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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 7 December 2018

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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** Date of next bulletin **
Friday 21 December 2019

** Deadline for submissions **
5pm on Wed 19 December

MDY Notices

Northern Museums Volunteer Pass 2019-2021 Registration now open

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England:

- Over 150 participating institutions
- Over 7,000 participating volunteers

- Open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

What's the benefit to your museum?

- Raises awareness of your museum
- Learning Opportunities
- Networking and Benchmarking.

Find out more, hear what previous participants have to say and download the 2018 leaflet to see the list of museums taking part at:

www.museumdevelopmentyorkshire.org.uk/2018/09/05/northern-museums-volunteer-pass-2019-2021.

Or for further information contact Gillian Waters on:

Gillian.waters@ymt.org.uk.

To sign up to the scheme, complete the form on survey monkey to express your interest: www.surveymonkey.co.uk/r/NMVP2019.

Deadline Monday 14 January 2019.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum

Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Other Notices

Oxford Cultural Leaders 2019 Applications Now Open

Applications are now open for Oxford Cultural Leaders 2019, the residential leadership programme designed and delivered by Oxford University's Gardens, Libraries & Museums in partnership with the Saïd Business School.

Oxford Cultural Leaders is a unique programme for directors and senior managers in cultural organisations, who want to redefine their identity as leaders and their vision for their institution at a time of increasing challenge and complexity for the sector.

Further information about the programme can be found at: www.aim-museums.co.uk/applications-now-open-oxford-cultural-leaders-2019.

Live Twitter Q&A session from Collections Trust

Wed 12 December, 12.00pm - 1.00pm

Join Collections Trust for a live Q&A Twitter session. Outreach Officer Sarah Brown will be answering all your questions about developing a documentation procedural manual.

Find out more at:

collectionstrust.org.uk/resource/developing-a-documentation-procedural-manual-2018

twitter.com/CollectionTrust

[#MuseumDocumentation](https://twitter.com/CollectionTrust)

Collections Trust Launches New Data Cleaning Service

Collections Trust has launched a new service to help museums clean their messy collections data. Aimed at any museum planning to put its objects online or switch to a new collections management system, the new service draws on expertise gained from years of hard-won experience on large-scale projects.

Collections Trust also offers bespoke advice and training to help museums maintain their data once it has been cleaned. Where data protection or copyright are an issue, Collections Trust can also work with rights experts Naomi Korn Associates to offer a comprehensive, one-stop service.

Further information about the data cleaning service can be found online at: collectionstrust.org.uk/consultancy/data-cleaning.

Workshops and Training

Museum Accreditation Training

**Tue 15 January 2019, 10.15am – 3.00pm
Thackray Medical Museum**

Museum Development Yorkshire is hosting a training and information event following the launch of the new Accreditation Standard on 2 November 2018.

We will be joined by Sarah Brown, Outreach Officer for the Collections Trust, who will provide training on managing collections and how this informs your Accreditation returns.

We will also be joined by Annette French, Museums Accreditation Manager from the Arts Council who will present on the improvements made in the new standard.

The event will be an ideal opportunity to be equipped and informed on the new Accreditation changes. It will also be an ideal time to network with colleagues over a delicious lunch.

Find out more and book your free place now at:

www.eventbrite.co.uk/e/museum-accreditation-training-tickets-52042932813.

Archival Practice: Be the Best Free Workshop from AMOT

**Tuesday 15 January, 10.00am–4.00pm
York Army Museum**

Army Museums Ogilby Trust are please to announce their next free professional development session, open to all museums.

Your archives hold the written and pictorial record of your regiment's story. They provide the regimental brain, to be downloaded by present and future generations. Are you confident that they are appropriately stored, safely packaged, professionally catalogued, and accessible when required by staff and visitors to help tell your story in

5, 50 or 100 years' time?

If you want to be the best, this workshop is for you, to help you meet the preservation and organisational requirements of your archives. The sessions are aimed at non-archivists who look after archives, and are intended to be practical and adaptable. The day-long workshop will be led by Heather Needham from Hampshire Archive and Local Studies service and Nicholas Coney from The National Archives. It will include sessions on legislation, documentation and cataloguing, preservation, digitisation and digital records, and audience engagement.

To secure your place please visit: www.eventbrite.co.uk/e/archival-practice-be-the-best-tickets-52952909578.

Accreditation Mentor Training The Revised Accreditation Standard

**27 February 2019, 11.00am-3.00pm
Manchester**

This first workshop in a series of three will give an overview of the revised Accreditation standard, relaunched in November 2018. Speakers include Annette French (Accreditation Manager), a member of the Accreditation panel and an Accreditation Assessor.

