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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 19 July 2019

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 2 August 2019

**** Deadline for submissions ****

5pm on Wed 31 July

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MDY Notices

Expression of Interest Immersive Digital Experience Toolkit

Deadline: 28 July at 11.59pm

Does your museum want to test a toolkit on commissioning Immersive Digital Experiences? If so, let us know by 11.59pm on 28 July. Participating museums will receive a grant of up to £3,000 to eligible museums to support prototyping, testing or commissioning of their own digital immersive experience.

Museum Development Yorkshire is working in partnership with the University of

physical and simulated world. They use virtual, mixed, and augmented reality technologies, haptics and other sensory interfaces coupled with data.

We know that museums want to commission these experiences but may not know where to start or what questions to ask. We are looking to recruit two museums to test the toolkit by the end of September 2019. This would involve working using the toolkit to be ready to build a product-prototype for user testing. In return, MDY would provide a grant of up to £3,000 to eligible museums to support prototyping, testing or commissioning as appropriate to the project. This would occur after September 2019.

To express your interest, please complete a short form at:

forms.office.com/Pages/ResponsePage.aspx?id=5PhW14h2vE-P_rxAJEcR9Y88dLo52LdMhwho3xNG4YIUOUVaWkFaNkhKOVRSQkINNDk0RVIGSZA3OC4u

Once applications have been assessed, we will invite your museum to take part in an online conference call with our academic partners to find out more. The expression of interest does not commit your museum to take part.

For more information on the Digital Creativity in Regional Museums project, visit: digitalheritage.arts.gla.ac.uk/index.php/projects/digital-creativity-for-regional-museums.

For examples of successful immersive experiences created through the DiNAR project, visit: digitalheritage.arts.gla.ac.uk/index.php/projects/dinar.

Annual Data Survey of Museums in Yorkshire

Museum Development Yorkshire is conducting its Annual Data Survey of museums in Yorkshire. The purpose of the survey is to gather evidence to help demonstrate and prove the social and economic importance of museums both locally and regionally to funders and stakeholders.

The survey asks museums and heritage organisations across the region to provide core statistical data about their visitors, educational engagement, volunteers, staff and financial operations for the period 1 April 2018 – 31 March 2019. Last year just under 60% of all Accredited museums in England responded to the survey.

Key findings from the participating museums in England 2017-18:

- Generated over 155 Million in earned income
- 25.3 Million of income from retail operations
- Volunteer time was worth £21.4 million to museums across the regions

What's in it for museums?

- Advocacy – evidence to make the case for your social and economic value in order to sustain investment
- Performance benchmarking – consistent data to compare your museum's operational context
- Informing strategy – knowing your operational context will support your business planning

How to complete the survey?

- The survey can be completed online here:
www.smartsurvey.co.uk/s/CAFER
- You can save your answers and return to the survey at any time
- All figures should be for the financial period 1 April 2018 to 31 March 2019
- Please complete as many questions as possible. We know that sometimes providing an exact figure can be hard so if you do not have final data, please provide your best estimate
- Some questions are marked mandatory and require a response. If a question does not apply to your museum, or an answer to a particular question is not known then please specify this by adding N/A in the answer box
- If the response to a particular question is 0 then please specify this rather than leaving it blank
- We recommend downloading and reading the survey questions and gathering the data required before completing the on-line form. The survey questions are attached to this email
- If you are a museum service or trust that runs multiple museum sites you should have been contacted separately regarding completing this survey. If not please email museum.development@bristol.gov.uk
- Please complete and return the survey by **Tuesday 20 August**
- National Portfolio Organisations (NPO) may choose to provide their NPO survey data (PDF download from Grantium, or excel documents with relevant data) for inputting. Please email museum.development@bristol.gov.uk for further information. Questions which align with the NPO survey are also identified by the relevant NPO question number in case you prefer to input this data.

