

# Museum Development Yorkshire

## Museum Development Yorkshire Small Development Grants 2018-22



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

# What is available?

Museum Development Yorkshire is making available small grants of up to £3,000 per organisation per application as part of its ongoing support programme until 2022.



# Are you eligible?

All projects must help your organisation meet or go beyond the requirements of the Accreditation Standard (including any advised Areas for Improvement and Required Actions) and deliver one of the Arts Council's Five Strategic Goals:

1. Excellence is thriving and celebrated in museums
2. More people experience and are inspired by museums
3. Museums are sustainable, resilient and innovative
4. The leadership and workforce in museums are diverse and highly skilled
5. Every child and young person has the opportunity to experience the richness of museums

# Are you eligible?

The following museums are eligible to apply for a Small Grant:

- Accredited Museums in Yorkshire and the Humber
- Excluding National Portfolio Organisations and DCMS sponsored National Museums
- Museums that are recognised by Arts Council England as 'Working Towards Accreditation' are eligible to apply but are not a priority for investment

We will require your museum to make an appropriate contribution in kind or in. Only in exceptional circumstances will grants for 100% of a project's cash costs be considered.

- Grants of up to £1,000 must be matched with a minimum of 20% cash or in kind.
- Grants of between £1,001 and £3,000 must be matched with a minimum of 20% in cash.



# Successful past grants

## ULITA 2017-18

Katagami exploration day: enhancing programmes and developing new audiences

The grant enabled an opportunity for ULITA to provide visitors with an in-depth level of textiles learning and exhibition interpretation which was both above staff resources and current budget capacity. It increased partnership working and reached out to new audiences.



# Successful past grants

## The Stewart Museum at Burnby Hall Gardens

### 1917 - Herbert Galloway Stewart's Diary of the Russian Revolution

The grant enabled the creation of a 16 page booklet, featuring the full transcript of the diary published in the UK for the very first time in its entirety. It educated visitors in respect of the events of 1917 and illustrated the local link with this milestone world event.

Thursday, April 2, 2015 www.pocklingtonpost.co.uk facebook.com/pocklingtonpost Twitter @PockPost

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#### TIMES PAST

## Russian project is hailed a great success by the Stewart Museum

Exhibition generated a great deal of media interest with features being recorded for local radio and television

#### Feature

The Stewart Museum at Pocklington's Burnby Hall Gardens has had a fascinating time over the last twelve months thanks to the ongoing success of its project in relation to Major Stewart's brother Herbert.

As readers may recall, February 2014 saw the publication of a museum booklet, 'Mr Stewart and the Romanovs', based upon research into the life of Major Percy Stewart's brother Herbert and his period as an English tutor to a branch of the Russian Royal family between 1908 and 1917.

The booklet, written and published for use in Burnby Hall Gardens visitor centre, featured photographs of the children of the Grand Duke Alexander Michailovich, brother-in-law to Tsar Nicholas II, and pictures of the Tsar and his children, all taken by Herbert over this period. These were used with the kind permission of the National Media Museum, in Bradford, where the albums are housed in Herbert's original wooden Harrods box.

At the time of publication, staff at the Stewart Museum were unaware of the interest that the research would generate but, in just over 12 months, more than 500 copies of the booklet have been sold or donated to visitors, local groups, secondary schools and private individuals, including some established authors.

There have been copies sent to the USA, Canada and Europe, to the University of Bradford library, and the National Media Museum, where they are placed with Herbert's photographs to assist in providing further context to their own collection. Copies were even sent to His Royal Highness Prince Michael of Kent and Her Majesty the Queen, both distant relatives of the children whom Herbert taught, and the museum received appreciative replies from their offices.

In addition to a small exhibition of copies of the photographs, there have also

been presentations on the subject to groups throughout the East Riding, with these projected to run until at least early next. There has also been a great deal of media interest in his story, with features being recorded for local TV and radio.

Of course, the key factor in the success of this project was the chance discovery of the 12 photographic albums taken by Herbert. It established an until then unknown link between the National Media Museum and the Stewart Museum, with the former kindly allowing the Pocklington museum to use a selection of these fascinating and unique photographs, many of which had been unseen for several decades.

The research and the publicity generated led to a number of people being spoken to, each of whom had fascinating snippets of information to help build a picture of Herbert Stewart's life. These included Penny Galtzine, a granddaughter of one of the boys whom Herbert tutored. She allowed the Stewart Museum to use a carefully preserved letter belonging to her grandfather which he had brought with him out of Russia when the family escaped the revolution in 1919 and which he had kept all his life. There was also Margaret Revell, Herbert's niece, who provided anecdotes and personal items which have enhanced the story and, most recently, the grand daughter of a sailor on one of the ships involved in transporting several of the family members to England on their escape from Russia in 1919. Her grandfather had kept a diary and she sent Peter Rogers, assistant estate manager at Burnby Hall Gardens and Museum, a transcript of the relevant entry he made in his diary at the time.

