

[View this email in your browser](#)

York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 16 August 2019

In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

- MDY Notices
- Regional Forums
- From the Region
- Other Notices
- Grants and Funding
- Workshops and Training
- Conferences and Events
- Still time to book...
- Jobs and Consultancy Opportunities
- Contacts

**** Date of next bulletin ****

Friday 30 August 2019

**** Deadline for submissions ****

5pm on Wed 28 August

Subscribe

MDY Notices

Bookings Now Open!

Celebrating Museums in Yorkshire and the Humber 2019

Monday 23 September, 10.00am – 4.00pm
The Hospitium, York Museum Gardens

This event is a day to celebrate and reflect on the projects made possible in museums in Yorkshire and the Humber through funding opportunities from Arts Council England and sector stakeholders. It is a partnership between Arts Council England and Museum

Primarily, this will be an opportunity for you to share with your peers about projects that have been made possible by Arts Council England, Museum Development Yorkshire and other funders. We will be asking a range of museums to talk for up to five minutes about their achievements, lessons learnt and your advice to other museums.

Book your place at: www.eventbrite.co.uk/e/celebrating-museums-in-yorkshire-and-the-humber-2019-tickets-65091800327.

Annual Data Survey of Museums in Yorkshire

****Survey Closes 20 August****

Museum Development Yorkshire is conducting its Annual Data Survey of museums in Yorkshire. The purpose of the survey is to gather evidence to help demonstrate and prove the social and economic importance of museums both locally and regionally to funders and stakeholders.

The survey asks museums and heritage organisations across the region to provide core statistical data about their visitors, educational engagement, volunteers, staff and financial operations for the period 1 April 2018 – 31 March 2019. Last year just under 60% of all Accredited museums in England responded to the survey.

Key findings from the participating museums in England 2017-18:

- Generated over 155 Million in earned income
- 25.3 Million of income from retail operations
- Volunteer time was worth £21.4 million to museums across the regions

What's in it for museums?

- Advocacy – evidence to make the case for your social and economic value in order to sustain investment
- Performance benchmarking – consistent data to compare your museum's operational context
- Informing strategy – knowing your operational context will support your business planning
- Fundraising – the data can be used as evidence to support funding applications or to express your value with the public

How to complete the survey?

- The survey can be completed online here:
www.smartsurvey.co.uk/s/CAFER
- You can save your answers and return to the survey at any time
- All figures should be for the financial period 1 April 2018 to 31 March 2019
- Please complete as many questions as possible. We know that sometimes providing an exact figure can be hard so if you do not have final data, please provide your best estimate
- Some questions are marked mandatory and require a response. If a question does not apply to your museum, or an answer to a particular question is not known then please specify this by adding N/A in the answer box

- We recommend downloading and reading the survey questions and gathering the data required before completing the on-line form. The survey questions are attached to this email
- If you are a museum service or trust that runs multiple museum sites you should have been contacted separately regarding completing this survey. If not please email museum.development@bristol.gov.uk
- Please complete and return the survey by **Tuesday 20 August**
- National Portfolio Organisations (NPO) may choose to provide their NPO survey data (PDF download from Grantium, or excel documents with relevant data) for inputting. Please email museum.development@bristol.gov.uk for further information. Questions which align with the NPO survey are also identified by the relevant NPO question number in case you prefer to input this data.

Questions about the survey

The survey is being carried out by the South West Museum Development team on behalf of Museum Development Yorkshire. If you have any questions about completing the survey you can contact museum.development@bristol.gov.uk Thank you for taking the time to complete this form and we look forward to sharing the results with you.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

East Riding and Northern Lincolnshire Museums Forum

Wed 18 September, 10.00am - 3.00pm
Southburn Archaeological Museum

Theme - Making it Work for Everyone: Volunteer Management and Development

This will be an opportunity to:

- Review your volunteer management practices
- Reflect on how to address volunteer management challenges
- Identify new ideas for volunteer development, such as succession planning or broadening volunteer participation
- There will be an opportunity to explore current exhibitions at the museum, network with colleagues over lunch, share knowledge and support projects. As always we will have a chance to share key updates from our individual museums and hear updates from the wider sector.
- Speakers include Beverley Woyen from Hull CVS (Community & Voluntary Services) talking about legal requirements, and managing difficult situations, and staff from Burton Constable Hall talking about widening their volunteer pool

Find out more about the venue at: samatsouthburn.co.uk/visiting.

Reserve a place at: www.eventbrite.co.uk/e/east-yorkshire-and-northern-lincolnshire-forum-tickets-65775862375.

From the Region

Yorkshire Curators Win New Art Fund Awards to Build Museum Collections

Seven curators have been awarded almost £300,000 worth of grants from the Art Fund's New Collecting Awards programme. Now in its fifth year, the funding scheme aims to support curators to build collections for their museums in imaginative and visionary ways.

