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## York Museums Trust **Museum Development Yorkshire**

**Newsletter - Fri 7 June 2019****In this Issue**

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**\*\* Date of next bulletin \*\***

**Friday 21 June 2019**

**\*\* Deadline for submissions \*\***

**5pm on Wed 19 June**

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### **MDY Notices**

#### **In Your Customers Shoes - Northern Museums Visitor Experience Consortium 2019**

##### **Closing date: 21 June**

Museums across the North of England are invited to take part in an exciting programme this summer. 'In Your Customers Shoes' aims to put those that come face-to-face with visitors on a daily basis in the shoes of those visiting.

Each participating museum agrees to send its staff or volunteers to three other museum sites between July and September 2019. They are asked to assess the

other museums who have visited your site.

The programme has been running for several years in the Yorkshire region and was trialled last year in the North West. It has proved a great way for the staff and volunteers who take part to have an interesting and enjoyable day out and bring enthusiasm and ideas back to their home site. The museums being visited receive valuable comments and realistic recommendations for service improvement.

There is no charge to take part and many museums will be able to reclaim travel and admission costs for their participants.

**If you would like to take part, please sign up by 21 June. The visits must be carried out by 30 September.**

**[Click here for the online sign up form](#), or download the [Programme Information Document](#).**

**If you have any questions contact Janet Thompson the programme organiser on [jthompsonyork@outlook.com](mailto:jthompsonyork@outlook.com).**

## New Look Museum Accreditation

The Museum Accreditation Scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections, and protect them for the future by ensuring collections are properly managed, visitors are engaged, and institutions are governed appropriately.

The revised standard for Museum Accreditation was released on 1 November 2018 with a more focused and streamlined look aimed at making the process of Accreditation more accessible.

### What's new?

- The Accreditation Returns period has been extended from 3 to 5 years.
- Improvements have been made to the focus, tone and structure of the Accreditation Standard with a better balance between the three areas covered: Organisational health, Managing collections and Users and their experiences.
- The previous suite of Accreditation guidance documents has been replaced with a single shorter, clearer document.
- Eligibility criteria and accompanying guidance has been revised to reflect the importance of governance documents and constitutions.
- A [new extended returns timetable](#) covering 2018-2024 has been published
- A new online application system will be available from Spring 2019, ahead of deadline for submission of returns.

Further information about the Accreditation Scheme can be found on the Arts Council England (ACE) website here. The [new standard is available to download](#) and the [new guidance document to support the revised Standard](#) is also available.

**Please contact Rebecca Griffiths if you have any questions:  
[accreditation@ymt.org.uk](mailto:accreditation@ymt.org.uk).**

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Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

**For the guidance notes and links to the online application form, visit: [bit.ly/MDY18SGApp](https://bit.ly/MDY18SGApp).**

**If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.**

## Regional Forum Meetings

### Yorkshire Industrial Collections Network

**25 June  
Fishing Heritage Centre, Grimsby**

The Spring meeting of the MDY sponsored Yorkshire Industrial Collections Network.

The theme is 'On the Water' focusing on the challenges and opportunities of preserving waterway and maritime heritage including a number of case studies with relevance for not only water-based heritage but wider transport and industrial heritage.

**Find out more and book a place at: [www.eventbrite.co.uk/e/yorkshire-industrial-collections-network-tickets-61923187922](https://www.eventbrite.co.uk/e/yorkshire-industrial-collections-network-tickets-61923187922).**

## From the Region

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## Send us your good news stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

**Please submit to [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk) or speak to one of the Museum Development Team.**

## Other Notices

### Have Your Say on the Arts Council's Draft Strategy 2020-30

#### Consultation workshops

After more than a year of gathering evidence and listening to voices across the country, this June the Arts Council will publish our draft strategy for the next ten years.

Join a consultation workshop where we'll discuss your response to the draft strategy and consult with you on the ideas and plans for how we will deliver it.

Northern venues include:

- Wed 3 July: Northern Ballet, Leeds
- Thu 11 July: Baltic Centre for Contemporary Art, Gateshead
- Thu 18 July: Manchester Central, Manchester

**Book your place at:**

[www.artscouncil.org.uk/shaping-next-ten-years/summer-2019-consultation-next-ten-years](http://www.artscouncil.org.uk/shaping-next-ten-years/summer-2019-consultation-next-ten-years).

**Find out more about the draft strategy at:**

[www.artscouncil.org.uk/nexttenyears](http://www.artscouncil.org.uk/nexttenyears).