Questions about the survey

The survey is being carried out by the South West Museum Development team on behalf of Museum Development Yorkshire. If you have any questions about completing the survey you can contact museum.development@bristol.gov.uk
Thank you for taking the time to complete this form and we look forward to sharing the results with you.

Museum Development Network: Our Impact report for 2015-18

Museum Development Network (MDN) is a voluntary body that exists to support the development of a stronger and more resilient museum sector across the UK.

We believe in creating a thriving museum sector – raising standards, driving excellence, enabling and supporting people working in museums.

As a voluntary body, we represent Museum Development providers and practitioners in England, Scotland, Wales and Northern Ireland who provide support to the museum sector – working with individual museums regardless of their size or scope.

- We champion and demonstrate the unique value of museums of all shapes and sizes, and of their contribution to their communities, their audiences and the wider public
- We help museums to become resilient in challenging times

- Our work supports excellence, innovation, partnerships and organisational sustainability across the sector
- As a national body, we advocate for the sector and provide a source of national benchmarking
- We enable museums to build their capacity to meet the diverse needs of the communities they serve
- Through collaborative working, we maximise investment from our funders

To download the full report 'Our Impact 2015-18', visit:

museumdevelopmentnetwork.org/mdn-publishes-our-impact-2015-18.

New Look Museum Accreditation

The Museum Accreditation Scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections, and protect them for the future by ensuring collections are properly managed, visitors are engaged, and institutions are governed appropriately.

The revised standard for Museum Accreditation was released on 1 November 2018 with a more focused and streamlined look aimed at making the process of Accreditation more accessible.

What's new?

- The Accreditation Returns period has been extended from 3 to 5 years.
- Improvements have been made to the focus, tone and structure of the Accreditation Standard with a better balance between the three areas covered: Organisational health, Managing collections and Users and their experiences.
- The previous suite of Accreditation guidance documents has been replaced with a single shorter, clearer document.
- Eligibility criteria and accompanying guidance has been revised to reflect the importance of governance documents and constitutions.
- A [new extended returns timetable](#) covering 2018-2024 has been published
- A new online application system will be available from Spring 2019, ahead of deadline for submission of returns.

Further information about the Accreditation Scheme can be found on the Arts Council England (ACE) website here. The [new standard is available to download](#) and the [new guidance document to support the revised Standard](#) is also available.

Please contact Rebecca Griffiths if you have any questions:

accreditation@ymt.org.uk.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas

- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

South Yorkshire Regional Museums Forum

**Monday 22 July, 10.00am - 3.00pm
Abbeydale Industrial Hamlet, Sheffield**

Museums never have enough money, so... 'Where does the money go?' This is an opportunity to:

- Gain new ideas for good financial management, including:
 - cost control
 - saving and reclaiming money
 - efficiency measures
- Explore how to implement new ideas in your museum
- Find out about MDY Small Grants available now for your museum's organisational development
- Plan your requests for MDY consultancy support in 2020-21, including for income generation and environmental sustainability

Speaker topics include expert advice on the new Exhibition Tax Credits.

Find out more and book a place at:

www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-58997838122.

Yorkshire Inclusive Museums Network

From 12.15pm to 12.45pm our Community Heritage Officer, Steven Skelley will be leading a highlight tour of Experience Barnsley for any attendees interested.

There will also be updates and discussion on social media presence for the group, case studies and Trizia Wells, Eureka Museum, will deliver a training session on working with SEND children in mainstream groups.

Find out more and book a place at:

www.eventbrite.co.uk/e/yorkshire-inclusive-museums-network-meeting-tickets-61027141824.

East Riding and Northern Lincolnshire Museums Forum

Wed 18 September, 10.00am - 3.00pm
Southburn Archaeological Museum

The theme is Volunteer Management and there will be an opportunity to explore current exhibitions.

It will be a great opportunity to network with colleagues over lunch, share knowledge and support projects. As always we will have a chance to share key updates from our individual museums and hear updates from the wider sector.

