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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 26 October 2018

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 9 November 2018

**** Deadline for submissions ****

5pm on Wed 7 November

Subscribe

MDY Notices

Northern Museums Volunteer Pass 2019-2021 Registration now open

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England:

- Over 150 participating institutions
- Over 7,000 participating volunteers
- Open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

What's the benefit to your museum?

- Raises awareness of your museum
- Learning Opportunities
- Networking and Benchmarking.

Find out more, hear what previous participants have to say and download the 2018 leaflet to see the list of museums taking part at:

www.museumdevelopmentyorkshire.org.uk/2018/09/05/northern-museums-volunteer-pass-2019-2021.

Or for further information contact Gillian Waters on:

Gillian.waters@ymt.org.uk.

To sign up to the scheme, complete the form on survey monkey to express your interest: www.surveymonkey.co.uk/r/NMVP2019.

Deadline Monday 14 January 2019.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Museum Development Yorkshire Sub-Regional Forum Meetings:

Yorkshire Industrial Collections Forum

30 October 2018, c.10.00am

Abbeyle Industrial Hamlet, Sheffield.

Find out more and book at: www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468.

South Yorkshire Museums Forum

27 November 2018, 10.15am to 3.00pm

Cooper Gallery, Barnsley

The topic for this forum will be Volunteer Management.

Find out more and book at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-48405413896.

Other Notices

The National Gallery Masterpiece Tour 2020

Invitation to apply

In 2020 the National Gallery will tour [Degas's Hélène Rouart in her Father's Study](#), and is currently inviting proposals from UK venues to display this masterpiece.

Three successful venues will receive the masterpiece for a period of up to three months (during 2020) alongside a contribution (£5,000) towards marketing and outreach.

Application is open to all non-London UK museums and galleries who meet the required standards of loan, security and environmental conditions. The National Gallery is particularly interested in working with venues who have not previously or recently borrowed from their collection, or who are located in areas of cultural or socioeconomic deprivation.



For full details, including application guidance, [download the PDF](#) or visit: www.nationalgallery.org.uk/invitation-to-apply-for-the-masterpiece-tour-2020.

The National Gallery Masterpiece Tour is made possible through the generous support of

Christie's. Image credit: Hilaire-Germain-Edgar Degas. Hélène Rouart in her Father's Study.
© The National Gallery, London.

Grants and Funding

Call for participants: From Dinosaurs to Difficult Dialogues through Creative, Technical, and Cultural Heritage Practice and Research

In May 2019, Dippy, the Natural History Museum's iconic diplodocus cast will be on display at the Great North Museum: Hancock. The museum is hosting a symposium to give participants the opportunity to shape and contribute to the museum's accompanying public engagement programme. The museum has allocated £5K to match-fund* collaborative projects resulting from the symposium and elsewhere that develop and deliver public engagement activities for Dippy at the Great North Museum: Hancock in 2019.

The museum wants to take audiences beyond Dippy as a dinosaur fossil to explore broader and more complex topics. This symposium brings together researchers from various fields, with creative and technical practitioners, and museum and cultural heritage professionals, to explore how their research and practice can engage visitors in dialogue around difficult topics including climate change, biodiversity loss, and food sustainability alongside Dippy.

* Project collaborators will be expected to source match funding for their projects. Further details will be given at the symposium.

09.30-16.00, Tuesday 6th November 2018.

Halls 2 & 3, The Great North Museum: Hancock.

The symposium is free, but places are limited so, please register at:

<https://dippyclimatechange.eventbrite.com>

Workshops and Training

GEM Museums and Galleries Working with Refugees and Asylum Seekers Workshop

12 November 2018, 1.30pm to 4.00pm
Millennium Gallery, Sheffield

The Group for Education in Museums (Yorkshire and Humberside) have partnered with the Migration Museum in London, to learn more about their work with asylum-seekers and refugees. In this session, they will share what they learned from the research trip; projects that they have undertaken since then (including both what has and hasn't worked!);

and an opportunity to think about how to begin engaging with asylum-seekers and refugees at your site.

Price: £20

For further information and to book visit: bit.ly/2PStZJ4

Relational Dynamics 1st Events:

RD1st Coaching Skills for Leadership 19 November 2018, Leeds

Do you wish to develop your leadership style using coaching techniques and approaches? Would you like to improve your ability to motivate and encourage others to improve their performance?

