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# York Museums Trust Museum Development Yorkshire

#### Newsletter - Fri 15 March 2019

### Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

\*\* Date of next bulletin \*\*
Friday 29 March 2019

\*\* Deadline for submissions \*\* **5pm on Wed 27 March** 

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### **MDY Notices**

# **MDY Support for Museums 2019-20**

### Application deadline: 23.59pm on 7 April

Museum Development Yorkshire is pleased to launch its museum development support programmes for museums in Yorkshire and the Humber during 2019-20.

Our vision is for the museums of Yorkshire and the Humber to be secure, accessible and sustainable homes for their collections and of value to the diverse communities they serve. Museums will develop excellence, be ambitious, resilient and deliver quality in all that they do.

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We match museums with expertise and nurture their capacity to experiment and develop strong museum networks.

If your museum is interested in applying for 1:1 support we recommend that you:

- Discuss your planned application internally before applying
  - If unsure, you could use the Museum Development Network Diagnostic at <a href="https://www.surveymonkey.co.uk/r/RQZNKY6">www.surveymonkey.co.uk/r/RQZNKY6</a>
- Review any documents (e.g. Forward/Business Plan), Accreditation Award letter (or external review) and how the requested support addresses these key areas
- · Decide who will be the lead on each area of support for which you are applying
- Decide who within your organisation will submit the application.

#### Guidance notes are available at

<u>www.museumdevelopmentyorkshire.org.uk/wp-content/uploads/2019/03/MDY Guidance Document-2019-Issue.pdf.</u>

### **MDY Sponsored Places at AIM Conference 2019**

Museum Development Yorkshire is pleased to announce that it is sponsoring one FREE place at this year's Association of Independent Museums Conference, 20-22 June held at The National Civil War Centre in Newark. This place will cover all three days of the conference, conference dinner, study trip, accommodation and travel bursary. The Museum Development Team will also offer networking support and conference tips to the successful candidate.

This is a practical and useful conference of relevance to local authority and university museums as well as independents. The 2019 national conference will offer delegates fresh ideas on developing a successful destination. It will look at creative place making, becoming a great destination for your community, understanding your audiences, tips for creating an excellent visitor experience and case studies on how to attract groups to your museum and making your shop or café into a desirable destination amongst many more.

A full programme can be found at: <a href="https://www.aim-museums.co.uk/aim-national-conference-2019">www.aim-museums.co.uk/aim-national-conference-2019</a>.

Find out more and apply online at: <a href="mailto:bit.ly/MDYAIM2019">bit.ly/MDYAIM2019</a>.

The deadline for expressions of interest is 11.59pm on 31 March 2019.

# **Cohorts Update**

Thank you to everyone who has expressed an interest in joining one of our development cohorts in 2019-20. We are pleased to confirm that the following cohorts will run:

- Collections Banish the Backlog
- Front of House
- · Health and Wellbeing
- · Increasing Earned Income
- · Getting Ready to Fundraise.

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Further detailed information about each cohort will be sent shortly to everyone who has already expressed an interest, and will be circulated more widely where additional places are available.

If you have expressed an interest in a different cohort, one of the MDY team will be in touch to discuss alternative plans for support.

### **Small Development Grant Scheme 2018-22**

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- · provide better experiences for your visitors and users
- · develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: <a href="https://bit.ly/MDY18SGApp">bit.ly/MDY18SGApp</a>.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

# From the Region

# Museum and Heritage Awards 2019 Shortlisted Museums

We are excited to report that two Yorkshire museums have been shortlisted In the Volunteering categories of the Museum and Heritage Awards 2019: Calderdale Industrial Museum in Halifax for the Volunteer Team of the Year and Gordon Clitheroe from Beck Isle Museum in Pickering for the individual category.

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Year for their Leeds Curriculum initiative.

We wish them all the best of luck when the winners are announced in May!

See the full shortlist in all categories at:

awards.museumsandheritage.com/awards-2019.

### **Send Us Your Good News Stories!**

In this new section of the bulletin we aim to feature a good news story from one of the regions' museums.

Do you have anything you would like to share across the region? A short paragraph will suffice, so we can share your success and good news with others.

