

Precious Cargo

Inspired by the world,
discovered at our museum



Precious Cargo is a project led by young people, inspired by Yorkshire's world collections. It is part of Stories of the World, one of the projects at the heart of the London 2012 Cultural Olympiad.

Good to know...

Go to www.london2012.com/storiesoftheworld

Join Stories of the World on Facebook
Join Precious Cargo on Facebook
or contact the Renaissance Programme Manager

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Precious Cargo is part of London 2012 Cultural Olympiad programme Stories of the World which is led by the Museums, Libraries and Archives Council (MLA) in partnership with the London Organising Committee of the Olympic and Paralympic Games (LOCOG).

Photography: HR Creative Photography, Beverley Middleton, Joan Russell Photography, Jonathan Turner, Lisa Stonehouse



Ana, Annie, Becki, Cat, Daniel, Harry, Saliya, Salma, Sean and Simon are young people who know that the London 2012 Olympic and Paralympic Games are about more than sport.



What's it all about?

The Precious Cargo museums:

1. Barnsley Museums and Heritage
2. Bradford Museums and Galleries
3. Dales Countryside Museum
4. Doncaster Museum
5. East Riding of Yorkshire Museums (Bridlington, Beverley, Goole)
6. Hull Museums
7. Bagshaw Museum, Batley
8. Leeds Museums & Galleries
9. Museums Sheffield, Weston Park
10. North Lincolnshire Museums
11. Scarborough Museums Trust
12. Shandy Hall, Coxwold, nr York
13. South East Asia Museum, Hull
14. Whitby Museum
15. York Museums Trust

If you are age 14–24 join us and you could:

- go behind the scenes and get up close to our amazing world collections
- be part of a team creating new exhibitions
- learn new skills and build your CV through workshops and activities
- be part of a major national project that is part of the London 2012 Cultural Olympiad
- meet other young people who are passionate about culture, creativity and museums
- share the journey online...

Our exhibitions will be seen by more than a million people.



Get involved...

We are asking how objects, ideas and customs have found their way across the world and become 'precious' items of Yorkshire heritage? What are the things that are precious for Yorkshire people? What stories do they tell?

Between now and 2012 we are working with museums in Yorkshire to reveal world collections in inspiring new ways.

