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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 17 August 2018

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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**** Date of next bulletin ****

Friday 31 August 2018

**** Deadline for submissions ****

5pm on Wed 29 August

Subscribe

MDY Notices

MDY Sponsored Place at MA Conference 2018

Do you want to attend this years' MA conference but don't have the funds? Museum Development Yorkshire is pleased to announce that it is sponsoring one FREE place at this year's MA Conference.

The 2018 national conference will provide a great opportunity to explore how museums can be socially and politically engaged organisations. The conference theme is 'dissent', and many of the sessions will focus on how museums are presenting, reacting to and engaging with dissent. A full programme can be found at:

www.museumsassociation.org/conference/belfast2018-programme.

Museum Development Yorkshire recognises that it is important for museum professionals to connect with colleagues through conferences and networking events, but also how stretched budgets can be when it comes to professional development. This year we will cover the conference fee but not travel or accommodation.

If you would like a free place then you need to:

- Commit to attending the whole conference
- Share your learning with regional colleagues

How to apply

The MDY sponsored places are open to anyone working or volunteering in an Accredited or 'Working Towards' museum in Yorkshire and the Humber. We cannot support members of staff of National Portfolio Organisations or DCMS sponsored National Museums. We will prioritise museums that have 'Full' or 'Provisional' Accreditation

The deadline for expressions of interest is 23:59 on Sunday 2 September.

Register your interest at: www.snapsurveys.com.

2018 AIM National Conference Sponsored Delegate Review

As Museum Development Yorkshire seeks to sponsor a delegate for the upcoming MA Conference, we take a look back at our last sponsored conference places.

In June, Museum Development Yorkshire sponsored two free places at the 2018 AIM National Conference at the British Motor Museum. The conference provided a great opportunity to explore how museums are 'Changing Gear' and powering forward. We heard from a number of excellent speakers, all of whom were passionately engaged in supporting audience growth.

We were joined by Susan Hopkinson from Burton Constable Foundation and Helen Suckling from Harrogate Borough Council. Susan and Helen have shared their learning from the conference in a new article on our website.

If you missed out, or just want a refresher, check out our website for their reviews and key takeaways: bit.ly/AIMdelegatereview

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users

- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or
- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

Museum Development Yorkshire Sub-Regional Forum Meetings:

East Yorkshire and Northern Lincolnshire Forum

Monday 17 September 2018

Immingham Museum

Find out more and book a place at: www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-46800899751.

Leeds, West Yorkshire, Harrogate and Craven Museums Forum

Wed 26 September 2018, 10.15am to 3.00pm

Oakwell Hall, Birstall

The theme is 'Behind the Scenes in the Museum: Finance, Insurance and HR'.

Find out more and book a place at: www.eventbrite.co.uk/e/leeds-west-yorkshire-harrogate-and-craven-museums-forum-tickets-48205872061.

York and District Museums Forum

2 October 2018, c.12.30pm

Yorkshire Archaeological Trust

Find out more and book at: www.eventbrite.co.uk/e/york-and-district-

[museums-forum-tickets-46757337455](https://www.eventbrite.co.uk/e/museums-forum-tickets-46757337455).

Moors & Coast Museums Forum

16 October 2018, 2.00pm

Captain Cook Memorial Museum.

Find out more and book at: www.eventbrite.co.uk/e/moors-coast-museums-forum-tickets-46757497935.

Hambleton & Richmondshire Museums Forum

23 October 2018, 10.00am

Dales Countryside Museum, Hawes

Find out more and book at: www.eventbrite.co.uk/e/hambleton-richmondshire-museums-forum-tickets-46757788805.

Yorkshire Industrial Collections Forum

30 October 2018, c.10.00am

Abbeydale Industrial Hamlet, Sheffield.

Find out more and book at: www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468.

South Yorkshire Museums Forum

27 November 2018, 10.15am to 3.00pm

Cooper Gallery, Barnsley

Find out more and book at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-48405413896.

Other Notices

Upper Wharfedale Folk Museum Seeking Museum Mentor

The popular Upper Wharfedale Folk Museum in Grassington is looking for a Museum Mentor to help with the upcoming accreditation process. The Museum is situated in the picturesque Yorkshire Dales and is a popular destination for tourists, welcoming some 8,000 visits per year. With an involved management committee of five trustees, the museum, which originated in the back room of a local pub, has expanded over the years to acquire its own building and is now situated in the heart of Grassington.

