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## York Museums Trust **Museum Development Yorkshire**

### Newsletter - Fri 10 May 2019

### In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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\*\* Date of next bulletin \*\*

**Friday 24 May 2019**

\*\* Deadline for submissions \*\*

**5pm on Wed 22 May**

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### MDY Notices

#### **Accreditation Mentor Training Board and Governance**

**20 May 2019, 11.00am – 3.00pm  
The Hospitium, Museum Gardens, York**

**\*\*ONLY 11 PLACES LEFT\*\***

As part of the Accreditation Mentor training programme developed by Museum Development Yorkshire, Museum Development North West and Museum Development North East, this is the second workshop in a series of three. The session will look at

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It will be a great opportunity to share knowledge and network with colleagues over a delicious lunch (provided).

A full agenda will be circulated prior to the event.

**Places can be booked at:** [www.eventbrite.co.uk/e/accreditation-mentor-training-board-and-governance-tickets-58981347799](http://www.eventbrite.co.uk/e/accreditation-mentor-training-board-and-governance-tickets-58981347799).

*Please note this is only for recognised Accreditation Mentors supporting museums in the North of England.*

## New Look Museum Accreditation

The Museum Accreditation Scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections, and protect them for the future by ensuring collections are properly managed, visitors are engaged, and institutions are governed appropriately.

The revised standard for Museum Accreditation was released on 1 November 2018 with a more focused and streamlined look aimed at making the process of Accreditation more accessible.

### What's new?

- The Accreditation Returns period has been extended from 3 to 5 years.
- Improvements have been made to the focus, tone and structure of the Accreditation Standard with a better balance between the three areas covered: Organisational health, Managing collections and Users and their experiences.
- The previous suite of Accreditation guidance documents has been replaced with a single shorter, clearer document.
- Eligibility criteria and accompanying guidance has been revised to reflect the importance of governance documents and constitutions.
- A [new extended returns timetable](#) covering 2018-2024 has been published
- A new online application system will be available from Spring 2019, ahead of deadline for submission of returns.

Further information about the Accreditation Scheme can be found on the Arts Council England (ACE) website here. The [new standard is available to download](#) and the [new guidance document to support the revised Standard](#) is also available.

**Please contact Rebecca Griffiths if you have any questions:**  
[accreditation@ymt.org.uk](mailto:accreditation@ymt.org.uk).

## Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users

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- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

**For the guidance notes and links to the online application form, visit: [bit.ly/MDY18SGApp](https://bit.ly/MDY18SGApp).**

**If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.**

## From the Region

### Sensitive Histories within Museum Learning Sessions

#### Research Project Funded by GEM ReachOut Bursary

Emily Elsworth, former Education Assistant at the Royal Armouries, and Shannen Johnson, Learning and Engagement Officer at The Peace Museum, have sent us the following item:

"We recently undertook a research project looking at how sensitive histories were approached within museum learning sessions. War and peace was a significant interest to us as Shannen works at The Peace Museum and Emily used to work at the Royal Armouries so we wanted to see how a balanced narrative between the two could be achieved.

The starting point for our project was the centenary of the First World War as this is something that many museums had incorporated into their learning programmes and we wanted to see what the legacy of the centenary would have. We then moved onto looking at how wider sensitive issues were taught, such as the Holocaust. Our initial research showed that this was a relatively under researched area.

Our funding meant that we were able to visit several sites, both nationally and internationally, to see the different approaches taken. We found that Leeds Museums and Galleries had done a significant amount of work with schools and communities on the First World War over the centenary and will continue to do so in the future.

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conferences.”

**Contact email for further information:** [ekelsworth@aim.com](mailto:ekelsworth@aim.com).

## Paintings in Hospitals and National Gallery bring 17th C Masterpiece to East Yorkshire GP Surgery

A portrait worth £3.6m is on display in a Pocklington GP waiting room as part of an initiative to widen access to art. The painting by artist Artemisia Gentileschi - entitled Self-portrait as Saint Catherine of Alexandria - is owned by London's National Gallery and, in collaboration with the Paintings in Hospitals charity, will hang in Pocklington Group Practice from 29 April until 11 May. It will then be taken on a series of visits to various venues as part of a bid to increase public access to art.