Each of the recipients will receive a budget for acquisitions, a funding allocation for research, travel and training costs, and support from Art Fund staff, trustees and a mentor. The scheme has handed out more than £1.5m to 30 projects over the past five years and this year's recipients include:

- **Lucy Creighton, the curator of archaeology at Yorkshire Museum**, York, who has been offered £50,000 to diversify and strengthen the Yorkshire Museum's collection of pre-1600 archaeology and numismatics through a holistic approach to collecting.

Central School of Arts and Crafts.

To see the full list of awards visit:

www.artfund.org/news/2019/08/06/new-collecting-awards-2019.

Yorkshire Dales Named One of Best British Experiences

The Yorkshire Dales National Park has made it onto the Lonely Planet's list of the top 500 travel experiences in the UK. It was placed at number 18 in the list, behind major tourist draws such as the Edinburgh Festival, British Museum, Giant's Causeway and the Tate Modern.

Find out more and see what other Yorkshire experiences made it into the top 500 at: **www.yorkshirepost.co.uk/heritage/the-yorkshire-dailes-has-been-named-on-a-lonely-planet-list-of-the-best-british-experiences.**

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

'As Seen On TV' - Can You Help?

Bankfield Museum, Halifax are planning a new TV costume exhibition for 2020 and would like to know of any museums in the Yorkshire region who have TV costumes or memorabilia in their collection and would be willing to loan.

The exhibition will feature costumes from Downton Abbey, Victoria, Peaky Blinders, Poldark and Gentleman Jack.



If you have something in your collection that you think might be of interest please contact: Elinor Camille-Wood, Curator, Calderdale Museums, elinor.camille-wood@calderdale.org.uk.

MA Seeks New Member on Ethics Committee

The Museums Association committee is responsible for upholding the principles of the Code of Ethics for Museums and overseeing the effective and consistent operation of the code.

The aim of the Ethics Committee is to develop and champion the application of sound ethical principles and behaviours within the museum community; give advice and guidance on ethical matters to the museum community, including MA board and staff; and review the code and recommend to the MA board amendments to the Code of Ethics, where necessary.

The role involves attending approximately four meetings per year at the MA's offices in London and liaising as a committee via email and telephone. The role is not remunerated but expenses are reimbursed.

We are particularly looking for a committee member with experience in any of the following areas: sponsorship and international work; community engagement; data use and digital engagement.

For further information please visit:

www.museumsassociation.org/news/08082019-join-the-ma-ethics-committee.

Disposal of Items

Wakefield Museums and Castles would like to dispose of a large number of items that were used to dress the former Clarke Hall, educational museum. Items include:

- original 17th/18th century furniture
- reproduction furniture
- replica 17th century musical instruments
- replica weaving/spinning items and
- replica household items.

SSN for Islamic Art and Material Culture Calligraphy

Support Scheme 2019/20

The calligraphy support scheme aims to provide regional museums with specialist and practical support to help them unlock the potential of their collections of Islamic Art & Material Culture (IAMC) and use them to engage with new and diverse audiences. Funding is provided through an ACE Grant awarded to the Subject Specialist Network for Islamic Art & Material Culture.

This scheme focuses on Calligraphy in Arabic script on a range of object types. Through an open application system, we will select one participating institution in England who will receive support from experts in collections and engagement. The support scheme aims to identify and, where possible, translate Arabic (or Persian / Urdu) inscriptions on around 50 objects per institution (note that if you do not have 50 objects with inscriptions other associated objects can be included).

Further support will be to create a plan and help to deliver engagement around these objects. Outputs will include a collections report, engagement plan and support from an artist specialising in Calligraphy in Arabic, to deliver outreach events in a format that is repeatable and sustainable in the long-term

[To find out more download the PDF.](#)

Application deadline: 20 September.

Awards, Grants and Funding

2019-20 ICOM UK / British Council Travel Grant Scheme

ICOM UK, with support from the British Council, is offering travel grants to support staff from UK organisations seeking to build reciprocally beneficial international projects and partnerships. The travel grants can be combined with a Museum Development Yorkshire Small Grant.

The Scheme will enable recipients to undertake an international visit to museums to meet with international colleagues and mutually share skills, experience and expertise. It supports museums and similar organisations who are starting to develop mutually beneficial international projects and partnerships. Priority will be given to non-national museums and organisations who have not yet participated in an international project or partnership.

The grant will cover the cost of travel (including international and local transport), visas, accommodation and subsistence. The scheme does not fund travel for international conferences and events.

consortium for visits beyond Europe and up to £700 for visits within greater Europe.

The total amount of funding available for 2019-20 is £28,500. 50% of the funding is ring-fenced for travel to ODA countries (see www.oecd.org).