### Digital Pathways

#### Digitisation resources available online

A bank of new digitisation resources are now available at the Digital Pathways website, providing people working in and with museums with the tools and knowledge they need to build their digital skills and reach audiences.

If you want to create digital versions of your collections, this pathway gives an overview of the issues you need to consider before you begin. Each of the eight

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This pathway was commissioned from Collections Trust by The National Archives on behalf of the 'Culture is Digital' task force on digitised collections. Digital Pathways is developed and managed by Culture24 and funded by Arts Council England.

**Find out more at:**

[digitalpathways.weareculture24.org.uk/category/digitising-collections](https://digitalpathways.weareculture24.org.uk/category/digitising-collections).

## Prosper North

### A new, free business support programme for culture and heritage organisations

Prosper North's aims are to improve the capabilities of around 80 cultural heritage organisations in the North of England– from music venues to community art groups, and independent museums to literature festivals – to increase income and impact, becoming more resilient businesses. It is aligned with the Northern Cultural Regeneration Fund (NCRF), managed by the Key Fund, which is offering social investments (mix of grant and loans) to creative and cultural organisations in the north of England who deliver positive social impacts.

Between May 2019 and May 2021, 3 cohorts of participants will benefit from a series of free workshops on subjects such as business modelling, social investment and change management, and one-to-one business advice. There will be three enrollment points over the 2 year period: September 2019, March 2020 and September 2020.

If you are interested in finding out about Prosper North and want to meet a member of our team, please register for one of the upcoming briefing events:

- 18 June - Briefing event 2 - Grimsby
- 3 July - Briefing event 3 - Kendal
- 17 July - Briefing event 4 - Liverpool

**For further information visit:**

[www.creativeunited.org.uk/services/prospernorth](http://www.creativeunited.org.uk/services/prospernorth).

## A Day in Archaeology Part of the 2019 Festival of Archaeology

### 22 July 2019

Have you ever wondered what archaeologists really do? Do they just dig or are there other aspects to their work? A Day in Archaeology showcases "a day in the life" of archaeologists from all over the UK. Anyone with a personal, professional or voluntary interest in archaeology can get involved. Find out more about participating in A Day of Archaeology at: [festival.archaeologyuk.org/day/about](https://festival.archaeologyuk.org/day/about).

The CBA's Festival of Archaeology will take place from 13-28 July 2019 and will showcase the very best of British Archaeology. Don't forget to register your event this summer on our Festival webpage: [festival.archaeologyuk.org](https://festival.archaeologyuk.org).

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site, discovery, archaeologist, or fictional archaeology hero!

**Get involved at:**

**Twitter:** [@archaeologyuk](#), **Facebook:** [Archaeologyuk](#), **Instagram** [@Archaeologyuk](#). Or you can email us at [festival2019@archaeologyuk.org](mailto:festival2019@archaeologyuk.org) with any enquiries.

## Awards, Grants and Funding

### GEM ReachOut Bursary Scheme

#### Application deadline: 14 June

GEM Yorkshire and Humberside are proud to announce our fourth year ReachOut research bursary programme for 2019-2020.

We are committed to sharing the most innovative and evolving practice in museum learning across our whole region. We want to invest in practice based research by supporting a museum/heritage learning practitioner to explore practice in other parts of the country or internationally and bring the learning back to Yorkshire and Humberside.

This is a real opportunity to develop your own practice, your organisational programming and status, as well as shaping new ways of working in the region.

We will be awarding a total of two bursaries this year of up to £400.

**Please complete the [application form](#) and email it to Jael Williams, GEM YH Rep: [edwards\\_jael@yahoo.co.uk](mailto:edwards_jael@yahoo.co.uk).**

**Good luck from the GEM YH Team!**

**Applications should be submitted by 9.00am on Monday 14 June 2019.**

## Workshops and Training

### Creative Approaches to Working with Young People in the Museum and Heritage Sector

**Tuesday 18 June, 1.00pm -4.00pm  
Touchstones Rochdale Museum**

This free half day event will provide both creative and practical approaches to working with young people aged 11-25 years in the Arts and Heritage sector. We will discuss how to incorporate Arts Award into projects and programmes, share best practice for heritage organisations embarking on working with young people and consider how to

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There will also be a range of interactive exercises, practical presentations and discussions plus networking opportunities.

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/creative-approaches-to-working-with-young-people-in-the-museum-and-heritage-sector](http://www.eventbrite.co.uk/e/creative-approaches-to-working-with-young-people-in-the-museum-and-heritage-sector).

