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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 26 April 2019

In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 10 May 2019

**** Deadline for submissions ****

5pm on Wed 8 May

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MDY Notices

Accreditation Mentor Training Board and Governance

**20 May 2019, 11.00am – 3.00pm
The Hospitium, Museum Gardens, York**

As part of the Accreditation Mentor training programme developed by Museum Development Yorkshire, Museum Development North West and Museum Development North East, this is the second workshop in a series of three. The session will look at museum board and governance in line with the revised Accreditation standard which

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It will be a great opportunity to share knowledge and network with colleagues over a delicious lunch (provided).

A full agenda will be circulated prior to the event.

Places can be booked at: www.eventbrite.co.uk/e/accreditation-mentor-training-board-and-governance-tickets-58981347799.

Please note this is only for recognised Accreditation Mentors supporting museums in the North of England.

New Look Museum Accreditation

The Museum Accreditation Scheme is the UK industry standard for museums and galleries. It tells everyone involved with a museum that they're doing the right things to help people to engage with collections, and protect them for the future by ensuring collections are properly managed, visitors are engaged, and institutions are governed appropriately.

The revised standard for Museum Accreditation was released on 1 November 2018 with a more focused and streamlined look aimed at making the process of Accreditation more accessible.

What's new?

- The Accreditation Returns period has been extended from 3 to 5 years.
- Improvements have been made to the focus, tone and structure of the Accreditation Standard with a better balance between the three areas covered: Organisational health, Managing collections and Users and their experiences.
- The previous suite of Accreditation guidance documents has been replaced with a single shorter, clearer document.
- Eligibility criteria and accompanying guidance has been revised to reflect the importance of governance documents and constitutions.
- A [new extended returns timetable](#) covering 2018-2024 has been published
- A new online application system will be available from Spring 2019, ahead of deadline for submission of returns.

Further information about the Accreditation Scheme can be found on the Arts Council England (ACE) website here. The [new standard is available to download](#) and the [new guidance document to support the revised Standard](#) is also available.

Please contact Rebecca Griffiths if you have any questions:
accreditation@ymt.org.uk.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas

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- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

From the Region

ULITA Joins University of Leeds Special Collections

We're excited to announce that later this year ULITA – an Archive of International Textiles, currently under of the School of Design - is integrating with University of Leeds Special Collections and Galleries. This transfer will enhance access to our collection and strengthen our ongoing learning and events programmes.

A new textile exhibition curated from our collection will open at The Stanley and Audrey Burton Gallery in September 2019, accompanied by an events programme. We will announce opening dates and further programme information soon.

St Wilfred's Chapel will continue to house our collection until further notice. Research visits to our archive are operating by appointment as usual. The exhibition area in the chapel is no longer open for visits.

We will share news, exhibition and events information through Leeds University Library Galleries' monthly newsletter. If you would like to receive updates from us please [sign up to the Leeds University Library Galleries mailing list](#).

If you have any questions you can still contact us via email at ulita@leeds.ac.uk.

Send Us Your Good News Stories!

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Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to mdy-bulletin@ymt.org.uk or speak to one of the Museum Development Team.

Regional Forum Meetings

Leeds, West Yorkshire, Harrogate and Craven Museums Forum

**Monday 29 April 2019, 10.00am-3.00pm
Yorkshire Sculpture Park**

****FULLY BOOKED****

The focus of the forum will be on Fundraising. It will be a great opportunity to network with colleagues over lunch, share knowledge and support projects.

Lunch is provided.

We will also have the opportunity to visit the exhibition Children's Images of Peace, War and Genocide on show in the NAEA gallery space.

Find out more at: www.eventbrite.co.uk/e/leeds-west-yorkshire-harrogate-and-craven-museums-forum-tickets-59314694849.

East Yorkshire and North Lincolnshire Museums Forum

**Wed 22 May 2019, 10.00am - 3.00pm
Hornsea Museum**

The next ERNL forum will be held in Hornsea. It promises to be a really useful day, full of tips and advice and an opportunity to catch up with colleagues across the region. There will be a focus on fundraising including a case study from the region and discussion about gift aid.