The practice has set up 'viewing days' for non-patients to visit the painting but stresses the practice is 'still a working GP surgery' so the public must bear that in mind when visiting.

Amisha Karia, head of collection loans and programming at Paintings in Hospitals said the artwork will not be the last to go on display at the surgery. She said: 'We believe art should be for everyone and we are committed to using art to support better health and wellbeing.'

**To find out more visit:** [www.paintingsinhospitals.org.uk](http://www.paintingsinhospitals.org.uk).

## Send Us Your Good News Stories!

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

**Please submit to** [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk) **or speak to one of the Museum Development Team.**

## Regional Forum Meetings

### East Yorkshire and North Lincolnshire Museums Forum

**Wed 22 May 2019, 10.00am - 3.00pm**  
**Hornsea Museum**

The next ERNL forum will be held in Hornsea. It promises to be a really useful day, full of tips and advice and an opportunity to catch up with colleagues across the

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chance to hear about the National Lottery Heritage Fund.

**Find out more and book a place at: [www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-57525364915](http://www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-57525364915).**

## Other Notices

### Social History Curators' Group New Trustees Needed

Are you an early to mid-level museum professional looking to add to your skills, contribute to a thriving subject specialist network, and make connections within the sector?

SHCG are currently looking for new trustees for six positions on their committee, including Digital Editor, Secretary, Treasurer and Marketing & Partnerships Office. All you need for a role on committee is solid organisational and communication skills, and enthusiasm.

**More details, including role profiles and information on how to apply, are available at: [www.shcg.org.uk/News?item=128](http://www.shcg.org.uk/News?item=128).**

### CBA Festival of Archaeology 13-28 July 2019

#### Don't forget to register your events!

The Festival of Archaeology is coordinated by the Council for British Archaeology and showcases the very best of archaeology for everyone.

#ArchaeoTech is our theme for 2019 – Archaeology, Science and Technology. This can be simple activities, or events demonstrating ancient technologies, such as flint-knapping, pottery firing or metalworking. Alternatively, you may wish to demonstrate modern technologies such as the use of drones in discovering new archaeological discoveries or photogrammetry for recording excavations as they happen.

Our website is a one-stop shop for event organisers and a showcase for archaeology events from around the UK. It includes online registration, guides and publicity materials for event organisers, so it's even easier than before to get involved and host an event or create activities for the summer.

**Find out more at: [festival.archaeologyuk.org](http://festival.archaeologyuk.org).**

### Digital Culture Survey 2019

**\*\*Deadline extended to 17 May\*\***

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This is the fifth year of the Digital Culture survey - a joint undertaking by the Arts Council and Nesta - which tracks the perception, uses, and impact of digital technology across the arts and cultural sector.

The aim of the survey is to develop a comprehensive picture of the digital behaviours of arts and culture organisations in England, building on and allowing trend comparisons with the data captured in the four previous iterations of the survey. The findings have informed government policy, enabled funders to develop relevant support for the sector, and helped arts and culture organisations to make informed decisions about their digital development. These findings informed DCMS's 'Culture is Digital' policy paper on how to effectively harness collaboration between the technology and cultural sectors.

This year's survey findings will help provide evidence to support a number of the commitments listed in Culture is Digital, most notably:

- The Arts Council's and the National Lottery Heritage Fund's forthcoming Digital Code and Maturity Index, which will outline some principles, along with a self-assessment framework, that organisations can use to benchmark and improve their digital maturity.
- Our newly-launched Digital Culture Network, a group of tech champions who will provide expert knowledge, support, and guidance to support the digital development of arts and cultural organisations.

Research partner MTM London has sent thousands of arts and cultural organisations across England an invitation to participate. The survey takes around 30 minutes to complete, and is best filled in by the digital lead or a suitable member of an organisation's management team.

**If you are an arts and cultural organisation based in England that has not received an invitation to participate in the survey, please email [digitalarts@mtmlondon.com](mailto:digitalarts@mtmlondon.com) to request a link.**

*The findings (published in September) and including a main research report and a series of factsheets on the uses of digital technology by different artforms and museums, will give us a representative picture of how digital technology is used in the sector, so we need to get a good selection of responses from all types of organisations. No matter what discipline you work in, how large your organisation is, and where it's based, the Digital Culture survey 2019 needs you!*

## Awards, Grants and Funding

### Women's History Network Community History Prize 2019

#### Entries Open

This annual prize of £500 is awarded to the team behind a Community History Project by, about, or for women in a particular locale or community which has been completed between 1 January 2018 and 31 May 2019. It has been sponsored by The History Press since 2015.