Reserve a place at:

www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-forum-tickets-65775862375.

From the Region

Save the date!

Celebrating Museums in Yorkshire and the Humber 2019

Monday 23 September, 10.00am – 4.00pm
The Hospitium, York Museum Gardens

This event is a day to celebrate and reflect on the projects made possible in Museums in Yorkshire and the Humber through the funding opportunities made available by Arts Council England and sector stakeholders. It is a partnership between Arts Council England and Museum Development Yorkshire and is supported by York Museums Trust.

Primarily this will be an opportunity for you to share with your peers about projects that have been made possible by Arts Council England, Museum Development Yorkshire and other funders. We will be asking a range of museums to talk for up to

A link to the booking page will be provided in a future bulletin.

Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Other Notices

Culture Health and Wellbeing Alliance (CHWA) Contact your Yorkshire Champion

Don't miss out - sign up to CHWA!

Sue Mackay is the Yorkshire and Humber champion for museums for The Culture, Health and Wellbeing Alliance and would urge you to join up for free if you haven't already.

CHWA is a national organisation representing and supporting everyone who believes that cultural engagement can transform our health and wellbeing. It advocates nationally for the sector with good links with national cultural and health organisations. It is a sector support organisation, funded by ACE. CHWA also supports museums and arts organisations and individuals via a wealth of information, resources (including an online course, fact sheets and toolkits), links, events and an annual conference.

Please visit www.culturehealthandwellbeing.org.uk to find out more and if you would like further information or have ideas for regional events you'd like to see, please contact Sue directly: sue.mackay@thackraymuseum.org.

Making the Most of Your Museums: a handbook for councillors

Produced by the Local Government Association with Arts Council England, this handbook shares innovative case studies and advice for council-run museums, including operating models, partnership working and how museums can contribute to wider local priorities.

Museums play a vital role in local communities. They are crucial to our sense of place,

information and resources needed to help museums fulfil their potential.

There are around 350 museums in England run by councils and many more museums which are supported by councils. The 2017 Mendoza Review showed council-run museums faced particular challenges, and the Local Government Association and Arts Council England have created this guide as part of their ongoing work to support the sector.

Museums must also consider the best operating model which meet local needs and priorities. This guide contains information about different models, such as independent trusts, the council as a trustee and shared services.

Find out more and download the PDF handbook at:

www.local.gov.uk/making-most-your-museums-handbook-councillors.

Discover! Creative Careers

18-22 November 2019

Discover! Creative Careers is a week-long event launching this year which will see hundreds of employers from across the creative industries opening their doors to young people to inspire and inform the next generation of workers. It's an opportunity for your organisation to demonstrate the variety of roles and pathways available and ensure the future demands of our vibrant sector are met by a strong and diverse workforce.

We're asking employers to join the Discover! Creative Careers week by welcoming local school students aged 11+ into your organisation for just one day within the week of 18-22 November. We will support you through every stage of the process with resource packs, templates and one to one guidance, but we encourage all participating organisations to show off and share your specialist sector knowledge and showcase the work of all departments in a way that suits you best.

You could decide to run a rolling tours programme, a series of talks and demonstrations or an interactive masterclass for example – the choice is yours. You don't need to worry about recruiting schools either – we'll ensure schools and young people sign up to attend.

To sign up, please complete the online registration form by Friday 26 July. Once you've registered we'll be in touch to discuss the next steps and work with you to support planning and logistics. A full resource pack will be available at the end of July.

Register at: www.surveymonkey.com/r/DiscoverCCReg.

New Museums E-newsletter from Arts Council England

Arts Council England have just published the first edition of their new quarterly e-newsletter, keeping you up to date with the latest funding opportunities and schemes relevant to you.

Lottery Project Grants, including the Museum of Oxford's Young Voices initiative; the use of 3D scanning for collections; next steps in our 10-year strategy consultation and government schemes like Private Treaty Sales.

