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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 14 September 2018

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****
Friday 28 September 2018

**** Deadline for submissions ****
5pm on Wed 26 September

Subscribe

MDY Notices

Northern Museums Volunteer Pass 2019-2021 Registration now open

The Northern Museums Volunteer Pass is one of the largest Volunteer schemes in England:

- Over 150 participating institutions
- Over 7,000 participating volunteers

- Open to ALL accredited museums, or those working towards accreditation, in the North East, North West and Yorkshire and Humberside Museum Development regions.

What's the benefit to your museum?

- Raises awareness of your museum
- Learning Opportunities
- Networking and Benchmarking.

Find out more, hear what previous participants have to say and download the 2018 leaflet to see the list of museums taking part at:

www.museumdevelopmentyorkshire.org.uk/2018/09/05/northern-museums-volunteer-pass-2019-2021.

Or for further information contact Gillian Waters on:

Gillian.waters@ymt.org.uk.

To sign up to the scheme, complete the form on survey monkey to express your interest: www.surveymonkey.co.uk/r/NMVP2019.

Deadline Monday 14 January 2019.

Resilience not Reliance returns to where it first began!

**Tue 9 October 2018, 5.00pm to 7.00pm
Virgin Money Lounge, Sheffield**

It has been two years since our first Resilience not Reliance event in Sheffield, and since then we've run multiple events across the country enabling individuals and organisations from business, charity, social enterprise and cultural sector to develop positive and lasting relationships.

Developed together with our host the Virgin Money Sheffield Lounge, and supported by Museum Development Yorkshire, this event will help you make connections and build relationships offering all attendees the opportunity to share their skills, knowledge and expertise at the comfortable and informal Sheffield Lounge. It will also offer you an opportunity to meet and chat with the Museum Development Yorkshire Team about any projects, issues, or challenges your Museum may have.

As well as the opportunity to see the fabulous facilities that the Virgin Money Lounge has to offer, the opportunity to network with a wide range of people from business, charity, social enterprise, and cultural sector our event will also offer Top Tips at specialist 'hot desks' providing you with FREE advice and insights on a variety of areas to help you with your organisational and strategic development.

As our event is FREE to attend, all we ask in return is that you come along with the willingness to participate, get involved, and share your knowledge, expertise, and experiences with others...as well as having a great time too!

Find out more and book your place at: www.eventbrite.com/e/resilience-not-reliance-sheffield-we-are-back-tickets-49687735354.

For further information about the event please contact Jo Boardman on mobile: 07837 858423, email: jo@joboardman.org.

Resilience not Reliance is the original 'Networking' event to bridge the gap between sectors and offers FREE support and advice to all who attend.

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Museum Development Yorkshire Sub-Regional Forum Meetings:

East Yorkshire and Northern Lincolnshire Forum

Monday 17 September 2018

Immingham Museum

Find out more and book a place at: www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-46800899751.

Leeds, West Yorkshire, Harrogate and Craven Museums Forum

Wed 26 September 2018, 10.15am to 3.00pm

Oakwell Hall, Birstall

The theme is 'Behind the Scenes in the Museum: Finance, Insurance and HR'.

Find out more and book a place at: www.eventbrite.co.uk/e/leeds-west-yorkshire-harrogate-and-craven-museums-forum-tickets-48205872061.

York and District Museums Forum

2 October 2018, c.12.30pm

York Archaeological Trust

Find out more and book at: www.eventbrite.co.uk/e/york-and-district-museums-forum-tickets-46757337455. **ONLY 2 PLACES REMAINING**

Moors & Coast Museums Forum

16 October 2018, 2.00pm

Captain Cook Memorial Museum.

Find out more and book at: www.eventbrite.co.uk/e/moors-coast-museums-forum-tickets-46757497935.

Hambleton & Richmondshire Museums Forum

23 October 2018, 10.00am

Dales Countryside Museum, Hawes

Find out more and book at: www.eventbrite.co.uk/e/hambleton-richmondshire-museums-forum-tickets-46757788805.

