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York Museums Trust Museum Development Yorkshire

Newsletter - Fri 2 August 2019

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

** Date of next bulletin **
Friday 16 August 2019

** Deadline for submissions ** **5pm on Wed 14 August**

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MDY Notices

Save the date!

Celebrating Museums in Yorkshire and the Humber 2019

Monday 23 September, 10.00am – 4.00pm The Hospitium, York Museum Gardens

This event is a day to celebrate and reflect on the projects made possible in museums in Yorkshire and the Humber through funding opportunities from Arts Council England and sector stakeholders. It is a partnership between Arts Council England and Museum

Primarily, this will be an opportunity for you to share with your peers about projects that have been made possible by Arts Council England, Museum Development Yorkshire and other funders. We will be asking a range of museums to talk for up to five minutes about their achievements, lessons learnt and your advice to other museums.

Booking for this event is now open: www.eventbrite.co.uk/e/celebrating-museums-in-yorkshire-and-the-humber-2019-tickets-65091800327.

Annual Data Survey of Museums in Yorkshire

Museum Development Yorkshire is conducting its Annual Data Survey of museums in Yorkshire. The purpose of the survey is to gather evidence to help demonstrate and prove the social and economic importance of museums both locally and regionally to funders and stakeholders.

The survey asks museums and heritage organisations across the region to provide core statistical data about their visitors, educational engagement, volunteers, staff and financial operations for the period 1 April 2018 – 31 March 2019. Last year just under 60% of all Accredited museums in England responded to the survey.

Key findings from the participating museums in England 2017-18:

- Generated over 155 Million in earned income
- 25.3 Million of income from retail operations
- Volunteer time was worth £21.4 million to museums across the regions

What's in it for museums?

- Advocacy evidence to make the case for your social and economic value in order to sustain investment
- Performance benchmarking consistent data to compare your museum's operational context
- Informing strategy knowing your operational context will support your business planning
- Fundraising the data can be used as evidence to support funding applications or to express your value with the public

How to complete the survey?

- The survey can be completed online here: www.smartsurvey.co.uk/s/CAFER
- · You can save your answers and return to the survey at any time
- All figures should be for the financial period 1 April 2018 to 31 March 2019
- Please complete as many questions as possible. We know that sometimes
 providing an exact figure can be hard so if you do not have final data, please
 provide your best estimate
- Some questions are marked mandatory and require a response. If a question does not apply to your museum, or an answer to a particular question is not known then please specify this by adding N/A in the answer box
- If the response to a particular question is 0 then please specify this rather than leaving it blank

attached to this email

- If you are a museum service or trust that runs multiple museum sites you should have been contacted separately regarding completing this survey. If not please email <u>museum.development@bristol.gov.uk</u>
- Please complete and return the survey by Tuesday 20 August
- National Portfolio Organisations (NPO) may choose to provide their NPO survey data (PDF download from Grantium, or excel documents with relevant data) for inputting. Please email museum.development@bristol.gov.uk for further information. Questions which align with the NPO survey are also identified by the relevant NPO question number in case you prefer to input this data.

Questions about the survey

The survey is being carried out by the South West Museum Development team on behalf of Museum Development Yorkshire. If you have any questions about completing the survey you can contact museum.development@bristol.gov.uk
Thank you for taking the time to complete this form and we look forward to sharing the results with you.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

East Riding and Northern Lincolnshire Museums Forum

Wed 18 September, 10.00am - 3.00pm Southburn Archaeological Museum

Theme - Making it Work for Everyone: Volunteer Management and Development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation
- There will be an opportunity to explore current exhibitions at the museum, network with colleagues over lunch, share knowledge and support projects. As always we will have a chance to share key updates from our individual museums and hear updates from the wider sector.
- Speakers include Beverley Woyen from Hull CVS (Community & Voluntary Services) talking about legal requirements, and managing difficult situations, and staff from Burton Constable Hall talking about widening their volunteer pool

Find out more about the venue at: samatsouthburn.co.uk/visiting.

Reserve a place at: www.eventbrite.co.uk/e/east-yorkshire-and-northern-lincolnshire-forum-tickets-65775862375.