Further information on eligibility, application guidelines and the application form are available on the ICOM UK website: uk.icom.museum/about-us/bursaries.

You can also combine this grant with a Museum Development Yorkshire Small Grant, apply and find guidance here: www.snapsurveys.com/wh/s.asp?k=152932544293.

Case Studies from previous grant recipients can be found on the ICOM UK website: uk.icom.museum/resources/case-studies.

Dates and deadlines:

- **Deadline for applications: 9.00am on Monday 14 October 2019**
- **Successful applicants notified: w/c 28 October 2019**
- **Travel must be completed by: 30 June 2020.**

If you have any questions about the scheme or making an application, please contact uk.icom.museum@gmail.com.

If you have any questions about the MDY Small Grant Scheme please contact mdyoffice@ymt.org.uk.

Esmée Fairbairn Collections Fund

The Esmée Fairbairn Collections Fund, run by the Museums Association (MA), funds a range of projects that demonstrate the significance, distinctiveness and power of collections to people. They currently award nearly £1.2m per year to around 10-16 projects, so they choose projects carefully, looking for their support might have the most impact in the context of their grant criteria.

Museums, galleries and partnerships from across the UK can request sums of between £20,000-£120,000 for projects lasting up to three years. The deadline for the current grant round is 5pm on 11 September 2019.

Full information is available at:

www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund.

Conferences and Events

Sporting Heritage Summit

Wed 23 Oct - Thur 24 Oct 2019

CC4 Museum of Welsh Cricket, Cardiff

Our annual conference is always incredibly popular and allows us to bring together key members from the heritage and sport sectors, along with sharing best practice case studies, providing hands on advice and guidance, and increasing the confidence and knowledge of those wishing to develop sporting heritage activity. This year we are extremely grateful to have the support of the Welsh Government to deliver the conference in Wales.

The summit will aim to explore the key issues affecting the sector and work together to draw conclusions about how to ensure sporting heritage in the UK is able to grow and thrive. The summit will focus on seven themes:

- What does resilience mean to the field of sporting heritage, how can sporting heritage become resilient, and how can it help to create resilient communities?
- How can sporting heritage help to:
 - develop cohesive communities?
 - create more equal communities?
 - create healthier communities?
 - celebrate and share vibrant cultures?
- How can sporting heritage develop prosperity within communities?
- How can sporting heritage increase our knowledge of global responsibility?

Our annual Sporting Heritage Social will take place on the evening of the first day, when delegates will be given a tour of the venue and we will move to the nearby Brewhouse and Kitchen for our evening social and food.

Find out more and book your place now at:

www.eventbrite.co.uk/e/sporting-heritage-summit-tickets-62635922731.

Workshops and Training

Navigating the Art Market

7-28 October / 1 November
Free, lunch included

This course will provide museum professionals with a practical understanding of the art market through a combination of online sessions and a one-day seminar in London, with free places supported by Art Fund and Sotheby's Institute of Art.

Online sessions will be available for course participants to access at any time in the four weeks preceding the seminar course and for one month after. The seminar in London will offer an opportunity to review online material, network with curators and art-world experts.

Topics will include:

- An overview and introduction to the art market
- Guidance on how to buy at auction
- Tools and resources for how to understand and analyse the art market
- Provenance and due diligence research
- The process of authentication and condition reporting

Applications are open to museum and gallery professionals in the UK, but curators and others who work with public collections will be prioritised. This course would be most relevant to those working with historic collections.

Find out more and apply at:

www.artfund.org/supporting-museums/programmes/navigating-the-art-market-course-sothebys.

Application deadline: 18 September.

Still time to book...

Matters of the Art

The biannual FED conference: a celebration of contemporary art in museums

**6 September, 9.15am – 4.00pm
Leeds Art Gallery**

The conference will explore the benefits of museum collaborations with artists and provide a forum for partnerships, networking and the chance to get creative! Federation members will also have the opportunity to sign up for a guided tour of the Henry Moore Institute next door after the conference closes.

Early bird tickets (until 23 August): Fed members: £20; Non members £25.

Tickets after 23 August: Fed members: £30; Non members: £35.

Find out more and book a place at:

www.eventbrite.co.uk/e/matters-of-the-art-tickets-62968828461.

GEM Conference 2019

Connection, Action, Innovation: Forging dynamic and lasting partnerships with communities

**Wed 11 – Fri 13 September 2019
Torquay Museum**

The GEM annual conference is the landmark CPD event of the year for heritage learning in the UK. Through a combination of inspiring keynotes and practical sessions, GEM conference provides delegates with new ideas, original solutions and strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Find out more and reserve your place now at: gem.org.uk/training-and-events/gem-conference-2019.