Please submit to <a href="mailto:mdy-bulletin@ymt.org.uk">mdy-bulletin@ymt.org.uk</a> or speak to one of the Museum Development Team.

### **Regional Forum Meetings**

# Museum Development Yorkshire Sub-Regional Forum Meetings:

# **York and District Museums Forum**

Tue 19 March 2019, 12.00pm - 4.30pm

The Treasurer's House, York

We are hosting our next York and District Museums Forum from Museums Development Yorkshire on 19 March at The Treasurer's House, York, courtesy of the National Trust.

It will be a great opportunity to network with colleagues over lunch, share knowledge and support projects. The forum theme and opportunities to present will be circulated shortly.

#### Book your place at:

<u>www.eventbrite.co.uk/e/york-and-district-museums-forum-tickets-53865773980</u>.

#### **Hambleton and Richmondshire Museums Forum**

Thur 28 March, 10.00am to 12.30pm

Richmondshire Museum

#### Book your place at:

 $\underline{www.eventbrite.co.uk/e/richmondshire-hambleton-museums-forum-tickets-} \underline{55983247400}.$ 

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# Calling All North Yorkshire Museums Collecting Archaeological Material

### Responses requested by end of March

At the Yorkshire Museum we are updating our Deposition Policy for Archaeological Archives for North Yorkshire and as part of this process we need to clearly define our geographical collecting area to ensure that there is provision across the whole county and to identify any potential overlaps in collecting.

The collecting areas for North Yorkshire were drawn up more than a decade ago and may no longer reflect the reality. We would like to hear from museums in North Yorkshire that collect archaeological material to find out:

- · Where you collect from
- What you collect (e.g. all archaeological material including excavation archives; only Treasure)
- Whether there are any limits to your collecting (e.g. not large excavation archives).

Please contact Lucy Creighton, Curator of Archaeology: <a href="mailto:Lucy.Creighton@ymt.org.uk">Lucy.Creighton@ymt.org.uk</a>, 01904 687675.

Responses by the end of March 2019 would be much appreciated.

# **Understanding British Portraits Fellowships**

### Call for Applications

Five fellowship opportunities are available to early career museum and gallery professionals working in UK collections.

Understanding British Portraits (UBP) is a professional network for those involved in portrait research, curation, interpretation, and audience engagement, e.g. curators, academics, conservators, collection-based learning professionals, independent scholars and researchers. UBP offers a programme of seminars, collection visits, Fellowships, and a resource-rich website to enable professionals to share new research, best practice, and innovative case studies. By this means, the network aims to enhance understanding of the genre in all media and time periods, for the benefit of future research, displays, and learning programmes.

The Fellowship programme is now in its third year, and builds on the network's successful Bursary programme enabling museum professionals to significantly enhance their portrait expertise, develop their professional network, and deliver a substantial output to benefit their home collection and its audience.

More information and summaries of recent Fellowships can be found at: <a href="https://www.britishportraits.org.uk/resources/fellowships">www.britishportraits.org.uk/resources/fellowships</a>.

Application deadline: 5.00pm on Friday 3 May 2019.

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### **Digital Culture Survey 2019**

The fifth year of the Digital Culture survey has launched - a joint undertaking by the Arts Council and Nesta. The survey tracks the perception, uses, and impact of digital technology across the arts and cultural sector.

Our aim through this survey is to develop a comprehensive picture of the digital behaviours of arts and culture organisations in England, building on and allowing trend comparisons with the data captured in the four previous iterations of the survey.

The survey takes around 30 minutes to complete, and is best filled in by the digital lead or a suitable member of an organisation's management team.

If you are an arts and cultural organisation based in England that has not received an invitation to participate in the survey, please contact MTM London on <a href="mailto:digitalarts@mtmlondon.com">digitalarts@mtmlondon.com</a> and they will issue you a link.

No matter what discipline you work in, how large your organisation is, and where it's based, the Digital Culture survey 2019 needs you!

Find out more at: <a href="https://www.artscouncil.org.uk/blog/digital-culture-survey-2019-needs-you">www.artscouncil.org.uk/blog/digital-culture-survey-2019-needs-you</a>.

Survey closes 3 May 2019.

