



“I used to be the Yorkshire Wool Queen, you know!”

Image courtesy of family of Doreen Fletcher



Images courtesy of Tameside Local Studies & Archives

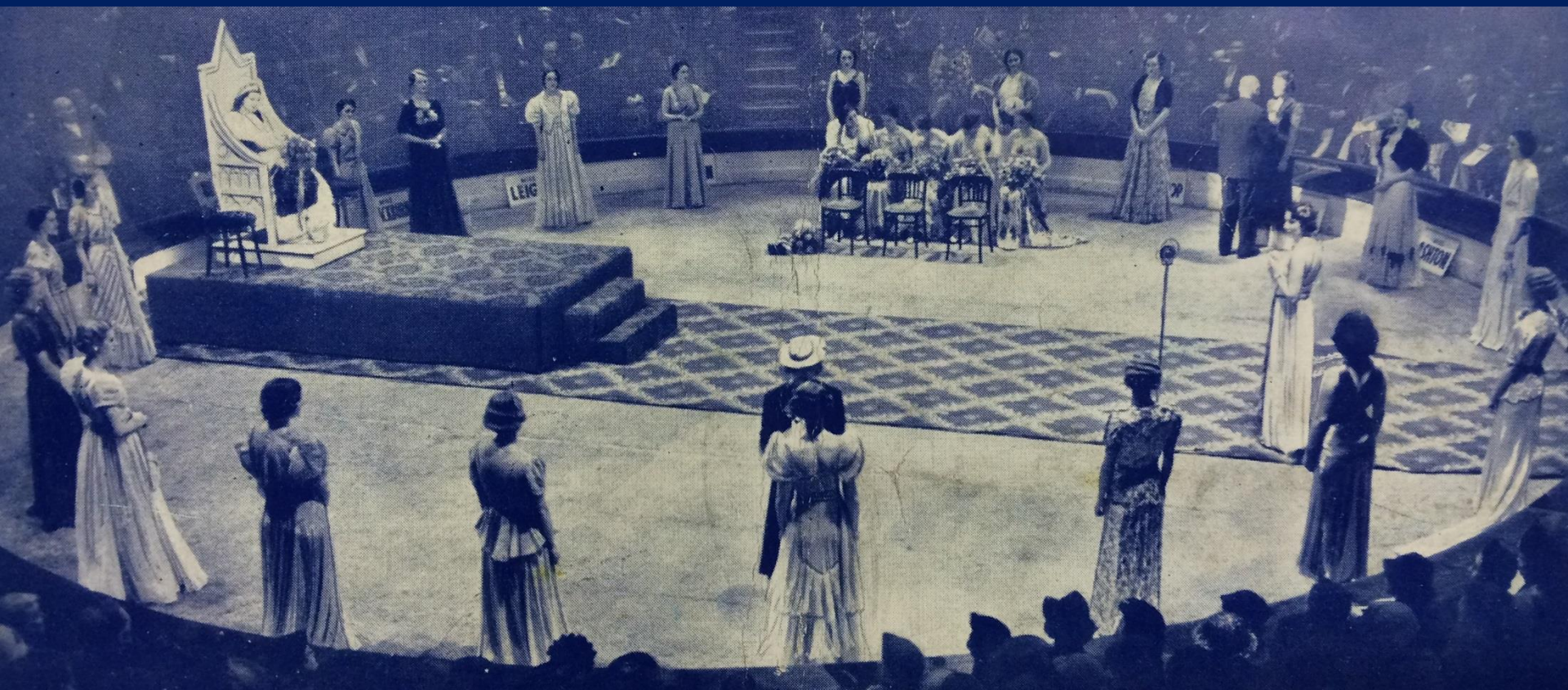


Image courtesy of Tameside Local Studies & Archives



Image courtesy of Pamela Dobson/Daily Dispatch Newspaper/Lancashire Libraries



Image courtesy of Pamela Dobson/Daily Dispatch Newspaper/Lancashire Libraries

"TURFMOOR"

Brand
Shirts, Pyjamas
& Overalls.

"MARSPICK"

Brand
BEDDING

as made by the Cotton Queen.