## How to be a Family Friendly Museum Free Training Day

**Tuesday 9 July, 10.00am - 4.00pm  
People's History Museum, Manchester**

Would you like your museum to be more welcoming of children, young people and families, but need some support?

This training day will provide a great opportunity to review where you are as an organisation and offer top tips and inspiration to develop your offer for this audience.

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/how-to-be-a-family-friendly-museum-training-day-tickets-61870179372](http://www.eventbrite.co.uk/e/how-to-be-a-family-friendly-museum-training-day-tickets-61870179372).

*This training day is suitable for staff or volunteers from museums across the North West, North East and Yorkshire. Run in partnership with Museum Development North West, Museum Development North East and Museum Development Yorkshire. Supported by Arts Council England.*

## Next Generation Management Training Programme 2019/2020



The Yorkshire and Humberside Federation of Museums and Galleries is proposing to lead another Next Generation Management Development programme for 2019-2020.

The programme is delivered in up to ten workshops (plus an induction meeting) at monthly intervals provisionally starting in October 2019 and finishing in May 2020. The exact programme is developed with the candidates at the start of the course. Workshops are held at various locations throughout Yorkshire. Delegates will visit a number of interesting museum and library locations and hear from senior museum and library professionals.

**For all further information please visit:**

[www.yhfed.org.uk/disclaimer/training](http://www.yhfed.org.uk/disclaimer/training) or contact the coach and trainer, Jane Walton: [jane@janewalton.org.uk](mailto:jane@janewalton.org.uk), Tel: 077910 21992.

**To express an interest please contact the YHFed administrator, [admin@yhfed.org.uk](mailto:admin@yhfed.org.uk) by 12 July.**

## Leeds Volunteer Managers Network Volunteer Recruitment Fair

**Tue 25 June, 12.00pm - 5.00pm**  
**The Event Space, Kirkgate Market**

Time is running out to book your place at the Leeds Volunteer Recruitment Fair, more than 50 organisations have already booked their stall.

**To book a place visit:**

[www.eventbrite.com/e/volunteer-recruitment-day-tickets-59524110216](http://www.eventbrite.com/e/volunteer-recruitment-day-tickets-59524110216).

**Or for further information contact:** [gary.blake@val.org.uk](mailto:gary.blake@val.org.uk).

*NB: Initial provision will be given to organisations that have attended the volunteer managers meeting during the last 12 months.*

**Still time to book...**

## Postgraduate Archival Skills Training (PAST) from The National Archives

### **PAST Records Workshop: Medieval Legal Records** **20 June 2019**

This Medieval Legal Records workshop will provide you with the essential skills to identify and access original source material amongst the legal records of central government.

**For full details and to book a place, visit:** [www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742](http://www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742).

### **PAST Records Workshop: 19th and 20th Century Design History** **History - 25 June 2019**

This 19th and 20th Century Design History workshop will provide you with the essential skills to identify and access original design records - many of which are unexplored and unknown to design historians.

**For full details and to book a place, visit:** [www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027](http://www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027).

**Both workshops last for a full day, are based at The National Archives and cost £25.**

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## AIM National Conference 2019

### 20-22 June National Civil War Centre, Newark

The theme this year is 'How to be a great destination' and they have lined up inspiring speakers, new networking opportunities and some exciting social events. The conference will look at creative place making, becoming a great destination for your community, understanding your audiences, tips for creating an excellent visitor experience and case studies on how to attract groups to your museum and making your shop or café into a desirable destination amongst many more.

**For more info and details on how to book visit:** [www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313](http://www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313).

### How to set up, survive and thrive as a freelancer in the cultural sector

**24 June, 9.30am - 4.30pm  
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being. The day is for anyone thinking about freelancing, or has been freelancing for less than a year with arts and heritage organisations across any art form or specialist area.

**Find out more and book a place at:**  
[www.tickettailor.com/events/museumfreelance/235527](http://www.tickettailor.com/events/museumfreelance/235527).

**Early bird places are £200, then standard tickets are £230.**

### Building Greatness from Challenging Times

#### Charity Finance Group Northern Conference 2019

**Thursday 27 June 2019  
Manchester**

Charity Finance Group's biggest conference in the north returns to Manchester. With Brexit a fixed feature of uncertainty in the landscape, it's crucial for financial managers to possess the latest knowledge to maintain a robust role, and to keep growing and developing strategies at a challenging time.

CFG's Northern Conference 2019 is the opportunity to find out the latest charity finance and sector news, and the regulatory and technical updates which you need to

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Find out more at: [www.cfg.org.uk/northern19](http://www.cfg.org.uk/northern19).