To book a place visit: www.eventbrite.co.uk/e/accreditation-mentor-training-the-revised-accreditation-standard-tickets-53246001223.

Please note this is only for recognised Accreditation Mentors supporting museums in the North of England.

Clore Leadership Achieving and Retaining a Diverse Board

**Thursday 28 February 2019
National Gallery, London**

Join us for a day of practical strategies, tips and approaches to strengthen the diversity of your Board.

The speakers for the day will be Tony Heaton OBE (Sculptor and Chair of Shape Arts), Matthew Xia (Theatre Director and Trustee), Sarah Weir OBE (CEO, Design Council), Sue Woodford-Hollick OBE (Businesswoman and Trustee) and Joanna Moriarty (Green Park). The day will be led by Clore Governance Associate, Prue Skene and Founder of Unheard Voice Consultancy Marsha Ramroop, and will include keynote talks, panel discussions and surgery sessions with speakers.

**For more information and details on how to apply visit:
www.cloreleadership.org/board-diversity-day.**

Still time to book...

Let's Get Real Conference 2019

30 January, London

In order to remain relevant for audiences, arts and heritage organisations need to connect digital practice with social purpose. At the Let's Get Real Conference you'll learn from inspiring speakers working within and beyond the cultural sector to bring these areas together. Sessions will combine strategic ideas and practical recommendations, equipping you with knowledge, actions and new ways of thinking about your digital work.

For more details and ticket info visit: letsgetrealconference.com.

How to set up, survive and thrive as a freelancer in the cultural sector

Monday 4 February 2019, London

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and well-being. The day is for anyone thinking about, or in the early stages of freelancing with arts and heritage organisations across any art form or specialist area.

Visit buytickets.at/museumfreelance for more information and to book.

Early bird places are £200, then standard tickets are £230.

TEG Tactile Access to Collections: Maximising Public Object Handling Opportunities Workshop

**8 February 2019, 10.30am to 4.00pm
Museum of Liverpool**

In response to demand we have scheduled a TEG Tactile Access to Collections Workshop to take place in Liverpool. This session is running in addition to the workshop taking place at the House of Illustration, London, on 28 November, which is now sold out.

For more information visit:
tactileaccessstocollections-liverpool.eventbrite.co.uk.

Job Opportunities

University of Nottingham Museum Consultancy Opportunity

Work to be completed by 1 March 2019

The University of Nottingham Museum wishes to work with a nationally recognised museum consultant in order to provoke objective discussion and challenge thinking and working methods. The consultancy will:

1. Undertake a Review of the Museum's work
2. Examine the role of the Museum within the University and wider regional and national Museum sector
3. Explore and demonstrate different strategies for its continued sustainable development within the University aligning to internal and external strategies

For the full brief and application process please visit:
www.lakesidearts.org.uk/jobs.

Closing date: 10 December.

Interview date: afternoon of 18 December.

Tullie House Museum & Gallery Exhibitions Programme Manager

Salary: £23,865-£25,463, full time, permanent

The museum is currently engaged in a comprehensive Masterplanning process which aims to strengthen organisational resilience over the next 20 years building on the model of excellence and community established during the past three years.

The museum is looking to employ an Exhibitions Programme Manager to help shape the programme by developing exhibitions and events that broadens and diversifies our audiences and delivers a compelling and inspiring creative programme to take our programme to the next level. We are looking for a self-motivated, creative individual who is an excellent communicator and strategic thinker as well as being organised, hard-working and experienced in managing ambitious exhibitions and events.

Find out more and apply at: www.tulliehouse.co.uk/about-us/get-involved.

Closing date: 10 December at 5.00pm.

Bradford Museums & Galleries Assistant Learning Officer (Museums & Schools)

**Salary: £17,391-£18,672 pa
Full-time, 15 month temporary contract (Jan 2019 –
March 2020)**

An exciting opportunity to join the busy Learning team, the post involves supporting and assisting the Learning Team with the development, delivery and evaluation of ACE/DfE Museums and Schools Programme and workshops for schools across our sites; Cartwright Hall Art Gallery, Bradford Industrial Museum, Cliffe Castle Museum Keighley and Bolling Hall Museum.

In addition the successful applicant will develop, maintain and provide learning resources to a high standard, ensuring that collections and resources are made accessible and relevant to schools, children and young people across the Bradford and District.

Find out more at:

bradford.engageats.co.uk/Vacancies/W/4256/0/208324/15138/assistant-learning-officer-museums-and-schools-172188

Closing date: 13 December 2018.

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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