Whilst admission is free, the museum's popularity is shown through the support of donations and is run entirely by enthusiastic volunteers. Whilst staffing presents its own challenges, the museum seeks to successfully open 7 days a week from March to October. The Museum has strong local connections as part of the Dickensian Festival and the Grassington Festival, which increases opening hours and attracts more visitors as part of the celebrations.

Grassington has been an accredited museum for some years now and has gone through the accreditation process twice. With a new system coming into force in the

autumn, the museum is looking for some oversight to guide through the process. If you would like to know more about the museum, please visit the newly launched website: grassingtonfolkmuseum.org.uk.

Do you think you can assist the Museum? We are looking for:

- an experienced and dynamic museum professional who can both advise and support in regard to museum professional standards
- a working knowledge and experience of the Museum Accreditation process
- someone who would enjoy working alongside such a unique collection

All applicants must be deemed eligible to be a mentor - for further details about the criteria visit: www.artscouncil.org.uk/accreditation-scheme/support-and-advice.

To apply, please send your CV and a covering letter to: David Pritchard, Chairman, e-mail: uwmsoc@gmail.com. If you would like to find out more or would prefer an informal chat before applying, please contact David Pritchard on the same email address.

New! AIM Resources for Boards

AIM have just launched two new 'how to guides' for trustees, written for AIM by Adrian Babbidge, a leading expert on board development and structures.

Keeping up to Date: provides a step-by-step guide to reviewing an organisation's governing document and legal form. It offers guidance on the benefits of different legal structures and outlines the process to follow if you are considering changing your legal structure.

Doing a Governance Audit: provides a simple but comprehensive checklist that boards can use to ensure that they have all the policies and procedures they need in place and are reviewing them on a regular basis.

Both guides can be downloaded from the AIM resources for Trustees webpage along with the other guidance notes launched earlier in the year, visit: <https://www.aim-museums.co.uk/resources/for-trustees>.

New Free Guide: Working with Freelancers

A new guide – Working with Freelancers – has been created to support museums in finding, commissioning, briefing, working with and paying freelancers and consultants.

Written by AIM Associate Supplier, Christina Lister and commissioned by SHARE Museums East, it aims to help museums to find the most appropriate freelancer for their project, advice on what to look for and how get the best out of the relationship.

For full information and to download the guide in PDF format visit:
www.aim-museums.co.uk/new-free-guide-working-freelancers.

Call for Papers: deadline 31 August

Rethinking the Genius of Grinling Gibbons The 6th Symposium in Georgian Studies

Friday 19 October 2018
Fairfax House, York

Gibbons is a celebrated figure, yet much about his life and work remains obscure and contentious: not least, the difficulties of attribution have meant that the exact extent, chronology, and character of his oeuvre remain unclear. Similarly, as a 'great figure' of the Restoration, he has tended to be considered in isolation rather than placed in his social, political, scientific, architectural, and artistic contexts, while his position within the marginalized field of decorative arts has distorted the scholarly and antiquarian perspectives through which he has been viewed. Questions of patronage, politics, artistic influence, and the collaborative and workshop cultures of creation, as well as the national identity ascribed to this 'English genius' who was born and trained in the Netherlands, may all require reassessment. The 370th anniversary of Gibbons' birth (and the 350th anniversary of his arrival in York) provide an opportune moment to draw together the knowledge gained from previous generations of scholarship, to stimulate new ideas and perspectives, and to rethink the perception and reality of 'England's Master Carver'.

Proposals for papers dealing with 'rethinking' Grinling Gibbons are enthusiastically invited for potential inclusion in a one-day interdisciplinary symposium. We are keen to encourage participation from people from a wide range of disciplines and career profiles: museum professionals and volunteers, early career and distinguished scholars, curators and teachers in higher education, as well as artists, craftspeople and other practitioners.

We are seeking (1) more formal 20 minutes papers to be presented in panels organised around relevant themes, and (2) 10 minute object-based presentations and discussions which can be informal or formal in nature, focused on a particular work by or relevant to Gibbons.

Please send proposals for either section 1 (formal 20-minute papers) or section 2 (10-minute object-based presentations), accompanied by a brief biography, to: fairfaxhousesymposium@gmail.com by 31 August 2018. Any queries about the symposium should be sent to the same address.