Yorkshire Industrial Collections Forum

30 October 2018, c.10.00am

Abbeydale Industrial Hamlet, Sheffield.

Find out more and book at: www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468.

South Yorkshire Museums Forum

27 November 2018, 10.15am to 3.00pm

Cooper Gallery, Barnsley

Find out more and book at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-48405413896.

Other Notices

Carriages for Loan



Calderdale Museums are offering for loan or potential transfer of a selection of carriages and carts from its collection including a Gypsy Vardo, a hearse and a sedan chair to other accredited museums so they can create more space to display key items.



All the carriages need some conservation work, which must be agreed with Calderdale Museums, and are only suitable for undercover display.

Please email collections@calderdale.gov.uk for full details.

People's History Museum (PHM), Manchester

2019 Open Call for Public Events

As part of the PHM's 2019 public events programme we are pleased to announce an open call for submissions from groups or individuals wishing to showcase or produce an event at the museum in 2019. We are particularly interested in creatively disobedient events and activities, ranging from the fun to the formal, that relate to our year long theme of protest: past, present and future, or give voice to issues and ideas worth fighting for today.

Please visit the museum's website for more information:

phm.org.uk/collaborations/the-past-present-future-of-protest-2019-open-call-for-public-events.

Deadline for submissions: 5.00pm on Monday 19 November.

WeDigBio 2018

Global Data Campaign 18 to 21 October

WeDigBio is a global data campaign, virtual science festival, and local outreach opportunity, all rolled into one. The annual, 4-day WeDigBio event mobilises participants to create digital data about biodiversity specimens, including fish in jars, plants on sheets, insects on pins, and fossils in drawers.

Some participants are at onsite events hosted by museums, field stations, universities, science classrooms, or other organisations. Those onsite events provide opportunities for research talks or other interactions with those using the newly created data to benefit science and society. Other participants are distributed individually around the world. For those, we offer the virtual meeting space Sococo, which contains live feeds from some of the onsite events and provides another way to interact with scientists and others.

If you'd like to supercharge your outreach or education activities as an onsite event

host, visit the WeDigBio website and read through the Event Planning suggestions, check out the recaps of WeDigBio 2017 for inspiration and sign up to receive stickers and tattoos for your participants.

The website also includes resources, events suggestions and guidance on running a digitisation event. Visit: wedigbio.org.

Museums Change Lives Awards Entries now open

Get recognition for changing peoples lives for the better

The Museums Association is calling for entries for a new set of awards for the museums sector. The Museums Change Lives Awards will celebrate the achievements of museums and individuals that have made an impact on the lives of their audiences and communities, with winners to be announced at a ceremony at Museums Association Conference in Belfast in November.

There are three awards to be presented to institutions, and one to an individual.

Institutional Awards:

Best Museums Change Lives Project
Local Hero Award
Best Small Museum Project

Individual Award:

Radical Changemaker Award

For further information and entry guidelines visit:

www.museumsassociation.org/museums-change-lives/31082018-enter-your-nominations-for-the-museums-change-lives-awards.

The deadline for entries is 5.30pm on Monday 8 October 2018.

Museum Shop Sunday

25 November 2018

Museum Shop Sunday has become known as a day to enjoy fun events and buy special Christmas gifts at cultural venues all over the world. All types of cultural institutions can take part, and it's a great chance to attract new audiences to your shop.

To help get as much press coverage as possible we're asking you to tell us about your plans for the big day and share images of your products. To get started visit our website, where you'll find advice and resources including our new marketing toolkit with logos, banners and poster templates.

If you're new to Museum Shop Sunday, our 7 Steps to Success blog post is a great place to start. Over 600 cultural venues worldwide took part in 2017, with many reporting increased sales and footfall.

Find out more at: acenterprises.org.uk/museum-shop-sunday.

Grants and Funding

ICOM UK – British Council International Travel Grants 2018-19

Application deadline 24 September 2018

ICOM UK, with support from the British Council, is pleased to offer travel grants to support museum professionals to develop mutually beneficial international projects and partnerships for their organisations.

