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## York Museums Trust **Museum Development Yorkshire**

### Newsletter - Fri 12 October 2018

### In this Issue

Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**\*\* Date of next bulletin \*\***  
**Friday 26 October 2018**

**\*\* Deadline for submissions \*\***  
**5pm on Wed 24 October**

**Subscribe**

### MDY Notices

#### **Northern Museums Volunteer Pass 2019-2021 Registration now open**

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England:

- Over 150 participating institutions
- Over 7,000 participating volunteers

- Open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

#### **What's the benefit to your museum?**

- Raises awareness of your museum
- Learning Opportunities
- Networking and Benchmarking.

**Find out more, hear what previous participants have to say and download the 2018 leaflet to see the list of museums taking part at:**

**[www.museumdevelopmentyorkshire.org.uk/2018/09/05/northern-museums-volunteer-pass-2019-2021](http://www.museumdevelopmentyorkshire.org.uk/2018/09/05/northern-museums-volunteer-pass-2019-2021).**

**Or for further information contact Gillian Waters on:**

**[Gillian.waters@ymt.org.uk](mailto:Gillian.waters@ymt.org.uk).**

**To sign up to the scheme, complete the form on survey monkey to express your interest: [www.surveymonkey.co.uk/r/NMVP2019](http://www.surveymonkey.co.uk/r/NMVP2019).**

**Deadline Monday 14 January 2019.**

## **Small Development Grant Scheme 2018-22**

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

**For the guidance notes and links to the online application form, visit: [bit.ly/MDY18SGApp](http://bit.ly/MDY18SGApp).**

**If you need any further advice please contact your local Museum**

Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

## Regional Forum Meetings

### Museum Development Yorkshire Sub-Regional Forum Meetings:

#### Moors & Coast Museums Forum

**16 October 2018, 2.00pm**

Captain Cook Memorial Museum.

**Find out more and book at:** [www.eventbrite.co.uk/e/moors-coast-museums-forum-tickets-46757497935](http://www.eventbrite.co.uk/e/moors-coast-museums-forum-tickets-46757497935).

#### Hambleton & Richmondshire Museums Forum

**23 October 2018, 10.00am**

Dales Countryside Museum, Hawes

**Find out more and book at:** [www.eventbrite.co.uk/e/hambleton-richmondshire-museums-forum-tickets-46757788805](http://www.eventbrite.co.uk/e/hambleton-richmondshire-museums-forum-tickets-46757788805).

#### Yorkshire Industrial Collections Forum

**30 October 2018, c.10.00am**

Abbeydale Industrial Hamlet, Sheffield.

**Find out more and book at:** [www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468](http://www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468).

#### South Yorkshire Museums Forum

**27 November 2018, 10.15am to 3.00pm**

Cooper Gallery, Barnsley

**Find out more and book at:** [www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-48405413896](http://www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-48405413896).

## Other Notices

### Leeds City Museum Named as Family Friendly Museum of the Year 2018

Kids in Museums awards the prize annually to one museum that has made outstanding efforts to welcome children and families and respond to their feedback. The charity received over 550 nominations from both families and museums, which were whittled down to a shortlist of 11 by an expert panel.

Undercover family judges then visited and assessed each shortlisted museum against the Kids in Museums Manifesto, with their experiences deciding the winner. Baby-friendly curator talks, signposted selfie points, 'Dadstastic' Days, and excellent facilities are just some of the things that helped Leeds to fend off the competition.

Leeds City Museum stood out for its 'warm and welcoming' staff, who were present throughout the museum and went the extra mile to help visitors. Families also praised the museum for being representative of the different communities in Leeds in its exhibitions.

**Leeds is the third Yorkshire attraction to win the accolade, joining previous winners York Art Gallery (2016) and Weston Park Museum in Sheffield (2008).**

**Find out more at: [kidsinmuseums.org.uk/awards](https://kidsinmuseums.org.uk/awards).**

## Meeting Point by Arts&Heritage

### Yorkshire museums selected to take part in contemporary art programme

Two museums in Yorkshire have been selected to take part in Meeting Point, an Arts Council England funded programme that partners museums and artists, resulting in the creation of new artworks, each inspired by an individual venue and its collections.