Miss Marjorie Knowles.

**SHARPLES' WAREHOUSES
& Co. Ltd.**

COTTON MANUFACTURERS
Brierfield, Barnoldswick, Colne, Nelson, Burnley,
Accrington, Blackburn, Preston & Blackpool.

IT'S A

GIFT

**—ANY MAN OR WOMAN
WILL APPRECIATE!**

**"QUEEN MARJORIE"
OVERALLS.**

**"TURF MOOR"
SHIRTS—PYJAMAS.**

**"MARSPICK"
BEDDING.**

THE THREE REGISTERED BRANDS, MANUFACTURED
THROUGHOUT IN LANCASHIRE, THAT WILL GIVE ALL
THAT A SATISFIED CUSTOMER COULD WISH.
SAVE THE DIFFERENCE—DIRECT FROM THE FACTORY AT

Sharple's'

WAREHOUSES & CO. LTD..

50 YARDS UP, STANDISH ST., BURNLEY.

BRANCHES THROUGHOUT LANCASHIRE.

FACTORY: BRIERFIELD.

Image courtesy of Brenda Mathews

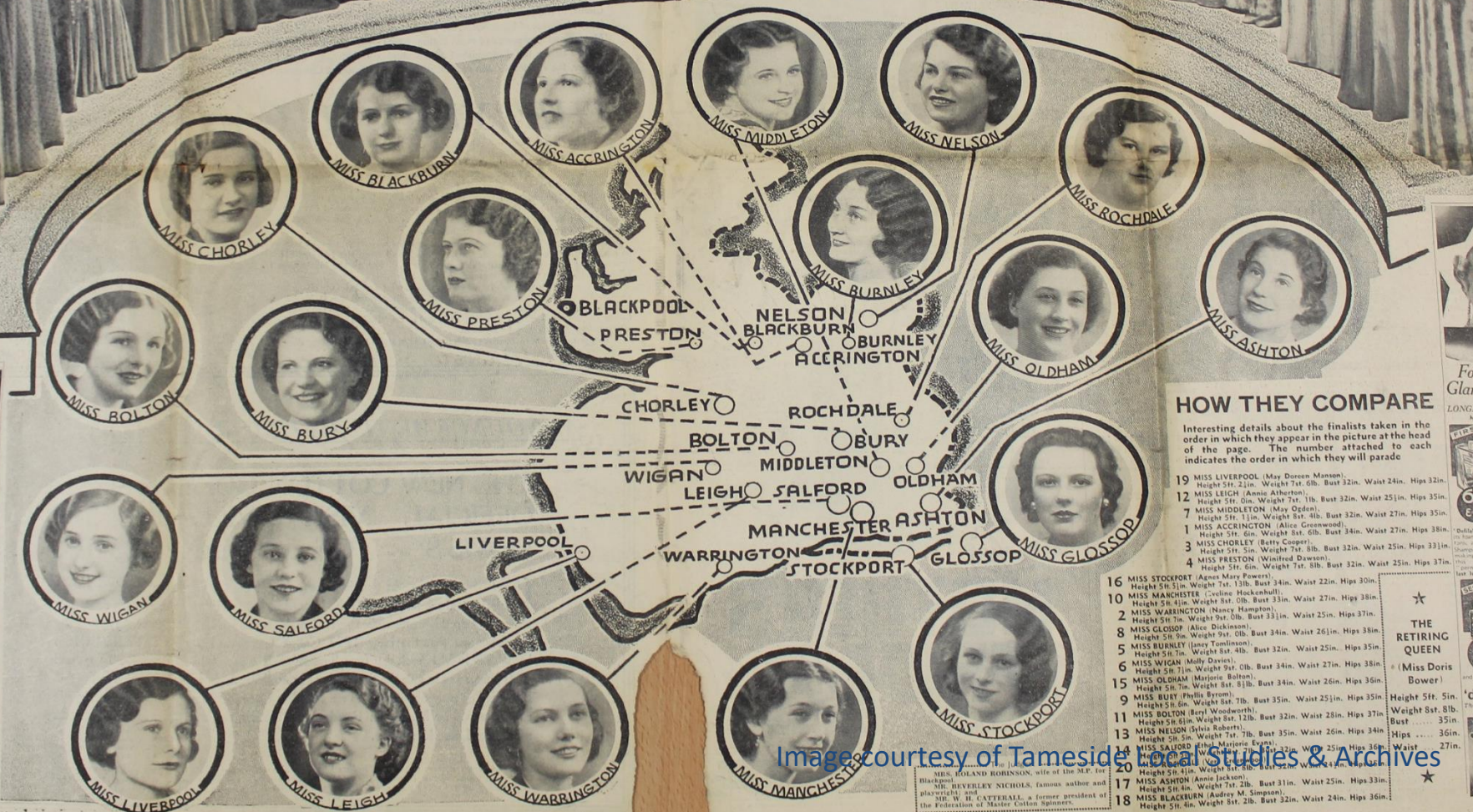
Who Will Be Next Cotton Queen? Finalists Meet The Judges To-day