Find out more and book a place at: www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-57525364915.

Other Notices

Calling All North Yorkshire Museums

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****Deadline extended to 31 May****

At the Yorkshire Museum we are updating our Deposition Policy for Archaeological Archives for North Yorkshire and as part of this process we need to clearly define our geographical collecting area to ensure that there is provision across the whole county and to identify any potential overlaps in collecting.

The collecting areas for North Yorkshire were drawn up more than a decade ago and may no longer reflect the reality. We would like to hear from museums in North Yorkshire that collect archaeological material to find out:

- Where you collect from
- What you collect (e.g. all archaeological material including excavation archives; only Treasure)
- Whether there are any limits to your collecting (e.g. not large excavation archives).

Please contact Lucy Creighton, Curator of Archaeology:

Lucy.Creighton@ymt.org.uk, 01904 687675.

Responses by the end of May 2019 would be much appreciated.

Rapid Response Network Seeking Committee Members

Are you an early career professional who wants to ensure your skills and experience have wider, regional impact? Do you want to hone your confidence and experience?

We are a regional membership organisation working together to improve emergency planning and preparedness, for the benefit of public access collections and heritage in Yorkshire & Humber.

Our committee members come from libraries, archives and museums, large and small. We are looking for individuals with a range of skills and experience including team-working, problem solving, decision-making, IT skills, creativity and good interpersonal skills to help us to promote the RRN, maintain the RRN's social media profile and contribute ideas and content for a quarterly newsletter, website and training framework.

The membership formally appoints the committee at the RRN's AGM but the committee can appoint additional members.

Expressions of interest are welcome at any time. Please email:

admin@rapidresponsenetwork.org.uk.

Grants and Funding

Arts Council England

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Deadline for expressions of interest: 3 May

The guidance for the 2019/20 round of Capital Small Grants is now available. In a change to the eligibility criteria from the last round, non-NPOs are eligible to apply. Grantium will be open for Expressions of Interest from 11 April - 3 May.

Also being published to coincide with the launch of the Small Capital guidance, are two new capital-related documents. [Building Access: Good Practice Guide for Arts and Cultural Organisations](#) is a new guide to support organisations in identifying and removing barriers within their physical environment.

Lastly, [Capital Works!](#) is being published – an evaluation of our capital programme. In 2017 we commissioned an independent evaluation of the programme to understand the outcomes and impact of our capital investment since 2012 and to shape our thinking for the future.

Find out more at: www.artscouncil.org.uk/capital-small-grants.

Workshops and Training

Small-Scale Development Programme

8–10 May 2019, Bristol

The Small-Scale Development Programme is a short and intensive programme formed of a two and a quarter day residential, with follow-up online coaching sessions. We know how busy you are, so we've designed the programme to make the most of your time. It will help you develop a clearer understanding of your audiences and make marketing a key part of your strategic planning.

All of this, plus all your meals and accommodation at the residential, is covered by the heavily-subsidised fee of only £95 + VAT.

Available to leaders of small-scale organisations in England, to find out more and book, please visit: www.a-m-a.co.uk/small-scale.

The Ethics of Interpretation in Historic Houses

How can we be more consciously ethical in our approach to interpretation?

**Thursday 9 May 2019, 10.00am - 4.00pm
Calke Abbey, Derbyshire**

As awareness grows of the enormous challenges posed by loneliness, how does Calke Abbey tell stories of loneliness in an ethical and responsible way? Discover how HumanKind challenged traditional narratives and developed an ethical framework for interpretation at Calke. Join us to discuss some of the broader ethical issues facing the

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This session is a mixture of lectures, workshops, tours and discussion. It is a day for active thinking and engagement, for anyone responsible for developing interpretation with an interest in ethical approaches and challenges.

Lunch will be provided. To book your place please call 01332 695310 or RSVP to calkeabbey@nationaltrust.org.uk.

To find out more about the project visit: bit.ly/RCMGHumanKind.

Short Course on Historic Area Assessments in Practice

**23 May 2019
Bar Convent, York**

Through a mixture of presentation and site-based exercises, learn when and how to implement a Historic Area Assessment, an analytical research methodology best suited to understanding an area holistically (as opposed to individual buildings and sites).