The programme, which is led by contemporary arts agency Arts&Heritage, aims to attract new audiences to the participating venues by placing contemporary artwork in unexpected spaces, and also helps museum staff to gain skills in commissioning and working with artists.

The six participating venues are:

- Colne Valley Museum in Huddersfield
- Grace Darling Museum in Bamburgh, Northumberland
- Port Sunlight Village Trust in Merseyside
- Sheffield Industrial Museums Trust
- Warrington Museum and Arts Gallery and
- Washington Old Hall in Tyne and Wear.

Melanie Williams, Trustee at Colne Valley Museum, said: *'We are delighted Colne Valley Museum has been chosen as one of six museums to take part in the project. This gives us a fantastic opportunity to commission contemporary artists to produce new work inspired by the experience of visiting the museum and its setting. Building on the museum's recent redevelopment, we hope to take full advantage of our great new exhibition space and allow the community to experience the museum and its collections in new and exciting ways.'*

Helen Featherstone, director of Sheffield Industrial Museums Trust said: *'Sheffield Industrial Museums Trust is thrilled to be part of Meeting Point. We're really excited about the prospect of being able to commission contemporary art in our heritage setting, and we hope this will delight our regular visitors whilst also appealing to those*

*who may not ordinarily think that we are a place for them.'*

**This is the third Meeting Point programme, building on the success of two previous programmes which have seen a total of 19 museums working with 24 curators to create 19 new artworks and over 100 workshops.**

**Find out more at: [www.artsandheritage.org.uk](http://www.artsandheritage.org.uk).**

## Grants, Funding and Fellowships

### Animat18 Bursaries Available

Animat18 is a yearlong national touring programme supported by ACE, BFI and The British Council.

They have recently launched a final round of small bursaries (up to £500) for organisations - especially Museums and Libraries - who'd like to:

- bring in an animator
- deliver a workshop
- or other activity in response to their Animation Pack (available at: [www.anim18.co.uk/pack](http://www.anim18.co.uk/pack))

**Interested organisations need to register fairly soon and the activity will have to take place before the end of November.**

**Organisations don't have to have an animator to make an application as Anim18 can provide contacts for artists / animators.**

**[Download the PDF to find out more.](#)**

### Historic England Funded Leadership Training Bursaries

Bursaries supported by Historic England are available for heritage sector professionals in England on three residential Clore Leadership courses taking place between February and June 2019.

Historic England is particularly keen to support applications from people with Black, Asian and Minority Ethnic heritage and disabled people working in heritage in recognition of the under-representation of these groups in the sector and especially in leadership positions. Historic England will also prioritise applications from smaller organisations in the sector that have limited access to training opportunities.

**For more information on the courses please see the programme e-flyer: [users.cloreleadership.org/civicrm/mailling/view?reset=1&id=1376](http://users.cloreleadership.org/civicrm/mailling/view?reset=1&id=1376).**

Or on the Clore Leadership Programme see: [www.cloreleadership.org/about-us.aspx](http://www.cloreleadership.org/about-us.aspx).

**Closing date: noon on Monday 29 October 2018.**

## **John Ellerman Foundation's Museums and Galleries Fund**

The Fund aims to help strengthen regional museums and galleries in the UK. We want to help organisations enhance and sustain curatorial development to attract a broader public.

We generally allocate £0.5 million each year to this fund. We expect to make about five or six grants for periods of two to three years. While the average grant size is ca. £86k we will consider higher amounts for exceptional projects. We are particularly interested in applications which:

- enable new ways of working both for established curators and those just starting out or
- ensure organisations are able to safeguard and advance curatorial skills through a time of development or change.

In line with our general policy, we favour organisations with an income between £100,000 and £10m, but may fund a larger institution if it is uniquely placed to meet our aim.

### **Who can apply**

We focus on visual and decorative arts and social and natural history collections. The applicant should demonstrate:

- excellence in their field at a national level
- national significance, usually through a unique or high quality collection.

### **Find out more and apply at:**

[ellerman.org.uk/regional-museums-and-galleries-fund](http://ellerman.org.uk/regional-museums-and-galleries-fund).

## **Arts Fundraising & Philanthropy Professional Fundraising Fellows 2019**

Applications are now being accepted for the next cohort of Professional Fundraising Fellows 2019.