From the Region

Accessible Volunteering at Barnsley Museums' Worsbrough Mill

We recently celebrated the culmination of a Youth Social Action project at Worsbrough, this fantastic project has enabled a group of young people who have various Special Educational Needs and Disabilities (SEND) to volunteer and support their local heritage and environment though the creation of bird boxes, feeders and art interpretation for the site. It saw us strengthen our relationship with local charity, Qdos Creates and allowed us to work closely with SEND education providers who they were connected to.

This project also underlined the beginnings of our work around accessibility; it demonstrated that we could deliver volunteer opportunities that are accessible but also there was still work to be done to embed this into our day to day work.

We got some fantastic feedback from those involved about why they enjoyed volunteering and what they got from it including , 'it makes me feel happy and I make new friends' and 'it made me feel confident'.

We're excited to say further funding is being sort to continue this work and enable more young people with these needs to volunteer and remove the perceived barriers



Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Call to Artists in York Living With Learning Disabilities

What is living in York like?

City of York Council are launching their All-Age Learning Disability Strategy at a special event in October and they are calling out to artists with a learning disability to submit a piece of art to be displayed alongside the event - the artwork should describe 'what living in York is like'.

They are asking for artwork in the following format: photographs/drawings/paintings of no bigger than A3 size and works of sculpture/textile etc. that are free-standing and do not weigh more than 1kg.

Entries will be exhibited at the launch of the All Age Learning Disability Strategy at Priory Street Centre in October.

For more information download the <u>Guidance/Rules PDF</u> or email the Learning Disability Partnership at: <u>clare.tate@york.gov.uk</u>.

Museums Association's Museums Change Lives Awards

Entry deadline: 9 August

After a successful launch at the 2018 conference in Belfast, the awards are back and ready to celebrate museums and individuals delivering a social impact. The Museums Change Lives Awards highlight the achievements of museums and individuals that have made a difference in the lives of their audiences and communities.

Judges will look for projects that successfully reflect one or more of the themes of our Museums Change Lives campaign:

- · promoting health and wellbeing
- creating better places
- inspiring engagement, reflection and debate.

This year's awards will have four categories – three for institutions and one for an individual:

- Best Museums Change Lives Project
- Best Small Museum Project
- Judge's Award for Environmental Sustainability
- Radical Changemaker Award

For full details and information on how to enter, visit:

<u>www.museumsassociation.org/news/17062019-enter-the-2019-museums-change-lives-awards</u>.

The deadline for entries is 5.30pm on Friday 9 August.

How can museums support young people and climate activism?

New Resource from Kids in Museums

Produced in response to the growth of the youth climate strikes in the UK, the guide is designed to help museums support youth climate activism and collaborate with young people on events, exhibitions and debates. It was produced in partnership with Climate Museum UK, the Happy Museum Project and Julie's Bicycle.

Download the PDF guide.

We would really like your ideas and feedback, as well as to hear about the climate activism already going on in your museum.

Please fill in our online survey to give us your thoughts: www.surveymonkey.co.uk/r/KiMclimatesurvey

New Funding Schemes from Art Fund

Conservation grants

Art Fund is always looking for new ways to support museums, and last year we began making grants to cover conservation – including work that allowed Artemisia Gentileschi's Self Portrait as Saint Catherine of Alexandria to recently tour the UK in her full glory before settling in at the National Gallery. Now we are pleased to open a dedicated scheme of conservation grants to help safeguard the future of more artworks in collections across the country.

Small project grants

We want to help museums, galleries and other visual arts organisations realise adventurous projects across a range of activities to benefit their audiences. Today we launch our small project grants, which provide funds for museums to trial new ideas and take more creative risks, with grants of up to £10,000 available to back projects of all kinds.

Headley Fellowships with Art Fund

Now in their second year, the Headley Fellowships with Art Fund free up time for curators to carry out research into their collections by providing funding for their posts to be backfilled. The scheme is part of our ongoing initiative to encourage the development of UK collections expertise and the sharing of specialist knowledge both with the public and across the sector.

Find out more about all the above funding programmes at: www.artfund.org/supporting-museums/funding-grants-for-museums.

Conferences and Events

Bright Ideas: New Perspectives on Museum Lighting

11 September 2019 Science and Industry Museum, Manchester

What are the latest innovations and trends in lighting?