The 2018-19 ICOM UK – British Council Travel Grant Scheme will enable recipients to undertake an international visit to meet with colleagues and share skills, expertise and experience. The Travel Grant Scheme supports museums who are starting to develop mutually beneficial international projects and partnerships.

Applications will be considered for grants up to £1,500 per organisation or consortium for visits beyond greater Europe and up to £700 for visits within greater Europe. The total amount of funding available for 2018-19 is £17,000.

Priority will be given to non-national museums, museums who have not previously undertaken international work, and mutually beneficial visits to countries on the Overseas Development Aid (ODA) list (see pages 4-5 of the application form). 50% of the funding in each round will be ring-fenced for visits to countries on the ODA list.

We encourage applications from organisations in Scotland, Wales and Northern Ireland.

Find out more and download the application form and guidelines at:
uk.icom.museum/about-us/bursaries.

Deadline for applications: 9.00am on Monday 24 September 2018.
Travel must be completed by: 11 February 2019.

Workshops and Training

Practical Career Development Workshop

Friday 16 November, 10.00am to 3.00pm



Henry Moore Institute, Leeds

This workshop will provide practical advice and guidance on beginning or furthering your career in the museum sector.

Speakers from a variety of different backgrounds and career paths will give some ideas for how they got into the sector and progressed their careers. There will be a session on the various professional development opportunities that exist and how to access them. Over the lunch period, the Yorkshire Emerging Museum Professionals Network will be on hand to provide some drop in surgery sessions. A session on self-employment will help if you are considering moving into the growing area of freelance work. Finally there will be two practical, hands-on workshops, one focussing on writing effective applications and one on standing out in interviews. All the sessions will have opportunities for you to ask those burning questions, and share your own challenges and successes with your peers.

Book your place now at:

www.eventbrite.co.uk/e/practical-career-development-workshop-tickets-49839721950.

Conferences and Events

'Preparing for the Future' AMOT Conference 2018



**Wed 10 October 2018
National Army Museum**

Army Museums Ogilby Trust (AMOT) is building on the success of its Into the Future and Libor Digitisation programmes to deliver another packed Annual Conference for all attendees.

This year our theme is Preparing for the Future - providing delegates with updates, advice, guidance and presentations from partners, stakeholders and those outside of the Army Museum Sector.

There will also be a range of exhibitors from relevant organisations where you can find out more about recent developments and offers available across the sector.

Places are limited so book your place now at:

www.eventbrite.co.uk/e/amot-conference-2018-preparing-for-the-future-tickets-49848861286.

Engage Yorkshire Area Group Meeting

Friday 12 October 2018, 12.00pm – 3.00pm

Artlink Hull

You'll Never Live Like Common People

Engage members and regional colleagues are invited to join Yorkshire Rep Gaby Lees, for an Area Group Meeting in Hull, with lunch provided.

Is art a middle class occupation? Can (or should?) art be classless?

Can you work in the arts and still be working class?

An invited panel will lead discussion around class and art.

The meeting is an opportunity for all colleagues working in galleries, museums and education to catch up, network and reflect on their practice. [For further information download the PDF.](#)

To book a place email: gabytees@barnsley.gov.uk or telephone: 01226 787388. Please include dietary requirements.

Rethinking the Genius of Grinling Gibbons Friday 19 October, York

Symposium speakers announced

Fairfax House are delighted to announce that Ada de Wit from the Wallace Collection will be keynote speaker along with a guest presentation by Conservator and Grinling Gibbons specialist David Luard, and a series of twelve discussion papers and object presentations from speakers spanning, the museum, academic, conservation and wood carving arenas.

A conference reception will follow at Fairfax House at 6.30pm.

Bookings are now open for this event with early bird delegate rates available until 1 October, see:

www.fairfaxhouse.co.uk/education/the-annual-fairfax-house-symposium-in-georgian-studies/2018-georgian-studies-symposium.

Still time to book...