Starting in January 2019, the Professional Fundraising Fellowship Programme is designed to support arts and cultural professionals at a mid-stage in their careers to become confident, skilled, entrepreneurial fundraisers.

"[The programme] has really highlighted the impact that the Fellowship has had both on my work but also on my outlook. It has been such an amazing programme, I really feel I am returning as a different practitioner." Amy Simcox, Development Manager,

Derby Museums, Professional Fellow 2017-18

**Find out more at:** [artsfundraising.org.uk/arts-fundraising-fellowships](https://artsfundraising.org.uk/arts-fundraising-fellowships).

**Application deadline: 12 noon on Monday 5 November 2018.**

## **'Archives Revealed' Cataloguing Grants: Round 2 Open for Applications**

The second round of the Archives Revealed Cataloguing Grants programme is now open for applications.

Further information and the online application form are available at:

[www.nationalarchives.gov.uk/archives-sector/finding-funding/archives-revealed/cataloguing-grants](http://www.nationalarchives.gov.uk/archives-sector/finding-funding/archives-revealed/cataloguing-grants).

Guidance and form have been revised in response to feedback from the first round in 2017, so please make sure you read all the material before making an application. We strongly encourage you to contact us to discuss, before applying.

**Please email the team [archivesrevealed@nationalarchives.gov.uk](mailto:archivesrevealed@nationalarchives.gov.uk) with any enquiries.**

**Deadline for applications: Friday 7 December.**

## **National Lottery Small Grants Programmes Funding Still Available!**

The Heritage Lottery Fund are encouraging groups across Yorkshire and the Humber to delve into their heritage to discover the knowledge, fun, skills, and benefits our funding can unlock.

HLF are offering grants of £3,000 to £10,000 to encourage everyone to take advantage of all that heritage has to offer. These small grants programmes are open for applications until the 18 January 2019 for good quality heritage projects that will support communities to get involved in discovering their heritage.

We want to hear from groups who would like funding to develop heritage projects that explore, share, and celebrate the fascinating stories and history that has shaped our communities.

From recording local memories, cultural tradition, conserving wildlife, to exploring and commemorating the First World War, our small grants can help you discover and share the heritage that matters to your community

**Applying is straightforward with a short application form and a quick decision - contact the Yorkshire and Humber development team to get advice and find out more:**

Tel: 0113 3888030, email: [yandhdevelopment@hlf.org.uk](mailto:yandhdevelopment@hlf.org.uk).

## AIM Hallmarks Awards

### Grants of up to £12,000 for AIM Members

Funded by Arts Council England through AIM's National Portfolio Organisation funding, the AIM Hallmarks Awards will provide grants totalling around £55,000 each year over the next four years and are available in two strands:

**Main grants of £4,000 to £12,000:** will enable museums to implement the key ideas of the AIM Hallmarks. We will support projects that have an impact on museums' ways of working, culture, strategy or business model. These will be open to all Accredited AIM member museums in England.

**Small grants of £3,000 – £6,000:** will support museums to improve their financial sustainability through either cost saving or income generation. These will only be open to Accredited AIM member museums in England in AIM's small museum category (that is, museums with up to 20,000 visitors a year).

**Closing date for first round of both strands: 20 November 2018.**

**There will be one further round in each of the years 2019 – 2021.**

**Find out more at:** [www.aim-museums.co.uk/for-aim-members/grants/aim-hallmarks-awards](http://www.aim-museums.co.uk/for-aim-members/grants/aim-hallmarks-awards).

## Workshops and Training

### Tactile Access to Collections Workshop Maximising and Managing Public Object Handling Opportunities

**Wed 28 November 2018, 10.30am to 4.00pm  
House of Illustration, London**

This workshop combines practical and theoretical activities to help you develop opportunities for the delivery of tactile access to your collections.

#### What will you learn?

- The benefits derived from handling objects
- An overview of approaches to object handling employed in organisations of a range of scales/types



- How accessioned collections can be safely used in a public object handling programme, including how to assess their suitability and restrictions for use
- An introduction to policies and procedures that can support the effective provision of tactile access
- How to plan a meaningful engagement opportunities involving object handling, using a session development matrix, learning theory and examples of good practice from other organisations
- Confidence to facilitate tactile access to your collections, and implement a robust structure for managing an object handling programme

**Who should attend?**

Curatorial, learning and conservation staff who are interested to create/develop opportunities and an infrastructure for the public to handle objects from their collections.