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For further details about this year's competition go to:

[womenshistorynetwork.org/whn-community-history-prize-sponsored-by-the-history-press](https://womenshistorynetwork.org/whn-community-history-prize-sponsored-by-the-history-press), where you can also download an entry form.

**Closing date: 31 May 2019.**

## Workshops and Training

### Clore Emerging Leaders and Leadership Intensive Residential Courses

#### Applications now open!

Emerging Leaders is an intensive course providing the essential skills and tools required by cultural leaders in the early stages of their careers. Grounded in experiential learning and rich with real-life examples shared by experts from across the cultural and corporate sectors, Emerging Leaders provides professional and personal development for individuals who want to lead and make an impact within the cultural sector.

Emerging Leaders has been designed for individuals at an early stage in their career who aspire to lead. Typically Emerging Leaders course participants will have between 2-5 years' experience in the cultural sector and will have had some experience of managing projects or people; are perhaps looking to take on an enhanced role and need to acquire new skills to be successful; and have undertaken some sector relevant skills development training.

**Find out more at:** [www.cloreleadership.org/news-events/news/we-are-now-inviting-applications-our-next-emerging-leaders-and-leadership-intensive-residential](http://www.cloreleadership.org/news-events/news/we-are-now-inviting-applications-our-next-emerging-leaders-and-leadership-intensive-residential).

**Closing date for all applications: 12.00pm on Tuesday 11 June.**

## Conferences and Events

### Building Greatness from Challenging Times

#### Charity Finance Group Northern Conference 2019

**Thursday 27 June 2019  
Manchester**

Charity Finance Group's biggest conference in the north returns to Manchester. With Brexit a fixed feature of uncertainty in the landscape, it's crucial for financial

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CFG's Northern Conference 2019 is the opportunity to find out the latest charity finance and sector news, and the regulatory and technical updates which you need to know. It also provides space to step back and develop room for fresh thinking as speakers share best practice and ideas in strategy sessions.

**Find out more at:** [www.cfg.org.uk/northern19](http://www.cfg.org.uk/northern19).

## Social History Curators' Group Conference

**18-19 July 2019  
Edinburgh**

Bookings are now open for the 2019 SHCG Conference 'The Future of Social History: Who are we Curating for?'. The conference cover a wide range of themes including rationalisation and representation in museum collections.

Conference is a great opportunity to hear about the experiences and learning from a range of institutions across the country, to take part in valuable knowledge building workshops, and to have the opportunity to network with others in the sector at a friendly conference aimed at anyone working with social history collections.

**More details and booking form at:** [www.shcg.org.uk/conference2019](http://www.shcg.org.uk/conference2019).

**Still time to book...**

## Quality Principles Sharing Event

**17 May, 1.00pm to 4.00pm  
Yorkshire Dance, Leeds**



Over the past few years, Arts Council England has been working with a range of arts and cultural organisations, devising and testing a set of principles to underpin high quality work with, by and for, children and young people. Our recent groups of arts and cultural organisations from the region have been part of a structured support programme, run by IVE, to explore the 7 Quality Principles in action. This is your chance to come and hear about their experiences – the challenges and successes, the impact and the value – and explore the quality principles for yourselves in an interactive and practical workshop.

**Find out more and book a place at:** [www.eventbrite.co.uk/e/putting-the-arts-councils-quality-principles-into-practice-17th-may-2019-tickets-35814907352](http://www.eventbrite.co.uk/e/putting-the-arts-councils-quality-principles-into-practice-17th-may-2019-tickets-35814907352).

## Short Course on Historic Area Assessments



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## 23 May 2019 Bar Convent, York

This course is aimed at heritage consultants engaged in undertaking Historic Area Assessments. It will also be of interest to those commissioning a HAA. CIfA and IHBC recognise that this course may provide part of the compulsory CPD requirements of their members. Through a mixture of presentation and site-based exercises, learn when and how to implement a Historic Area Assessment, an analytical research methodology best suited to understanding an area holistically (as opposed to individual buildings and sites).

