

Local Artist/Photographer commissioning opportunity

Home page design for information and advice community wellbeing website

York is a great place to live.

We want everyone in the city and its surrounding villages to enjoy healthy, active and independent lives.

We are creating an innovative and dynamic website, in partnership with York CVS, Healthwatch York and Age UK York, to provide good quality information and advice and access to support in our communities.

Our new volunteering strategy People Helping People gives us a flavour of this <https://www.yorkcvs.org.uk/people-helping-people-effective-city-led-volunteering-in-york/>.

We are also the first city of human rights <http://www.yorkhumanrights.org/>. This demonstrates our vision and commitment to equitable provision for all.

We would like to provide the opportunity for a person or group in York to produce the image for the banner that will then be on each page of our website. **This picture should capture your interpretation of the essence of York, or an image reflecting the ideals/benefits of being part of a community in York.**

This website will be viewed by thousands of people from our communities. It will also be used by those working in York to support people to maximise their independence and quality of life.

If you would like to be considered to be the selected artist/photographer then please complete the attached application form and return to Michael Turnpenny, Head of Museum Development , St Mary’s Lodge, Marygate, York YO30 7DR or by email to [Michael.Turnpenny@ymt.org.uk](mailto:Michael.Turnpenny@ymt.org.uk) by Friday 9th February 2018, 5pm.

Entry Requirements:

➢  Applicants need to be adult/s that live in York

* The successful applicant will be informed no later than 15th February 2017 with the completed work to be submitted by the successful artist by no later than 11th March 2017.
* Image needs to be 2D ie a painting or photograph.
* The image will need to be approximately 53cm width x 20cm height or scaled up accordingly (eg 106cm x 40cm)
* If this is a photograph submission then it needs to be no less than 3,000 pixels in length across or 6.75 mega pixels.

➢  You will need to describe the concept in your submission and include photographs of previous art work you have produced using the same media. You may submit more than one proposal.

* “Artist” in this case includes photographer and can be submitted by an individual or a group or an artist working with a community group. If the image is submitted by a group it needs to be clear what the name of the group is and whether the group is a registered organisation (for example a registered charity).

➢  The successful artist will irrevocably assign to the City of York Council copyright and any related rights in [insert details of the work(s) in question] absolutely throughout the world for the full period of copyright and all renewals, revivals and extensions thereof be required to sign all right to City of York Council in respect to both ownership and use of the image.

➢  The successful artist will be required to provide permission to the City of York Council and York Cultural Consortium to release the name of the successful applicant or group as well as their story provided in the entry submission.

➢  A publicity photograph will be required of the successful artist or group.

* The artist will need to submit the required time for the project and if awarded will take full responsibility for any unplanned additional hours and accept that the value paid will be in accordance with the hours submitted. The values are as follows:

·         Recently graduated artist - £160

·         Artist with <3 years’ experience - £210

·         Artist with >5 years’ experience - £260

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Name (individual or group) Ric Liptrot

Address 66 Walmgate, First Floor Bedsit

York, Yo1 9TL

Telephone Number 07745302849

Email info@liptrotillustration.co.uk

I am applying as: Individual YES Group ☐

I live in York/ this is a York based group:

Yes  YES No ☐

I am/the group consist of people over the age of 18:

Yes YES No ☐

Please tell us your story (this can include: your life in York including any personal experience of being part of a community in York, your experience as an artist, the reason why you have applied). Please note if successful we may wish to use this as a part of a wide range of promotions for this site:

I have lived in York for almost ten years now and can’t imagine being anywhere else. The city inspires me to draw and the people and the community spirit give me the energy to be creative. As an artist it is the ideal place to meet like-minded creatives and take part in exciting projects such as the many art fairs which have given me the opportunity to mingle, make friends and enabled me to progress my career. I am taking part in York Open Studios for the first time this year. It’s a wonderful way of bringing the creative community together and gives local artists the chance to showcase their work whilst connecting with the people of York.

This commission appeals to me as I am a great believer in community and York is a perfect picture of this. York has an unbeatable community spirit. People rally together. Whether it’s helping a neighbour or planning a fundraiser to raise much needed funds for a community project or charity there’s always someone willing to lend a hand. There’s fun to be had too. There’s the numerous festivals such as York’s Little Festival of live music, The York Fringe, The Fossgate Street Festivals, The Micklegate Soapbox Challenge and the many activities for children that take place in Rowntrees Park. Never a dull moment for anyone here in York!

When it comes to my work, I like to incorporate a societal aspect and often depict people in my pictures enjoying the York atmosphere. I typically draw scenes of buildings and places which are important to the people of York. An example of this is the Alligator Wholefoods shop, which has been running for forty years and has built up a little community around it. The Two Hoots ice cream boat, a favourite sight on the river by the Millennium Bridge during the summer months. Mention these to a tourist and they may look at you quizzically but if you’re from York you’ll understand. It’s exactly this that represents our community. I am a champion of the independent businesses of York and believe they hold great importance. They are the heartbeat of the community. It is this unique York spirit that I will endeavour to capture in the commission.

Please describe the image/s you would submit if successful (please explain what media this will be in and why you have chosen this). If you are choosing more than one proposal then please title each proposal so that they can be considered separately;

1. An illustrated sunny, colourful, street festival scene of York. Inspired by the festivals of York such as those on Fossgate and Parliament street. A celebration of York, colourful bunting, trees, people mingling and enjoying themselves, watching live musicians play, dancing in the street, perhaps a local street food stall, maybe some stalls selling local artwork and crafts and children with balloons having fun. A skyline of York could be incorporated as a back-drop.

My illustrations are created using a mixture of acrylics, pencils, collage and a mono-print drawing. This is a method which continues to develop making the work more exciting and vibrant.

I like to use stencils in my work as they produce different textures. The mono-print drawing works well with my loose drawing style and helps achieve work which looks fluid and brings the illustration to life.

I am including the following photographs to demonstrate the style and quality of previous work (no more than 5 photographs):

1. Alligator Wholefoods - a local independent business
2. Too Hoots ice cream boat - an imaginative business idea.
3. Fossgate Street festival - a typical festival scene of York

Please complete the application form below and return to: Michael Turnpenny, Head of Museum Development, Museum Development Yorkshire ,York Museums Trust  or by email to Michael.Turnpenny@ymt.org.uk by Friday 9th February 2018, 5pm.

Applications will be assessed by a panel consisting of representation from the York Museums Trust, City of York Council and any additional panel members invited by the Trust.