**For more information or to book your place visit:**

[teg-tactile-access-to-collections-london.eventbrite.co.uk](http://teg-tactile-access-to-collections-london.eventbrite.co.uk).

## **GEM Advanced Workshop: The Learning Curve How leading a learning museum can transform your business**

**11 December 2018, 9.30am -4.00pm  
Bramall Hall, Stockport**

GEM's advanced workshop: The Learning Curve has been developed to support the leading professionals of museums and cultural organisations in building resilience through learning and innovating. By exploring what it means to be a learning organisation, discussing the issues surrounding it and planning for the future, you will discover the rewards of embedding learning throughout your workplace.

The workshop is for anyone in the heritage and cultural sector who is interested in transformational leadership and learning as an organisation. It is best suited to those in leadership positions, like directors, CEOs, trustees and managers. We encourage attending with a learning officer (or equivalent) from your organisation, in order to share insights and pool resources to move forward holistically, following the workshop.

The workshop has been devised and led by Nick Winterbotham, a former director and chief executive of many prestigious museums, including Eureka! The National Children's Museum, National Railway Museum, York, and the Museum of East Anglian Life.

**For more information and to book your place, please visit:**

[www.gem.org.uk/training-and-events/gems-training-programme/advanced-workshop-learning-curve](http://www.gem.org.uk/training-and-events/gems-training-programme/advanced-workshop-learning-curve).

## **Conferences and Events**

## **Audience Finder Community Forum Live by The Audience Agency**

**Fri 19 October, 1.30pm to 5.00pm  
Cast, Doncaster**

Audience Finder users are invited to join our live community forum; an event designed to help you make the most of the audience data-sharing and development service.

Last year, Audience Finder users like you told us they want to find out how other organisations are using Audience Finder to solve problems and build audiences. We listened and will now be holding these regular, informal community forum events across the country to enable you, our Audience Finder community of users, to do just that. Come along to find out what's new, hear and share top tips and tricks, and help us to improve the service for you. Do please extend this invitation to any colleagues who use Audience Finder – we'd love to hear what programmers, marketers, front of house and sales teams, volunteers – and other users have to say.

**Find out more and book at place at:**

**[www.eventbrite.co.uk/e/audience-finder-community-forum-live-doncaster-registration-50730202401](http://www.eventbrite.co.uk/e/audience-finder-community-forum-live-doncaster-registration-50730202401)**.

## **Apprenticeship Awareness Day Places Still Available**

**Wed 24 October, 10.00am to 4.00pm  
The National Archives, Kew**

The Apprenticeship Levy and the Public Sector Apprenticeship Target have encouraged many archive services to see if working with an apprentice could be a good fit for their organisation.

In this free event experts will explain how the new apprenticeship system works and how apprentices are already having an impact in parallel sectors. There will also be the chance to hear about apprenticeship standards currently in development, and to discuss the possibilities for professional level apprenticeships for archivists.

**Find out more and book a place at**

**[www.eventbrite.co.uk/e/apprenticeship-awareness-day-tickets-50159541539](http://www.eventbrite.co.uk/e/apprenticeship-awareness-day-tickets-50159541539)**.

**Still time to book...**

## Rethinking the Genius of Grinling Gibbons

**Friday 19 October, York**

Fairfax House are delighted to announce that Ada de Wit from the Wallace Collection will be keynote speaker along with a guest presentation by Conservator and Grinling Gibbons specialist David Luard, and a series of twelve discussion papers and object presentations from speakers spanning, the museum, academic, conservation and wood carving arenas.

A conference reception will follow at Fairfax House at 6.30pm.

**Bookings are now open for this event with early bird delegate rates available until 1 October, see:**

[www.fairfaxhouse.co.uk/education/the-annual-fairfax-house-symposium-in-georgian-studies/2018-georgian-studies-symposium](http://www.fairfaxhouse.co.uk/education/the-annual-fairfax-house-symposium-in-georgian-studies/2018-georgian-studies-symposium).