This course is aimed at heritage consultants engaged in undertaking Historic Area Assessments. It will also be of interest to those commissioning a HAA. Cifa and IHBC recognise that this course may provide part of the compulsory CPD requirements of their members.

Find out more and book a place at:

historicengland.org.uk/services-skills/training-skills/heritage-practice-residential/historic-area-assessments.

Creating Digital Interactives on a Shoestring Budget

**17 June 2019, 9.30am - 4.30pm
Leeds Discovery Centre**

A practical workshop for heritage professionals to learn to create locked down simple interactive games, quizzes and layered digital content in-house and on a limited budget using Microsoft Powerpoint and free open-source graphics software.

This practical day workshop aims to equip you with the skills you need to create high quality digital interactives for use on Microsoft Windows touchscreens in a gallery setting. Example uses include: Providing more detailed or specialist content that doesn't fit in a physical exhibition, creating a quiz or interactive game linked to an exhibition, or even providing overall information for visitors on arrival.

Lunch and refreshments will be provided on the day.

Event in partnership with GEM Yorkshire and Humberside.

Only £30 per delegate!

[a-shoestring-budget-tickets-56576946169.](#)

Emergency First Aid at Work

Tuesday 18 June, 9.30am - 5.00pm
St James Parish Centre, Horsforth, Leeds

The objective of this qualification is to support learners in becoming emergency first aiders in the workplace. The content of the qualification meets the HSE requirements for training emergency first-aiders in those organisations that have identified that staff need to be trained to this level within their first-aid needs assessment.

The qualification covers knowledge such as the roles and responsibilities of the first aider, how to assess an incident and recognising signs and symptoms of injury and illness. The qualification also covers first aid skills in CPR and use of an AED, providing first aid to a casualty who is choking and dealing with external bleeding and hypovolaemic shock.

In line with guidance provided by the HSE, the qualification supports/approves work place first aiders for a period of 3 years, after which point learners will need to retake the course. In addition to this, it is recommended that learners refresh their knowledge annually.

Cost £60.00

For more information or to book a place please go to june-efaw.eventbrite.co.uk or email: admin@community-matters.org.uk.

Empower the Educator

Friday 28 June, 1.00pm - 4.00pm
Discovery Centre, Leeds

As heritage practitioners make huge strides in working with people with SEND, this session will help you explore your practice, the challenges you face and the potential you have to grow strong and sustainable relationships with a greater variety of learners. GEM Education and Communications Manager, Holly Bee, will facilitate a collaborative session to help you find your next steps in SEND inclusion. We will share examples of great practice, workshop challenges and build peer support, take time to reflect and experiment in the "Learning Lab", and explore practical tips around advocating inclusion and building flexible and effective programmes.

To book a free place: www.eventbrite.com/e/empower-the-educator-developing-internal-advocacy-for-access-work-within-museums-tickets-59773997636.

Conferences and Events

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Event

Monday 29 April, 6.00pm - 9.00pm National Railway Museum, York

Hosted by RAISE: Arts, Culture and Heritage with Young Arts Fundraisers our April event will discuss what fundraisers can learn from non-arts fundraisers. We will be asking what best practices we can take from the third sector and the corporate world, and whether there's anything these worlds can learn from us. We'll start the evening with networking drinks before hearing from our panellists for the evening.

Register for this FREE event at: www.eventbrite.co.uk/e/what-can-we-learn-from-others-and-each-other-tickets-59067448328.

Travel bursaries are available for attendees, more information on bursaries and how to apply can be found on the Eventbrite page.

The Artist Researcher: Artists and Museums Working Together

Friday 7 June 2019, 9.30am – 4.00pm The Foundling Museum, London

A one-day series of panel discussions on building and managing relationships between contemporary visual artists and museums in the UK. Aimed particularly at smaller museums looking to broaden access and think differently about their collections

Museums have always been a source of inspiration and knowledge for artists, and a refocus for many from 'making' for an object based practice to a more open-ended research driven approach has led to increased appetite for access to museum archives and the specialist staff oversee them. 'Artist as researcher, artists and Museum working together' convenes arts practitioners and museum representatives in a series of panel discussions to consider the mutual benefits and challenges to artist, institution and audience in such collaborations.