Continue Conference from the British Game Institute (BGI)

**1 & 2 October 2018
Tempest Anderson Hall, York**

The conference will put practitioners and decision-makers from across the country in the same room to debate, explore and collaborate on key issues facing the game and culture industries. This year's collaboration with York Mediale and Pilot will see Continue build on past successes as a launchpad for collaboration between cultural commissioners and videogame developers.

Cost: £65 full price, £50 concessions.

To book a place visit: www.yorktheatreroyal.co.uk

Continue is supported by the Arts Council, Creative England, and PlatformShift+, a Creative Europe Project.

How to set up, survive and thrive as a freelancer in the cultural sector

**Monday 15 October, 9.30am - 4.30pm
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and wellbeing.

Visit setup-survive-thrive-cultural-freelancer.eventbrite.co.uk for more information and to book.

Early bird: £200, then £250 after 14 September.

Yorkshire Regional Talking Shop Retail Forum

**Wednesday 17 October
York Castle Museum**

The Talking Shops are retail forums, where delegates come together to share sales and KPI information, to discuss retail trends and issues affecting business, and to share good retail practice. Anyone working in retail within a cultural venue, is welcome to come to the meetings. You don't have to be a member of ACE and you don't have to have attended the Retail Resilience Programme. It is free to attend, and lunch is provided - and it's an informal and friendly gathering!

Find out more and register now at: acenterprises.org.uk/civicism/event.

Museums+Tech 2018: the Collaborative Museum

**museums
computer
group**

**19 October 2018
National Gallery, London**

Museums+Tech 2018 will explore how a collaborative and participatory approach to projects can create higher-quality content, bring in new audiences and provide important learning experiences for staff and institutions.

For further information, including the full programme, see:
www.museumscomputergroup.org.uk/events/museumstech2018.

NB: eligible museums might like to consider applying for a small grant to support attendance (see Small Development Grant Scheme above).

Creative Families Award Launch

**Thursday 25 October, 1.00pm – 4.30pm
Leeds City Museum**

IVE will be launching the Creative Families Award, an exciting framework and set of resources, that draw on new academic research developed in partnership with Dr Abigail Hackett, for offering and celebrating meaningful and engaging arts and cultural experiences for very young children (1-4 years) and their grown-ups in museum spaces. The Creative Families Award has been developed to have close links with Arts Award, providing the perfect precursor to Arts Award Discover.

Find out more and register to attend at: www.eventbrite.co.uk/e/creative-families-award-launch-leeds-25th-october-tickets-48036815408.

'Talking Plants' How to communicate plant science

**7-9 November 2018
Cambridge University Botanic Garden and Sainsbury
Laboratory**

This year's bgen Annual Conference, hosted jointly by Cambridge University's Botanic Garden and Sainsbury Laboratory, will focus on communicating plant science and research to a wide range of audiences. Join plant scientists from around the University, the team at the Garden, and plant science communicators and educators from across the UK for three days of 'Talking Plants' in Cambridge.

Find out more and book a place at: bit.ly/2nx5unY.

Museums Association Conference & Exhibition 2018

8-10 November, Belfast

The MA Conference & Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

The theme of Belfast 2018 is Dissent: Inspiring Hope, Embracing Change - having the courage to challenge traditional thinking to transform museums and society. And what better place to do this than Belfast. We highlight the role museums of all sizes and types can play as dissenting organisations, standing with their communities as they encourage activism and promote positive social change.

For more information and to book your place go to
www.museumsassociation.org/conference.

Sporting Heritage Conference 2018

**14 and 15 November
Merseyside Maritime Museum, Liverpool**

With a focus on community engagement, the conference aims to increase knowledge and understanding of sporting heritage practice across the UK, and the impact of sporting heritage, its importance and relevance, across many different agendas.

Speakers come from a range of sectors including Policy, Sport, Academia, Community Heritage, Museums, and Archives.

Find out more and book a place at:
www.sportingheritage.org.uk/content/category/news/sporting-heritage-conference-2018.

Discovering Collections, Discovering Communities DCDC 18 Conference

**Birmingham Conference and Events Centre
Mon 19 to Wed 21 November 2018**

The theme of this year's conference is Memory and transformation, with panels exploring themes ranging from memory institutions and material narratives to digital memories and public reminiscence. The conference includes practical workshops and exciting networking opportunities. DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

View the programme and register for your place at: dcdconference.com.