## Museums+Tech 2018: the Collaborative Museum

**19 October 2018  
National Gallery, London**

**museums  
computer  
group**

Museums+Tech 2018 will explore how a collaborative and participatory approach to projects can create higher-quality content, bring in new audiences and provide important learning experiences for staff and institutions.

**For further information, including the full programme, see:**

[www.museumscomputergroup.org.uk/events/museumstech2018](http://www.museumscomputergroup.org.uk/events/museumstech2018).

***NB: eligible museums might like to consider applying for a small grant to support attendance (see Small Development Grant Scheme above).***

## FREE mentoring / CPD event for emerging professionals in the heritage and cultural sector

**Thu 25 October, 7.00pm to 9.30pm  
York**

Choose three different 30 minute sessions and hear directly from a range of top-notch professionals offering their advice and experience.

We'll have experts from Leeds Museums & Galleries, Arts Council England, Thackray Medical Museum and The Hepworth Wakefield as well as consultants working in the heritage sector on hand to share their knowledge and answer your questions.

Get career tips, CPD advice, and the low-down from the people who have done it all

before. It's networking (but in a non-awkward way) and chance to meet people working and volunteering in other museums and cultural institutions across Yorkshire.

**Find out more and book your place at:** [www.eventbrite.co.uk/e/mentor-evening-for-emerging-museum-professionals-30-minute-mentoring-tickets-50517974622](http://www.eventbrite.co.uk/e/mentor-evening-for-emerging-museum-professionals-30-minute-mentoring-tickets-50517974622).

## **Creative Families Award Launch**

**Thursday 25 October, 1.00pm – 4.30pm  
Leeds City Museum**

IVE will be launching the Creative Families Award, an exciting framework and set of resources, that draw on new academic research developed in partnership with Dr Abigail Hackett, for offering and celebrating meaningful and engaging arts and cultural experiences for very young children (1-4 years) and their grown-ups in museum spaces. The Creative Families Award has been developed to have close links with Arts Award, providing the perfect precursor to Arts Award Discover.

**Find out more and register to attend at:** [www.eventbrite.co.uk/e/creative-families-award-launch-leeds-25th-october-tickets-48036815408](http://www.eventbrite.co.uk/e/creative-families-award-launch-leeds-25th-october-tickets-48036815408).

## **Mind and Matter: Sharing and Caring for Collections and Colleagues Conference**

**Wednesday 7 November  
West Yorkshire History Centre, Wakefield**

This conference will explore, through showcasing a number of innovative public engagement projects, how access to mental health and other sensitive collections can be enabled in new and different ways for new audiences, but will also consider the mental health and wellbeing of staff who work with these collections to ensure their care and accessibility.

Case studies covering these themes from across the profession will be explored and include; Norfolk Change Minds project, conserving the Broadmoor collection, Asylum photography and ethics of re-use, Cambridge University Darwin Project and more.

The conference will be relevant for Archivists, Collection Managers, Conservators, Archives Engagement staff and Academics who are responsible for and make access available to mental health and sensitive collections.

**To book a place please visit** [mindandmatter.eventbrite.co.uk](http://mindandmatter.eventbrite.co.uk).

**Tickets are £30 including lunch and refreshments.**

## **'Talking Plants'** **How to communicate plant science**

**7-9 November 2018**  
**Cambridge University Botanic Garden and Sainsbury Laboratory**

This year's bgen Annual Conference, hosted jointly by Cambridge University's Botanic Garden and Sainsbury Laboratory, will focus on communicating plant science and research to a wide range of audiences. Join plant scientists from around the University, the team at the Garden, and plant science communicators and educators from across the UK for three days of 'Talking Plants' in Cambridge.

**Find out more and book a place at:** [bit.ly/2nx5unY](http://bit.ly/2nx5unY).

## **Museums Association Conference & Exhibition 2018**

**8-10 November, Belfast**

The MA Conference & Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

The theme of Belfast 2018 is Dissent: Inspiring Hope, Embracing Change - having the courage to challenge traditional thinking to transform museums and society. And what better place to do this than Belfast. We highlight the role museums of all sizes and types can play as dissenting organisations, standing with their communities as they encourage activism and promote positive social change.