To receive future editions directly, sign up now at:

www.artscouncil.org.uk/supporting-museums/quarterly-museums-newsletter.

New Fundraising Code of Practice

Effective October 2019

The Code of Fundraising Practice and its associated rulebooks for street, door-to-door and private site fundraising outline the standards expected of all charitable fundraising organisations across the UK. The standards were developed by the fundraising community through the work of the Institute of Fundraising and Public Fundraising Association.

The new and improved Code will come into effect in October 2019. Changes make it easier to navigate, and easier to understand.

Find out more and download the document at:

www.fundraisingregulator.org.uk/code.

RHS Launches its LGBT+ Survey 2019

The Royal Historical Society Working Group on LGBT+ histories and historians has launched its survey of the profession.

We want to find out more about the research, teaching and dissemination of LGBT+ histories, as well as the experience of LGBT+ historians.

- What works?
- What are the barriers?
- What does good practice look like?

The data is used to advocate for a wider acknowledgement of marginalised histories and a better working experience for individuals.

The survey takes up to 30 minutes to complete. It is important that we as museums also submit our responses, as we are responsible to our audiences and communities in reflecting and supporting their lives. You do not need to identify as LGBT+ to take part in the survey, it is open to all people who are an ally to LGBT+ people.

Survey link (closes 30 September):

blog.royalhistsoc.org/2019/07/01/rhs-lgbt-survey-2019-launch.

Open for Applications

The programme provides funding and training for regional museums and galleries to secure important strategic loans from national collections.

There is funding available of £5,000 - £25,000 and the grants cover up to 100% of the costs associated with securing and displaying a loan, for example security reviews, insurance, transportation, conservation, installation and invigilation.

They also support activity related to maximising the impact of the loan, such as production of marketing materials, on-site interpretation and/or audience engagement activity.

Made possible with the support of the Garfield Weston Foundation, the programme aims to encourage new and stronger relationships between regional and national museums and galleries.

Find out more at:

www.artfund.org/supporting-museums/programmes/weston-loan-programme.

Application deadline: 10 September.

Workshops and Training

How to set up, survive and thrive as a freelancer in the cultural sector

Monday 14 October, 9.30am - 4.30pm
NCVO, London

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being.

The course is run by Marge Ainsley and Christina Lister, experienced trainers and award-winning freelancers who work in the cultural sector and co-run the Museum Freelance Network.

The day is for anyone thinking about freelancing, or has been freelancing for less than a year by October 2019, and is working with arts and heritage organisations across any art form or specialist area. The course is relevant to all art forms and aspects of the day will be tailored to the participants attending, but please note that there is a particular focus on museums, heritage sites, libraries, galleries and archives.

Visit www.tickettailor.com/events/museumfreelance/278206 for more information and to book.

Sector

7 November, 10.00am - 4.15pm Yorkshire Dance, Leeds

This new course has been designed for individuals and organisations looking to update their understanding of safeguarding legislation and best practice, specifically when working with adults at risk in the creative, cultural and heritage sectors. You will explore what is meant by the term "adults at risk" in the context of your work and will develop approaches for recognising and responding to the different types of abuse associated with adults at risk.

This engaging course will look at sector specific case studies and examples and will offer practical advice and tools to help you develop sensible structures and build confidence around issues relating to working with adults at risk. You will spend some focussed time exploring the particular challenges facing young adults (age 18-30).

To find out more and book a place please visit:

www.eventbrite.com/e/safeguarding-adults-at-risk-in-the-arts-and-cultural-sector-tickets-59534749037, telephone: 02380 332491 or email: training@artswork.org.uk.

In It Together: Heritage and Community Engagement

25 November, 10.00am - 4.00pm
West Yorkshire History Centre,
Wakefield



Yorkshire & Humberside
Federation of Museums
and Art Galleries

£20 Fed Members £30 Non Members

Community projects are a rich way of understanding shared heritage. Exploring ways of working together with community groups can be a meaningful and exciting way to understand more about diverse histories and build partnerships to explore our heritage in different ways.

