



Museum Development Yorkshire Accreditation Support

York Museums Trust

Regional Accreditation Advisor

- Rebecca Griffiths – Regional Accreditation Advisor, Museum Development Yorkshire
- E-mail - accreditation@ymt.org.uk
- Based at The Yorkshire Museum, York Museums Trust
- One day per week – Mondays
- Employed by York Museums Trust as Finds Liaison Officer four days per week

Accreditation Support

- Surgeries: Quarterly 'drop-in' sessions
- Workshops: Quarterly bookable full or half day sessions
- Q&A Sessions: Weekly via e-mail or 'phone
- On-site Analysis: By arrangement

Accreditation Review

- Improving the communications about the Scheme
- Looking at the process of applying and the schedule for returning participants
- Reviewing the Standard and the scalability
- Supporting museums interested in applying to the Scheme
- Reviewing the Museum Mentor criteria
- Looking at the internal processes

A New Definition of Accreditation

- The UK industry standard for museums and galleries.
- It tells everyone involved with a museum that they're doing the right things to help people to engage with collections and protect them for the future.
- It does this by making sure museums manage their collections properly, engage with visitors, and are governed appropriately.

Eligibility

- That the museum is based in the UK, Isle of Man or Channel Islands.
- It meets the Museums Association definition of a museum.
- It has to be a physical site/space/building which is open to the public regularly and where the public can see and engage with the museum's collections.
- It must be set up with an appropriate constitution which supports the long-term purpose of a public museum.

'Museums enable people to explore collections for inspiration, learning and enjoyment. They are institutions that collect, safeguard and make accessible artefacts and specimens, which they hold in trust for society.'

Key Changes to the Standard

Section 1: Organisational Health

- Environmental sustainability policy statement isn't a separate requirement. This should be reflected within the museum's forward/business plan.
- It is now clearer that forward plans and business plans are the same thing.
 - Changes to the compulsory elements within the forward plan have been made (e.g. Need to present a previous forward plan and analysis of environment).
- The criteria for access to professional advice has changed to be more flexible.
 - Professional experience can be demonstrated over three years, not five.
 - No need for a professional qualification.
 - CPD can be demonstrated in a wide range of ways.
 - Museum professionals (including museum mentors) are now able to serve on a museum's governing body as a voting member.

Key Changes to the Standard

Section 2: Managing Collections

- The approach to expert security assessments is more flexible, taking a more risk-based approach where museums are finding it difficult to source expert security advice.
- Requirements around collections documentation planning, policies and procedures are better aligned with Spectrum 5.0.
- The Collections Development Policy template has not changed. It was last reviewed in 2014 and has been reprinted for use with the new Standard.

Key Changes to the Standard

Section 3: Users and their Experiences

- A new requirement has been introduced for an access plan.
- There is generally less duplication in this section.

New Guidance

- Previous suite of documents has been replaced with a single combined document.
- It is shorter and friendlier in tone so as to be more accessible.
- There is greater clarity regarding how the expectations differ for museums of different types and sizes.
- Where individual requirements are scaled, it is explained what is expected for the assessment.
- To be published by mid-March 2019

New Applications Portal

- New portal Grantium hosted on ACE website.
- Available from May 2019.
- Set up user account & applicant profile to submit application or return.
- Downloadable copy of basic questions will be available to help in planning process.

Yorkshire Returns Schedule 2019 - 2020

<p><u>Tranche 1:</u> November 2018 invitation for May 2019 submission – EXTENDED TO JULY 2019</p> <ul style="list-style-type: none"> • Craven Museum and Gallery • Georgian Theatre Royal • Royal Armouries, Leeds 	<p><u>Tranche 2:</u> January 2019 invitation for June 2019 submission – EXTENDED TO JULY 2019</p> <ul style="list-style-type: none"> • Bradford Museums & Galleries • Hull Museums & Galleries 	<p><u>Tranche 3:</u> March 2019 invitation for August 2019 submission</p> <ul style="list-style-type: none"> • Grassington Folk Museum • Horsforth Museum • Kiplin Hall
<p><u>Tranche 4:</u> May 2019 invitation for October 2019 submission</p> <ul style="list-style-type: none"> • Wakefield Council Museums • Epworth Old Rectory • The Folly Museum of North Craven Life • Richmond Castle Museum 	<p><u>Tranche 5:</u> July 2019 invitation for December 2019 submission</p> <ul style="list-style-type: none"> • Fairfax House Museum • Fishing Heritage Centre • Ingrow Loco Museum • Malton Museum • Peace Museum • Withernsea Lighthouse Museum 	<p><u>Tranche 6:</u> September 2019 invitation for February 2019 submission</p> <ul style="list-style-type: none"> • Shandy Hall
<p><u>Tranche 7:</u> November 2019 invitation for April 2019 submission</p> <ul style="list-style-type: none"> • Wilderspin National School 	<p><u>Tranche 8:</u> January 2020 invitation for June 2020 submission</p> <ul style="list-style-type: none"> • Sheffield Industrial Museums Trust • Museum of the Wagoner's Special Reserve • Whitby Abbey • York Museums Trust • Yorkshire Waterways Museum 	<p><u>Tranche 9:</u> March 2020 invitation for August 2020 submission</p> <ul style="list-style-type: none"> • Kirklees Museums and Galleries • Beck Isle Museum of Rural Life • Immingham Museum • South Yorkshire Aircraft Museum

Accreditation Mentors

- New name - Accreditation mentors
- The criteria for mentors is now more flexible.
 - Professional experience can be demonstrated over three years, instead of five as previously required.
 - The need for a professional qualification has been removed and commitment to continuing personal development can be demonstrated instead.
- Mentors can now be on the board or a museum's governing body.

Communications

- More celebratory approach.
- “Areas for Improvement” will now be “Areas for Development”.
- Outcome letters will highlight positives not just recommendations.
- Language will be more supportive, and less impersonal and bureaucratic.
- Tailored to the type and size of museum.

Useful Resources

- Arts Council Website:
 - <https://www.artscouncil.org.uk/supporting-arts-museums-and-libraries/museums-accreditation-scheme>
- Collections Trust Website:
 - <https://collectionstrust.org.uk/>
- Museum Development Yorkshire:
 - <https://www.museumdevelopmentyorkshire.org.uk/>
- Museum Development North East:
 - <https://museumdevelopmentne.org.uk/>
- Museum Development North West:
 - <https://museumdevelopmentnorthwest.wordpress.com/>

Useful Contacts

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<https://www.museumdevelopmentyorkshire.org.uk/>

For Technical queries regarding the online form contact Arts Council's customer services team:

enquiries@artscouncil.org.uk or 0845 300 620.

For queries regarding when to expect to hear back following return submission or to receive a copy of your previous application:

accreditation@artscouncil.org.uk

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Questions?



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