



Good to know...

Go to www.london2012.com/storiesoftheworld

Join Stories of the World on Facebook
Join Precious Cargo on Facebook
or contact the Renaissance
Programme Manager

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Precious Cargo is part of London 2012
Cultural Olympiad programme Stories of the
World which is led by the Museums, Libraries
and Archives Council (MLA) in partnership
with the London Organising Committee of the
Olympic and Paralympic Games (LOCOG).

Photography: HR Creative Photography,
Beverley Middleton, Joan Russell Photography,
Jonathan Turner, Lisa Stonehouse



Precious Cargo

Inspired by the world,
discovered at our museum



Precious Cargo is a project led by young people, inspired by Yorkshire's world collections. It is part of Stories of the World, one of the projects at the heart of the London 2012 Cultural Olympiad.

Stories
of the World



Ana, Annie, Becki, Cat,
Daniel, Harry, Saliya, Salma,
Sean and Simon are young
people who know that the
London 2012 Olympic and
Paralympic Games are
about more than sport.



What's it all about?

The Precious Cargo museums:

1. Barnsley Museums and Heritage
2. Bradford Museums and Galleries
3. Dales Countryside Museum
4. Doncaster Museum
5. East Riding of Yorkshire Museums (Bridlington, Beverley, Goole)
6. Hull Museums
7. Bagshaw Museum, Batley
8. Leeds Museums & Galleries
9. Museums Sheffield, Weston Park
10. North Lincolnshire Museums
11. Scarborough Museums Trust
12. Shandy Hall, Coxwold, nr York
13. South East Asia Museum, Hull
14. Whitby Museum
15. York Museums Trust

If you are age 14–24 join us and you could:

- go behind the scenes and get up close to our amazing world collections
- be part of a team creating new exhibitions
- learn new skills and build your CV through workshops and activities
- be part of a major national project that is part of the London 2012 Cultural Olympiad
- meet other young people who are passionate about culture, creativity and museums
- share the journey online...

Our exhibitions will be seen
by more than a million people.



Get involved...

We are asking how objects, ideas
and customs have found their way
across the world and become
'precious' items of Yorkshire heritage?
What are the things that are precious
for Yorkshire people? What stories
do they tell?

Between now and 2012 we are
working with museums in Yorkshire
to reveal world collections in
inspiring new ways.