However, one of the most significant elements of the project to date has been the publication of Herbert's story in the 'Royal Canadian Gazette' in Canada recently. This journal is read world-wide by people with an active interest in the period and has resulted in an illustrated account of Herbert's life being published alongside other academic essays and short autobiographical pieces written by members of the Russian aristocracy in the years since the 1917 revolution.

A spokesperson for the Stewart Museum said: 'To be invited to write for this prestigious magazine was a great honour and certainly a coup for the Stewart Museum here at Pocklington.'



Herbert Stewart.

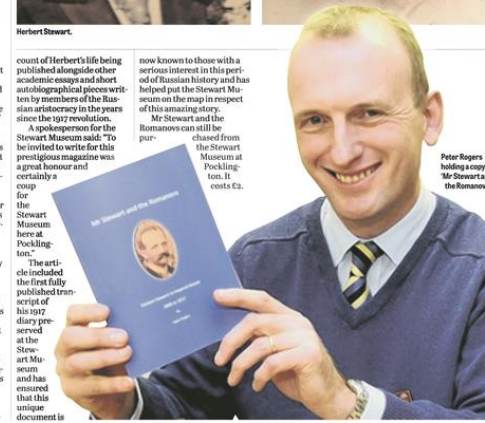
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The article included the first fully published transcript of his 1917 diary preserved at the Stewart Museum and has ensured that this unique document is

now known to those with a serious interest in this period of Russian history and has helped put the Stewart Museum on the map in respect of this amazing story.

Mr Stewart and the Romanovs can still be purchased from the Stewart Museum at Pocklington. It costs £3.



Peter Rogers holding a copy of 'Mr Stewart and the Romanovs'.

## 1917 Herbert Galloway Stewart's Diary of the Russian Revolution



Peter Rogers



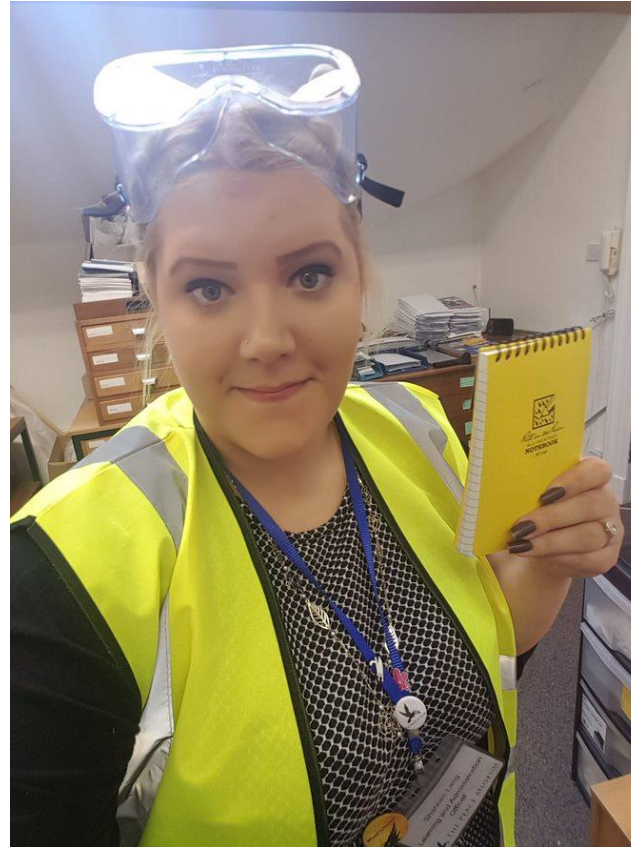
# Successful past grants

## The Peace Museum

Achieving Excellence:  
Collections Care at The Peace  
Museum

The museum undertook a  
collections care review.

The grant enabled them to  
purchase new environmental  
monitors and for one of their  
staff to attend YHFED Disaster  
Plan training.

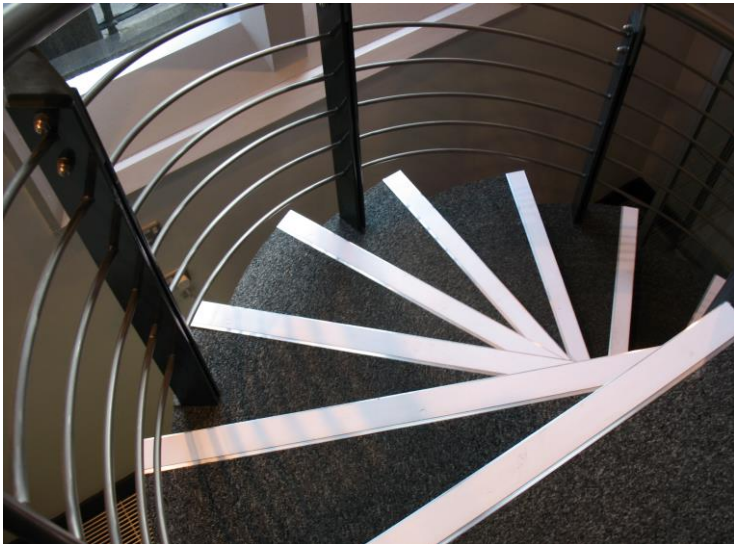


# Successful past grants

## ULITA – University of Leeds International Textiles Archive

2016-17

The grant funded the purchase of objects to support an improved visitor experience.