**For more information and to book your place go to**  
[www.museumsassociation.org/conference](http://www.museumsassociation.org/conference).

## **Sporting Heritage Conference 2018**

**14 and 15 November**  
**Merseyside Maritime Museum, Liverpool**

With a focus on community engagement, the conference aims to increase knowledge and understanding of sporting heritage practice across the UK, and the impact of sporting heritage, its importance and relevance, across many different agendas.

Speakers come from a range of sectors including Policy, Sport, Academia, Community Heritage, Museums, and Archives.

**Find out more and book a place at:**

[www.sportingheritage.org.uk/content/category/news/sporting-heritage-conference-2018](http://www.sportingheritage.org.uk/content/category/news/sporting-heritage-conference-2018).

## **Practical Career Development Workshop**



**Friday 16 November, 10.00am to 3.00pm**  
**Henry Moore Institute, Leeds**

Speakers from a variety of different backgrounds and career paths will give some ideas for how they got into the sector and progressed their careers. There will be a session on the various professional development opportunities that exist and how to access them. Over the lunch period, the Yorkshire Emerging Museum Professionals Network will be on hand to provide some drop in surgery sessions. A session on self-employment will help if you are considering moving into the growing area of freelance work. Finally there will be two practical, hands-on workshops, one focussing on writing effective applications and one on standing out in interviews. All the sessions will have opportunities for you to ask those burning questions, and share your own challenges and successes with your peers.

**Book your place now at:**

[www.eventbrite.co.uk/e/practical-career-development-workshop-tickets-49839721950](http://www.eventbrite.co.uk/e/practical-career-development-workshop-tickets-49839721950).

## **Discovering Collections, Discovering Communities DCDC 18 Conference**

**Birmingham Conference and Events Centre**  
**Mon 19 to Wed 21 November 2018**

The theme of this year's conference is Memory and transformation, with panels exploring themes ranging from memory institutions and material narratives to digital memories and public reminiscence. The conference includes practical workshops and exciting networking opportunities. DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

**View the programme and register for your place at:** [dcdconference.com](http://dcdconference.com).

## **Job Opportunities**

**Royal Armouries**  
**'Realities of War' Education Assistant**

**Casual contract**  
**Salary: £3,286 pa**

**CLOSING DATE: 14 OCT**

We're looking for keen, dynamic communicators to join our Education Team in Leeds and to deliver our ongoing Realities of War programme to Army recruits undergoing basic training. In this post you will deliver handling workshops, gallery tours and taught sessions that use our national, iconic and unique collection of arms and armour to explore the themes of continuity, change and core values. You will also develop your own skills and experience in a team that combines academic rigour with creative flair, and serious-mindedness with a sense of fun. The successful candidate will be a good communicator, will ideally have some experience of delivering programmes for learning audiences, and will be an enthusiastic learner too!

This is a casual post for one year, with a possibility of extension. October 2018 - September 2019 (inclusive)

**Find out more and apply at:** [royalarmouries.org/about-us/opportunities](http://royalarmouries.org/about-us/opportunities).

**Closing Date: Sunday 14 October 2018.**

## **Kirklees Museums & Galleries** **Learning Facilitator - several jobs**

**Salary details: £8.82 per hour**  
**Contract Type: Casual, various locations and working patterns**

**CLOSING DATE: 15 OCT**

We are looking for committed, motivated, creative and enthusiastic Learning Facilitators to work in our fascinating sites which welcome almost 400,000 visitors annually. Although exact hours aren't guaranteed, you can work flexibly, and do not have to commit to the same hours each week. You can play a key role assisting in the delivery of a range of museum and gallery education and lifelong learning packages.

The role is very varied and includes preparing, supervising and delivering educational activities and other events, including holiday activities and specialist workshops for both children and adults. You will need to be an effective communicator and will preferably have previous experience of working with children in an educational setting or have other relevant training/teaching experience.

**Find out more at:**  
[jobs.kirklees.gov.uk/museums-libraries-and-archives-economy-and-infrastructure-learning-facilitator-several-jobs/22864.job](http://jobs.kirklees.gov.uk/museums-libraries-and-archives-economy-and-infrastructure-learning-facilitator-several-jobs/22864.job).