Daily Dispatch

SUPPLEMENT
JUNE 19th, 1937



bins
E-BUILDING
SALE
Wonderful Bargains in
FROCKS & OUTFITS
for the Not so Slim
There is an Example Saving
You AT LEAST One Third on its
Actual Worth of 29/11.
Sale Price
20/-
DOBBINS
St., Manchester 4



HOW THEY COMPARE

Interesting details about the finalists taken in the order in which they appear in the picture at the head of the page. The number attached to each indicates the order in which they will parade

- 19 MISS LIVERPOOL (May Doreen Mann)
- 12 MISS LEIGH (Annie Atherton)
- 7 MISS MIDDLETON (May Oden)
- 1 MISS ACCRINGTON (Alice Greenwood)
- 3 MISS CHORLEY (Betty Cooper)
- 4 MISS PRESTON (Winifred Dawson)
- 16 MISS STOCKPORT (Agnes Mary Power)
- MISS MANCHESTER (Cecilia Hackworth)
- 2 MISS WARRINGTON (Nancy Hampton)
- MISS GLOSSOP (Alice Dickinson)
- MISS BURNLEY (Lany Tomlinson)
- MISS WIGAN (Molly Davies)
- MISS OLDHAM (Marjorie Bolton)
- MISS BURY (Phyllis Byrom)
- MISS BOLTON (Beryl Woodworth)
- MISS NELSON (Sylvia Roberts)
- MISS STOCKPORT (Miss Warrington)
- MISS ASHTON (Annie Jackson)
- MISS BLACKBURN (Audrey M. Simpson)

★
THE
RETIRING
QUEEN
(Miss Doris Bower)

Image courtesy of Tameside Local Studies & Archives



Object courtesy of Longridge Heritage Trust



DRAKE'S SHIP in the harbor of Liverpool at Liverpool on Saturday. (By a "Mercury" photographer.)



THE COTTON QUEEN CROWNED in the Liverpool Cotton Exchange. She was Miss F. Lockett, of Glossop, and her deputy was Miss E. Knox (left), of Salford.



BATHING BEAUTIES in the Liverpool Cotton Exchange along the Promenade on Saturday. (By a "Mercury" photographer.)

LATEST NEWS.

Doreen's voice
rather subdued

"Dear Norma,
drawing and I think this
enough to sell in the shops.
Do you think if he would ask
your manager if he would make
it up? Do try and help me.
I shall keep my fingers crossed
until I hear from you.
Lots of love,
Doreen"