Find out more at: www.artquest.org.uk/project/the-artist-researcher.

GEM Conference 2019

Connection, Action, Innovation: Forging dynamic and lasting partnerships with communities

Wed 11 – Fri 13 September 2019 Torquay Museum

Bookings and Call for Papers now open!

The GEM annual conference is the landmark CPD event of the year for heritage

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strengthened networks. We build a participatory space, by Gemmers, for Gemmers, uncovering new pathways and shining a spotlight on best practice and cutting-edge developments.

Call for Papers

GEM Conference is the perfect opportunity to share and develop your work. If you have a project, programme, idea or experience you would like to bring out to the heritage learning community, we'd love to hear from you. Submit your breakout, workshop or member's presentation proposal by **Friday 10 May 2019**.

For more information on the conference, booking and submitting a paper, visit the GEM website: gem.org.uk/training-and-events/gem-conference-2019/.

Save over £60 - early bird rate until Monday 17 June.

Age Friendly Museums North West Showcase Event

**19 September 2019, 10.30am - 4.00pm
Victoria Gallery and Museum, Liverpool**

Join us for a day full of inspiring examples of how North West museums are improving services to engage older people in our communities through developing partnerships, using their collections and enhancing their spaces.

The opportunity for networking with each other and the speakers will also be provided in the museum café at the end of the day. MDNW will also be launching their Age Friendly Museums Audit Tool to support museums to improve their services for older people in our communities.

Blog post for more information:

museumdevelopmentnorthwest.wordpress.com/2019/04/03/free-event-age-friendly-museums-north-west-showcase-event.

Link for booking: www.eventbrite.co.uk/e/age-friendly-museums-north-west-showcase-event-tickets-59113156041.

Still time to book...

Get Involved and Make Connections Free MA Members' Meeting

**9 May, 2.00pm to 6.00pm
Leeds City Museum**

Come and hear about the MA's policy aims, the funding we offer and how we can help support your advocacy work. There is also the chance to find out how the MA's

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**Professional development**

If you have questions about your career, professional development or workplace why not book a 20 minute slot with Tamsin Russell, Professional Development Officer? Times are available every 20 minutes from 1000-1300. To book a place email Tamsin Russell, tamsin@museumassociation.org.

Find out more at:

www.museumassociation.org/events/members-meeting-yorkshire.

Quality Principles Sharing Event

17 May, 1.00pm to 4.00pm
Yorkshire Dance, Leeds



Over the past few years, Arts Council England has been working with a range of arts and cultural organisations, devising and testing a set of principles to underpin high quality work with, by and for, children and young people.

Our recent groups of arts and cultural organisations from the region have been part of a structured support programme, run by IVE, to explore the 7 Quality Principles in action. This is your chance to come and hear about their experiences – the challenges and successes, the impact and the value – and explore the quality principles for yourselves in an interactive and practical workshop.

Cost: £15.00

Find out more and book a place at: www.eventbrite.co.uk/e/putting-the-arts-councils-quality-principles-into-practice-17th-may-2019-tickets-35814907352.

Joining the Dots: Partnerships, Participation and Platforms'

Lincoln, 3-4 June 2019
£25-175

Heritage Dot explores the exciting collision between the worlds of digital tools and technology and cultural heritage. 'Joining the Dots' proposes that partnerships are becoming ever more crucial to the success, and survival, of organisations and projects involved in the preservation of and access to cultural heritage in the digital age. As such, this first edition of the conference will explore how collaborations and the use of digital tools and technologies can be effectively employed to increase access to and participation in cultural heritage.

Find out more at: heritagedot.org/about.

RD1st: Introduction to Coaching

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4 June, Yorkshire Dance, Leeds

Do you wish to develop your leadership style using coaching techniques and approaches? Would you like to improve your ability to motivate and encourage others to improve their performance?

This one-day course introduces core coaching skills and tools in a highly practical and participatory workshop. Covering core coaching principles, skills, structures and Action Learning.