This one-day Museums Association conference will explore the current opportunities that lighting innovation offers, examining the benefits as well as the challenges. Lighting designers will share some of the most recent and exciting technological developments and explain how these might be used in museums to create atmosphere and show off objects without compromising conservation and environmental standards.

design. Delegates will have the opportunity to talk to designers over an extended lunch period, visit tabletop stands and enjoy specially commissioned demos.

If you work in displays, exhibitions, conservation, design and interpretation, this seminar brings you up to date with innovations in museum lighting.

Find out more and book a place at:

<u>www.museumsassociation.org/events/bright-ideas-new-perspectives-on-museum-lighting.</u>

Sporting Heritage Summit

Wed 23 Oct - Thur 24 Oct 2019 CC4 Museum of Welsh Cricket, Cardiff

Our annual conference is always incredibly popular and allows us to bring together key members form the heritage and sport sectors, along with sharing best practice case studies, providing hands on advice and guidance, and increasing the confidence and knowledge of those wishing to develop sporting heritage activity. This year we are extremely grateful to have the support of the Welsh Government to deliver the conference in Wales.

The summit will aim to explore the key issues affecting the sector and work together to draw conclusions about how to ensure sporting heritage in the UK is able to grow and thrive. The summit will focus on seven themes:

- What does resilience mean to the field of sporting heritage, how can sporting heritage become resilient, and how can it help to create resilient communities?
- How can sporting heritage help to:
 - develop cohesive communities?
 - create more equal communities?
 - create healthier communities?
 - celebrate and share vibrant cultures?
- How can sporting heritage develop prosperity within communities?
- How can sporting heritage increase our knowledge of global responsibility?

Our annual Sporting Heritage Social will take place on the evening of the first day, when delegates will be given a tour of the venue and we will move to the nearby Brewhouse and Kitchen for our evening social and food.

Find out more and book your place now at:

www.eventbrite.co.uk/e/sporting-heritage-summit-tickets-62635922731.

Still time to book...

YHFed Summer Social Event

28 August, 6.00pm - 8.00pm Damhouse Pub, Sheffield



expert speaker (details to be confirmed shortly), followed by a BBQ buffet and a chance to practice networking.

The price is £15 for members or £25 for non-members.

Booking is open now on Eventbrite at www.eventbrite.co.uk/e/summer-networking-event-tickets-63375874948.

Matters of the Art

The biannual FED conference: a celebration of contemporary art in museums

6 September, 9.15am – 4.00pm Leeds Art Gallery

The conference will explore the benefits of museum collaborations with artists and provide a forum for partnerships, networking and the chance to get creative! Federation members will also have the opportunity to sign up for a guided tour of the Henry Moore Institute next door after the conference closes.

Early bird tickets (until 23 August): Fed members: £20; Non members £25.

Tickets after 23 August: Fed members: £30; Non members: £35.

Find out more and book a place at:

www.eventbrite.co.uk/e/matters-of-the-art-tickets-62968828461.

GEM Conference 2019

Connection, Action, Innovation: Forging dynamic and lasting partnerships with communities

Wed 11 - Fri 13 September 2019 Torquay Museum

The GEM annual conference is the landmark CPD event of the year for heritage learning in the UK. Through a combination of inspiring keynotes and practical sessions, GEM conference provides delegates with new ideas, original solutions and strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Booking deadline: 2 September.

Find out more and reserve your place now at: <u>gem.org.uk/training-and-events/gem-conference-2019</u>.

North West Showcase Event

19 September 2019, 10.30am - 4.00pm Victoria Gallery and Museum, Liverpool

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces. The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

Blog post for more information:

<u>museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-eventage-friendly-museums-north-west-showcase-event.</u>

Link for booking: www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041.

MA Conference and Exhibition 2019

3-5 October, Brighton

The theme of Brighton 2019 is Sustainable and Ethical Museums in a Globalised World. The conference looks at how the sector can help to create a more sustainable world, how it can communicate challenges such as poverty and climate change to audiences, and how museums can support campaigns that are working for a fairer and more sustainable society.

The conference will explore what the environmentally, financially and socially sustainable museum of the future might look like. How can institutions adapt to a rapidly changing world and what of kind leadership is needed in the sector to make change possible?