Grants and Funding

Creative Civic Change Fund Launched

A new partnership between the Big Lottery Fund, Local Trust and the Calouste Gulbenkin Foundation is designed to support empowerment through the arts and creativity. The fund is targeted at areas of England experiencing deprivation in terms of unemployment, poverty or poor health outcomes. Alongside direct funding, the programme will offer mentoring, coaching and peer-to-peer support, networking and guidance.

To find out more download the PDF at:

localtrust.org.uk/assets/images/assets/uploads/CCCProgrammeBriefing.

Grants of up to £12,000 Now Available from the AIM Hallmarks Awards

AIM members in England can now apply for a grant of up to £12,000 through the new AIM Hallmarks Awards. Funded by Arts Council England through AIM's National Portfolio Organisation funding, the AIM Hallmarks Awards will provide grants totalling around £55,000 each year over the next four years and are available in two strands:

Main grants of £4,000 to £12,000: will enable museums to implement the key ideas of the AIM Hallmarks. We will support projects that have an impact on museums' ways of working, culture, strategy or business model. These will be open to all Accredited AIM member museums in England.

Small grants of £3,000 to £6,000: will support museums to improve their financial sustainability through either cost saving or income generation. These will only be open to Accredited AIM member museums in England in AIM's small museum category (that is, museums with up to 20,000 visitors a year).

The closing date for Round One is 20 November.

To find out more visit: www.aim-museums.co.uk/grants-12000-now-available-aim-hallmarks-awards.

Workshops and Training

Financial Strategy and Governance for Trustees New Free Workshops

AIM's new series of skills development workshops for trustees focus on what it means to provide effective financial leadership for your organisation. All trustees – not just treasurers – share responsibility for the financial health of their charity.

These free workshops are designed to offer a refresher in basic financial management skills, as well as the opportunity to develop higher level skills in financial strategy and

financial leadership. Trustees will have opportunity to network and share experiences with other heritage trustees. The workshops will cover:

- The financial challenges facing the sector
- Financial strategy and governance
- Risk management and financial policies

The workshops are being presented by Caron Bradshaw, CEO of the Charity Finance Group and Caron spoke about financial leadership at AIM's recent conference, with great feedback from AIM members.

Find out more and check dates and venues at: www.aim-museums.co.uk/financial-strategy-governance-trustees-new-free-workshops.

Conferences and Events

Remembering Across the Iron Curtain A Joint Conference

**3 and 4 September 2018
University of York**

The Cold War influenced how people, societies and states dealt with and understood the Holocaust and its after-effects. Challenging previous perceptions of the West as the democratic "Free World" that embraced commemoration and the East as totalitarian and repressive, the papers in this conference will examine how political interests influenced commemoration in both East and West. At the same time speakers will show how individual actors carved out space to remember the Holocaust in ways that stood at odds with the dominant narratives. Examining communal, individuals and state efforts, from the Soviet Union to the US, from Hungary to France, this conference will provide opportunities to re-evaluate the commonalities, differences and entanglements between Eastern and Western memory of the Holocaust.

Speakers include:

- Jeffrey Herf (University of Maryland, College Park)
- Eli Lederhendler (Hebrew University of Jerusalem)
- Nadège Ragaru (CERI, Science Po, Paris)
- David Shneer (University of Colorado, Boulder)
- Isabel Wollaston (University of Birmingham), and
- Arkadi Zeltser (Yad Vashem, Jerusalem)

Find out more and book a place at:
www.york.ac.uk/ipup/events/conferences/remembering-iron-curtain/remembering-iron-curtain--conference.

Museum Development Northwest's 6th Annual Funding Fair

**Thursday 20 September 2018
People's History Museum, Manchester**

The Funding Fair is FREE and gives museum professionals the opportunity to meet major museum funders and representatives from National Museums tasked with developing partnerships with regional museums. We are also expanding it this year to include organisations that focus on audience data capture and as always there will be the opportunity to attend presentations delivered by some of the organisations present.

Find out more and book a place at:

www.eventbrite.co.uk/e/annual-funding-fair-2018-tickets-48273135247.

Continue Conference from the British Game Institute (BGI)

**1 & 2 October 2018
Tempest Anderson Hall, York**

With 'narrative' as the theme for this year's conference, York Mediale, Continue and Pilot Theatre are collaborating on a speaker line-up that includes acclaimed video game designer and BAFTA award winning creator of 'Her Story', Sam Barlow, artist and writer Leila Johnston, Gob Squad collective's Sarah Thom and creative technologist Gorm Lai.

