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York Museums Trust **Museum Development Yorkshire**

Newsletter - Fri 6 July 2018

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Dear <<First Name>>

This bulletin is issued fortnightly to keep you up to date with all the latest news from the Yorkshire museums sector.

We hope you find something of interest below - we always welcome new subscribers so please feel free to circulate the bulletin to any friends or colleagues who may also find it useful. However, if you decide not to receive future bulletins please click the unsubscribe button in the footer below.

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** Date of next bulletin **

Friday 20 July 2018

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** Deadline for submissions **

5pm on Wed 18 July

MDY Notices

Small Development Grant Scheme 2018-22

Does your museum have a project which just needs that small amount of money to:

- turn a great idea into reality to move the museum forward and better care for its collections
- provide better experiences for your visitors and users
- develop new fundraising ideas
- attend training courses
- implement recommendations made by MDY or

- address areas for improvement for Accreditation?

If so, why not submit an application for a Museum Development Yorkshire small grant?

The Museum Development Yorkshire Small Grants Fund can provide funding for a variety of projects in your museum. Our Small Development Grant Scheme assists museums to implement advice, test new ways of working and make good things happen. It also supports personnel to attend training courses and conferences.

The amount awarded is up to £3,000 per project with a sliding scale of match funding required. The fund for this financial year is now live and available on an open application basis, with assessments made on a monthly basis. All monies must be spent and claimed by the end of the financial year.

For the guidance notes and links to the online application form, visit: bit.ly/MDY18SGApp.

If you need any further advice please contact your local Museum Development Officer who will be pleased to comment on potential projects for funding and assist with any queries on the paperwork.

Regional Forum Meetings

South Yorkshire Museums Forum

**Thu 19 July, 10.15am – 3.00pm
Doncaster Museum and Art Gallery**

The focus of this event will be Health and Wellbeing. We will be discussing the different ways we can promote and foster health and wellbeing in our museums. The agenda will include presentations on successful projects and initiatives in the region. As always, there will be an opportunity to discuss and share updates.

Find out more and book a place at: www.eventbrite.co.uk/e/south-yorkshire-museums-forum-tickets-47166289642.

Museum Development Yorkshire Sub-Regional Forum Meetings:

East Yorkshire and Northern Lincolnshire Forum

Monday 17 September 2018

Immingham Museum

Find out more and book a place at: www.eventbrite.co.uk/e/east-yorkshire-and-north-lincolnshire-museums-forum-tickets-46800899751.

York and District Museums Forum

2 October 2018, c.12.30pm

Yorkshire Archaeological Trust

Find out more and book at: www.eventbrite.co.uk/e/york-and-district-museums-forum-tickets-46757337455.

Moors & Coast Museums Forum

16 October 2018, 2.00pm

Captain Cook Memorial Museum.

Find out more and book at: www.eventbrite.co.uk/e/moors-coast-museums-forum-tickets-46757497935.

Hambleton & Richmondshire Museums Forum

23 October 2018, 10.00am

Dales Countryside Museum, Hawes

Find out more and book at: www.eventbrite.co.uk/e/hambleton-richmondshire-museums-forum-tickets-46757788805.

Yorkshire Industrial Collections Forum

30 October 2018, c.10.00am

Abbeydale Industrial Hamlet, Sheffield.

Find out more and book at: www.eventbrite.co.uk/e/yorkshire-industrial-collections-forum-tickets-46758010468.

Other Notices

Shortlist Announced for 2018 Family Friendly Museum Award

Kids in Museums is delighted to announce an eleven-strong shortlist for the 2018 Family Friendly Museum Award. In response to family feedback, our shortlisted museums have created new children's galleries, built quiet space into their museums with chill out zones and a family snug, curated an exhibition based on toddlers' choices of art, developed new family activities such as audio Easter Egg hunts and Messy Museum sessions and reached out into their local communities visiting prisons, schools and Sure Start Centres and running a shuttle bus to get people to their site.

Many of the shortlisted museums have seen recent increases in their visitor numbers, with family visitors driving this trend. This shows the impact of placing families' voices at the heart of museums and how family friendliness can make museums for everyone.

The shortlisted museums include:

- The Erewash Museum, Derbyshire
- Leeds City Museum, West Yorkshire
- The Postal Museum, London

- The Red House, Suffolk
- The Whitworth, Greater Manchester
- Wrexham County Borough Museum, Wrexham.

Find out more and see the full shortlist at: kidsinmuseums.org.uk/awards.