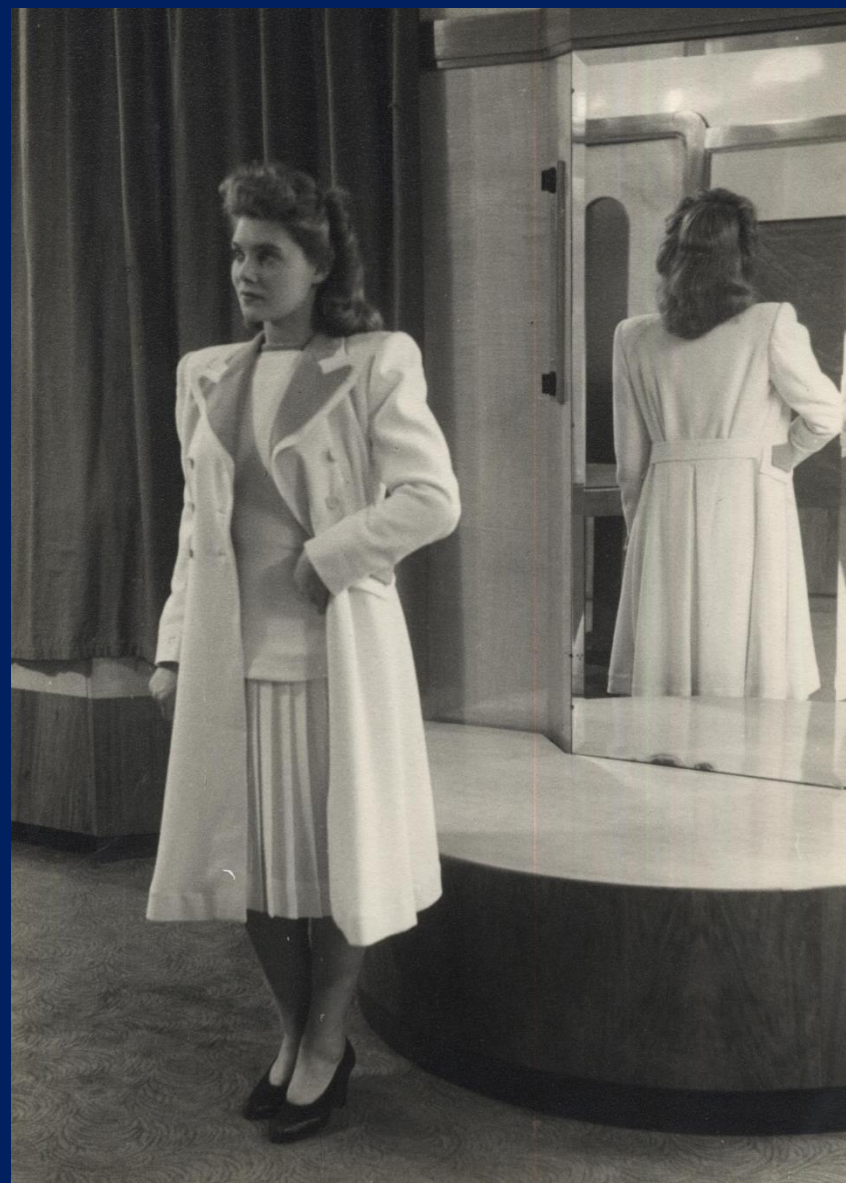
PS. I don't even know if you
make this kind of suit at
your factory - but I hope you
do!"



Image courtesy of Science Museum Group



Image courtesy of National Coal Mining Museum for England



Images courtesy of family of Doreen Fletcher

Dear Doreen. I did not reply.

Günter Rabe
(3a) Rostock
Ulmenstr.65 II
Germany, Soviet-Zone

Dear Miss Doreen!

January 31 st, 1949

Surely you'll be astonished very much getting a letter written by a German boy, but I'll try to explain it to you.
By chance I got an old number of "The Weekly News" from my cousin in the Western Zones, who had been in England during war-time. The newspaper was published on Saturday, Dec. 20, 1947. There I saw your nice photo and I read the article about your work, your winning a talent spotting competition in Leeds etc. - Don't be afraid I'll not make a proposal of marriage to you (I'm sorry I'm not able to do so). I like the English and their wonderful country, and so I'm interested in the problems of their daily life. Moreover I've always had the ardent desire to hear something about foreign countries. But I was too young before beginning of that terrible war, and during the war all connections were interrupted. We've no relations or acquaintances in England or another country, and so I used the possibility which is (perhaps?) offered to me. Indeed, you are a beautiful and charming girl and I can imagine that you like corresponding, too. I would be glad if this, my only wish, is fulfilled. So let me introduce myself to you.