For more information and to book your place go

to: www.museumsassociation.org/conference.

How to set up, survive and thrive as a freelancer in the cultural sector

Monday 14 October, 9.30am - 4.30pm NCVO, London

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and wellbeing.

The day is for anyone thinking about freelancing, or has been freelancing for less than

the day will be tailored to the participants attending, but please note that there is a particular focus on museums, heritage sites, libraries, galleries and archives.

Visit <u>www.tickettailor.com/events/museumfreelance/278206</u> for more information and to book.

Safeguarding Adults at Risk in the Arts and Cultural Sector

7 November, 10.00am - 4.15pm Yorkshire Dance, Leeds

This new course has been designed for individuals and organisations looking to update their understanding of safeguarding legislation and best practice, specifically when working with adults at risk in the creative, cultural and heritage sectors. You will explore what is meant by the term "adults at risk" in the context of your work and will develop approaches for recognising and responding to the different types of abuse associated with adults at risk.

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

To find out more and book a place please visit:

www.eventbrite.com/e/safeguarding-adults-at-risk-in-the-arts-and-cultural-sector-tickets-59534749037, telephone: 02380 332491 or email: training@artswork.org.uk.

Discovering Collections, Discovering Communities Conference (DCDC19)

12-14 November Birmingham Conference and Events Centre

DCDC19 brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another. The theme of this year's conference is 'Navigating the Digital Shift', with panels exploring the possibilities of digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdcconference.com.

In It Together: Heritage and Community Engagement

25 November, 10.00am - 4.00pm

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse



Yorkshire & Humberside Federation of Museums and Art Galleries

histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:

www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.

Jobs, Volunteering & Consultancy Opportunities

Heritage Doncaster Community Engagement Officer (NPO Programme-Families and Young People)

Salary: £7,768 - £8,082, part-time (15 hrs pw), temporary

Heritage Doncaster are looking for an enthusiastic, self-motivated heritage professional to develop and deliver community based activities. The activities will be part of the 'History, Health and Happiness' programme that aims to use heritage and storytelling to improve wellbeing of participants. The ideal candidate will have experience of working with communities, museum objects and volunteers. They should have experience of creating and delivering activities for families and young people and knowledge of the needs and requirements of this audience.

For further details about the responsibilities and requirements of the role visit: ce0351li.webitrent.com/ce0351li-webrecruitment/wrd/run/ETREC105 GF.open?WVID=44713900Qz (enter 'museum' in the keyword search box).

Closing date: 9.00am on 20 August 2019.

Reference: REQ00955.

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Closing date: 9.00am on 20 August 2019.

Reference: REQ00950.

Ripon Museums Trust Volunteer and Operations Manager

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Salary: £25K

We are looking to recruit a dynamic and innovative Volunteer and Operations Manager, who can help us further develop volunteering and deliver a high quality experience to our visitors.

This post is responsible for developing a strategic and best practice approach to volunteering at the Trust which is inclusive and reaches out to a diverse range of volunteers. For ensuring that the Trust has a volunteer team that has the skills and capacity to enable the Trust to operate an effective museum service. The post holder will also manage the delivery of the Trust's operations, ensuring that the museums are fully resourced and that every interaction we have with members of the public is of the highest standard.

Find out more at:

riponmuseums.co.uk/support/opportunities.

Closing date: 5.00pm on 20 August 2019.

Interviews (stage 1) to be held on: 4 September and Assessment (stage 2) to be held on 6 September.

National Coal Mining Museum Head of Engagement and Curation

Salary: £31.5K to £35K

We are looking for an innovative, passionate and energetic person to lead the Curatorial team. Reporting to the Engagement/Mine Director, this person will be responsible for directing the work of the Curatorial Department holding responsibility for the collections, learning and library services.

The post holder will be responsible for the formulation of the strategic development of the department and will contribute to the policy framework and long-term development of the organisation as a whole. In this post employee engagement will play a significant role.

For a Job Description and an Application Pack contact Sharon Davies by e-mail at: sharon.davies@ncm.org.uk.

To discuss this post further contact Shaun McLoughlin, Engagement/Mine Director on 01924 844550.

Closing date: Friday 6 September 2019 at 3.00pm.

Contacts

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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