Contemporary Collecting and Disposal Survey

Heritage Futures has launched the Contemporary Collecting and Disposal Survey, which will remain open throughout July 2018. The survey covers the whole of the UK and invites everyone involved in collections development decisions relating to objects from the recent past to participate. The survey looks at what you think museums should go about deciding what to keep for the future, in light of the profusion of things that could be kept.

The survey does ask questions about your museum and its policies, but is primarily interested in what you think about contemporary collecting and disposal – so multiple responses from the same museum are welcome.

The 30 minute survey is the first stage of a three-stage process that includes a knowledge exchange event to be held in York in September and a report that will be available free of charge digitally and in print later this year.

For more information and access to the survey visit: heritage-futures.org/contemporary-collecting-disposal-survey.

Immersive Technologies at Heritage Sites and Museums

Survey for museum professionals, visitors and non-visitors

This research is being carried out by Hannah Platts, Polly Dalton and David Howard at Royal Holloway, University of London. The results will help us to understand people's attitudes to the use of immersive technology in heritage sites and museums. If you would like to discuss any aspect of the research, please email:

hannah.platts@rhul.ac.uk

If you decide to take part, you will be asked to complete around ten online survey questions. The survey should take no more than ten minutes to complete. At the end, as a thank you for your time, you will be able to enter a prize draw for the chance to win one of twenty £25 Amazon vouchers.

Access the survey at:

rhulpsychology.eu.qualtrics.com/jfe/form/SV_bpzAGn1B7XDD13.

Please feel free to ask any questions using the email address above before you agree

to participate. This study is run under the jurisdiction of the Research Ethics Committee at Royal Holloway, University of London.

Museums Association Transformers: Influence Harnessing the social power of museums

Applications deadline: 23 July

Transformers: Influence, the Museums Association's (MA) scheme for individuals looking to develop active partnerships between museums and their communities, is open to applicants from England, Wales, Northern Ireland and Scotland.

Applications are open to freelancers and volunteers as well as people employed in a museum setting.

The programme takes place over three days, with two learning days focusing on content drawn from the Transformers Toolkit of Leading Self and Impacting Others, and a final sharing day, where participants will gather and reflect on their learning.

Participants will come away with ideas and practical tools to develop their own practice and initiate steps towards change.

Transformers: Influence has a fee of £150 per participant. This fee will include attendance at the learning days and MA membership for one year (existing members will have their current membership extended by 12 months, or their direct debit fees put on hold).

For more information visit:

[www.museumsassociation.org/professional-
development/transformers/15052018-transformers-influence-2018.](http://www.museumsassociation.org/professional-development/transformers/15052018-transformers-influence-2018)

Applications close on 23 July.

New Plan to Address England's Archaeology Archives Challenge

Historic England and Arts Council England, along with a range of archaeology and museum organisations, have developed an action plan to address the challenge of sustainable management of archaeological archives.

Key features of the plan include:

- investigating the potential for national or regional repositories
- understanding and promoting access and use of the archives
- clarifying issues of ownership and title transfer
- exploring sensible charging frameworks
- increasing the focus on retaining only what is truly significant and
- exploring new technologies and methods of storage.

Find out more at: historicengland.org.uk/whats-new/news/new-plan-englands-archaeology-archives-challenge.

British Museum National Programme Opportunities

Call for Partners: New Partnership Touring Exhibition

We are looking for partners to host a new partnership touring print exhibition, The eye of a collector, which will highlight 25-30 works from a recent bequest of over 200 prints and drawings from the influential film critic Alexander Walker (1930-2003). The exhibition will focus specifically on works of art that mark a transitional moment in an artist's career. Walker recognized that a change in direction or a breakthrough in style could often be seen in an artist's graphic work and he purposefully collected prints and drawings that demonstrated this.

If you are interested in this exhibition, please request an Expression of Interest form from Eleanor Chant, echant@britishmuseum.org, and return it by Friday 27 July 2018.

National Programmes Conference Museums and digital memory: from creation and curation to digital preservation

3 September 2018, British Museum

Booking is now open for the British Museum's 2018 National Programmes Conference, which will focus on the theme of 'digital' with an emphasis on preservation. The day will explore both the exciting outward-facing side of digital technology in museums, and the back-of-house side that can often get overlooked – if we're memory institutions, how are we ensuring that we retain all the digital memory that we're creating?

Tickets are free, but must be reserved online at:
www.eventbrite.co.uk/e/museums-and-digital-memory-from-creation-and-curation-to-digital-preservation-registration-46857948385.