### **Upcoming Opportunities with the British Museum**

### Call for Partners - Knowledge Exchange 2019

The British Museum is seeking five new national partners for the Knowledge Exchange programme 2019. The programme, generously funded by the Vivmar Foundation since 2010, offers the opportunity of a fully funded and co-ordinated five-day professional exchange between paid staff, in any role, at the five selected partner museums and the British Museum. The aim is to enable staff to share knowledge, skills and best practice and support their individual professional development. To find out more download the Call for Partners document.

Deadline: Thursday 28 March 2019.

### Call for Partners - New Spotlight Touring Exhibition

We are looking for partners to host a new Spotlight touring exhibition, The Lampedusa Cross. The Lampedusa Cross is made from pieces of a boat that was wrecked off the coast of Lampedusa on 11 October 2013 and we hope this exhibition will provide partner venues with a starting point for discussions about how Europe has responded to refugees and migrants, as well as the ethical and practical challenges that mass movements of people present.

If you are interested, please <u>download the Expression of Interest form</u> and return by Friday 5 April 2019.

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### Monday 4 November 2019

The conference will explore how museums are engaging with issues around race, gender, sexuality, power, class, hierarchy, ability and disability. The aim is to provide a platform for colleagues to honestly and openly share their work, their research, and ideas on how UK museums can address their own histories and those of their communities. The focus will be on museum practice: addressing the realities of museum work and how colleagues are effecting change within their organisations. The call for papers will be released shortly, seeking contributions from across the UK arts and cultural heritage sector through presentations, case studies, workshops and practical examples.

If you have any ideas you would like to discuss, please contact Knowledge Share Programme Manager Georgia Mallin at <a href="mailto:gmallin@britishmuseum.org">gmallin@britishmuseum.org</a>.

### **Workshops and Training**

# Putting Words in their Place AMA Copywriting Day

### 28 March The Tetley, Leeds

This informative workshop, organised by Arts Marketing Association (AMA) and led by brand and language expert Jon Hawkins, is designed for those working in the cultural sector looking to improve their copywriting skills, seeking new ideas to keep their narrative simple and fresh.

Topics covered include:

- The best ways to use stories in your copywriting
- How to make your content really clear
- Behavioural economics, cognitive biases and nudges
- Tone of voice
- · How to sound authentic and distinctive
- Tips for writing across different channels
- · How to get your audience to open your emails

There are special discounted places available for small organisations and freelancers, plus 5 bursaries available which will cover 100% of the delegate cost for the lucky applicants.

NB: the deadline for bursary applications is 15 March.

Find out more at: <a href="https://www.a-m-a.co.uk/copywriting-day-2019-putting-words-in-their-place">www.a-m-a.co.uk/copywriting-day-2019-putting-words-in-their-place</a>.

# Money and Medals Network East Midlands Training Event

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### University of Nottingham Museum

This event will have an emphasis on Anglo Saxon and Viking coinage as well as content on the use of numismatics in education projects and an introduction to British Museum numismatic display techniques featuring a practical object pinning workshop.

This training day is FREE to attend and open to anyone working or volunteering with numismatic collections in museums and other public institutions in the East Midlands and beyond. Lunch will be provided and a limited number of travel bursaries are available to provide support to those otherwise unable to attend.

Further details will be available very soon but booking is open now. To book a place, or to enquire about a travel bursary, please email <a href="MMN@britishmuseum.org">MMN@britishmuseum.org</a>.

# Postgraduate Archival Skills Training (PAST) from The National Archives

Our PAST workshops are a brilliant way to gain skills and further knowledge of working with both archives and original documents, enabling students to take their research further.

# PAST Records Workshop: Medieval Legal Records 20 June 2019

This Medieval Legal Records workshop will provide you with the essential skills to identify and access original source material amongst the legal records of central government.

For full details and to book a place, visit: <a href="www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742">www.eventbrite.co.uk/e/past-records-workshop-medieval-legal-records-registration-55631308742</a>.

# PAST Records Workshop: 19th and 20th Century Design History 25 June 2019

This 19th and 20th Century Design History workshop will provide you with the essential skills to identify and access original design records - many of which are unexplored and unknown to design historians.

