

# PEER SUPPORT CULTURAL PARTNERSHIP

now in our 5<sup>th</sup> year!



Partners are:

LEEDS MUSEUMS & GALLERIES

WEST YORKSHIRE PLAYHOUSE

LEEDS LIBRARY & INFORMATION  
SERVICE

PEER SUPPORT FOR PEOPLE WITH  
DEMENTIA, Leeds



Creating paper  
puppets  
as part of a  
puppeteering  
project, called  
'Playing the Part'  
which began in  
summer 2011

Marek helps a group members  
with his Ed the Duck papier mache  
puppet (strings were attached  
later)



‘Playing the Part’  
with some of  
our puppets at the  
Leeds City Museum  
2011







Mask making for our Puppetry Project, 2011



Playing instruments from our World Culture collections as part of Musical Memories, Spring 2012



‘Magic and Mystery’  
with Plains American  
Costume from the Bill  
Ellison enthusiasts  
replica collection  
Spring 2013







Creating Dream-Catchers at the Discovery Centre,  
part of Magic & Mystery, Spring 2013



Behind the scene tour of the Discovery Centre, 2013.  
Liz Knight, education officer talking about Giant elks





Diwali lights inspired by our South Asian collection as part of Magic and Mystery, 2013

Diva lights made for the museum by children from Leeds Hindu temple, 1998



Making painted clay Diva lamps for Diwali, Magic & Mystery 2013



Looking at an Inuit charm doll, of seal and reindeer skin with caribou teeth attached. Magic & Mystery 2013



A field trip to Tropical World – part of the ‘Wild Worlds’ project, Autumn 2013. We took inspiration from our Natural Science collections, visited Tropical World and ended with a visit to see The Jungle Book at West Yorkshire Playhouse



## A field trip to Tropical World – part of the ‘Wild Worlds’ project







A tour of the store  
at the Discovery  
Centre in the  
Natural Science  
section exploring  
all the colours of  
our taxidermy  
collections





Arts & Crafts in 'Wild Worlds' 2013



Handling our Customs & Excise collections – Wild Worlds



Caught red-handed .....a bit of fun  
with our customs collections, on  
loan from HM Customs and Excise

A roll of snakeskin

Handling session for Wild Worlds







Looking at our Winter Wildlife as part of Wild Worlds, Autumn 2013 with curator, Rebecca Machin





Collage to make a calendar for the project that everyone could keep











A field trip to see  
'Tailored' at the Leeds  
City Museum, Age of  
Glamour 2015





# Experimenting with contemporary art at the library as part of 'Age of Glamour' summer and autumn 2015







A field trip to  
Lotherton Hall  
to see the  
'Age of Glamour'  
Costume  
Exhibition 2015



Trying on costumes  
at the West Yorkshire  
Playhouse, Spring 2015  
as part of  
Age of Glamour



Looking at an unusual New Guinea chief's cap, Head to Toe workshop for Age of Glamour, autumn 2015



# **How has this project made you *happy*?**

- I do like when we see places that we wouldn't get to see
- Getting dressed up and dancing!
- Nice joining in and meeting people
- Being able to see things others are not allowed – backstage at the Playhouse, the stacks at the library.
- We think the people who arrange these things for us do a first class job. We always enjoy the company. We are a happy crowd.
- Enjoyed coming and meeting people and going to the museum.

# **How has this project made you feel *inspired*?**

- **A feeling of not being alone. A good feeling after leaving group.**
- **Doing the quiz made us think about the answers**
- **Using a word, and then writing something for each letter of that word (poetry)**
- **Making models of scarabs and artefacts about Egyptology**
- **Even though we have moved further away we are still inspired to come back!**
- **When we're at home and we don't go on these things, and then it's nearly time to go – we get a buzz. It's special, fresh, new.**

# **How has this project made you feel *creative*?**

- Putting a special message in a little pouch.
- Made one think of other things other than day to day living.
- Looking round the Discovery Centre and seeing things like old TVs and other reminders of earlier days.
- Trying on clothes and thinking about the people who wore them in those days.
- Dancing – dressing up in the costumes – creating a character.
- Making the dreamcatcher. It looked easy but I had trouble getting it sorted out. My grandchildren love them.
- I might have been a bit hesitant at writing poems, but I know someone would have helped me.



# Playing with the props behind the scenes at the West Yorkshire Playhouse Age of Glamour 2015