This day will feature training on developing community engagement projects. You will hear from project managers as well as community participants. With input from the West Yorkshire Queer Stories project, Make More Arts and West Yorkshire Archive Service, this will be a practical day looking at community heritage partnerships.

Find out more and book a place at:

www.eventbrite.co.uk/e/in-it-together-heritage-and-community-engagement-tickets-63049989215.

Conferences and Events

The biannual FED conference: a celebration of contemporary art in museums

**6 September, 9.15am – 4.00pm
Leeds Art Gallery**

The conference will explore the benefits of museum collaborations with artists and provide a forum for partnerships, networking and the chance to get creative!

Federation members will also have the opportunity to sign up for a guided tour of the Henry Moore Institute next door after the conference closes.

Early bird tickets (until 23 August)
Fed members: £20; Non members £25

Tickets (after 23 August)
Fed members: £30; Non members: £35

Find out more and book a place at:

www.eventbrite.co.uk/e/matters-of-the-art-tickets-62968828461.

MA Conference and Exhibition 2019

3-5 October, Brighton

The Museums Association Conference and Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

The theme of Brighton 2019 is Sustainable and Ethical Museums in a Globalised World. The conference looks at how the sector can help to create a more sustainable world, how it can communicate challenges such as poverty and climate change to audiences, and how museums can support campaigns that are working for a fairer and more sustainable society.

The conference will explore what the environmentally, financially and socially sustainable museum of the future might look like. How can institutions adapt to a rapidly changing world and what of kind leadership is needed in the sector to make change possible?

This year's event is packed with content and delegates will have the opportunity to debate and discuss big ideas with colleagues from around the UK and internationally.

Early bird booking ends on 31 July 2019.

**For more information and to book your place go
to: www.museumsassociation.org/conference.**

Northern Pre-History: Connected Communities

Tullie House Museum & Art Gallery, Carlisle

Call for Papers and Posters

This conference will explore the interconnected world of Northern Prehistory through papers that examine how these prehistoric links and influences are demonstrated through a range of archaeological and interpretative approaches. We also hope to generate similar connections between current researchers and heritage professionals, inspiring new collaborations within and beyond Cumbria and the North of England. By bringing together speakers from a range of sectors, highlighting different methodologies, and promoting the extensive and distinctive evidence available both in the field and in museum collections, we aim to inspire new research and engagement that will move Northern and Cumbrian prehistory into the 21st century.

We warmly welcome papers and posters from all sectors, which explore the interconnectedness of Cumbria and the North of England within the prehistoric world, or which highlight opportunities for new, collaborative research related to Northern Prehistory. Papers may address – but are not limited to – the following themes:

- New research in Cumbria and the North of England
- Opportunities, resources and priorities
- New interpretative and educational approaches to display and engagement
- Teaching and engaging with prehistory within the heritage context
- The physical movement of people and objects: transport, travel, and trade
- Stylistic influences: architecture, artefacts, and ideas

We invite contributions from students, academics, local societies, commercial units, amateurs, heritage professionals and education-based professionals.

If you are interested in giving a 20-minute paper or a poster please submit your proposal by 31 July to elsa.price@tulliehouse.org and kate.sharpe@durham.ac.uk.

Proposals should include: a title, abstract (250 words), and a brief biography, if necessary (150 words). All submissions will be reviewed by third-party referees.

If you have any queries, please do not hesitate to contact either Elsa or Kate at the email addresses above.

Still time to book...

YHFed Summer Social Event

**28 August, 6.00pm - 8.00pm
Damhouse Pub, Sheffield**



This year's event focuses on developing networking skills, with a presentation by an expert speaker (details to be confirmed shortly), followed by a BBQ buffet and a chance to practice networking.