For full details and to book a place, visit: <a href="www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027">www.eventbrite.co.uk/e/past-records-workshop-19th-and-20th-century-design-history-registration-55631404027</a>.

Both workshops last for a full day, are based at The National Archives and cost £25.

### **Conferences and Events**

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### The Secret World of Schools

### Tuesday 26 March, 10.00am-4.00pm High Greave Infant/Junior School, Rotherham

This is a fantastic opportunity to make sure your offer for children and young people is relevant and attractive to schools. Led by current school teachers and leaders you'll hear about the day to day life of schools and how arts, culture and creativity is integrated into the school day.

There will be presentations and facilitated conversations, hosted by highly experienced and knowledgeable school leaders and teachers in our region.

In a fast changing educational landscape, this is your chance to gain an understanding of the schools' responsibilities and expectations, how they plan, set priorities and ensure pupils receive a broad and balanced curriculum. How can external partners support schools and teachers, what do schools want from the arts and culture sector and how do they find it?

Full details and booking can be found at: <a href="www.eventbrite.co.uk/e/the-secret-world-of-schools-2019-tickets-58109310512">www.eventbrite.co.uk/e/the-secret-world-of-schools-2019-tickets-58109310512</a>.

These events tend to book up very quickly. If there are no remaining tickets, please contact <a href="mailto:Arusah@WeareIVE.org">Arusah@WeareIVE.org</a> to be placed on the waiting list.

# **Exhibitor Opportunity Yorkshire History Forum: Widening Perspectives**

### Wednesday 27 March, 4.00-8.00pm Leeds Trinity University

As the Resources Exhibition at previous Yorkshire History Forum events were so well received, we would like to provide space for exhibitors at this event. The delegate capacity for this event is 200 and is aimed at both primary and secondary teachers. The event is popular so book early to avoid disappointment.

There will be a nominal charge of £20, which is non-returnable, for small organisations, charity, community groups, voluntary organisations, social enterprise and museums. This will cover the attendance of a maximum of 2 exhibitors on your stand. It will also entitle you to attend all the workshops etc and includes refreshments. All other organisations will be charged £120 including VAT.

To find out more about the event download the flyer PDF: <a href="https://www.leedstrinity.ac.uk/Documents/YHF">www.leedstrinity.ac.uk/Documents/YHF</a> Flier.pdf

To reserve your stand please book online (and have your payment details available at the time of booking):

<u>store.leedstrinity.ac.uk/product-catalogue/conferences-</u> <u>events/conferences/yorkshire-history-forum-wednesday-27-march-2019.</u>

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### **Cultures of Health and Wellbeing Conference**

### 21-22 March 2019 Great North Museum: Hancock, Newcastle

The outline programme for the Culture, Health and Wellbeing Alliance's first national conference is now available.

The conference will be an opportunity to explore the particular challenges and opportunities presented by a time of unprecedented growth and public interest.

Tickets: £50-120.

Find out more and book a place at: <a href="www.eventbrite.co.uk/e/cultures-of-health-and-wellbeing-tickets-53343078584">www.eventbrite.co.uk/e/cultures-of-health-and-wellbeing-tickets-53343078584</a>.

### **Yorkshire Inclusive Network**

# **Tuesday 26 March. 1.00pm to 4.00pm Leeds Discovery Centre**

The Yorkshire Inclusive Museums Network meeting is for museum professionals who are addressing access needs within their venues, collections and interpretation.

Would you like to hear more about the Cultural Inclusion Manifesto, get involved in the Yorkshire network, or share an example of your own work? To find out more or sign up, please visit: <a href="https://www.eventbrite.com/e/yorkshire-inclusive-museums-network-march-2019-tickets-56495515608">www.eventbrite.com/e/yorkshire-inclusive-museums-network-march-2019-tickets-56495515608</a>.

If you need further information, please contact: Kate Fellows, Lifelong Learning Manager, Leeds Museums and Galleries, <a href="mailto:kate.fellows@leeds.gov.uk">kate.fellows@leeds.gov.uk</a>.