A limited number of travel bursaries are also available for delegates for whom travel costs would be prohibitive.

Grants and Funding

Developing your Creative Practice Funding from Arts Council England

Round 2 opens 12 July

Developing your Creative Practice is a new development fund designed to support independent creative practitioners to ensure excellence is thriving in the arts and culture sector. This fund will create more pathways for individuals, from a range of creative practices and backgrounds.

For more information and details on how to apply visit:

www.artscouncil.org.uk/DYCP.

Weston Loan Programme with Art Fund 2018 Open for Applications

The Weston Loan Programme with Art Fund has opened for its second round of applications. The programme is designed to directly fund and empower museums and galleries which are regional and/or run by local authorities, universities, or have independent Trust status, to borrow major works or collections from the UK's national museums and galleries.

Generously supported by the Garfield Weston Foundation, the programme will distribute a further £200,000 to museums and galleries across the UK for projects that enable loans of works of art and artefacts to go on display. Grants will range from £5,000 to £25,000 and can be used to cover a range of costs, including transport, insurance, conservation, installation, and activities relating to advocacy, marketing and audience development.

You can find further details, including the Guidance for applicants, at:

www.artfund.org/supporting-museums/weston-loan-programme.

The deadline for submissions is 11 September 2018.

If you have any queries or would like to discuss a potential project, please contact Penny Bull, pbull@artfund.org.

The Dulverton Trust Funding Opportunity

The Dulverton Trust is an independent grant-making charity supporting UK charities and CIOs (charitable incorporated organisations) to tackle a range of social issues, protect the natural world, and preserve heritage crafts.

Single year grants are typically between £25,000 and £35,000 and grants for revenue and capital are available.

Check eligibility and apply online at: www.dulverton.org.

VAT Refund Scheme for Museums and Galleries

The VAT refund scheme is aimed at supporting the provision of free access to museums and galleries in the UK. The scheme allows museums and galleries to claim back VAT incurred on most goods and services purchased in order to grant free rights of admission to their collections. The scheme was re-opened in May 2018 to invite applications from eligible museums.

To be eligible to apply for admission to the scheme museums or galleries must:

- Be open to the general public for at least 30 hours per week, without exception
- Offer free entry, without prior appointment
- Hold collections in a purpose-built building
- Display details of free entry and opening hours on the museum website
- Museums and galleries will also be required to complete a strategic business case as part of the application process.

For further information relating to the scheme visit:

www.gov.uk/guidance/vat-refund-scheme-for-museums-and-galleries-notice-998

Application forms should be requested by emailing VAT33A@culture.gov.uk.

The closing date for this round of applications is Friday 2 November 2018.

Conferences and Events

Live Chat at HLF Online Community

Theme: how to use endowments to secure the future of your heritage

Thursday 12 July, 12.30pm - 1.30pm

Are you involved in the fundraising activities of your organisation and looking to build long-term financial sustainability? Join us for this live chat when we'll be discussing what heritage and charitable organisations need to do to become more resilient and diversify income. It will be particularly interesting for those of you who are involved in fundraising activities.

Find out what your organisation needs to put in place before starting an endowment campaign, how to build an endowment fund and position it within other fundraising priorities, how to use the appeal of match funding, and how to communicate effectively an endowment to different types of donors.

Hear first-hand from HLF grantees who have successfully completed their endowment challenge as part of the Catalyst Endowments funding programme. Our guests will share the successes and challenges they faced along their fundraising journey and

answer any questions you might have.

Find out more and join the chat at:

www.hlf.org.uk/community/live-chats/fundraising-and-endowments-thursday-12-july-1230-130pm.

Beyond Kirkgate: Immersive storytelling and the future of museum experiences

19, 20 & 21 July at York Castle Museum

A hackathon hosted by the York Castle Museum in partnership with the University of York and the University of Glasgow

You are invited to join in exploring the future of immersive experiences in museums. This event brings together participants around this core question to create prototypes and proof-of-concept designs for what an immersive, narratively rich museum experience mixing digital and analogue might look like. It will focus on the evocative, iron-barred cells of the York Gaol in the museum, as a space for telling stories about those who passed through this place.

This is an exciting opportunity to work with creative people from a broad range of disciplines. Artists, archaeologists, writers, coders, curators, historians, game developers, musicians, and more are invited to join together for a weekend of hands-on creative work.