York Mediale 2018 will co-curate and host this year's Continue conference in partnership with the BGI and in association with York's own Pilot Theatre company.

Continue is an initiative driven by the BGI bringing together cultural commissioners and organisations with videogame practitioners and experts.

The conference will put practitioners and decision-makers from across the country in the same room to debate, explore and collaborate on key issues facing the game and culture industries. This year's collaboration with York Mediale and Pilot will see Continue build on past successes as a launchpad for collaboration between cultural commissioners and videogame developers.

Cost: £65 full price, £50 concessions.

To book a place visit: www.yorktheatreroyal.co.uk

Continue is supported by the Arts Council, Creative England, and PlatformShift+, a Creative Europe Project.

Yorkshire Regional Talking Shop Retail Forum

**Wednesday 17 October
York Castle Museum**

The Talking Shops are retail forums, where delegates come together to share sales and KPI information, to discuss retail trends and issues affecting business, and to share good retail practice. Anyone working in retail within a cultural venue, is welcome to come to the meetings.

You don't have to be a member of ACE and you don't have to have attended the Retail Resilience Programme. It is free to attend, and lunch is provided - and it's an informal and friendly gathering!

At this October meeting, we will be sharing our sales data, so please can everyone complete the Checklist for Business Review form and bring along their sales figures.

Items on the agenda include a round table discussion on Christmas retailing, Museum shop Sunday, and a session on security and crime prevention in the retail environment.

Find out more and register now at: acenterprises.org.uk/civicrm/event.

Creative Families Award Launch

**Thursday 25 October, 1.00pm – 4.30pm
Leeds City Museum**

IVE will be launching the Creative Families Award, an exciting framework and set of resources, that draw on new academic research developed in partnership with Dr Abigail Hackett, for offering and celebrating meaningful and engaging arts and cultural experiences for very young children (1-4 years) and their grown-ups in museum spaces. The Creative Families Award has been developed to have close links with Arts Award, providing the perfect precursor to Arts Award Discover.

Representatives can get their hands on the resources, hear from Dr Abigail Hackett and the museums who piloted the award, work with the Creative Families Award to develop their early years and family offer and of course, enjoy coffee and cake in the inspiring surroundings of Leeds City Museum.

This event is for representatives from museums and heritage spaces.

Find out more and register to attend at: www.eventbrite.co.uk/e/creative-families-award-launch-leeds-25th-october-tickets-48036815408.

'Talking Plants' **How to communicate plant science**

7-9 November 2018
Cambridge University Botanic Garden and Sainsbury Laboratory

This year's bgen Annual Conference, hosted jointly by Cambridge University's Botanic Garden and Sainsbury Laboratory, will focus on communicating plant science and research to a wide range of audiences. Join plant scientists from around the University, the team at the Garden, and plant science communicators and educators from across the UK for three days of 'Talking Plants' in Cambridge.

- Develop your knowledge about cutting edge plant science
- Increase your confidence in delivering practical plant science to your visitors
- Discover where to find new science content and creative ideas to support your work
- Network with plant scientists, public engagement specialists and other plant educators
- Reflect on your own programme and gain new skills to improve it

Find out more and book a place at: bit.ly/2nx5unY.

Still time to book...

GEM Conference 2018 **4-6 September, Nottingham**

Full programme announced

Join GEM to celebrate their 70th anniversary at this year's annual conference 'Past, Present and Future'. The conference will be exploring how the landscape of heritage education has evolved over time with a look to what lies ahead for the sector. The conference will be of immense help to anyone involved in managing or delivering museum, heritage or cultural learning.

Find out more and how to book at www.gem.org.uk/training-and-events/gem-conference-2018.

A Question of Leadership Conference

Thursday 13 September 2018, 9.30am – 4.00pm
Liverpool Hope University

Co-hosted by Curious Minds and DIY Theatre, the 'Question of Leadership' conference brings together teachers, cultural organisations, artists, performers and academics

both to hear inspiring stories about inclusive leadership and research practices across the education and arts sectors and to question notions of leadership and research within these sectors.

To see the full programme and book your place, please go to:

aquestionofleadership.eventbrite.co.uk.