## Empower the Educator

**Friday 28 June, 1.00pm - 4.00pm**  
**Discovery Centre, Leeds**

As heritage practitioners make huge strides in working with people with SEND, this session will help you explore your practice, the challenges you face and the potential you have to grow strong and sustainable relationships with a greater variety of learners. GEM Education and Communications Manager, Holly Bee, will facilitate a collaborative session to help you find your next steps in SEND inclusion. We will share examples of great practice, workshop challenges and build peer support, take time to reflect and experiment in the "Learning Lab", and explore practical tips around advocating inclusion and building flexible and effective programmes.

**To book a free place:** [www.eventbrite.com/e/empower-the-educator-developing-internal-advocacy-for-access-work-within-museums-tickets-59773997636](http://www.eventbrite.com/e/empower-the-educator-developing-internal-advocacy-for-access-work-within-museums-tickets-59773997636).

## The Thriving Child In The North

**28 June, 9.30am - 4.00pm**  
**The Lowry, Salford**

Children and young people can face many challenges in today's society as they navigate their way through school and home life. Social and economic disadvantage, issues around mental health and well-being, discrimination of many kinds may all combine to hinder children's flourishing. 'The Thriving Child' is a series of simultaneous conferences taking place at venues across the UK. Led by the Royal Opera House, Covent Garden, it will examine these issues in detail and consider how the arts, creativity and culture can help children and young people to face up to these challenges. We'll ask whether current practice in the education, arts and cultural sectors might need to change to meet the needs and expectations of young people.

**Find out more at:** [curiousminds.org.uk/thriving-child-north](http://curiousminds.org.uk/thriving-child-north).

## Child Protection and Safeguarding in the Arts and Cultural Sector

**4 July 2019, 10.00am-4.15pm**  
**Yorkshire Dance, Leeds**

The day will provide in-depth practical advice to help you develop sensible structures and build confidence around child protection issues, within the context of developing and delivering creative and cultural projects for children and young people. The course also includes a "safe touch" section, exploring how child protection guidelines can be

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Find out more and book a place at: [www.eventbrite.com/e/child-protection-safeguarding-in-the-arts-and-cultural-sectors-tickets-54974779044](http://www.eventbrite.com/e/child-protection-safeguarding-in-the-arts-and-cultural-sectors-tickets-54974779044).

Or contact a member of the Professional Development team via: 02380 332491 / [training@artswork.org.uk](mailto:training@artswork.org.uk).

## Social History Curators' Group Conference

18-19 July 2019, Edinburgh

**\*\*Booking deadline: 5.00pm on 14 June\*\***

Bookings are now open for the 2019 SHCG Conference 'The Future of Social History: Who are we Curating for?'. The conference cover a wide range of themes including rationalisation and representation in museum collections.

Conference is a great opportunity to hear about the experiences and learning from a range of institutions across the country, to take part in valuable knowledge building workshops, and to have the opportunity to network with others in the sector at a friendly conference aimed at anyone working with social history collections.

More details and booking form at: [www.shcg.org.uk/conference2019](http://www.shcg.org.uk/conference2019).

## GEM Conference 2019

**Connection, Action, Innovation:  
Forging dynamic and lasting partnerships with  
communities**

**Wed 11 – Fri 13 September 2019  
Torquay Museum**

**Bookings now open!**

The GEM annual conference is the landmark CPD event of the year for heritage learning in the UK. Through a combination of inspiring keynotes and practical sessions, GEM conference provides delegates with new ideas, original solutions and strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Find out more at: [gem.org.uk/training-and-events/gem-conference-2019/](http://gem.org.uk/training-and-events/gem-conference-2019/).

**Save over £60 - early bird rate until Monday 17 June.**

**Age Friendly Museums  
North West Showcase Event**

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## Victoria Gallery and Museum, Liverpool

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces. The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

**Blog post for more information:**

[museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event](https://museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event).

**Link for booking:** [www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041](https://www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041).

## Jobs, Volunteering & Consultancy Opportunities

### Collections Trust Communications Officer

**Salary: £26,520-£28,000 pro-rata  
Part-time 2.5 or 3 days pw**

Collections Trust is looking for a part-time Communications Officer who gets museum collections management and can write about it in plain English. You might already be in a comms role, but might equally have relevant skills from another area of museum work such as interpretation. This is a permanent role, working 2.5 or 3 days a week, either in their Shoreditch office or from home within reasonable reach for occasional days there.