There will be concept development and feedback sessions with experts to help you create something exciting. There is also the possibility for ongoing support and development of a successful prototype created during the hackathon.

If you have any questions, or would like further information please email anthony.masinton@york.ac.uk.

Discovering Collections, Discovering Communities DCDC 18 Conference

**Birmingham Conference and Events Centre
Mon 19 to Wed 21 November 2018**

The theme of this year's conference is Memory and transformation, with panels exploring themes ranging from memory institutions and material narratives to digital memories and public reminiscence. The conference includes practical workshops and exciting networking opportunities.

DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

View the programme and register for your place at: dcdconference.com.

Still time to book...

Kids in Museums - Takeover Day Planning & Sharing event

**Monday 16 July 2018, 11.00am – 3.00pm
York Castle Museum**

Takeover Day is taking place on 23 November 2018, will you be taking part?

Our informal Planning and Sharing Events will help you plan your Takeover Day as well as give you ideas and advice from those who have run a Takeover Day before.

These events are free and open to museums, galleries, archives or heritage sites. The event is for organisations running their first Takeover Day or even their fifth.

Find out more and book a place at: www.eventbrite.co.uk/e/kids-in-museums-planning-sharing-event-at-york-castle-museum-tickets-45973150932.

Conservation Seminar

19 July, National Railway Museum, York

The York Consortium for Conservation and Craftsmanship are hosting a series of evening lectures on Conservation in collaboration with the National Railway Museum. The next of these railway themed events will be held on the 19th July from 6pm - 8pm in the Station Hall of the National Railway Museum. This a rare opportunity to view progress on the conservation of the carriage and to hear how new conservation and curatorial research are contributing to the preservation and understanding of this unique carriage.

**Find out more and book a place at:
www.eventbrite.com/e/the-conservation-of-queen-victorias-royal-saloon-tickets-46655106680.**

Job Opportunities

York Museums Trust Museum Development Officer

**Salary: £14,317 pa (£35,794 full-time equivalent)
Permanent, part time (14.8 hours per week, worked over 2 days)**

We are seeking an experienced museum professional to join the Museum Development Yorkshire (MDY) team. MDY works with museums across Yorkshire and the Humber to support change, development and improvement and to help create excellent museums. This is an exciting time to join MDY as the start of a new, four year contract with Arts Council England.

The post holder will work as part of a team to develop excellence within small and medium sized museums in the Yorkshire and Humber region taking a strategic approach to professional leadership, organisational development, programmes and partnerships. The successful candidate will also lead on regional initiatives focussing on workforce and professional development leading to organisational resilience and development

The successful candidate will be experienced in working at a management level in museums or heritage management. They will have a good understanding of national museum, 3rd sector and public sector issues and have substantial experience of consultancy, facilitation, mentoring and coaching in a museum or heritage environment.

This role involves visiting museums in the Yorkshire area, so flexibility and the ability to travel widely within the region is essential to be successful in the role. This role could potentially be home based.

If you would like to know more about this position, please contact Michael Turnpenny on 07917 220227 or at Michael.Turnpenny@ymt.org.uk for an informal discussion.

**Access the job description and application form at:
www.yorkmuseumtrust.org.uk/about-us/our-people/jobvacancies.**

Closing date: 9am on Monday 23 July.

Interviews will take place in York on Monday 6 August.

British Library, Boston Spa Conservator, Collection Care North

Salary: £23,250 pa; full time, permanent

The Library is seeking to recruit a Conservator to join the growing Collection Care North team. In this role you will support the overall collection care programme of work on collections at Boston Spa, which may include:

- Supporting digitisation projects, preparing collection items for digitisation
- Conservation assessment and treatment of the collection
- Pre-acquisition, quarantine and environmental monitoring / management activities
- Participating in delivering engagement and training opportunities in conservation to colleagues

For further information and to apply, please visit www.bl.uk/careers.

Closing date: Sunday 8 July.

National Trust, Goddards Hub, York Conservator

Salary: £38,077 pa; fixed term, full-time (37.5 hrs pw for 12 mths)

We look after one of the finest, most comprehensive historic collections in the world. We want all our visitors to enjoy the illuminating, often surprising stories that lie beneath the surface of our spaces, places and objects. Base at our York Hub covering properties across Yorkshire you'll be part of the National Trust Consultancy working with colleagues on a fascinating variety of historic collections and interiors at nationally important places, ranging from 18th century mansions such as Nostell and Beningbrough Hall to a 19th century lighthouse at Souter point. Sculpture in World Heritage Site water gardens at Studley Royal.