If you have questions or queries regarding the conference, please do not hesitate to get in touch with the Events Team on 01772 336639 or email events@curiousminds.org.uk.

How to set up, survive and thrive as a freelancer in the cultural sector

**Monday 15 October, 9.30am - 4.30pm
NCVO, London**

Join this practical and inspiring training workshop designed to kick-start and sustain a flourishing freelance or consultancy business. The day is jam-packed with proven approaches, ideas and tools to get started, market yourself, find work, win work, manage your finances, handle client relationships and look after your health and wellbeing.

Visit setup-survive-thrive-cultural-freelancer.eventbrite.co.uk for more information and to book.

Early bird: £200, then £250 after 14 September.

Museums+Tech 2018: the Collaborative Museum

**19 October 2018
National Gallery, London**

**museums
computer
group**

Museums+Tech 2018 will explore how a collaborative and participatory approach to projects can create higher-quality content, bring in new audiences and provide important learning experiences for staff and institutions.

**For further information, including the full programme, see:
www.museumscomputergroup.org.uk/events/museumstech2018.**

NB: eligible museums might like to consider applying for a small grant to support attendance (see Small Development Grant Scheme above).

Museums Association Conference & Exhibition 2018

8-10 November, Belfast

The MA Conference & Exhibition is the largest event of its kind in Europe for museums and heritage professionals. Over 1,500 senior staff discuss the latest issues, discover new practice and meet the world's leading suppliers and consultants.

The theme of Belfast 2018 is Dissent: Inspiring Hope, Embracing Change - having the courage to challenge traditional thinking to transform museums and society. And what better place to do this than Belfast. We highlight the role museums of all sizes and types can play as dissenting organisations, standing with their communities as they encourage activism and promote positive social change.

Early bird booking ends on 20 August 2018. For more information and to book your place go to www.museumsassociation.org/conference.

Sporting Heritage Conference 2018

**14 and 15 November
Merseyside Maritime Museum, Liverpool**

With a focus on community engagement, the conference aims to increase knowledge and understanding of sporting heritage practice across the UK, and the impact of sporting heritage, its importance and relevance, across many different agendas.

Speakers come from a range of sectors including Policy, Sport, Academia, Community Heritage, Museums, and Archives.

Find out more and book a place at:
www.sportingheritage.org.uk/content/category/news/sporting-heritage-conference-2018.

Discovering Collections, Discovering Communities DCDC 18 Conference

**Birmingham Conference and Events Centre
Mon 19 to Wed 21 November 2018**

The theme of this year's conference is Memory and transformation, with panels exploring themes ranging from memory institutions and material narratives to digital memories and public reminiscence. The conference includes practical workshops and exciting networking opportunities.

DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss

how each sector can work more effectively with one another.

View the programme and register for your place at: dcdconference.com.

Job Opportunities

University of Huddersfield Archives Assistant (2 posts)

**Salary: £9,711 - £10,898 pa
Part time (18.5 hrs pw), permanent**

We are seeking two experienced assistants to work in the University Archives in its multi-award winning facility Heritage Quay.

Duties will include day-to-day care of the collections, accessioning and listing collections in Calm (collections management software), supervising the reading room and answering enquiries.

If you'd like to discuss the post or have any questions, please contact Lindsay Ince, Assistant Archivist and Records Manager, l.ince@hud.ac.uk or 01484 473168.

For further details about this post and to make an application please visit hud.ac/ent.

Closing date: 27 August 2018.

Interview date: 27 September 2018.

English Heritage Project Manager (Youth and Community Participation)

**Salary: £30,000, full-time, fixed term (to Aug 2021);
Location: Swindon/York/Newcastle**

Join us as we start out on a new and exciting opportunity to change the way in which we involve, listen to and support young people to have a voice and play an active role in shaping our heritage. With funding from the Heritage Lottery Fund's Kick the Dust programme, this is a fantastic opportunity to dramatically change youth participation within our charity and the ways in which history and heritage are perceived by 11 to 25 year olds.

To apply and for more information please visit: bit.ly/2vBvPF6.

Closing date: 27 August 2018.

York Museums Trust Curator of Social History

Salary: £27,924 – £29,769 pa, full-time

We are looking to recruit a Curator of Social History to join the team as we prepare and research the collections for the development of a new major capital project at York Castle Museum.