Bright Ideas: New Perspectives on Museum Lighting

11 September 2019

Science and Industry Museum, Manchester

This one-day Museums Association conference will explore the current opportunities that lighting innovation offers, examining the benefits as well as the challenges. Lighting designers will share some of the most recent and exciting technological developments and explain how these might be used in museums to create atmosphere and show off objects without compromising conservation and environmental standards.

If you work in displays, exhibitions, conservation, design and interpretation, this seminar brings you up to date with innovations in museum lighting.

Find out more and book a place at:

www.museumsassociation.org/events/bright-ideas-new-perspectives-on-museum-lighting.

Age Friendly Museums North West Showcase Event

19 September 2019, 10.30am - 4.00pm

Victoria Gallery and Museum, Liverpool

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces. The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

Blog post for more information:

museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event.

Link for booking: www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041.

MA Conference and Exhibition 2019

3-5 October, Brighton

The theme of Brighton 2019 is Sustainable and Ethical Museums in a Globalised World.

and how museums can support campaigns that are working for a fairer and more sustainable society.

The conference will explore what the environmentally, financially and socially sustainable museum of the future might look like. How can institutions adapt to a rapidly changing world and what of kind leadership is needed in the sector to make change possible?

For more information and to book your place go to: www.museumsassociation.org/conference.

How to set up, survive and thrive as a freelancer in the cultural sector

**Monday 14 October, 9.30am - 4.30pm
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being.

The day is for anyone thinking about freelancing, or has been freelancing for less than a year by October 2019, and is working with arts and heritage organisations across any art form or specialist area. The course is relevant to all art forms and aspects of the day will be tailored to the participants attending, but please note that there is a particular focus on museums, heritage sites, libraries, galleries and archives.

Visit www.tickettailor.com/events/museumfreelance/278206 for more information and to book.

Safeguarding Adults at Risk in the Arts and Cultural Sector

**7 November, 10.00am - 4.15pm
Yorkshire Dance, Leeds**

This new course has been designed for individuals and organisations looking to update their understanding of safeguarding legislation and best practice, specifically when working with adults at risk in the creative, cultural and heritage sectors. You will explore what is meant by the term "adults at risk" in the context of your work and will develop approaches for recognising and responding to the different types of abuse associated with adults at risk.

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

[sector-tickets-59534749037](#), telephone: 02380 332491 or email: training@artswork.org.uk.

Discovering Collections, Discovering Communities Conference (DCDC19)

12-14 November
Birmingham Conference and Events Centre

DCDC19 brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another. The theme of this year's conference is 'Navigating the Digital Shift', with panels exploring the possibilities of digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdconference.com.

In It Together: Heritage and Community Engagement

25 November, 10.00am - 4.00pm
West Yorkshire History Centre,
Wakefield



**Yorkshire & Humberside
Federation of Museums
and Art Galleries**

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:

www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.

Jobs, Volunteering & Consultancy Opportunities

York Museums Trust Communications and Admin Assistant

Salary: £17,997–£19,258, fixed term (up to 6 mths)

information service to all internal and external enquirers. In person, by telephone, mail or email including general administrative duties supporting the Communications team and the Executive Assistant to the CEO.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

Closing date: 9.00am on Monday 19 August.

York Museums Trust Digital Communications Officer

Salary: £22,454–£24,626

We are looking for an enthusiastic and talented individual with the ability to create exciting and audience driven digital campaigns to promote some of York's most popular attractions.

The ideal candidate will be educated to degree level (or equivalent experience) with excellent communication skills and be a master of producing innovative yet accurate content tailored to engage with new and existing audiences.

You will be experienced in planning and implementing several digital campaigns at the same time, working in a fast paced Communications Office where organisational and time management skills are essential. You will have a sound knowledge of a range of digital tools such as Adobe Creative Suite and Photoshop and be proficient in using content management systems and following good digital practice guidelines.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

Closing date: 9.00am on Monday 19 August.

York Museums Trust (Yorkshire Museum) Visitor Experience Team Members x 6 Posts

**Salary: £17,364–£17,673 pro rata
Various posts, different hours and rotas**

As a Visitor Experience Team Member, you will welcome visitors to the museum and actively promote the visitor offer and the YMT Card. You will deliver excellent customer service and ensure that our visitors have an excellent experience. You will be involved in different aspects of the visitor experience; including interacting with visitors on galleries, ticket sales and retail as well as providing information, supporting events and ensuring the safety of our visitors and security of our buildings and collections.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

Closing date: 9.00am on Tuesday 20 August.

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Joanne Bartholomew

Museum Development Officer

Email: Joanne.Bartholomew@ymt.org.uk

Tel: 07730 642919

Rebecca Griffiths

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk

Lily Wilks

Museum Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Subscribe

Past Issues

Translate ▼

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Museum Development Yorkshire · St. Mary's Lodge, · Marygate, · York, YO30 7DR · United Kingdom