# Fundraising, Marketing and Evaluation Training at Yorkshire Dance, Leeds

# 26/27 March

**Budgeting and Fundraising for Work with Young People in the Arts and Cultural Sector** 

Find out more and book a place online at:

<u>www.eventbrite.com/e/budgeting-and-fundraising-for-work-with-young-people-in-the-arts-and-cultural-sector-tickets-52958168307.</u>

# 30 April Marketing Projects for Young People in the Arts and Cultural Sector

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<u>projects-for-young-people-in-the-arts-and-cultural-sector-tickets-</u> 52957636717.

### 1 May

# Measuring Impact: evaluating projects with, for and by young people

Further information and bookings: <a href="www.eventbrite.com/e/measuring-impact-evaluating-projects-with-for-and-by-young-people-tickets-52956621681">www.eventbrite.com/e/measuring-impact-evaluating-projects-with-for-and-by-young-people-tickets-52956621681</a>.

# Free Digital Training for UK Service-Delivering Charities

### 26 March, Lincolnshire 27 March, Leeds

CAST is continuing our series of FREE, half-day digital 'Design Hop' workshops around the country at the moment, in partnership with lots of brilliant local partners and digital community networks.

Design Hops are an energetic and practical introduction to the key concepts of 'tech for good' and digital development for charities.

Find out more at: wearecast.org.uk/for-nonprofits/design-hops.

### **GEM Yorkshire and Humberside Event**

# War and Peace: Researching how sensitive issues are approached in museum learning

### 29 March, 9.30am to 12.30pm Peace Museum, Bradford

Optional tour of The Peace Museum from 12.30pm till 1.00pm.

This event is aimed at museum learning professionals and teachers, with a focus on KS2 learning.

#### Find out more and book a place at:

www.eventbrite.co.uk/o/gem-yorkshire-amp-humberside-6817850199.

# **TEG Economics of Touring Exhibitions Workshop**

Wed 3 April, 10.00am to 4.30pm Royal Society of Sculptors, London

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organisations can employ to tour and develop partnership exhibitions in the UK, drawing from case studies and examples of good practice.

Workshop attendees will be given first-access to TEG's updated 'Funding for Touring' resource, which identifies a wide range of public and private sector funding sources for touring and partnership activity. It is an interactive session, based on problem solving and discussion, delivered by a TEG trainer.

#### For more information or to book visit:

economicsoftouringexhibitionslondon.eventbrite.co.uk.

### Kids in Museums 2019 Training Programme Launched

Two new training workshops are now available:

- Tue 30 April, London Young People and Wellbeing
- Thu 9 May, Liverpool
   Welcoming Families and Young People with Autism

The workshops will bring together experts in the fields of autism and wellbeing, young people and museum professionals, providing an opportunity to share best practice and discuss challenges.

#### Find out more and book your tickets today at:

<u>kidsinmuseums.org.uk/2019/02/new-training-programme-for-2019-launched.</u>

# **TEG Marketplace Thinktank Birmingham Science Museum**

### 2/3 May 2019 From the Touring Exhibition Group

Join colleagues nationwide at the TEG Marketplace and Pre-Marketplace Seminar for one or two days of networking and inspiration at the UK's principal touring and partnership exhibitions networking event.

TEG's annual Marketplace is a unique opportunity for organisations developing or supporting the development of touring and partnership exhibitions to network, discuss projects and exchange ideas.

#### Find out more at:

touringexhibitionsgroup.org.uk/training-events/event/marketplace.

# Joining the Dots: Partnerships, Participation and Platforms'

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£25-175

Heritage Dot explores the exciting collision between the worlds of digital tools and technology and cultural heritage.

'Joining the Dots' proposes that partnerships are becoming ever more crucial to the success, and survival, of organisations and projects involved in the preservation of and access to cultural heritage in the digital age. As such, this first edition of the conference will explore how collaborations and the use of digital tools and technologies can be effectively employed to increase access to and participation in cultural heritage.

Find out more at: heritagedot.org/about.

# AIM National Conference 2019 Booking Now Open

### 20-22 June National Civil War Centre, Newark

The theme this year is 'How to be a great destination' and they have lined up inspiring speakers, new networking opportunities and some exciting social events.