**To find out more and apply visit:**

[collectionstrust.org.uk/what-we-do/vacancies](https://collectionstrust.org.uk/what-we-do/vacancies).

**Deadline: noon on 19 June 2019.**

### Social History Curators' Group

#### Join SHCG Committee

Are you an early or mid-career professional working in a museum or heritage site? Are you looking to enhance your skills or find new opportunities to do something different? SHCG is looking for new Trustees this year and you may be who we are looking for. There are a variety of posts available and opportunities to get involved with SHCG's core activities and contribute to our work supporting social history in museums.

SHCG is actively seeking to increase diversity within the organisation so please spread the word to your colleagues and wider networks. You do not have to be a Social History Curator to be a member or Trustee of SHCG! We welcome anyone working with social history in museums. All you need for a role on committee is solid organisational and communication skills, and enthusiasm!

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The deadline for applications is 5.00pm on Friday 22 June unless you and your proposer are at conference, where you will have until 1.00pm on the first day to submit a nomination.

## Money and Medals Network (MNN) Numismatic Internship Opportunity 2019-20

### Paid 3-month fixed term position

The MNN is looking to recruit an intern – perhaps a newly-graduated individual, emerging researcher or early-career curator - to produce a study of the nature and scope of numismatic displays across museums in England.

The MNN Internship is supported using public funding by Arts Council England, and can be based either at the British Museum or elsewhere. With relevant academic and research experience, the MNN Intern will work independently – liaising with the MNN team and regional partners – to gather and analyse data resulting in the production of a freely accessible online report in accordance with the 2019-20 project goals.

**For more information on this opportunity and to apply, please visit:**  
[bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail\\_1668.aspx](http://bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail_1668.aspx).

**Deadline: Sunday 23 June 2019 at midday.**

## Manchester Museum Head of Collections and Exhibitions

### Salary: £51K-£61K according to experience

How would you like to work with a remarkable encyclopaedic collection of over 4 million objects and specimens, a committed team of curators and conservators and lead the development of new exhibition spaces and programmes, all at one of the world's leading university museums?

Working to bring extraordinary collections, research and people together to explore big ideas is at the heart of what we do and we have an exciting new role which will be critical to this. We are looking for an innovative individual to lead the Collections and Collections Care Team as the Head of Collections and Exhibitions.

This is a new role and you will work closely with the Director and staff from across the museum to shape and oversee the development of distinctive exhibitions (on-site and touring) and collections-based programmes/projects which build understanding between cultures and a sustainable planet.

**Find out more at:** [www.jobs.manchester.ac.uk/displayjob.aspx?jobid=17302](http://www.jobs.manchester.ac.uk/displayjob.aspx?jobid=17302).

**Deadline: midnight on 24 June.**

## Woodhams Stone Collection (Malton) Treasurer for Trustee Board

Do you have a little spare time to give? We are looking for someone with perhaps a background in finance and maybe an interest in local history, to act in a voluntary capacity as treasurer on the trustee board of the Woodhams Stone Collection (find out more at: [www.woodhamsstonecollection.com](http://www.woodhamsstonecollection.com)).

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mentors, be responsible for the payment of invoices and charges incurred by the Trust and manage the receipt of any income. You would complete the accounts at the end of each financial year and submit them with the annual return to the Charities Commission.

**If you are interested and would like to know more please contact Di Keal by email, [dinah.keal@btinternet.com](mailto:dinah.keal@btinternet.com)**

**Deadline: 31 July.**

## Contacts

### The Museum Development Yorkshire Team

**Michael Turnpenny**

Head of Museum Development

Email: [michael.turnpenny@ymt.org.uk](mailto:michael.turnpenny@ymt.org.uk)

Tel: 07917 220227

**Alan Bentley**

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: [alan.bentley@ymt.org.uk](mailto:alan.bentley@ymt.org.uk)

Tel: 07595 609782

**Liz Denton**

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: [liz.denton@ymt.org.uk](mailto:liz.denton@ymt.org.uk)

Tel: 07785 458220

**Dieter Hopkin**

Museum Development Officer (Moors and Coast, Dales and York)

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**Joanne Bartholomew**

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Tel: 07730 642919

**Rebecca Griffiths**

Regional Accreditation Advisor (Yorkshire)

Email: [accreditation@ymt.org.uk](mailto:accreditation@ymt.org.uk)

**Lily Wilks**

Museum Development Yorkshire Intern

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Visit the MDY website at: [www.museumdevelopmentyorkshire.org.uk](http://www.museumdevelopmentyorkshire.org.uk)



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