Job Opportunities

National Gallery Head of National Programmes

Salary: £57,000 (Job ref:1670)

This is an exciting opportunity to head up the National Gallery's National Programmes, and play a vital role in their future development. The Head of National Programmes is responsible for leading, developing and delivering the Gallery's national programmes and partnerships in collaboration with the Director of Public Programmes and Partnerships and the Heads of Education and Exhibitions.

The role will also involve close collaboration with colleagues across the Gallery in order to broaden and strengthen the range of innovative programmes in which the Gallery may participate in the future.

The Gallery is looking for someone who has a strong understanding of strategic and policy issues (internal and external) related to collaboration between national museums and galleries and those outside London, has the ability to influence policymakers and funders and can convey information clearly, concisely and accessibly.

Find out more and apply at: login.amris.com/wizards/nationalgallery.

Closing date: 23 September 2018.

Interview date: 11 October 2018.

Ripon Museums Trust (RMT) Digital Consultancy Opportunity

Starting budget: £8,000

In 2018 RMT became a National Portfolio Organisation (NPO) funded by Arts Council England, to help them deliver their goal of 'great art and culture for everyone'. As part of this funding, the RMT has funds to undertake a full review of our use of digital technologies and methodologies and develop a strategy that will allow us to maximise these opportunities and make the best use of the funding we receive as part of our NPO grant for digital purposes over the next three to four years.

RMT has a maximum of £18,000 per annum starting from 1st April 2019 dedicated solely to implementing our digital strategy and action plan.

The Trust has an existing Digital Policy which goes some way to outlining the general direction we would like to move in, but it lacks the depth of knowledge and experience required to make it a truly guiding document that will deliver a path to the future.

Find out more at: riponmuseums.co.uk/support/opportunities.

Closing date: Friday 28 September.

Selection panel date: Monday 1 October.

Interview date: 11 or 12 October.

Sobriety Project (Yorkshire Waterways Museum) Commercial Manager

Part-time (22.5 hrs pw split over working week by agreement); Salary: £22,035 pa pro rata (60%)

The Sobriety Project Ltd (a charity) is looking for an experienced Commercial Manager to help it exploit the commercial potential of the Charity in order to expand and develop its income streams.

Whilst maintaining the organisations charitable aims and objectives the Commercial Manager will work as part of a small team, in ensuring that the Charity is able to raise the required income to support those aims.

A flexible approach to working hours and the ability work as part of a team are essential.

The role will initially be for a two year period, and depending on the success of the role could be expanded or become permanent. There is potential for career progression for this role in the future.

For an application form (hard copy or e-version) please contact:
Clare Hunt, clare@waterwaysmuseum.org.uk, 01405 768730.

Closing date: Friday 28 September.

Culture, Health & Wellbeing Alliance Events Coordinator/Administrator

**Salary: £24,000 pa (pro rata)
Part time, 2 days pw, to be worked flexibly**

The Culture, Health and Wellbeing Alliance is seeking an enthusiastic, committed events coordinator/administrator to support this young organisation's development over the next 12 months.

CHWA represents the merger of the National Alliance for Arts, Health and Wellbeing and the National Alliance for Museums, Health and Wellbeing to create a dynamic new cultural sector support organisation. CHWA is funded by Arts Council England through Arts & Health South West.

The post-holder will focus on event organisation – ranging from small, local gatherings to national conferences – and general administration. They will work primarily with Victoria Hume, the Director of CHWA, as well as the board and staff of Arts & Health South West and the CHWA steering group.

This will be an exciting opportunity to work for a young, ambitious organisation with a huge range of stakeholders, and to develop your experience and knowledge of the Culture, Health and Wellbeing sector.

Find out more and download the job description at: ahsw.org.uk.

Deadline: Friday 12 October (5pm).

Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Helen Thornton

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk

Tel: 01904 650321 or 07876 880531

Stephanie Jones

Museums Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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