My name is Günter Jürgen Rabe, born on May 31 st, 1930 at Rostock, and I'm living now at Rostock, Ulmenstr. 65, too. Since 1940 I frequent the Secondary school here. I'm in the 12 th class of a department which is chiefly occupied with modern languages. In Summer I shall make my final examination. Probably then I'll enter a profession, because it's very difficult getting the admission for one of the universities of our zone. My father had a leading position in the administration of our town, but now he's engaged in a great transport company in our harbour.

I'm interested in the spheres of technical science, art (theatre, film, music), literature and sport. Further on there are many questions in political and scientific spheres etc. which we may discuss. Besides I want to enlarge and to correct my knowledge of the English language and if you take up correspondence with me (what I'm desiring from all my heart) I request you to be indulgent with my bad English, but I'll do my best, especially in fulfilling your wishes.

So I'll finish, hoping for your early answer and that an exchange of thoughts will be brought about by us.

Yours truly
Günter Rabe

Leeds etc. - Don't be afraid I'll not make a proposal of marriage to you
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country, and so I'm interested in the problems of their daily life. Moreover

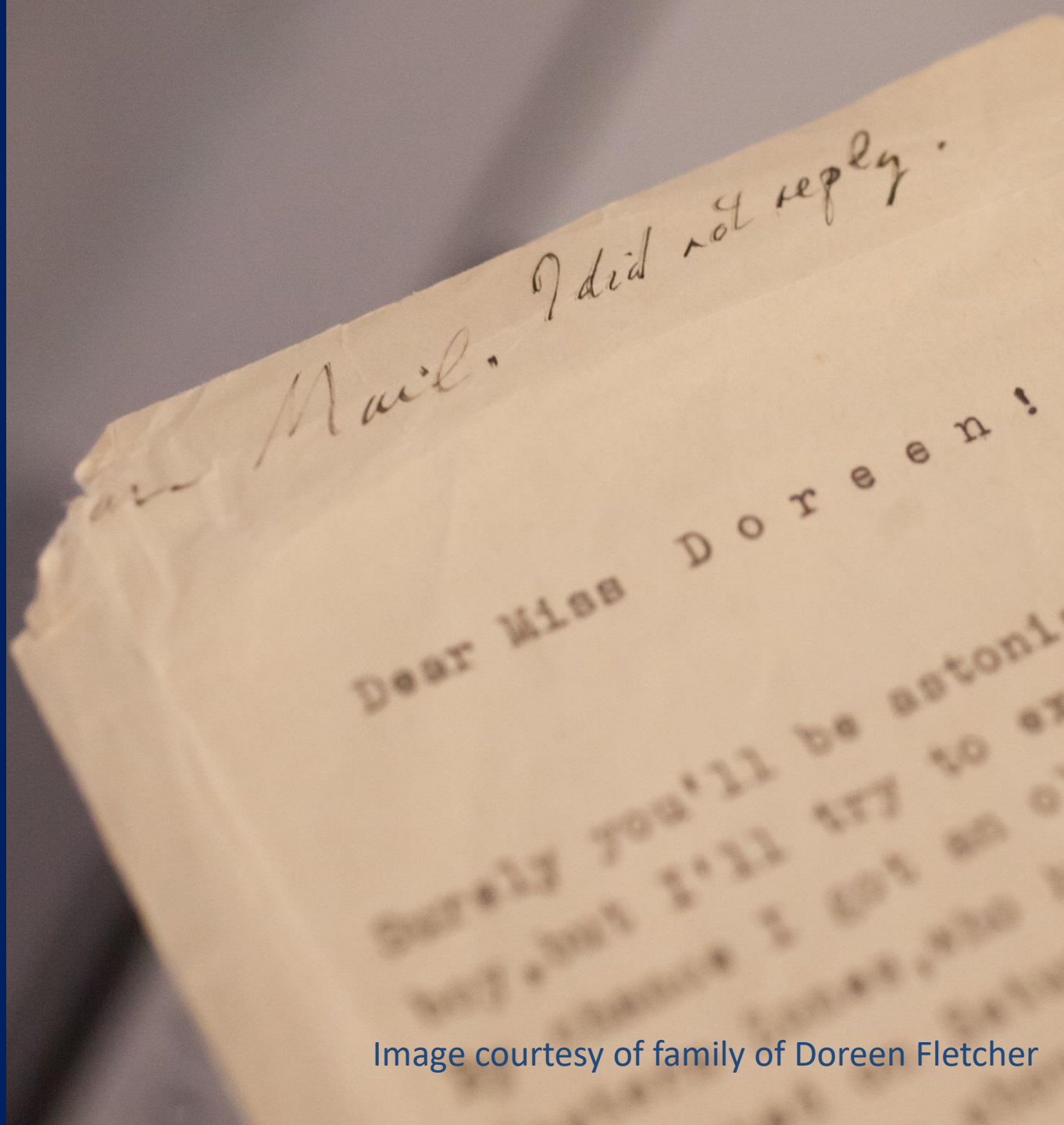


Image courtesy of family of Doreen Fletcher



Images courtesy of Kath Greaves



QUEENS OF INDUSTRY



Leeds Industrial Museum



3 Nov 2017 – 29 Sept 2019



FROM LOOM TO LIMELIGHT



Coal Queen Gown

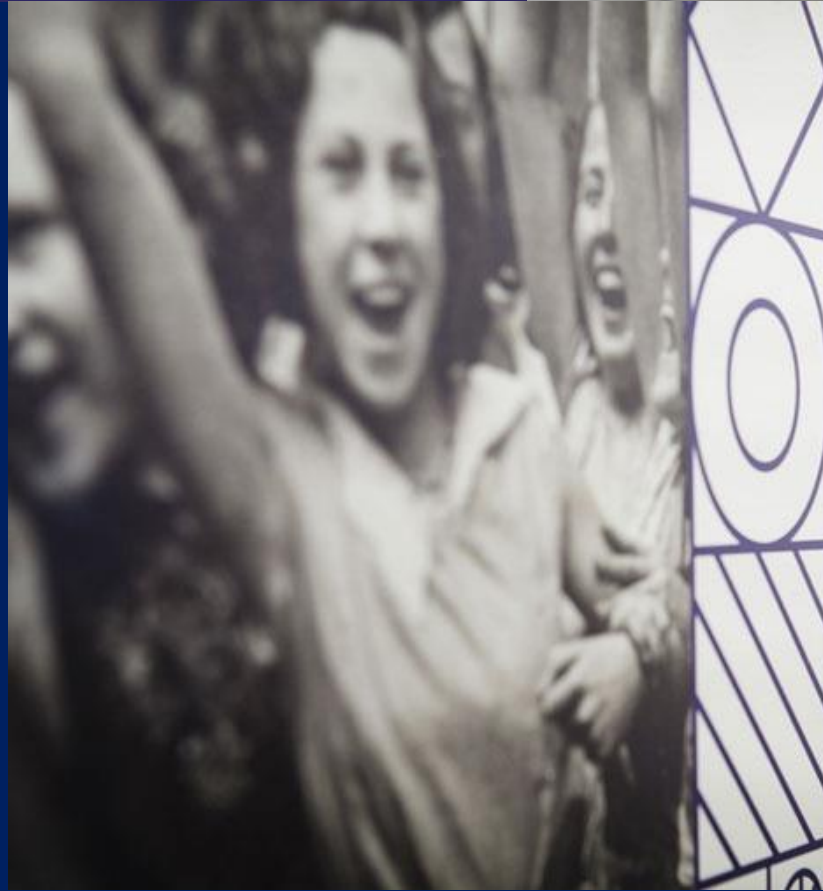
Hand Sewn

Worn by Margaret Dominik at the Coal Queen of Britain Finals, 1972

'When I was National Coal Queen I used to try my best to do anything that the Coal Board asked me to do because I enjoyed the work and I enjoyed the people that I was dealing with. I went up and down the country. I went to the Ideal Homes Exhibition at Olympia where I met Her Majesty the Queen.'

Quoted Margaret Usher (formerly Dominik) in Barber, Claire and Swindells, Shere (2012) *Mining Culture*

National Coal Mining Museum for England



...aker sex to show that
we can be stronger than
the men in more ways
than one, by doing all that
is possible to help cotton!

Marjorie Knowles

Cotton Queen, 1932 - 1933