield Public Programme Co-ordinator

Salary: £23,538 pa

Are you a creative thinker who likes to organise talks, events and workshops? We have a vacancy within our Learning and Participation team: the Public Programme Co-ordinator will create, co-ordinate and deliver a public engagement programme that complements Museums Sheffield's collections and exhibitions, develops new and existing audiences, generates income and strengthens our profile in the City.

We are looking for someone who is committed to inspiring participation, making connections, brokering relationships and working with a wide range of partners and the public regularly. The post holder will plan and deliver events and activity across all three of our sites.

The ideal candidate will be creative, have a people focussed approach, work well within a busy team and have excellent administrative and interpersonal skills.

Apply online at: www.museums-sheffield.org.uk/about/working-with-us.

Deadline: 12 noon Friday 27 September.

Interviews: Thursday 24 October.

Make It York Head of Culture and Wellbeing

Salary: £40-50K

The Head of Culture and Wellbeing will drive the implementation of the city's Cultural Strategy and maximising the diversity and visibility of the cultural offer. Coordinating York's relationships with UNESCO as a Creative City of Media Arts and assisting the development of applications for World Heritage Site and other UNESCO designations. The post-holder will deliver innovative, measurable, educational, health and well-being benefits to York residents and specifically its young people, through the use of culture.

For further details contact Joyce Armitage at culturerecruit@makeityork.com.

View the full job description at: www.makeityork.com.

Deadline: 30 September.

Malton Museum Museum Administrator

Volunteer role, 2 days pw

We are looking for an enthusiastic, motivated and organised individual to join the team and help with the running of the museum. This role will involve high levels of administrative responsibility.

Key duties:

- To answer enquiries and take event bookings
- To produce a monthly brief to ensure effective communication across the site

- To assist with the museum marketing strategy and attend local marketing Events
- To assist with recruitment, training and support of new volunteers
- To collect and record volunteer hours
- To assist volunteer in charge of social media by feeding up to date information
- To maintain relationships with existing partners
- To help develop funding strategies for the museum
- To ensure that best practice is adhered to and health and safety is followed

To apply, please contact Kim Davies at enquiries.maltonmuseum@gmail.com for a volunteer enquiry form. If you would like a discussion about the role, please contact the email above or phone 01653 691262.

Deadline: 2 October 2019.

Provisional interview date: 14 October 2019.

Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Joanne Bartholomew

Museum Development Officer

Email: Joanne.Bartholomew@ymt.org.uk

Tel: 07730 642919

Rebecca Griffiths

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk

Lily Wilks

Museum Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541

If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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