The conference will look at creative place making, becoming a great destination for your community, understanding your audiences, tips for creating an excellent visitor experience and case studies on how to attract groups to your museum and making your shop or café into a desirable destination amongst many more.

For more info and details on how to book visit: <a href="www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313">www.eventbrite.co.uk/e/aim-national-conference-2019-how-to-be-a-great-destination-tickets-54854843313</a>.

**Jobs, Volunteering & Consultancy Opportunities** 

### Brontë Parsonage Museum Museum Assistants x 2

Salary: £8.21 ph, permanent, part-time (22.5 hrs pw)

The Brontë Society is recruiting for two Museum Assistants to join the front-of-house team at the Brontë Parsonage Museum in Haworth, West Yorkshire.

The Museum attracts nearly 100,000 enthusiastic and knowledgeable visitors each year so we are seeking candidates to assist in the interpretation of the house and its priceless collection of Brontë artefacts. The Museum engages with audiences of all ages and backgrounds and the role of front-of-house staff is to provide a proactive welcome and excellent customer service.

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facing environment would be an advantage and the ideal candidate should be able to demonstrate excellent communication skills and a strong commitment to working within a vibrant and busy visitor experience team.

Find out more at: www.bronte.org.uk/vacancies.

Closing date: Sunday 17 March 2019.

Interviews: w/c 18 March 2019.

# Kiplin Hall, Richmond Weekend Duty Manager

# Salary: £8.51 ph, fixed term (Apr to Oct), part-time (2 weekends out of 3)

Kiplin Hall is seeking a friendly, reliable and flexible person to help us ensure that the service we offer to customers on a weekend is of the highest quality. The post holder's duties will include locking and unlocking buildings, cleaning, welcoming visitors, using the till system and supporting volunteers and other staff at the weekends. There will always be a second staff member from the Hall back-of-house team on duty to support you in delivering this role.

#### Find out more at:

www.facebook.com/job\_opening/261379928147688/?source=post.

Closing date: 5.00pm on Wednesday 20 March.

**Interviews: Thursday 4 April.** 

# The Peace Museum Learning Assistant (Casual)

### Salary: Living Wage Foundation Rate, currently £9 ph

The Peace Museum in Bradford is looking for a casual Learning Assistant to join the team to support and deliver the museum's established school programme, either in the museum or as outreach sessions in schools. The role will involve working with pupils in Key Stages 1-3.

#### Find out more at:

<u>peacemuseum.org.uk/join-our-team-learning-assistant-casual-vacancy.</u>

Closing date: Friday 29 March at 4pm.

# National Coal Mining Museum for England Learning Manager

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Are you passionate about learning in a heritage setting? Do you know what high quality, inclusive learning experiences look and feel like?

We are looking for a Learning Manager to lead the dynamic Learning Team at the National Coal Mining Museum for England.

The Museum brings to life the history of one of the country's oldest industries. You'll be working amongst original colliery buildings, interactive galleries and wonderful outdoor spaces, which tell the story of the thousands of people who laboured in the industry and the communities that grew around them.

This is an exciting opportunity for an experienced and imaginative individual who will work closely with the Learning Team to develop strategies and plans that create inspirational learning experiences for schools, families, young people and community groups.

Find out more at: www.ncm.org.uk/opportunities

Closing date: Friday 5 April 2019.

Interviews will be held on Wednesday 24 April 2019.

### **Contacts**

# **The Museum Development Yorkshire Team**

#### **Michael Turnpenny**

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

#### **Alan Bentley**

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

### **Liz Denton**

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: <u>liz.denton@ymt.org.uk</u>

Tel: 07785 458220

#### **Dieter Hopkin**

Museum Development Officer (Moors and Coast, Dales and York)

Email: <u>dieter.hopkin@ymt.org.uk</u>

Tel: 07970 977217

#### **Joanne Bartholomew**

Museum Development Officer

Email: <u>Joanne.Bartholomew@ymt.org.uk</u>

Tel: 07730 642919

#### **Rebecca Griffiths**

Regional Accreditation Advisor (Yorkshire) Email: <a href="mailto:accreditation@ymt.org.uk">accreditation@ymt.org.uk</a> Subscribe Past Issues Translate ▼

Tel: 07544 394541







If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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