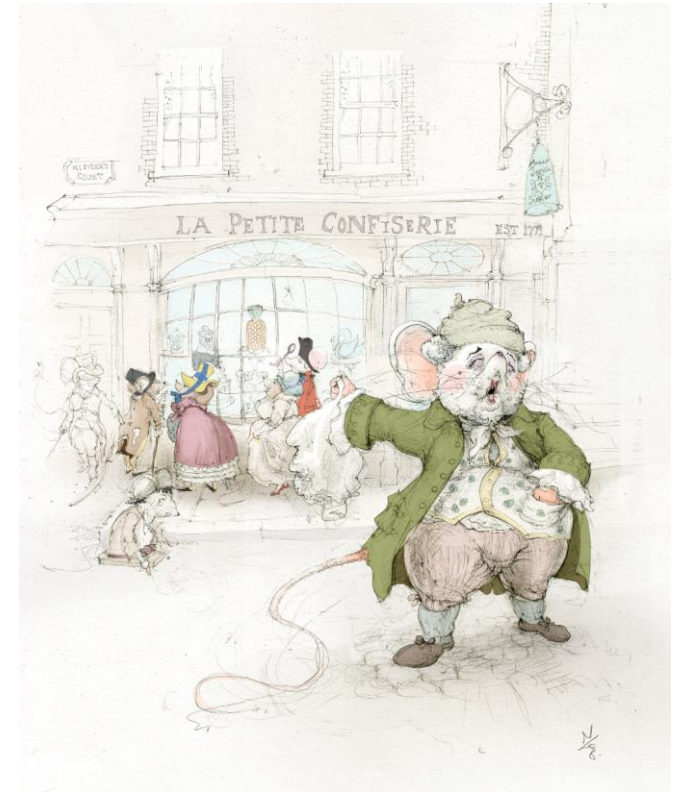




# Successful past grants

## Fairfax Georgian House

The grant funded a new Family trail. An illustrator and contractor were commissioned to create a trail with new visuals.



# Successful past grants

## **The Georgian Theatre Royal**

### Improving Collection Care

The grant funded a new moveable display cabinet for their retail area.



# Successful past grants

**Grimsby Fishing Heritage Centre** in North East Lincolnshire funded a Heritage Survey of the **Ross Tiger**.





# Successful past grants

## **The Trolleybus Museum at Sandtoft**

This grant came from the Health and Wellbeing grant fund. It match funded with an HLF grant to renovate their accessible toilet including a changing table.



# Advice and Guidance

- Museums are encouraged to talk to a Museum Development Officer before making a submission. They will be able to guide your application and ensure you request the most appropriate support.
- If you have been given consultant advice previously, then use it as evidence and demonstrate your response to

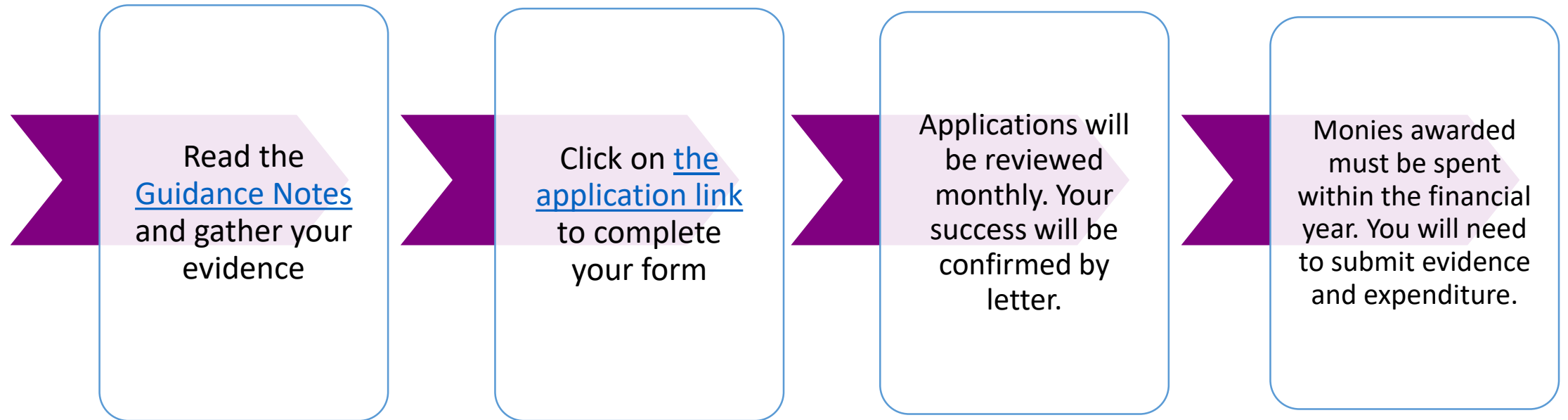
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# What to do now...



## Good Luck!