Based at the York Castle Museum and the Museum Collections stores, you will support and occasionally deputise for the Senior Curator York Castle Museum, working with them to ensure the development, management, care, research, and interpretation of our Social History collections. Acting as a passionate advocate for the collection internally and externally, you will help drive our understanding of one of the designated collections in our care, including Social and Military History materials. Driving new knowledge of the collections, you will also contribute to the development and delivery of a major capital project at this site to engage new audiences with our stories and collections.

Find out more at:

www.yorkmuseumstrust.org.uk/about-us/our-people/jobvacancies.

Closing date: 9.00 am on Wednesday 29 August 2018.

Interviews will take place in York on Tuesday 11 September 2018.

Consultancy Opportunity: Museum Development Network

Formative Evaluation of Museums' Self-Assessment Methodology

**Contract fee £15k max. (incl. of expenses and VAT), runs
Oct - Dec 2018**

The Museum Development Network (MDN) seeks a consultant with relevant experience and expertise to evaluate the national pilot of a methodology of museums' self-assessment. The methodology is currently operating as a national pilot in each region during 2018-19 and builds on the East Midlands Museum Development self-assessment business diagnostic. The evaluation findings will inform the development of a national self-assessment methodology in preparation for implementation from January 2019.

This work will support MDN to develop a collective response to Arts Council England's

Museum Development (MD) SMART objectives and to support: MD programme development; resilience of museums in the nine English regions; identification of national trends and needs of museums; track some of the impact of MD interventions and support given to museums.

Deadline: 5.00pm on 7 September 2018.

Interview date for shortlisted proposals: 25 September 2018.

For more information please [download the full brief here](#).

National Coal Mining Museum for England Visitor Engagement Co-ordinator (Training)

Salary: £21,935 pa, 36 hrs pw, fixed term (4 years)

The role will support 'Coalfield Conversations', a Heritage Lottery funded, four year project. This is an exciting opportunity to work alongside the Visitor Engagement Co-ordinator (Projects) to develop the visitor experience at the Museum. The role will involve developing and evaluating a sustainable training programme for volunteers, working with audience focus groups and leading on collecting and analysing visitor feedback.

You will have experience of training staff and volunteers, preferably in a cultural or heritage setting, excellent communication skills and experience of audience development. Expertise in data analysis would also be an advantage.

The role requires you to be available to work a seven day rota system, which will include weekends, bank holidays and evenings.

To discuss this post further contact Sally-Ann Burley, Visitor Engagement Co-ordinator (Projects) on 01924 848806. For an application pack contact Joanne Healey by e-mail at: joanne.healey@ncm.org.uk

Closing date: 3.00pm on Friday 14 September.

National Coal Mining Museum for England Learning Co-ordinator

Salary: £21,935 pa, 36 hrs pw, fixed term (4 years)

This is an exciting opportunity for an experienced and creative individual to support the Learning Manager in delivering and developing interactive and immersive learning experiences for a range of audiences.

You will have a thirst for learning, excellent communication skills, an enthusiastic delivery style and experience of working with children, young people and families in a formal or informal learning environment. The Learning Team will be focussed on

developing STEM activities over the next year, so an interest and expertise in Science communication would be a distinct advantage.

To discuss this post further contact Jayne Young, Learning Manager on 01924 848806. For an application pack contact Joanne Healey by e-mail at: joanne.healey@ncm.org.uk.

Closing date: 3.00pm on Friday 14 September.

National Paralympic Heritage Trust Freelance Disabled Artist

Fee: £2,000 incl. VAT and expenses; Location: Cartwright Hall, Bradford; Fixed term

We would like to commission a local disabled artist this autumn to create a piece of work in response to local and national Paralympic stories and objects. Ideally you will already be based in Bradford or West Yorkshire.

The work will be part of an exhibition that tells the story of the development of the British Paralympic Movement and local disability sport. We are interested in all art forms

To find out more contact: Katy-Jayne Lintott, Learning and Engagement Manager on katy-jayne.lintott@paralympicheritage.org.uk.

Closing date: 17 September 2018.

Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk
Tel: 07970 977217

Helen Thornton
Regional Accreditation Advisor (Yorkshire)
Email: accreditation@ymt.org.uk
Tel: 01904 650321 or 07876 880531

Stephanie Jones
Museums Development Yorkshire Intern
Email: MDYOffice@ymt.org.uk
Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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