**Find out more and book a place at:**

[historicengland.org.uk/services-skills/training-skills/heritage-practice-residential/historic-area-assessments](http://historicengland.org.uk/services-skills/training-skills/heritage-practice-residential/historic-area-assessments).

## Heritage Dot Conference

### Joining the Dots: Partnerships, Participation and Platforms'

**Lincoln, 3-4 June 2019  
£25-175**

**\*\*Register by 13 May for early bird rate\*\***

Heritage Dot explores the exciting collision between the worlds of digital tools and technology and cultural heritage. 'Joining the Dots' proposes that partnerships are becoming ever more crucial to the success, and survival, of organisations and projects involved in the preservation of and access to cultural heritage in the digital age. As such, this first edition of the conference will explore how collaborations and the use of digital tools and technologies can be effectively employed to increase access to and participation in cultural heritage.

**Find out more at:** [heritagedot.org/about](http://heritagedot.org/about).

## RD1st: Introduction to Coaching One Day Workshop

**4 June, Yorkshire Dance, Leeds**

Do you wish to develop your leadership style using coaching techniques and approaches? Would you like to improve your ability to motivate and encourage others to improve their performance? This one-day course introduces core coaching skills and tools in a highly practical and participatory workshop. Covering core coaching principles, skills, structures and Action Learning.

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/rd1st-coaching-skills-for-leadership-a-one-day-introduction-leeds-summer-19-tickets-56835194597](http://www.eventbrite.co.uk/e/rd1st-coaching-skills-for-leadership-a-one-day-introduction-leeds-summer-19-tickets-56835194597).

## TEG Preparing to Borrow Workshop

**Wednesday 5 June, 10.00am - 4.30pm**  
**Merseyside Maritime Museum**

This Touring Exhibitions Group (TEG) workshop supports participants to acquire the knowledge and confidence to make an application to borrow an object or exhibition. It is an interactive session, based on problem solving and discussion.

**Find out more and book a place at:**

[www.eventbrite.co.uk/e/teg-preparing-to-borrow-workshop-liverpool-tickets-57375028254](http://www.eventbrite.co.uk/e/teg-preparing-to-borrow-workshop-liverpool-tickets-57375028254).

## The Artist Researcher: Artists and Museums Working Together

**Friday 7 June 2019, 9.30am – 4.00pm**  
**The Foundling Museum, London**

Museums have always been a source of inspiration and knowledge for artists, and a refocus for many from 'making' for an object based practice to a more open-ended research driven approach has led to increased appetite for access to museum archives and the specialist staff oversee them. This one-day series of panel discussions on building and managing relationships between contemporary visual artists and museums in the UK, is aimed particularly at smaller museums looking to broaden access and think differently about their collections. The event convenes arts practitioners and museum representatives in a series of panel discussions to consider the mutual benefits and challenges to artist, institution and audience in such collaborations.

**Find out more at:** [www.artquest.org.uk/project/the-artist-researcher](http://www.artquest.org.uk/project/the-artist-researcher).

## Children, Families and Wellbeing Training Day

**Tuesday 11 June, 10am-4pm**  
**Manchester Museum**

This training day will be based at Manchester Museum, which alongside the other University of Manchester owned organisations, The Whitworth and Manchester Art Gallery, has a pioneering and long-established health and wellbeing programme with their local community. You will hear about their work with children and families from the perspective of their staff, their health care partners and participants. We are also delighted to include speakers from the Fitzwilliam Museum and National Museum Wales who will present case studies about their innovative provision.

**For more information or to book please visit:**

[www.eventbrite.co.uk/e/children-families-and-wellbeing-tickets-59229166030](http://www.eventbrite.co.uk/e/children-families-and-wellbeing-tickets-59229166030).

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## Budget

**17 June 2019, 9.30am - 4.30pm**  
**Leeds Discovery Centre**

A practical workshop for heritage professionals to learn to create locked down simple interactive games, quizzes and layered digital content in-house and on a limited budget using Microsoft Powerpoint and free open-source graphics software. The aim is to equip you with the skills you need to create high quality digital interactives for use on Microsoft Windows touchscreens in a gallery setting. Example uses include: Providing more detailed or specialist content that doesn't fit in a physical exhibition, creating a quiz or interactive game linked to an exhibition, or even providing overall information for visitors on arrival.