Booking is open now on Eventbrite at www.eventbrite.co.uk/e/summer-networking-event-tickets-63375874948.

GEM Conference 2019

Connection, Action, Innovation: Forging dynamic and lasting partnerships with communities

**Wed 11 – Fri 13 September 2019
Torquay Museum**

The GEM annual conference is the landmark CPD event of the year for heritage learning in the UK. Through a combination of inspiring keynotes and practical sessions, GEM conference provides delegates with new ideas, original solutions and strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Find out more at: gem.org.uk/training-and-events/gem-conference-2019.

Age Friendly Museums North West Showcase Event

**19 September 2019, 10.30am - 4.00pm
Victoria Gallery and Museum, Liverpool**

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces. The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

Blog post for more information:

museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event.

Link for booking: www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041.

Discovering Collections, Discovering Communities Conference (DCDC19)

**12-14 November
Birmingham Conference and Events Centre**

how each sector can work more effectively with one another. The theme of this year's conference is 'Navigating the Digital Shift', with panels exploring the possibilities of digital for collections, audience expectations, and professional practices. The conference includes practical workshops and exciting networking opportunities.

View the programme and register for your place at: dcdconference.com.

Jobs, Volunteering & Consultancy Opportunities

National Railway Museum Duty Manager x 2

Salary: £10,988 pa + benefits, part-time

Do you have experience of coordinating operational teams in a busy, visitor-focussed environment? Are you able to manage multiple tasks and make good decisions under pressure?

The National Railway Museum is a large, complex site, and in order to support our Operations teams with upholding standards and ensuring a fantastic experience for all our visitors, we are now looking for two part-time Duty Managers to join the team.

As Duty Manager, you will work closely with colleagues across all our operational departments, ensuring that the experience of our visitors is uniformly excellent. You will liaise with our Retail, Cleaning, Catering, and Learning Teams to provide a seamless standard of visitor experience and care.

You will act as a floor-based, operational manager delivering daily Museum operations and co-ordinating responses to a range of issues.

For further information please visit: bit.ly/2XJM1QN.

Closing date: Thursday 25 July.

Salford Museum and Art Gallery Exhibition Manager (Maternity Cover)

**Salary: £26,137 – £28,786 pro rata (4 days pw)
1 year contract (Sep 2019 – Sep 2020)**

We have an exciting position available for an Exhibitions Manager whose role is to devise, manage, co-ordinate and deliver the programme of exhibitions at Salford Museum and Art Gallery.

Your main role will be to deliver the programme of temporary exhibitions for 2019/20 and to select, coordinate and plan a varied, engaging and inspiring programme for 2021. Highlights of the 2020 programme include: 'The Superlative Artistry of Japan', an international touring show from the Japan Foundation, of which we are the premier UK venue; working with the artists from Central Station Design to curate a retrospective exhibition; and organising the second Salford Open. You will also work with partners on future exhibitions including the Royal Horticultural Society, North West craft collections and the University of Salford.

Find out more at:

Closing date: Monday 25 July.

Rotherham MBC (Heritage Learning Service) Casual Education Assistant x 3 posts

Salary: £9.74 ph, casual basis (no fixed hours)

We are looking for enthusiastic individuals with exceptional communication skills to bring our heritage sites and collections to life at Clifton Park Museum and Boston Castle.

You will be responsible for delivering formal learning sessions to target audiences. This may include delivering outreach sessions in schools, so your own transport would be beneficial. You will also be required to attend training and to contribute to the development of new formal learning sessions, in order to ensure the continued delivery of a high quality service.

This role involves working flexibly, which may include evenings, weekends and additional hours as and when required to meet the needs of the service.

Please contact Victoria Dawes, Learning Officer on victoria.dawes@rotherham.gov.uk for further information or call 01709 336633.

Closing date: Monday 26 August.

Contacts

The Museum Development Yorkshire Team

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Head of Museum Development

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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