This one-day course introduces core coaching skills and tools in a highly practical and participatory workshop. Previous participants include artists, theatre directors, curators, managers, freelance consultants, teachers, charity sector professionals, communication officers, dance artists and many more. Recent participant feedback includes:

- 'It provides a real alternative approach to conventional leadership.'
- 'Very useful in developing communication skills and empowering confidence in your own leadership ability.'
- 'A fantastic introduction to an ethos that changes how we understand ourselves and interact with others for the better. Also you gain key tools, techniques and understanding to put that into practice.'

Price £135 self-employed / £185 organisations.

Coaching in the Workplace 11-13 March and 10 April (4 days), Leeds

Would you like your workplace to be more a productive, innovative and enjoyable place to work? Are you interested in how coaching skills and tools can help you develop a shared sense of purpose, take pride in your work, clarify priorities and create a desire to try new things and go 'the extra mile'? If so – this new course is might be for you. Based on our accredited RD1st Coaching Course, this course is designed specifically for those wanting to explore coaching in the workplace.

By the end of the course participants will be able to coach themselves and others in a variety of 1-2-1 and group situations including 'leader or manager as coach'. The course also provides an opportunity to explore and develop each participant's individual leadership approach and emotional awareness. Core course content includes:

- Coaching skills
- Leadership awareness
- Developing a coaching culture and coaching style of leadership
- Motivation, feedback and setting goals

Price £450 (self-funding individuals)/ £650 (organisations).

For further information on both events and to book visit: bit.ly/2hLpakj.

TEG Tactile Access to Collections: Maximising Public Object Handling Opportunities Workshop

**8 February 2019, 10.30am to 4.00pm
Museum of Liverpool**

In response to demand we have scheduled a TEG Tactile Access to Collections Workshop to take place in Liverpool. This session is running in addition to the workshop taking place at the House of Illustration, London, on 28 November.

What will you learn?

- The benefits derived from handling objects
- An overview of approaches to object handling employed in organisations of a range of scales/types
- How accessioned collections can be safely used in a public object handling programme, including how to assess their suitability and restrictions for use
- An introduction to policies and procedures that can support the effective provision of tactile access
- How to plan a meaningful engagement opportunities involving object handling, using a session development matrix, learning theory and examples of good practice from other organisations
- Confidence to facilitate tactile access to your collections, and implement a robust structure for managing an object handling programme

For more information or to book a place on either workshop visit:

Liverpool: tactileaccesstocollections-liverpool.eventbrite.co.uk

London: teg-tactile-access-to-collections-london.eventbrite.co.uk

If you would like to attend the London workshop it is recommended that you book soon as there are just 8 places left.

Conferences and Events

Exhibitor Opportunities at Yorkshire History Forum

**14 November, 4.00pm to 8.00pm
Leeds Trinity University**

Entitled 'Curriculum: the Beating Heart', this Yorkshire History Forum takes a look at the importance of good curriculum design and thinking.

Exhibition stalls cost just £20 for heritage organisations and this entitles you to a stall, 2 delegates attending all workshops, refreshments and wine - a bargain!

Follow the link below for information and if you need to know more please get in touch: email cpd@leedstrinity.ac.uk, phone 0113 2837100 ext 556 or 0113 2837100 ext 560.

Stalls are limited so please book quickly. You can also book as a delegate HA members just £10 or £20 for non- members.

Find out more and book a place at:

www.history.org.uk/primary/categories/789/news/3603/yorkshire-history-forum-booking-open.

Still time to book...

Mind and Matter: Sharing and Caring for Collections and Colleagues Conference

**Wednesday 7 November
West Yorkshire History Centre, Wakefield**

This conference will explore, through showcasing a number of innovative public engagement projects, how access to mental health and other sensitive collections can be enabled in new and different ways for new audiences, but will also consider the mental health and wellbeing of staff who work with these collections to ensure their care and accessibility.

The conference will be relevant for Archivists, Collection Managers, Conservators, Archives Engagement staff and Academics who are responsible for and make access available to mental health and sensitive collections.

To book a place please visit mindandmatter.eventbrite.co.uk.

Tickets are £30 including lunch and refreshments.