Find out more and book a place at:

www.eventbrite.co.uk/e/rd1st-coaching-skills-for-leadership-a-one-day-introduction-leeds-summer-19-tickets-56835194597.

TEG Preparing to Borrow Workshop

Wednesday 5 June, 10.00am - 4.30pm
Merseyside Maritime Museum

This Touring Exhibitions Group (TEG) workshop supports participants to acquire the knowledge and confidence to make an application to borrow an object or exhibition. It is an interactive session, based on problem solving and discussion.

Find out more and book a place at:

www.eventbrite.co.uk/e/teg-preparing-to-borrow-workshop-liverpool-tickets-57375028254.

Children, Families and Wellbeing Training Day

Tuesday 11 June, 10am-4pm
Manchester Museum

This training day will be based at Manchester Museum, which alongside the other University of Manchester owned organisations, The Whitworth and Manchester Art Gallery, has a pioneering and long-established health and wellbeing programme with their local community.

You will hear about their work with children and families from the perspective of their staff, their health care partners and participants. We are also delighted to include speakers from the Fitzwilliam Museum and National Museum Wales who will present case studies about their innovative provision.

For more information or to book please visit:

www.eventbrite.co.uk/e/children-families-and-wellbeing-tickets-59229166030.

Postgraduate Archival Skills Training (PAST) from The National Archives

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PAST Records Workshop: Medieval Legal Records 20 June 2019

This Medieval Legal Records workshop will provide you with the essential skills to identify and access original source material amongst the legal records of central government.

For full details and to book a place, visit: www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742.

PAST Records Workshop: 19th and 20th Century Design History - 25 June 2019

This 19th and 20th Century Design History workshop will provide you with the essential skills to identify and access original design records - many of which are unexplored and unknown to design historians.

For full details and to book a place, visit: www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027.

Both workshops last for a full day, are based at The National Archives and cost £25.

AIM National Conference 2019

**20-22 June
National Civil War Centre, Newark**

The theme this year is 'How to be a great destination' and they have lined up inspiring speakers, new networking opportunities and some exciting social events. The conference will look at creative place making, becoming a great destination for your community, understanding your audiences, tips for creating an excellent visitor experience and case studies on how to attract groups to your museum and making your shop or café into a desirable destination amongst many more.

For more info and details on how to book visit: www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313.

How to set up, survive and thrive as a freelancer in the cultural sector

**24 June, 9.30am - 4.30pm
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work,

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The day is for anyone thinking about freelancing, or has been freelancing for less than a year with arts and heritage organisations across any art form or specialist area.

Find out more and book a place at:

www.tickettailor.com/events/museumfreelance/235527.

Early bird places are £200, then standard tickets are £230.

The Thriving Child In The North

28 June, 9.30am - 4.00pm
The Lowry, Salford

Children and young people can face many challenges in today's society as they navigate their way through school and home life. Social and economic disadvantage, issues around mental health and well-being, discrimination of many kinds may all combine to hinder children's flourishing. 'The Thriving Child' is a series of simultaneous conferences taking place at venues across the UK. Led by the Royal Opera House, Covent Garden, it will examine these issues in detail and consider how the arts, creativity and culture can help children and young people to face up to these challenges. We'll ask whether current practice in the education, arts and cultural sectors might need to change to meet the needs and expectations of young people.

Find out more at: curiousminds.org.uk/thriving-child-north.

Child Protection and Safeguarding in the Arts and Cultural Sector

4 July 2019, 10.00am-4.15pm
Yorkshire Dance, Leeds

The day will provide in-depth practical advice to help you develop sensible structures and build confidence around child protection issues, within the context of developing and delivering creative and cultural projects for children and young people. The course also includes a "safe touch" section, exploring how child protection guidelines can be maintained within more physical art forms such as dance and theatre.

Find out more and book a place at: www.eventbrite.com/e/child-protection-safeguarding-in-the-arts-and-cultural-sectors-tickets-54974779044.

Or contact a member of the Professional Development team via: 02380 332491 / training@artswork.org.uk.