**Lunch and refreshments will be provided on the day. Event in partnership with GEM Yorkshire and Humberside. Only £30 per delegate!**

**Find out more and book a place at:**

[www.eventbrite.com/e/practical-workshop-creating-digital-interactives-on-a-shoestring-budget-tickets-56576946169](http://www.eventbrite.com/e/practical-workshop-creating-digital-interactives-on-a-shoestring-budget-tickets-56576946169).

## Emergency First Aid at Work

**Tuesday 18 June, 9.30am - 5.00pm**  
**St James Parish Centre, Horsforth, Leeds**

The objective of this qualification is to support learners in becoming emergency first aiders in the workplace. The content of the qualification meets the HSE requirements for training emergency first-aiders in those organisations that have identified that staff need to be trained to this level within their first-aid needs assessment.

The qualification covers knowledge such as the roles and responsibilities of the first aider, how to assess an incident and recognising signs and symptoms of injury and illness. The qualification also covers first aid skills in CPR and use of an AED, providing first aid to a casualty who is choking and dealing with external bleeding and hypovolaemic shock.

**Cost £60.00**

**For more information or to book a place please go to [june-efaw.eventbrite.co.uk](http://june-efaw.eventbrite.co.uk) or email: [admin@community-matters.org.uk](mailto:admin@community-matters.org.uk).**

## Postgraduate Archival Skills Training (PAST) from The National Archives

**PAST Records Workshop: Medieval Legal Records**  
**20 June 2019**

This Medieval Legal Records workshop will provide you with the essential skills to

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For full details and to book a place, visit: [www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742](http://www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742).

## **PAST Records Workshop: 19th and 20th Century Design History - 25 June 2019**

This 19th and 20th Century Design History workshop will provide you with the essential skills to identify and access original design records - many of which are unexplored and unknown to design historians.

For full details and to book a place, visit: [www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027](http://www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027).

**Both workshops last for a full day, are based at The National Archives and cost £25.**

## **AIM National Conference 2019**

**20-22 June  
National Civil War Centre, Newark**

The theme this year is 'How to be a great destination' and they have lined up inspiring speakers, new networking opportunities and some exciting social events. The conference will look at creative place making, becoming a great destination for your community, understanding your audiences, tips for creating an excellent visitor experience and case studies on how to attract groups to your museum and making your shop or café into a desirable destination amongst many more.

For more info and details on how to book visit: [www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313](http://www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313).

## **How to set up, survive and thrive as a freelancer in the cultural sector**

**24 June, 9.30am - 4.30pm  
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being. The day is for anyone thinking about freelancing, or has been freelancing for less than a year with arts and heritage organisations across any art form or specialist area.

**Find out more and book a place at:**

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Early bird places are £200, then standard tickets are £230.

## Empower the Educator

**Friday 28 June, 1.00pm - 4.00pm**  
**Discovery Centre, Leeds**

As heritage practitioners make huge strides in working with people with SEND, this session will help you explore your practice, the challenges you face and the potential you have to grow strong and sustainable relationships with a greater variety of learners. GEM Education and Communications Manager, Holly Bee, will facilitate a collaborative session to help you find your next steps in SEND inclusion. We will share examples of great practice, workshop challenges and build peer support, take time to reflect and experiment in the "Learning Lab", and explore practical tips around advocating inclusion and building flexible and effective programmes.

**To book a free place:** [www.eventbrite.com/e/empower-the-educator-developing-internal-advocacy-for-access-work-within-museums-tickets-59773997636](http://www.eventbrite.com/e/empower-the-educator-developing-internal-advocacy-for-access-work-within-museums-tickets-59773997636).

## The Thriving Child In The North

**28 June, 9.30am - 4.00pm**  
**The Lowry, Salford**

Children and young people can face many challenges in today's society as they navigate their way through school and home life. Social and economic disadvantage, issues around mental health and well-being, discrimination of many kinds may all combine to hinder children's flourishing. 'The Thriving Child' is a series of simultaneous conferences taking place at venues across the UK. Led by the Royal Opera House, Covent Garden, it will examine these issues in detail and consider how the arts, creativity and culture can help children and young people to face up to these challenges. We'll ask whether current practice in the education, arts and cultural sectors might need to change to meet the needs and expectations of young people.