As well as sharing your conservation expertise, you'll have lots of new ideas on interpretation, presentation and exciting ways of bringing collections and interiors to life. By focusing on the big picture, by sharing ideas, insight and expertise, you'll help us to achieve our bold ambition of balancing conservation requirements with visitor access needs. You'll be involved in caring for world class collections and interiors.

**For more information and to apply, please visit:
careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/67222.**

Closing date: Sunday 8 July.

Hull Maritime Museum Collections & Documentation Assistant

Salary: £19,446 - £21,074 pa; fixed term until 31 March 2022

Hull Culture & Leisure Limited is seeking a Collections & Documentation Assistant to work on the £27.5 million HLF funded project 'Hull: Yorkshire's Maritime City'. The post-holder will be based at Hull Maritime Museum, which is to be refurbished as part of the city wide project to highlight Hull's maritime heritage, and will assist the curatorial team to document, research, assess the condition, pack and improve

storage conditions of collections, as well as working with volunteers.

If you would like to know more about this position please contact: Caroline Rhodes, Collections Curator (tel. 01482 612849) for an informal discussion.

To apply for this post please visit www.hullcc.gov.uk/jobs/hcandl.

Closing date: Monday 9 July.

Shortlisting: 10 July and proposed interview date: 19 July.

Wakefield Museums (Pontefract Castle) Seasonal Activity Leader

**Salary: G4 based on Scp 14 pro rata salary £12,424 pa
(26 hrs pw) Temporary until 1 September 2018**

We are looking for enthusiastic individuals to help us engage our family audiences with the amazing history of Pontefract Castle this summer!

As an Activity Leader (Seasonal) you will part of a small team responsible for delivering a variety of fun and interactive activities on daily basis throughout the summer. You will be a confident and out-going individual who has a passion for history. You should have experience of working with family audiences and creating positive and memorable experiences for them. This role will require the post holders to employ a range of methods for interpreting the past to life including physical activities, story-telling, role play and arts & crafts.

All activities will be pre-planned and all necessary training and equipment will be provided. Successful candidates must be available to work a minimum of 4 days a week from 30 July to 1 September 2018. Rotas will be assigned Mon-Thurs, Weds-Sat, or Fri, Sat, Mon, Tues.

To apply, visit www.wakefield.gov.uk/jobs-and-learning/jobs-and-careers and either search by job title, or reference '223777'. Alternatively, you can contact the Recruitment Line on 0345 8506506 (typetalk calls welcome).

This post is part of the HLF-funded Key to the North project. For further information please contact Kelly Powell Tel: 01924 305940

Application closing date: 15 July 2018.

Scarborough Museums Trust Collections Manager

Salary: £24,000 pa, temporary (maternity cover)

Scarborough Museums Trust is seeking to appoint a Collections Manager to continue

work currently being undertaken. This includes several documentation projects and the creation of an online catalogue as well as overseeing collections policies and procedures in accordance with Accreditation standards.

**Further information and the application form can be found at:
www.scarboroughmuseumtrust.com/about/vacancies.**

To apply please complete the application form and send (by email only) to: ruth.lilley@smtrust.uk.com.

Closing date for applications Monday 23 July 2018.

Contacts

The Museum Development Yorkshire Team

Michael Turnpenny

Head of Museum Development

Email: michael.turnpenny@ymt.org.uk

Tel: 07917 220227

Alan Bentley

Museum Development Officer (West Yorkshire, Harrogate and Craven)

Email: alan.bentley@ymt.org.uk

Tel: 07595 609782

Liz Denton

Museum Development Officer (East Riding of Yorkshire and Northern Lincolnshire)

Email: liz.denton@ymt.org.uk

Tel: 07785 458220

Dieter Hopkin

Museum Development Officer (Moors and Coast, Dales and York)

Email: dieter.hopkin@ymt.org.uk

Tel: 07970 977217

Helen Thornton

Regional Accreditation Advisor (Yorkshire)

Email: accreditation@ymt.org.uk

Tel: 01904 650321 or 07876 880531

Stephanie Jones

Museums Development Yorkshire Intern

Email: MDYOffice@ymt.org.uk

Tel: 07544 394541



If you have any comments about this e-bulletin or would like to contribute a news item, event or job vacancy, please email: mdy-bulletin@ymt.org.uk.

Visit the MDY website at: www.museumdevelopmentyorkshire.org.uk



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