Jobs, Volunteering & Consultancy Opportunities

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Budget: £1,500 incl. expenses, excl. VAT

Please [download the full brief for an evaluation consultant](#) to undertake evaluation on behalf of Burnby Hall Gardens and Museum Trust for their NLHF Resilient Heritage Project.

The brief requires a consultant to establish an evaluation framework and set a process for data gathering which the Trust can implement (with consultant support). The consultant will be required to then analyse and report on the project evaluation. The Resilient Heritage project includes:

- an Options Appraisal
- a business plan which will be developed through Trustee and staff training and capacity building in business planning
- a governance review and recommendations for the appropriate governance approach for the preferred option emerging from the Appraisal.

Deadline: 1 May 2019.

Black Country Living Museum Two Vacancies:

Managing Director
Salary: c.£60K

Director of Programmes
Salary: c.£60K

The Museum is one of Europe's best and most successful open-air museums. We welcomed over 350,000 visitors in 2018, have a turnover of £8m, many national awards to our name, a rising reputation and impact, designated collection and are financially self-reliant. We are close to our visitors, and our 500 staff and volunteers are focused on providing highly valued experiences.

Our strategic view is that success originates from being an independent heritage business, rather than a service, and giving equal weight to our purpose as museum + charity + visitor attraction.

As if that wasn't enough, to enable us to keep doing the things we do best, we are looking forward to embarking upon the single largest development in our 40-year history, with a £25m investment, taking our story into the 1940s, 50s and 60s.

Find out more about both positions at:
www.bclm.co.uk/about/jobs-at-the-museum/4.htm.

Closing date: Friday 3 May.

Vintage Trains Limited (VTL) Volunteering, Education and Community Manager

Salary: c.£35K depending on qualification and experience
Location: Tyseley, Birmingham and Home Working

VTL is the UK's newest main line Train Operating Company with a licence to operate passenger services throughout the UK. Wholly owned by a Community Benefit Society it is one of two trading companies in the Vintage Trains Charitable Group. VTL was

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You will develop and lead Vintage Trains Volunteering, Education and Participation Strategy; deliver an exemplary national programme that maximises the contribution of volunteering and positions the organisation as a provider of a high-quality volunteering, community and education activities within the railway heritage sector.

Download the [full job description](#) to find out more.

Applicants are asked to send a CV and covering letter to: HR@vintagetrains.co.uk by Sunday 5 May.

Kiplin Hall & Gardens Marketing and Communications Officer

**Fixed term: beginning June to end December 2019
Remuneration: £6,000; part time (0.4 FTE or 16 hrs pw)**

The role is to implement the promotional plan for the remainder of the 2019 season and will involve online digital promotion, updating our website, composing and issuing newsletters to our email list, managing social media channels, composing and issuing press releases, and leading on the design of our marketing including our 2020 leaflet. We would consider a direct employment for this role or a contractor undertaking the role on a freelance basis.

We will accept applications for people who would like to be directly employed by Kiplin Hall CIO or by freelancers who would like to contract to undertake the work. The Remuneration of £6,000 is the total amount available for this role and must include all costs, VAT etc.

Find out more at: kiplinhall.co.uk/jobs.

Closing date: 12 noon on Monday 6 May.

Interviews to be held on Thursday 17 May.

For informal discussion please contact James Etherington on 01748 818178.

Kiplin Hall & Gardens Weekend Duty Manager

**Fixed term: (2 weekends out of 3) 25 May until Sunday 20 Oct 2019
Salary: £8.51 per hour (16 hrs pw)**

Kiplin Hall is seeking a friendly, reliable and flexible person to help us ensure that the service we offer to customers on a weekend is of the highest quality. The post holder's duties will include locking and unlocking buildings, cleaning, welcoming visitors, using the till system and supporting volunteers and other staff at the weekends. There will always be a second staff member from the Hall back-of-house team on duty to support you in delivering this role.

Find out more at: kiplinhall.co.uk/jobs.

Closing date: 12 noon on Monday 6 May.

Interviews to be held on Wednesday 16 May.

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Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

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Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Joanne Bartholomew

Museum Development Officer

Email: Joanne.Bartholomew@ymt.org.uk

Tel: 07730 642919

Rebecca Griffiths

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk**Lily Wilks**

Museum Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk

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