**Find out more at:** [curiousminds.org.uk/thriving-child-north](http://curiousminds.org.uk/thriving-child-north).

## Child Protection and Safeguarding in the Arts and Cultural Sector

**4 July 2019, 10.00am-4.15pm**  
**Yorkshire Dance, Leeds**

The day will provide in-depth practical advice to help you develop sensible structures and build confidence around child protection issues, within the context of developing and delivering creative and cultural projects for children and young people. The course also includes a "safe touch" section, exploring how child protection guidelines can be maintained within more physical art forms such as dance and theatre.

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Or contact a member of the Professional Development team via: 02380 332491 / [training@artswork.org.uk](mailto:training@artswork.org.uk).

## GEM Conference 2019

### Connection, Action, Innovation: Forging dynamic and lasting partnerships with communities

**Wed 11 – Fri 13 September 2019**  
**Torquay Museum**

#### Bookings now open!

The GEM annual conference is the landmark CPD event of the year for heritage learning in the UK. Through a combination of inspiring keynotes and practical sessions, GEM conference provides delegates with new ideas, original solutions and strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Find out more at: [gem.org.uk/training-and-events/gem-conference-2019/](http://gem.org.uk/training-and-events/gem-conference-2019/).

**Save over £60 - early bird rate until Monday 17 June.**

## Age Friendly Museums North West Showcase Event

**19 September 2019, 10.30am - 4.00pm**  
**Victoria Gallery and Museum, Liverpool**

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces. The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

#### Blog post for more information:

[museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event](http://museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event).

Link for booking: [www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041](http://www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041).

## Museums Sheffield Fundraising Manager

**Salary: £31,059 pa**

Museums Sheffield is seeking a Fundraising Manager with extensive experience of fundraising in the charity sector. We welcome candidates who have a good understanding of the arts and cultural sector, excellent communication skills and a passion for people.

You will work with the CEO and lead a talented team to develop income from a range of sources including individual giving, the corporate sector, Trusts and Foundations.

**Find out more and apply online at [www.museums-sheffield.org.uk/about/working-with-us](http://www.museums-sheffield.org.uk/about/working-with-us) or for more information please contact [sue.wheeler@museums-sheffield.org.uk](mailto:sue.wheeler@museums-sheffield.org.uk) / 0114 2782620.**

**Closing date: noon on 20 May 2019.**

**Interviews will take place on 4 June 2019.**

## National Coal Mining Museum for England Cataloguer

**Permanent, part-time (21 hrs pw)  
Salary: £18,420 pa (pro rata)**

This is an exciting opportunity for someone looking to begin a career in the heritage sector and gain experience of working with museum collections. Our collection is very diverse including social history, art and photography alongside the industrial collection.

You will have an interest in documentation and collections care, an eye for detail and enjoy working in a systematic and organised manner.

**To discuss this post further contact Stephanie Thompson, Collections Manager on 01924 848806.**

**For an application pack contact Joanne Healey at:  
[joanne.healey@ncm.org.uk](mailto:joanne.healey@ncm.org.uk).**

**Closing date: Friday 24 May 2019.**

## Museums Sheffield Events Officer

**Salary: £23,694 pa (pro rata)  
Part-time (22 hrs pw, worked on rota over 7 days)**

Museums Sheffield is the charitable trust responsible for the Millennium Gallery, Graves Gallery and Weston Park Museum. We showcase the best in art and design, celebrate Sheffield's rich heritage and care for the city's diverse collections.

The Events Officer will contribute to the creation, co-ordination and delivery of a

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promise.

We are looking for someone who is committed to inspiring participation, making connections, brokering relationships and working with a wide range of partners and the public regularly. The post holder will contribute to planning and delivery of events activity across all three of our sites.

The ideal candidate will have an audience focussed approach, will work well within a busy team and have excellent administrative and interpersonal skills.

**Find out more and apply online at:**

[www.museums-sheffield.org.uk/about/working-with-us](http://www.museums-sheffield.org.uk/about/working-with-us).

**Closing date: 12 noon on Wednesday 5 June 2019.**

**Interviews: Monday 24 June 2019.**

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Visit the MDY website at: [www.museumdevelopmentyorkshire.org.uk](http://www.museumdevelopmentyorkshire.org.uk)



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