'Talking Plants' How to communicate plant science

**7-9 November 2018
Cambridge University Botanic Garden and Sainsbury
Laboratory**

This year's bgen Annual Conference, hosted jointly by Cambridge University's Botanic Garden and Sainsbury Laboratory, will focus on communicating plant science and research to a wide range of audiences. Join plant scientists from around the University, the team at the Garden, and plant science communicators and educators from across the UK for three days of 'Talking Plants' in Cambridge.

Find out more and book a place at: bit.ly/2nx5unY.

Museums Association Conference & Exhibition 2018

8-10 November, Belfast

The MA Conference & Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

The theme of Belfast 2018 is Dissent: Inspiring Hope, Embracing Change - having the courage to challenge traditional thinking to transform museums and society. And what better place to do this than Belfast. We highlight the role museums of all sizes and types can play as dissenting organisations, standing with their communities as they encourage activism and promote positive social change.

For more information and to book your place go to www.museumsassociation.org/conference.

Sporting Heritage Conference 2018

**14 and 15 November
Merseyside Maritime Museum, Liverpool**

With a focus on community engagement, the conference aims to increase knowledge and understanding of sporting heritage practice across the UK, and the impact of sporting heritage, its importance and relevance, across many different agendas.

Speakers come from a range of sectors including Policy, Sport, Academia, Community Heritage, Museums, and Archives.

Find out more and book a place at: www.sportingheritage.org.uk/content/category/news/sporting-heritage-conference-2018.

Practical Career Development Workshop

**Friday 16 November, 10.00am to 3.00pm
Henry Moore Institute, Leeds**



Speakers from a variety of different backgrounds and career paths will give some ideas for how they got into the sector and progressed their careers. There will be a session on the various professional development opportunities that exist and how to access them. Over the lunch period, the Yorkshire Emerging Museum Professionals Network will be on hand to provide some drop in surgery sessions. A session on self-employment will help if you are considering moving into the growing area of freelance work. Finally there will be two practical, hands-on workshops, one focussing on writing effective applications and one on standing out in interviews. All the sessions will have opportunities for you to ask those burning questions, and share your own challenges and successes with your peers.

Book your place now at:

www.eventbrite.co.uk/e/practical-career-development-workshop-tickets-49839721950.

Discovering Collections, Discovering Communities DCDC 18 Conference

**Birmingham Conference and Events Centre
Mon 19 to Wed 21 November 2018**

The theme of this year's conference is Memory and transformation, with panels exploring themes ranging from memory institutions and material narratives to digital memories and public reminiscence. The conference includes practical workshops and exciting networking opportunities. DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

View the programme and register for your place at: dcdconference.com.

GEM Advanced Workshop: The Learning Curve How leading a learning museum can transform your business

**11 December 2018, 9.30am -4.00pm
Bramall Hall, Stockport**

This workshop is for anyone in the heritage and cultural sector who is interested in transformational leadership and learning as an organisation. It is best suited to those in leadership positions, like directors, CEOs, trustees and managers. We encourage attending with a learning officer (or equivalent) from your organisation, in order to share insights and pool resources to move forward holistically, following the workshop.

For more information and to book your place, please visit:

www.gem.org.uk/training-and-events/gems-training-programme/advanced-workshop-learning-curve.

Job Opportunities

Digital Solutions Officer Leeds Museums & Galleries, Leeds City Council

Salary: £29,055 - £30,756

Full time 37 hours

Closing date Monday 5 November 11:30pm

Leeds Museums & Galleries are seeking to appoint to the exciting new post of Digital Solutions Officer. Sitting within the Audience Development team, the postholder will work across multiple attractions and bring an understanding of the technical side of digital to help drive the service forward.

The Digital Solutions Officer will contribute to delivering Leeds Museums & Galleries digital policy and plan, particularly in the context of the service being an Arts Council England National Portfolio Organisation (NPO). As part of the Audience Development team this post is charged with improving the digital visitor journey online and on location, as well as seeking solutions that will assist in improving systems, generating income and access to collections.

They will provide expertise around the implementation and ongoing use of digital solutions across LMG for the website, collections database, CRM, online ticketing, EPOS, membership schemes and digital interpretation.

This post is funded by Arts Council England and is fixed term until 31 March 2022.

Please apply via Leeds City Council jobs site: <https://jobs.leeds.gov.uk/>

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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