**Closing date: 15 October 2018 at midnight.**

**Provisional Interview Date: 24 October 2018.**

## **Royal Armouries Education Officer**

**Salary: £24,569 pa  
Full time, permanent**

In this post you will develop and deliver unique, world-class formal learning programmes and resources for Early Years, KS1-3, 16+ and adult education audiences with a dedicated team of Education Assistants and Volunteers both at the Museum and online.

The successful candidate will help bring our national, iconic collection to life in a programme that combines academic rigour with creative flair, in-the-moment flexibility with an eye always on the goal, and serious-mindedness with a sense of fun.

If you are an exciting, versatile communicator with a passion for museum education and recent experience of delivering and supervising programmes for a range of formal learning audiences in a heritage context; and if you are up for a challenge, we would like to hear from you.

**Find out more and apply at: [royalarmouries.org/about-us/opportunities](http://royalarmouries.org/about-us/opportunities).**

**Closing Date: Sunday 21 October 2018.**

**Interviews: w/c 5 November 2018.**

## **Bradford Literature Festival Programme Manager**

**Salary: £23K to £26K dependent on experience**

Bradford Literature Festival is looking for a Programme Manager to aid with:

- further development of the festival's schools programme
- development of a year round programme of engagement

**Find out more at: [www.bradfordlitfest.co.uk/opportunities](http://www.bradfordlitfest.co.uk/opportunities).**

**Closing date: 22 October.**

## **National Trust, York Programming & Exhibitions Manager**



**Salary: £31,671 pa**  
**Fixed term (10 months)**

This is an exciting opportunity to create an imaginative and commercially viable programme of events and exhibitions. Working primarily at Beningbrough Hall and Fountains Abbey and Studley Royal, you will play a key role in developing and delivering an exhibitions programme. Creating a 5 year plan of content in the new Saloon Galleries at Beningbrough and delivering an outdoor exhibition at the World Heritage Site of Fountains Abbey and Studley Royal.

This is a fixed term contract due to end when the previous employee returns from maternity leave. At this point we cannot confirm exactly how long this contract will last, but it is unlikely to be more than 10 months.

**Find out more at:**

[careers.nationaltrust.org.uk/OA\\_HTML/a/#/vacancy-detail/70971](https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/70971).

**Closing date: 25 October.**

**National Coalmining Museum**  
**Living History Interpreters**

**Rate of pay: £9.54 ph**

**Do you have teaching experience and a love of role-play and drama?**

**Can you tell a good story and communicate with a wide variety of people?**

**Do you have a passion for heritage learning?**

This role would particularly suit an ex/retired teacher who wishes to use their skills in a creative learning environment or a drama professional who has experience of using 'Theatre in Education' techniques and use these skills to facilitate learning. Our Living History team work on a casual basis and are booked for school workshops according to demand and for weekend/holiday events.

Candidates will be required to:

- Deliver costumed workshops 'in-role' to schools during term-time according to demand
- Deliver interactive storytelling performances to the general public on weekends, for special events and during school holidays
- Work flexibly within the education team

Full training and induction will be provided.

**For further details of this role please contact Jayne Young, Education Officer on 01924 848806. An application pack can be obtained by email to [joanne.healey@ncm.org.uk](mailto:joanne.healey@ncm.org.uk).**

**Closing date: 26 October 2018 at 3.00pm.**

## Beck Isle Museum of Rural Life, North Yorkshire Documentation project assistant

**Salary: £8.00 per hour**  
**Part-time (120 hrs over 6-8 weeks)**

The Beck Isle Museum is seeking a documentation assistant as part of a project to improve collections documentation and create a fully searchable dataset.

This role will involve helping to improve object records on the collections management system (Modes), making information about the collection clearer and easier to retrieve. The project will provide the opportunity to gain familiarity with museum database management, through research, data-input and data-tidying.

**For further information please contact Ella Voce**  
on [info@beckislemuseum.org.uk](mailto:info@beckislemuseum.org.uk).

**Closing date: 9.00am on Monday 29 October.**

## Contacts

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If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: [mdy-bulletin@ymt.org.uk](mailto:mdy-bulletin@ymt.org.uk).

**Visit the MDY website at:** [www.museumdevelopmentyorkshire.org.uk](http://www.museumdevelopmentyorkshire.org.uk)



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